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North Res.

# HOBBIES

*The Magazine for  
Collectors*

APRIL, 1945

"Antiques in the Red Barn"  
at Mentor, Ohio  
(See Antiques Department)

APR 3 1945

APR 3 1945

UNIVERSITY OF MICHIGAN



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# H. T. DANIEL

## Box 827 Hot Springs, Arkansas

Dealer in

Indian Relics - Crystals - Curios - Hobby Material - Etc.  
**I BUY, SELL OR TRADE**

*Do you wish to see a selection of the following on 5 days' approval? No obligation to buy. Look them over and purchase only what pleases you. Return balance well packed with money order, cash or check to cover the ones taken. Postage is extra and included in invoice. Those not known to me, please send references as to reliability, honesty, such as bank, places where you have established credit, etc.*

---

Good to fine arrowheads, 5c to 25c each . . . Tiny bird point arrowheads, average under 1-inch size, 5c to 25c each . . . Fine saw-edge small war-points, 25c to 50c each . . . Flint spear-heads, 25c to \$1.00 each . . . Fine, perfect flint and stone drills, 10c to 75c each . . . Obsidian bird and war arrowheads, 10c to 50c each . . . Obsidian spears, 35c to \$1.00 each . . . Flint knives, 10c to \$1.00 each . . . Odd-shaped flints, 25c to \$2.00 each . . . Flint and stone ceremonials, charms, amulets, problematics, etc., 25c to several dollars each . . . Bone objects, shell objects, gorgets, fish-hooks, needles, etc., 50c to \$5.00 each . . . Pottery vessels, \$1.00 to \$25.00 each . . . Pottery pipes, \$2.00 to \$10.00 each . . . Effigy pottery, \$5.00 to \$50.00 each . . . Also stone celts, axes, flint chisels, tomahawks, lance-heads, etc., and other flint and stone artifacts . . . Minerals, crystals, fossils, Confederate and state bills, curios, etc., etc.

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**NOTICE . . . I have just purchased the entire lot of books entitled *PHOTOGRAPHS of Interesting and Outstanding Specimens of Indian Relics from the Edward W. Payne Stone Age Collection.***

Only a limited amount of these were printed and were intended as presentation copies to Mr. Payne's many collector friends. Size 9x11 inches, well bound, title in gold, printed on heavy, high quality paper, 156 pages of which 146 are full page illustrations printed from copper half tone cuts, showing outstanding and interesting Indian relics from this famous collection, said to have been the largest in the world. Any collector would be proud to own one of these fine books which are being sold now at below cost of printing. No more will be printed. I have 300 only to offer at \$2.00 each postpaid. Satisfaction guaranteed. Please get your order in early if you wish to obtain one of these books. Remember I have only 300 to sell at \$2.00 each.

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**Look up my lists of bargains in back issues of *HOBBIES*. I have a large stock and can still supply most of these things.**

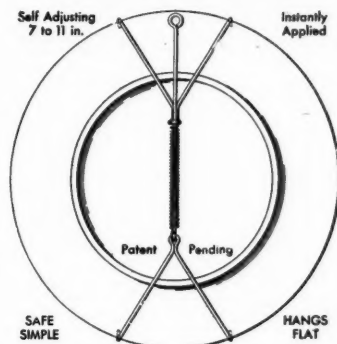
***Send all mail to above address. Established 1915. U. S. War stamps accepted same as cash. Also unused postage stamps, except air mail.***



# TERRY'S PLATE HANGERS AND EASELS

Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.

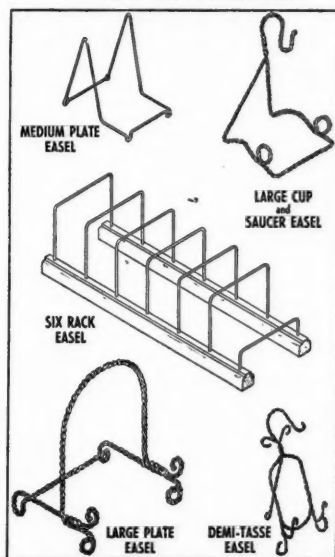
WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



## Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of \$5.00 or more we allow liberal discount. Write for Price List.



## TERRY'S PLATE HANGERS

**REGULAR HANGERS, 7-11 Inch** A simple little thing made of galvanised wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

Over Half Million Sold.

### RETAIL PRICE

1 Postpaid	.....	.25
3 " "	.....	.50
10 " "	.....	\$1.50

It costs us almost as much to mail one as for ten, hence the variation in price.

**CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.**

**LARGE HANGERS** For plaques, platters, etc. Same as our Regular but of larger (galvanised) wire and spring. Be sure to state size wanted, or send us paper pattern.

### RETAIL PRICE

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10 " "	.....	\$2.50

## OUR HEAVY, STURDY, EASELS

**Medium Size Plate Easel** Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

**Large Cup and Saucer Easel** A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

**Demi-Tasse Cup and Saucer Easel** Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

### RETAIL PRICE

1 Postpaid	.....	.25
3 " "	.....	.50
10 " "	.....	\$1.50

**Large Plate and Platter Easel** Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

### RETAIL PRICE

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3 " "	.....	\$1.00
10 " "	.....	\$3.00

**Improved Six Rack Easel at Same Price** It has everything. Two walnut finish heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

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More than 1	.....	ea. .50

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1 or more, postpaid	.....	ea. \$1.00
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## NO C.O.D. ORDERS ACCEPTED

It takes 30 minutes to make out a Government C.O.D. blank, and it would cost extra to you 18 cents on a dollar order.

WHEN ORDERING—STATE WHICH - WRITE PLAINLY.  
REMIT WITH ORDER - NO STAMPS PLEASE.

## T & B SALES CO.

A division of the C. W. Terry Company

BOX 2504

TULSA 1, OKLAHOMA

## LANTERN HOUSE

Guilford College      North Carolina



### Illustrated

Inlaid Cherry Chest, refinished except brasses	\$195.00
Large Brass Lamp, has an overlaid shade, color a soft gold over white, wired	35.00
Sm. Brass Lamp with Cran. Sh. made from inverted gas-light shade, wired, right size for desk-light	29.00
Another similar Brass Lamp, has old hand-painted white shade, but shade has a crack which does not show on the outside. It also has no chimney	25.00
Steeple Clock, Ansonia Brass Co., original stencilled picture, refinished case, running condition	35.00
French Clock, Vernis Martin type. Entire case beautifully painted against a gold background, brass ormolu decoration, perfect running condition	150.00
Vase, 8 1/4", one of a pair of epergnes. Flower holder in Sandwich glass edged with narrow over-laid band of royal blue, held in a gilded brass holder on a marble base. Pr.	65.00

### Other Items Not Illustrated

Daguerrotype, very fine case, 2 1/4 x 3	\$ 5.50
Gold bar-pin	7.50
Silver mug for baby, marked Gorham	9.50
Print - Robert Burns and Highland Mary, Sarony & Major, 1846, mahogany frame	10.00
Small Chippendale Mirror, 19 1/2 x 11 1/2	12.00
Hand-brought Andirons, 18" tall. Pr.	15.00
Gold Earrings, 1 1/4" long, originally were drops, now have screws, very nice. Pr.	16.00
Waterford Whiskey decanter and 5 matching glasses. Set	55.00
Large Cherry top table, finely proportioned pedestal, snake feet, beautifully ref. top, 28 1/2" diam.	75.00
Rose carved marble-top table of rosewood, has standard type pedestal with four branching Dolphin carved legs, exceptional table	125.00
Three-crested walnut love-seat, tufted in muslin, ref.	140.00

### CRATING EXTRA

Our antiques are guaranteed to be exactly as described.  
Please enclose stamp when writing for pictures. We answer all inquiries promptly.

### WANTED . . .

Barber mugs used by undertakers, tailors, doctors, engineers, etc.

State price and describe fully.

F. W. PATTERSON

Box 1730 - Atlanta 1, Georgia

### Wanted

ANTIQUE TOYS. Wood, metal, etc. Large or small. Whenever you find early toys in good condition contact me at once. Give full description, picture if possible. Also interested in early toy catalog - advertisements; in fact, any data pertaining to antique toys.

E. M. BELKNAP

2702 Algonquin Parkway Toledo 8, Ohio

### DEALERS VISITING ST. LOUIS REGISTER AT

## ANTLER HOTEL

Desirable Rooms at Reasonable Rates

4165-67 Washington Blvd.

Phone—FRanklin 9324

1/2 blk. to Antique District

After Midnight ring nite bell.

Parking Lot in Rear.

MRS. E. H. CRIPPA, Prop.

n54c

## *Hobbies*

### The Magazine for Collectors

2810 S. Michigan  
Chicago, Ill.

APRIL, 1945

The 50th Year --- The Second Number

\$2.50 per annum in U. S. and possessions

O. C. LIGHTNER  
Publisher

PEARL ANN REEDER  
Editor

### AMONG THE ARTICLES IN THIS ISSUE

Cribs, Cradles and Trundle-Beds . . .  
Commercializing the Motor Vehicle  
. . . Museum Briefs . . . Collecting  
American Lithographs.

Historical Records . . . Favorite Pioneer  
Recording Artists . . . Relative Values  
of Circusiana . . . The Most Famous  
Vamp Who Ever Lived.

Neapolitan Nomads . . . Meditations of  
An Autograph Collector . . . T. R.  
Buttons . . . Lowestoft China . . .  
Publisher's Page . . . News from  
Washington . . . It Seems to Me.

Numismatic Thoughts . . . Recollections  
of An Old Collector . . . New Light on  
Mark Twain's Virginia Ancestors.

The Gun Book Parade . . . Inter-  
American Relics.

With Miniaturia Collectors . . . Stafford  
Coat-of-Arms . . . Bracelets . . .  
Back Numbers Help in War Effort  
. . . Fluorspar - The Mineral with a  
Past.

Fluorescence in Plants . . . Card Stirs  
Memories.

## MASONIC RELICS

**I would like to buy** any old historical Masonic Relics, is — gavel, books, signatures and documents of early Revolutionary War Period. While I am personally desirous of purchasing such items, they will all be donated to the Museum of Paul Revere Lodge #321, St. Louis Park, Minn. Families having ancient Masonic relics that they would like to have repose in suitable surroundings kindly write me.

Credit will be given to donors and payment in full made. Names of other sources of Masonic Historical Relics will be gratefully received.

Write  
**DON LEARY**

56 East Hennepin Minneapolis 1, Minn.

## WANTED

### OLD SHAVING MUGS

- (1) Barber Mugs with man's name & illustrated trade (occupational)
- (2) Mugs with glass coated labels.
- (3) Photographs on mugs.
- (4) Mugs of famous men.
- (5) Antique Shaving Bowls with half-moon to fit neck.

For Sale: Steel Engravings of Occupational Designs. Once Curt Grimm's. Write.

W. PORTER WARE, Sewanee, Tenn.  
au54c

## MOUNTAIN BRACELETS



## Here We Are Again!

LOVELY sterling silver jewelry, handmade by Smoky Mountain craftsmen:

Daisy Earrings	\$6.00
Large "Evergreen" Leaf Pin	3.00
Dogwood Blossom Lapel Pin	9.00
Dogwood Blossom Link Bracelet	9.00
Dogwood Blossom Adjustable Ring	2.15
Satisfaction Assured. Prices include 20% Federal Tax. Order Now.	ttc

Dealers, Please Write on Your Letterhead.  
MOUNTAIN MAKERS - Asheville, N. C.

## WANTED



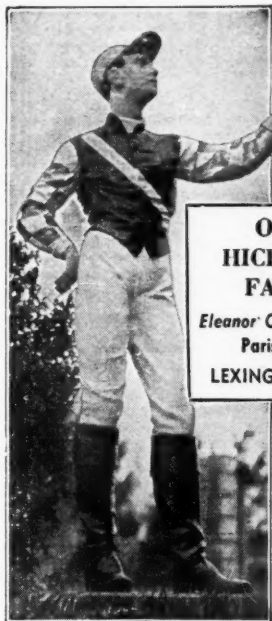
### MECH. TOY CAP PISTOLS

— WITH ANIMATED ACTION —

Cap Exploding "Bombs" on String. Cap Shooting Cannons, etc. Send sketch.

W. FERGUSON (Collector)

280 - 4th Avenue New York 10, N. Y.



## OLD HICKORY FARM

Eleanor Chinn Steele  
Paris Road  
LEXINGTON, KY.

## ALL ITEMS PROOF UNLESS OTHERWISE STATED

SATISFACTION GUARANTEED. SHIPPING CHARGES EXTRA.

1. Round Mahogany Vernis Martin three-shelved curio cabinet decorated in ornolu, glass all around, top has variegated marble slab with brass railing. Cabinet rests on four graceful but sturdy legs, 10 1/2" tall. Hgt. of entire cabinet 5'3", circum. 4'6", crated \$225.00
2. Horn of Plenty student lamp with green or white hand-painted 7" shade. Wired and burnished. Ht. 26" 85.00
3. Several truly fine fans Inquire

## BISQUE

4. French Bisque peach colored Holy Water fount. Beautiful angel holds wreath of applied flowers, gold dots sprinkled throughout. Fancy shells at bottom for water. This is a lovely piece. Ht. 7" width 5 1/2" \$15.00

5. A choice French Bisque blue-eyed baby seated holding birthday candle, wears delicate green dress falling off one shoulder covered with white raised beads, cap extends upward ending in a point. This is the prettiest baby I have ever seen, the finest quality. Ht. 6 1/2", 4 1/2" by 3" 16.00

6. Charming Bisque little boy doll head, brown glass eyes. Ht. 3 1/4", width 2 1/4" 15.00
7. Dressed Bisque bonnet doll, blonde with blue eyes. Bonnet made on, lined in rose and rose bow under chin. Bonnet has two ruffles. Head 5 1/4". Entire length of doll 18 1/2" 35.00

## CHINA

8. For the Pug doll collector I have a rare specimen. A large mother Pug with blue collar and bells. Joined to her is a nursing baby Pug looking wistfully up. (A few minor repairs, nothing added). Ht. 8", length 9 1/2", width 6" 45.00

9. A really unusual trinket box, the Virgin Mary stands in a grotto covered with goldleaf. Around grotto, top and bottom of box are applied flowers and beautifully shaded leaves. (Minor imperfections on flowers). Ht. 5", 4 1/4" by 3" 18.00

10. Collector's Item - Old Teapot in shape of hen. Hen's head is turned backward to look at miniature rabbit which

is final of teapot top. Hen's feathers are brown, red, and grey and form handle. (Probably Lowestoft). Ht. 4", 6 1/2" by 3 1/4" 30.00

11. Dozen Limoges after dinner coffee cups and saucers decorated with geometrical border of green and yellow design, goldleaf edging. Ht. of cup 2 1/4" dia., of saucer 5". Each 3.00
12. Two hand ring trees, painted purple flowers on saucers. Each 5.00

## GLASS

13. Another Collector's Item. Georgian Bristol boat shape master salt on diamond shape pedestal decorated with enameled flowers and goldleaf. Ht. 4", 3 1/2" by 2 1/4" 25.00
14. Rare Bohemian celery, scalloped top, etched trees and very large stag. Ht. 7", dia. 4" 18.00
15. Square Daisy and Button butters with indented corners, 4 apple green, 4 vaseline, 3". Each 1.50

## WANTED

Fine Old Jewelry and Coin Silver Cups.

MAIL ORDER AND BY APPOINTMENT ONLY.

CHECKS PAYABLE IN MY NAME. au54c

## Wanted MECHANICAL BANKS

Will repair banks at fair prices

A. W. Pendergast  
900 Maple Avenue  
Terre Haute, Indiana

## WANTED TO BUY CUSPIDORS

Turtle or Reptile, with lifting backs

## LAMPS

Hearse and Large Carriage types

Describe carefully. State size, condition, shape, type and price.

JOHN S. GROFF

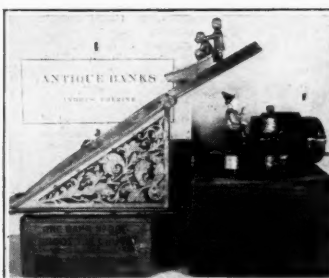
625 E. Orange, Lancaster, Pa.

## WANTED

METTLACH STEINS and PLAQUES  
MEISSEN or DRESDEN FIGURES  
with blue Crossed Sword mark mh54c

R. VON SCHLEINITZ

2411 N. Terrace Ave. Milwaukee 11, Wis.



## BANKS WANTED

\$100 will be paid for a good

HARLEQUIN

Prices accordingly for other desirable Banks

ANDREW EMERINE

Fostoria, O.





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Largest Antique and  
Used Furniture Store  
in Massachusetts

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### Items

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Collection Authentic  
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Bric-a-Brac - Furniture  
Antique Department  
Under  
Personal Management  
Virginia A. Kearney.

1. Exquisite 4-piece "Seashell" Set. Covered sugar, covered butter, creamer and spooner. This particular set is illustrated in Lee's "Victorian Glass". Plate 20. Proof and dainty. Set .....\$15.00
2. Handsome 4-piece "Melton" Pattern Set. Covered sugar, covered butter, creamer, spooner. All perfect. Used for illustration in Lee's "Victorian Glass". Plate 38. Set .....15.00
3. Lovely cream colored opaque rosebowl, 6" tall. Has applied pink flowers and amber leaves and stems. This piece shown on Plate 231, in Lee's "Victorian Glass". Price .....12.50
4. Gorgeous pair, beautifully colored Mt. Washington Burnese vases, 13" tall. Shown on Plate 242, at the right, in "Victorian Glass", perfect, pair at .....50.00
5. Four perfect Smocking pattern goblets. Early flint, bell-toned. Lee's "Sandwich Glass", Plate 193. Rare! Each .....4.75
6. Handsome canary Button Daisy syrup jug, with extra fine pewter top .....7.50
7. Large, proof, 10 1/4" blue Willow Oak compote, 6 1/4" tall, lovely piece, at .....11.50
8. Striking 13" Majolica tray-like dish, with rolled edge. Deep peacock blue center with wheat trimming. Perfect and lovely at .....7.50
9. Perfect pair Blackberry milk glass footed salt dishes, \$5.50 each or pair for .....10.00
10. Four perfect square Black "S" pattern milk glass 8 1/4" plates, each .....4.25
11. Handsome pair early flint glass celery vases in Honeycomb. Design carries to the top. Bell-toned. Proof. 7 1/2" tall. Scalloped tops .....12.50
12. Rare, clear to cranberry, Sandwich over-shot 7" night lamp. Finely shaped. Proof. No shade. Has brass collar, burner and globe holder .....10.00
13. Extra fine 9 1/4" Lacy Sandwich Beehive plate. Lee's "Sandwich Glass", Plate 127. Price .....23.50
14. Perfect, cobalt blue blown barber bottle. Original pewter top, interesting shape, smaller than most .....5.00
15. Nice pair of green with enamelled decoration, with original pewter tops. Pr. Proof Bellflower footed salt, \$6.00. Rare. Loop and Dart with Round Ornaments, \$5.00. Pair Honeycomb 2 1/4" footed salt dishes with Cable edged tops, complete with a pair of early fine silver salt spoons, \$5.00 for the four pieces. Pair Oval Buckle salts, with star bases, also having pair fine salt spoons, complete at .....7.50
16. Set of 6 earliest type Bellflower sauce dishes. Bell-toned. Flat scalloped rims, center like Lee Plate 31, No. 7, at \$2.25 each. Another set of 5 with centers in concentric circles like No. 9. Each at .....2.25
17. Beautiful set of 6 Carlsbad China plates, marked "Erin Maria Theresta, Austria." Gold edged, pink garland of flowers. Set .....5.75
18. Pretty 8 1/4" china - green edged fruit compote, with Raspberries in center, 3 1/4" in. tall. Tiny flake chip under outside edge, no harm .....5.00
19. Six Lacy Sandwich, "Peacock Eye", 4 1/4" sauce dishes, \$2.50 each. Also five 3 1/2" honey dishes, each at .....2.25
20. See "Sandwich Glass", Plate 76. Medium to deep blue three-sided 8 1/4" Royal Doulton pitcher, marked "Don Quixote - The Fight with the Giants" and depicting scenes from the book. Proof .....8.50
21. Very handsome 3 1/2" amber Bohemian glass mug. Footed base - Engraved scenes - Choice early one, at .....7.50
22. Medium green, very bulbous 5 1/2" pitcher, marked "Wedgwood - England." Raised heads of Washington and Franklin. Has very shallow flake chip off inside glaze on spout .....7.75
23. Beautiful blue Castleford 3-piece tea service. Perfect tea-pot, covered sugar, creamer. Blue basalt with white raised leaves and the famous "Little Widow" finials. Choice. Set .....28.50
24. Unusual deep greenish blue glass slipper, 5" long. Has English registry mark. Proof, at .....6.50
25. Fine pair 8 1/4" deep Amethyst Cathedral pattern bowls, \$8.50 each or pair .....16.00
26. Perfect, 9" purple Staffordshire historical plate, marked "The Race Bridge, Philadelphia" Jackson's, at .....13.75
27. Four perfect apple green Medallion goblets, each .....4.50
28. Attractive, complete medium green 3-piece toilet set. Two bottles and covered powder jar. Original stoppers. Gold bands .....9.50
29. Perfect opalescent Pointed Hobnail celery. See Lee's "Pressed Glass", Line 1, Plate 84, at \$9.50. 7" Square bowl to match. Proof .....10.00
30. From a fine old Rhode Island collection of Early Blown Glass, the following items:  
A very rare, blown Eighteenth Century barrel-shaped mug. Double handle, threads at top and bottom, like McKearin, Plate 35, No. 5, but no engraving, proof, \$22.50. Beautiful early blown Stiegel type enamelled 3 1/4" glass, decorated with brown, coat-of-arms, inscribed "Vivat Orange!" red, blue, yellow coloring, proof, \$18.50. Perfect 5 1/4" early blown beaker or flip glass, Stiegel type engraving about top, in Moore's Collectors' Manual, Figure 110 at right .....25.00
31. Beautifully decorated Chinese rose-jar. Has two piece round cover. 6 1/2" over-all .....8.50
32. Attractive 3 1/2" x 5" covered milk glass dresser box, proof .....4.75
33. Wonderfully fine and lovely Fish set, comprised of 12 - 9 1/4" beautifully shaped plates, a 10" x 24" enclosed handled platter, a sauce boat and tray, marked Limoges Porcelaine L. R. L. with crown. Pieces have coin gold edges. Floral designs with fish decoration. All pieces perfect. Set at .....60.00
34. Proof 7" Gladstone historical glass plate .....7.50
35. Handsome low, bulbous, deep red square block water pitcher, proof .....10.00
36. A rare, sapphire blue threaded glass hat with wide hat band, one small shallow rim check, \$4.50. Same in amber glass .....4.00
37. Five perfect Diamond Thumbprint sauce dishes, each .....3.00
38. Proof amber Button Daisy Gypsy kettle, cover and wire handle .....4.50
39. Pair handsome crackle glass mugs. One cranberry, \$4.00. One blue .....3.50
40. Perfect 6" Sandwich opalescent tie backs with pewter stems. Lee's "Sandwich Glass", lower center top row, plate 13 .....6.75

An extensive stock and experienced handling, in stocking small shops and "new comers" in the field, renders a unique service of "Ye Olde Trading Post." We have had fine response and "repeat" orders of our \$25.00 "New England Special." Because of demand, we now offer another "Arlington Special", \$50.00 order. This includes larger and more expensive pieces. Both orders assure you of attractive, carefully selected, salable items and your money's worth. No C.O.D.'s. Please send stamps for any inquiries.

### WANTED TO BUY

Contents of Antique Shops in New England, comprised of early glass in good patterns, colored glass, old china and bric-a-brac.  
**SHOP BY MAIL WITH CONFIDENCE** and Satisfaction Guaranteed. Dealers coming to New England plan to visit us! Open evenings. One minute from Arlington Centre. Routes 3 and 60. Tel. Arlington 2574.

### SAVE LETTERHEADS -- CIRCUS MATERIAL HOTEL LETTER HEADINGS FROM EVERYWHERE

Beginners Lots  
Lot #1 of 25 towns in 25 different States - \$1.00  
Lot #2 of 50 towns, some of same State, no dupl. \$1.00  
Wanted --- Very old Letter Headings

NEW 1944 SEASON ROUTE BOOKLET SELLS BROS. CIRCUS, illustrated. The longest season of any circus. \$1.00. Also Walter L. Main Folder, 1937, 50c. Mills Bros. 1942 & 1943, 50c each. Send for Free list of circus material - letterheads - passes - heralds - etc.

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### WANTED: Historical Flasks and Bottles:—

I am in the market for the purchase of flasks and bottles, especially rare varieties and rare colors in the Historical Flasks and Bottles. Will buy single specimens or entire collections. If you have or at any time acquire any Historical Flasks or Bottles it will pay you to write me before disposing of them.

GEORGE S. McKEARIN — Hoosick Falls, New York

### Wanted . . .

Old Mechanical Toys, Banks  
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State Price and Describe Fully  
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### Old Mechanical Banks

By Ina Hayward Bellows

The only authentic, comprehensive history of old mechanical banks . . . filled with illustrations of banks, each identified, described and appraised in value and rarity. A valuable handbook for collectors and dealers . . . \$3.50.

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### History of Business Depressions

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### WANTED — Penny Banks

TIN and IRON - MECHANICAL and "STILL"  
Especially want Dentist, Sitting Hen, Bill E. Grin, Lion Hunter, Calamity, Atlas, Liberty Bell.

F. L. BALL - Collector  
45 Fresh Pond Lane

Cambridge (38) Massachusetts



### INSCRIPTION HOUSE

The Painted Desert Post  
Tucson, Arizona

PLEASE! We don't want to disappoint you, BUT until further notice we can supply only one type of Navajo Blanket. We are sold out for several months on all sizes and grades except our No. 1 30" x 30" Blanket Price Postpaid .....\$5.95

These Blankets are used on the floor as rugs, in dens, on chairs, couches, as wall pieces and as fancy saddle blankets.

Pattern: stripes; bright colors; all wool, and hand-made by our Navajo Indian weavers.

(Member: United Indian Traders Association)



## CRIBS, CRADLES AND TRUNDLE-BEDS

By FRANK FARRINGTON

**B**EDS, AS we think of them, did not exist until about 1350 and were then used only by the master and mistress, while the rest of the people slept on tables, settees or on the floor, on a fur robe or on whatever was to be had that would soften the hard side of a board.

When bedsteads first came into use they were at least eight feet wide and eleven feet long and so high that steps must be used to climb into them. These beds often were in an alcove sometimes called a "bed-sink." They were high enough to permit a little bed, variously called a trundle-bed, a truckle-bed or an under-bed, to be shoved under them. The truckle-bed was so called because of the movable feature, as truckle from the Latin, *troclea*, the wheel of a pulley. Trundle-bed was from the old French, *trendle*, to roll along on wheels.

The popularity of trundle-beds must have been due in part, at least, to the scant quarters in which our American forefathers lived and to the large families they reared. That great silversmith and Revolutionary patriot, Paul Revere had eight children by his first wife, "Sary" Orne, as her name was written in the Revere family Bible. It was commonly said that Sary never had a child in an odd year and never missed an even one. And Paul became accustomed to having to rush out of bed and into his breeches at his wife's call, to run, half-asleep and half-awake, down some dark, cobbled street to rap at a neighbor's door and, as the old rhyme went:

"Old Gammer Hipple-Hopple popped  
out of bed,  
Opened the casement and stuck out  
her head . . ."

With little room available for sleeping apartment, trundle-beds economized floor space by being shoved under the big beds during the day and pulled out at night for use by the children and even by servants.

The truckle-bed was early distinguished from the big bed as indicated in Shakespeare's "Merry Wives of Windsor;" "There's his chamber, his house, his castle, his standing-bed and truckle-bed."

The trundle-bed, like the larger "standing-beds," usually comprised a plain wood frame, the posts low, the side and end rails bored for the use of the rope that laced the bed together securely and, woven back and forth, afforded support for the mattress. Sometimes there would be a low headboard. In lacing up the

rope for this as for the larger beds, it usually required the strength of the whole family to draw it tight. People who have bought old cord bedsteads as antiques and have tried to use them held together by the old rope method are well aware that it is practically impossible to draw them so tight as to avoid the creaking and weaving when in use that give one the feeling of trying to sleep in an old "hooker" in a heavy sea.

Trundle-beds were made with small wood wheels, rather than casters as we know them. The wood wheels were often set into slots in the bottom of the posts. The trundle-bed was equipped with a mattress filled, it might be, with straw, corn husks, hay or even moss, less often with feathers. The English, early had an ordinance against filling the mattress with any substance less desirable than that claimed to be used. In which they were centuries ahead of some of today's state laws in America which cover the same subject . . . But a man might fill a mattress for his own use with horse hair, goat hair, or anything his family would permit. This sometimes resulted in malodorous beds.

Old trundle-beds were of varying values. N. Hudson Moore, in "Collector's Manual" cites an inventory of the estate of one William Trask, keeper of the Black Horse Tavern, Salem, Mass., listing "1 trundle-bedstead, featherbed and bedding," valued at four pounds sterling. A trundle-bed, rope and bolster, were inventoried at Canandaigua, N. Y., at eight dollars. One list gives the value of a trundle-bed without bedding, etc., as one dollar.

It was natural that trundle-beds should disappear as standard beds were lowered until the little beds would not roll under them. But they were in existence and in limited use in New York and New England up to the middle of the 19th century, in isolated cases, later.

James Whitcomb Riley wrote a little poem about "The Old Trundle-Bed:"

"O old trundle-bed where I slept as  
a boy!  
What canopied knight might not  
envy the joy?  
. . . . The old trundle-bed  
With its plump little pillow and old  
fashioned spread,  
Its snowy white sheets and the  
blankets above,  
Smoothed down and tucked round  
with the touches of love."

—From *ARMAZINDY*, by James Whitcomb Riley, Copyright 1894. Used by special permission of the Publishers, The Bobbs-Merrill Company.

The cradle from time immemorial has been a standard piece of equipment for the baby's domain. Small in the space occupied, snug and warm, made to be rocked in a day when babies were rocked to sleep, easily moved from room to room, perhaps brought out by the kitchen fire when mother must prepare dinner and at the same time watch the baby. Sometimes it was built suspended from a stationary frame that it might be swung like a hammock instead of being rocked.

Shakespeare says in Henry VI;

"No sooner was I crept out of my  
cradle  
But I was made a king at nine  
months old."

And to go back further, the following is credited (probably falsely) to Merlin: "A squyer hym bar in a little cradle, hym before upon his horse nekke."

That would seem to refer to a portable cradle that could be carried when traveling on a horse's back.

Cradles have been made in an unlimited number of forms. The earliest had vertical sides, but later the Dutch type with spreading or splayed sides became common. Some were made with a row of spindles and a rail around the top, to give the greater safety of high sides without sacrificing ventilation. There were sometimes small knobs on the outside of the top edge, to which a covering could be buttoned. Hoods of solid wood were made to cover the head, though the earliest hoods were of spindles. Sometimes the hood had three sides but no top, just higher sides around the head part.

Cradles were made in England as early as the 15th century. Many of those early ones were of paneled oak, and similar cradles were made in America up to the middle of the 19th century. American cradles were of cherry, oak, walnut, maple and other suitable furniture woods. The rockers were of similar wood, an inch or more in thickness, set edge-wise into slots in the corner posts.

Heart shaped openings might be cut in the head and foot to be used as handles when the cradle had to be carried from room to room. These openings had a certain ornamental value as did the scrolled sides. Old Pennsylvania cradles were stenciled in the typical Pennsylvania Dutch style with red and blue tulips and other designs and colors as found on old dower chests, etc.

Today these stout old cradles find their use as wood-boxes beside the modern fireplace and usually they are strong enough to endure such usage.

The terms crib and cradle are often used interchangeably, but ordinarily we think of the crib as the bed for a baby that has outgrown the cradle age. There are cribs made with rockers and only a little advanced from

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the cradle, but for the most part our cribs stand up on castered feet, high enough to make it easy for mother to lift the baby in and out. The sides are spindled and may even be movable. There is no hood save as netting may be used.

It is the cradle, not the crib, that represents in our minds babyhood, and it is "cradle" not "crib" that is used symbolically as we speak of "from the cradle to the grave" or "the cradle of Liberty."

Another piece of furniture allied to the crib is of the porch seat type, a wood settee with rockers, with a removable spindled railing that can be set in place to reach about halfway across the front of the seat. This forms a protected place where the baby can be placed while mother occupies the other end of the seat and sews and rocks back and forth to keep the baby quiet.

—o—

### "How Far That Little Candle—"

"HOW FAR that little candle throws its beam, so shines a good deed in a naughty world," or to that effect, said Shakespeare's Portia.

Whether the world is naughty or not it is not to be decided here, however, we do know that the little candle's beam has really demonstrated itself in more ways than one. Mrs. Betty Warden Lee, a Florida reader, writes (and we hope Mrs. Boyer is reading this, too):

"I thought you would be interested in hearing how an article of Marie G. Boyer's (Lace of Nobility) which appeared in the August, 1936, issue of HOBBIES played a part in the aftermath of the hurricane that hit Daytona Beach in late October.

"Light wires were down all over the city and most of us had to resort to candles. I happened to recall that paragraph of Mrs. Boyer's article in which she related how the old lace makers of France used a solitary candle surrounded by thin bottles. I tried it and phoned several of the neighbors in our block who did likewise. We found that it worked beautifully and we got much better illumination from our one candle to a room. "I am enclosing the 'Hurricane Edition' of our Daytona Beach, Florida, 'Evening News.' Aside from tearing off the roofing and depositing a city truck load of moss and mess in the yard we survived safely. I was feeling rather sorry for myself about the cost of the roof until suddenly I seemed to see all those hundreds of thousands of homes shattered and blasted by the Hell of War—then I offered up a silent prayer of Thanksgiving in all sincerity."



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## Commercializing the Motor Vehicle

**R**APID strides have been made in the history of the automobile during the past ten years, but when we look back over a period of 30 years, the growth of this vehicle seems even more amazing. What were they saying about the automobile and its future, say in the year 1917? There is no better place to answer that than in a publication of that year "The Story of the Automobile," by H. L. Barber. Mr. Barber touched on many phases of the story of this new industry as he saw it. In previous issues we have quoted some of his opinions and findings.

In discussing the commercialization of the automobile, he said (in part):

"American mechanical genius has been given great credit, but wherein is it any greater than that of the German, French or English? In one particular—its simplicity. The Euro-

peans are elaborate—the Americans plain and simple.

"It is possible that no European manufacturer would have conceived an automobile embodying the essentials of small size, simplicity and speed represented by a Ford car. His tradition and training would have impelled him to elaboration in size and finish. In this, he is, of course, moulded by European needs and tastes which differ, in many respects, from those of the people of this country.

"He does not possess the American's practical vision in successful salesmanship. Ford made his car with an eye to quantity. He was not only an inventor, but a salesman. As he worked on his motor, he worked on the problems of sales—producing a car that would sell to the largest number. The larger the number sold, the smaller the price could be made.

"Large sales and small profits' has been a principle which has made many American fortunes. Note how this same idea of Ford has been followed by Willys in the Overland, Olds in the Reo, the makers of the Maxwell, and half a score of other manufacturers in varying degrees, causing the gamut of prices of the most popular cars to run from \$360 to \$1,200 each.

"This is one reason why the American car could invade England and her dominions beyond the seas, why Ford has factories in the British Isles and Canada, and why our yearly exports of automobiles have increased in the last five years over \$100,000,000 in value.

"Other reasons that make us an exporting country of automobiles through their low prices are our natural resources of iron, steel, lumber, coal and alloys, enabling us, by their plentifulness and accessibility, to manufacture at cheap cost, thus offsetting the higher price we pay for labor in this country than the European manufacturers pay.

"But the biggest factor in the lead which the United States has taken in the production of automobiles, both for export and consumption within her own borders, is the universal method of standardizing in manufacture, adopted by the automobile producers of the nation.

"The manufacturers of this country shine in the field of cost production,

in the economies of purchase of raw materials, in the method of manufacture, and in marketing their product.

"The people of the United States supplied the fertile field in which the American automobile grew and blossomed.

"The reason France, although it took the lead in the commercialization of the motor car, could not hold it in the race with this country is to be found in the difference between the peoples of the two countries.

"France had good roads—has had them as has Europe for hundreds of years. The French had money—they are the greatest savers in the world. But if you put your money in rents or savings banks, you do not spend it for automobiles or anything else. The reason the French have money is the reason they do not buy automobiles.

"No people in the world have learned, as have Americans, to spend money to make money. No people in the world take the chances Americans do, and no people win as the Americans do. In this is found one of many causes for the commercial success of the automobile in America.

"The American is good to himself as is the man of no other nationality. He is further advanced in general knowledge, mostly gained by experience through intercommunication with his fellows. His bon camaraderie is effervescent, giving him opportunities to learn things denied to the self-restrained European. His school is the broad school of the world. He doesn't have to travel to see the world; the world is in America and comes to him.

"So, with the opportunities natural to a new country, with the standards of living and the mode of thought that there are in the United States, the 103,000,000 people of continental United States are a market for automobiles that dwarf the 464,000,000 people of Europe.

"What such a market has been during the last decade and a half may be gathered from the fact that in the last sixteen years the population of the United States increased at a greater rate than ever in its history. The increase of the people of the United States in the sixteen years the automobile industry has been commercialized, was 25,887,904. In the previous twenty years the increase was 25,838,792.

"People without money can not buy automobiles, so what has been the increase in wealth in the United States in the same period?

"In the last twelve years it has been \$99,221,764,315.

"Staggering, you say? Rather, when you know that the increase in wealth in the United States in the last twelve years was nearly double the increase in the twenty years which preceded the last twelve years."

### WANTED

**BUY, SWAP:** Auto literature, emblems, hubcaps, license tags, spark plugs, etc.—N. W. Crosby, Box 223, Pearl River, N. Y. au12272

**OLD CARS,** older than 1924, also old side lights, presto head lights, bulb horns, etc.; auto literature and trade publications—B. J. Pollard, 14300 Prairie Ave. 21, Detroit, Mich. s6276

**WANTED:** HIGH wheel bicycles, bone-shakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12426

**ANTIQUE BICYCLE** Photos. Catalogs and bicycles. — Walter Nilsson, Clinton Hotel, Tenafly, N. J. d12803

**WANTED:** Pairs brass auto acetylene headlamps and oil side lights; brass (honk honk) horns. State condition and pospaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like MoToR and Horseless Age, prior 1920 and especially want 1900-1910.—Twohy, 400 No. Kenmore, Los Angeles #4. tfx

**WANTED:** Private collector wishes to buy old automobile catalogs. Also wants old magazines, such as Automobile Trade Journal, Motor, Horseless Age, etc. Large or small collections, or single copies wanted. Write me before you sell.—Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. my6407

### FOR SALE

**COLORFUL AND** genuinely old print of (Fig. 11) Suburban Great Arrow Car. The Geo. N. Pierce Co., Buffalo, N. Y. Print in original frame and excellent condition. Price \$5. — Major Levenson, 102 Union St., Natick, Mass. ap1651

**AUTOMOBILE'S** history in authentic pictures—American Automobiles—going to press. For particular write:—W. Jack Down, Collingwood, East Lansing, Mich. je3042





## MUSEUM BRIEFS

**Bicycle Riders** of ye olden days gathered at the Milwaukee, Wis., Public Museum, on Sunday, February 11, for the renewal of old friendships and to view the collection of old time bikes gathered by Alderman Carl P. Dietz and presented to the museum. Movies of old timers were shown along with collections of old photographs, catalogs and clippings pertaining to the cycling hobby.

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**Plans for development and expansion** of the Metropolitan Museum of Art, including important additions and interior arrangements, probably amounting to several million dollars, were recently announced by William Church Osborn, the museum's president, and Francis Henry Taylor, director, in their annual reports to the Fellows of the museum corporation.

These plans call for alteration of the present interior to make it possible to rearrange the Museum's vast collections so that they will form, under one roof, five convenient and easily digestible separate museum entities devoted to divisions of the 5,000 years of art covered in the Museum's possessions.

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**Barbara Frietchie's** home at Frederick, Md., was recently purchased by residents of that city. The home will be maintained as a historic house museum. This house still contains some of its original furnishings associated with the life of Barbara Frietchie.

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Many acquisitions were added to the Metropolitan Museum's (N. Y.) collections in 1944, the most spectacular gift being the ten great 18th

century Gobelin tapestries given by John D. Rockefeller, Jr. Other important acquisitions, not previously announced, include ninety objects of Egyptian art of the great periods, collected by the elder J. P. Morgan on trips to Egypt while he was President of the Museum and bought from the J. P. Morgan estate. A bust of a pharaoh of 1500 to 1100 B. C. and smaller sculptures, vessels and toilet articles ranging in date from 3000 B. C. to the beginning of the Christian era are included.

A 12th century Romanesque head of a king in monumental size, the most important Romanesque sculpture acquired in many years, is included in a group of five mediaeval sculptures presented by Mr. and Mrs. Frederic B. Pratt. A portrait bust of an Englishman of the time of Henry VIII, in painted terracotta, a historical rarity, is a purchase.

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The Brooklyn Museum recently inaugurated a "War Stamp Concert Series," the plan being, of course, to assist the Government in the sale of war stamps and at the same time bring an outstanding program to the museum visitors.

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The D. A. R. Museum, Washington, D. C., is featuring an exhibit of old glass, which will remain on display throughout June, 1945.

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## Hobble Skirts and Bustles

In recent years, museums have been alert to the human interest in covering the history of fashions. The middle west has been treated to an outstanding exhibition of fashions in the Chicago Historical Society. Augmenting this Society's collection of clothes of yesteryear is a permanent one of figurines of famous women of history and their dress provided by Chicago's well-known costumer, Mrs. Minna Schmidt.

Recently the Museum of the City of New York arranged an exhibit of "The Last Three Decades of Fashion in New York, 1915-1945," depicting forty costumes displayed on manikins tracing the whims of fashion from the last war to the present one.

All of the costumes shown with the exception of the 1945 ones were worn by prominent New York women who

have presented these dresses to the Museum for its permanent collection.

The whims of fashion have been many and varied since 1915, and milady has blossomed forth in everything from the hobble skirt to bustles and the glamorous bouffant evening skirt. From 1915 to 1918 the hobble skirt, draped over-skirt and three-quarter length dresses were all the rage. Ankles were held tight, hips were wide and shoulders narrowed down, spinning the girl of fashion into the shape of a top. The Twenties went into a complete revolution and the well-dressed girl became shapeless with a string belt giving a decidedly ugly and long-waisted effect. Skirts were loose and full and slightly above ankle length. The whole appearance was that of a bag tied slightly below the middle. In 1924 this was topped off by the mushroom hat, but the skirts began to rise. In 1925 knees were covered and in the following year they just peeped out. Floating draperies were tacked on and the short skirt with the fish tail put in its appearance. The utter abandon of all time came in 1926 when evening gowns looked so much like chemises that today looking at them one is completely baffled, and a trifle embarrassed. The Thirties brought skirts down to the ankle again and a normal waistline was resumed. The dresses still retained a stilted look for the skirts were tight to the knees and then became loose and floppy around the mid-leg. In 1933 clothes were adapted to the figure giving women that ready for action look.

—O—

## Props and Accessories of Sothern's will Survive

The Museum of the City of New York was treated to a visit by Julia Marlowe (Mrs. E. H. Sothern) recently. It was the first public appearance of the noted actress since the death of her husband in 1933. The occasion was the opening of a special exhibition at the Museum entitled "The Sotherns—E. A., E. H. and Julia Marlowe."

The collection consists of a selection of theatrical memorabilia from eleven trunks given to the Museum by Julia Marlowe Sothern. This memorabilia will bring back with costumes, prompt books, manuscripts, photographs, prints and other relics, three great stars of the American stage who suc-



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cessively captured and held the hearts of the American people for nearly one hundred years.

It is 20 years since the last season of Julia Marlowe and E. H. Sothern's Shakespearean revivals but the collection brings back most of the theatrical fare they gave to the public from 1887 when Miss Marlowe first appeared as Parthenia in "Ingomar" at the Bijou Opera House, and 1885 when E. H. Sothern captured New York by his light touch of comedy in Helen D'Auvray's production of "One of Our Girls," a play chosen to raise funds for the pedestal of Bartholdi's Statue of Liberty. There are also certain souvenirs of the career of the elder Sothern, Edward Askew, who was a vital figure on the stage from 1853 when he came from England to support John McCullough, Lester Wallack and Laura Keane, and later created his famous role of Lord Dunsen.

Twelve costumes worn by Julia Marlowe as Lady Teazle, Colinet, Lady Macbeth, Juliet and various Shakespearean heroines enhance the collection. There are souvenirs of E. H. Sothern's Hamlet, Petruchio and Macbeth as well as manuscript poems and essays with which he occupied his leisure hours.

At the time the two generations of Sotherns were acting it was not possible to penetrate remote villages via celluloid—they took their stage fare to audiences in person—from Broadway west to the coast and back again, and across to England. Now the accessories and props to their great "make-believe" have returned to work again for other generations—as museum pieces.

### Proclamation to Germany About Cultural Objects

Some weeks ago through Allied Transmitters, General Eisenhower, broadcast a message about works of art and objects of scientific or historical value. This was the eleventh proclamation in a series outlining to the German people the occupation plans of allied authorities. Said General Eisenhower:

"Works of art and objects of scientific or historical importance which have been looted by Germany from Allied Countries," will be recovered and restored to their rightful owners and it is the responsibility of every German who wishes to make restitution for the wrongs done by his country to assist in their location and delivery to the military government.

"All sales and movements of such objects will be forbidden and destruction or concealment of them will be severely punished.

"Every effort will be made to avoid, as far as military necessity allows,

damage to any building, monument, or other object of cultural, artistic, archaeological or historical value, which rightfully belongs to Germans.

"The military government has compiled a list of monuments which must not be used for military purposes unless military necessity requires the commander on the spot to make an exception. Commanders will, in general, put these buildings out-of-bounds for allied troops.

"Steps will be taken to preserve in safe keeping all German records, documents and archives of value."

### Dr. Wetmore Heads Smithsonian

Alexander Wetmore, acting secretary of the Smithsonian Institution and director of the United States National Museum, was elected secretary of the institution at a recent meeting. Dr. Wetmore accepted the appointment with the understanding that he would be relieved of administrative duties as soon as feasible to continue research on birds.

Dr. Wetmore began museum work in 1905 as assistant with the Museum of the University of Kansas. He has also been connected with the Colorado Museum of Natural History, and was superintendent of the National Zoological Park 1924-25. He was with the Biological Survey of the U. S. Department of Agriculture from 1910 to 1924, as agent and biologist. He is a member of the Council of the American Association of Museums; and a past president of the American Ornithological Union, the Washington Academy of Science, and the 10th congress of the International Biological Congress.

### Collector Appointed To Historical Staff

Mrs. Winifred M. Goble, well-known collector of Lansing, Michigan, has been appointed to the Michigan Historical Commission. Herself a collector, Mrs. Goble's familiarity with this field gained through study and searches for antiques of all kinds, particularly American early pressed glass goblets, has brought her recognition among the collector group as well as others interested merely from a historical standpoint.

Mrs. Goble's collection of goblets was fully described in the HOBBIES issue of June, 1938.

### Monet Painting Stolen

A painting by Claude Monet, *Berge de Lavacourt*, has been stolen from the Argentine National Museum of Fine Arts, Buenos Aires. The picture is a winter scene of the Seine River near the Norman village of Vetheuil; it is 20 by 33 inches, and is valued at \$40,000.

## Historical Society News

### Appointment

Rudolf P. Hommel, of Richlandtown, Pa., has been elected librarian and curator of the Historical Society of Montgomery County at Norristown, Pa. Mr. Hommel has studied at Munich, Harvard, and Lehigh University. He was for many years research assistant to Dr. Henry C. Mercer of Bucks County, Pennsylvania, and as such he was in China from 1921 to 1930 on an expedition sponsored by Dr. Mercer. He is the author of "China at Work," a book primarily on the subject of Chinese tools (The John Day Co., N. Y., 1937). This book has been listed by the Library of Congress as one of the 25 best books on China.

Mr. Hommel's articles have appeared in many of the magazines of the country, including HOBBIES.

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### G. I. Joe in Eight Wars

The New-York Historical Society has recently placed a collection of relics on exhibition which represent G. I. Joe in eight wars, from the French and Indian War to World War II. The display includes firearms, powder horns, swords, flags, uniforms, letters, diaries and pictures.

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### Great Lakes Historical Society

Another new organization to help in the preservation of Americana is the Great Lakes Historical Society recently formed in Cleveland, Ohio. As its name indicates, the society will collect data pertaining to the Great Lakes area.

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### Historic Landmark Society of Montana

This is the name of a new society which recently filed articles of incorporation. Membership is being confined to those interested in historic sites and buildings in Montana. Charles A. Bovey, a Cascade County rancher, is founder and director.

.....

### Junior Historical Society

Members of a twelfth-grade class in the Birdsboro, Pa., High School have formed a junior historical society, the William Bird Junior Historians. The society will operate as an affiliate of the Pennsylvania Federation of Junior Historians.

.....

### Diaries of Civil War

Five diaries kept by Henry Howe in the closing days of the Civil War have been presented to the State Historical Society of Wisconsin, Madison. A granddaughter of Mr. Howe made the presentation.



## Collecting American Lithographs

By JOHN RAMSAY

**W**HY COLLECT American lithographs? That is a difficult question to answer. Antique collecting in America, not so many years ago was on a purely parvenu basis; every up-and-coming American millionaire had to own a completely furnished replica of a French grand seigneur's chateau, an English duke's country seat, the palace of a prince or cardinal or 16th century Spain or Italy, one or all, just to prove that he was a better man. And present-day collecting, according to many leaders, represents a nostalgic urge, the appeal of the things we remember as children. But the prints of Currier & Ives and their contemporaries certainly reflect no grandiose dreams, and few of us in 1945 can actually remember them on our walls. Of course the Currier lithographs, like pattern glass and other specialties, appeal to careful and tidy souls because they have been listed and valued and the collector needs only a check list and a checkbook. But more and more Americans are buying

American prints in general because they like them, not as investments. Since they have no imposing historic value, and, at best, slight claim to artistic importance, their popularity must be based on their Americanism.

That, however, is something, a lot, in fact. We Americans came of age only a few years ago in the sense that we learned to appreciate our own American art, literature, music and antiques. Many of us in all these fields, especially that of antiques, have undoubtedly gone too far, preferring native junk to the finest importations, and have been misled into collecting some ephemera better forgotten. So let us put it that American lithographs represent the middle ground, with more or less significance as "bits of a vanished America," but also with the appeal of decorative color and line.

Also among these prints, any one can find a reflection of almost any special interest. The collector of old skates can have a number of skating scenes, by Currier and Ives and others. Enthusiastic gardeners can have their flower prints, and, if these seem not sufficiently authentic, those lovely lithographed advertisements, mainly from western New York, with each flower and fruit accurately if optimistically delineated. The musician can have portraits of American and foreign musicians and lithographed covers of American sheet music. And the business man can find, if not invariably or immediately, some print connected with his "line"—farm machinery, insurance, railroads, the stock market, to mention a few at random. And, of course, those whose interest is in history generally or specifically in particular individuals or localities, usually have a good selection of prints to illustrate it.

The collector of prints as such will, of course, want the "high-spots," regardless of any interest in their subjects.

The two "Best Fifty" lists of Cur-

rier prints selected several years ago by a jury of collectors cover most of these with, possibly, a few individual favorites omitted at the time. But the Currier publications include considerably less than half of the known American lithographs, and, presumably, less than half of the best. It is difficult for one individual to list the finest of these others, but John H. Bufford's "Duck Shooting" and "On the Prairie," Sarony's "San Francisco, 1847" and the Sarony & Major "Bevy of Quails" of 1862, the Rembrandt Peale Washington busts, Duval's "Washington's Triumphal Entry into New York," Sinclair's "Rail Shooting on the Delaware" Weingartner's "Steamboat Race on the Mississippi," Catlin's "Osceola of Florida," Haskell & Allen's "Union Pacific Railroad" and J. Kelly's "Trotting Cracks on the Road" are a representative few.

Collectors, of course, always want what they can't have, the rarities which are rare because they did not interest our grandparents and great grandparents. In fact so little attention has been paid to the common American lithographs that no one has even tried to name the most often found titles, although it seems certain that the Currier & Ives "Little Daisy" and "Little Manly," fat, lumpy and badly drawn children, would be numbers one and two. Yet, purely as decorative pictures which reflect the tastes of our ancestors, it is interesting to follow the changing fashions in lithographs. About 1840, elaborately attired beauties, often in sentimental scenes with languid gentlemen, occasionally in family groups, vied with lugubrious death-bed scenes and weeping-willow memorials for popularity, with dignified statesmen and politicians, some Mexican War scenes, Barnum's freaks also much used.

These held good until 1860, when sentimentalized children and country scenes, some nostalgic foreign ones, began to be liked. Then came a flood of Civil War battles, with some more "Soldier's Adieus" and Memorials." Later, after 1870, almost maudlin sentiment was all-important, with decorated mottoes, doll-like female and child heads, kittens and dogs the best sellers. Religious prints, of course, were always popular, but frankly comic ones were rare until the not always funny negro comics of the 1870s and 1880s appealed to the contemporary taste.

### Audubon Prints

Six large volumes of Audubon bird and animal prints, the property of Union College, Schenectady, N. Y. have been returned from Coopers-town, N. Y., where they had been placed for safekeeping for fear of air raids.



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## Prints of Millet

Prints by Jean François Millet, greatest artist of peasant life, and famous the world over for his popular paintings, *The Angelus* and *The Man With The Hoe*, were recently exhibited at the Art Institute of Chicago. This group of prints by Millet, the most complete collection in existence, has been given to the Art Institute by Mrs. Marshall Ludington Brown in memory of Cyrus Hall McCormick, who was a collector and great admirer of the French artist. The collection, while on exhibition, was augmented by a group of Millet's drawings lent by Mrs. John Alden Carpenter and two of his paintings from the Art Institute's collection.

The rarest Millet prints are included in this group, such as etchings printed from painter's pigment instead of the regular ink. For want of a press Millet would occasionally use the rounded back of a spoon to make his impression. Also included in this amazingly complete collection is a rare print of a lithographed music cover, entitled *Where Can He Be?*, for which he was promised the magnificent sum of nine francs, but was never paid! Most of this print collection deal with Millet's favorite subject the simple French peasants at work in their fields and homes. Of great interest are a group of documentary photographs showing Millet at different periods of his life, at work in his studio, and at leisure with his family.

Jean François Millet was born in 1814 in the little French village of Gruchy, ten miles from Cherbourg. In his early years, he moved to Paris, where he lived a life of great hardship, supporting himself by painting portraits for 10 and 15 francs. Later when he became famous he received the ribbon of the Legion of Honor.

### WANTED

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**CURRIER & IVES** and N. Currier Prints. Give full title, date, size overall, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. je3483

**"AMERICA ON STONE,"** Peters. Want copy good condition. State price. Also other books on lithography.—Stuart F. Gast, Williamsport 10, Pa. my3003

**CURRIER AND IVES** prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry, Adamsburg, Pa. n12844

**BLACK AND WHITE** Currier & Ives prints, only original, full margins, and untorn. Send description and price to—C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif. my6004

**THESE CURRIER & IVES** prints especially wanted: Naval Heroes of the United States, plate number 4, and Frozen Up. Also want Winter, Railroad, Whaling, Hunting, Fishing, Racing and Farm scenes. Offers gladly made.—Alfred Davison, East Aurora, N. Y. my3654

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**CASH FOR** Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

**WANTED:** Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. my126301

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## HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

### The Edison Diamond Disc

ALTHOUGH IT has a few loyal champions, the Edison Diamond Disc is practically ignored by the majority of record collectors. Since this lack of interest often amounts to a prejudice, it seems worthwhile to discuss the pros and cons of the situation.

As far as the average collector is concerned the chief trouble with the Edison (and the Pathe—cf. September 1943 HOBBIES) disc is the fact that it cannot be played on an ordinary machine because its grooves are cut vertically, in an up and down motion that has given rise to the term *hill-and-dale* to describe this method of engraving sound. The standard type of disc has a lateral cut groove of uniform depth, the recording stylus vibrating from side to side instead of up and down. Edison and Pathe records were always reproduced with a permanent stylus, whereas the Berliner, Victor and countless other makes of lateral-cut discs have always been reproduced with needles that required frequent changing. (Recently, of course, permanent sapphire points for playing lateral-cut discs have become popular). Thus the few remaining vertical-cut record fans refer disparagingly to lateral-cut discs as "needle records" and to those who collect them as "needle collectors." For their part, those "needle collectors" who are aware of the continued existence of enthusiasts specializing in the outmoded vertical-cut records, jokingly

speak of them as "hill-and-dalers"!

All petty bickering aside, however, any one who has heard acoustic recordings of both types electrically reproduced by modern methods will unhesitatingly agree that the vertical cut, as exemplified by Edison and Pathe, produced vastly superior results. (cf. the article CYLINDERS in the January 1942 issue.) The components of such reproduction of Edison discs are: (1) a good modern radio-phonograph and (2) an Edison Diamond Disc phonograph whose diamond-pointed reproducer has been transformed into a crystal pickup (3) by those two magicians of the Woodmay Record Company, John L. Norton Jr. and Sr. When this equipment has been properly hitched up (usually a simple matter), the results will be so astounding that you'll have a hard time convincing your friends that those cumbersome discs actually were recorded a generation ago. The human voice is heard with amazing clarity and naturalness without that compressed, diminished or otherwise distorted effect so often encountered in lateral-cut discs of the same period. The mechanical quality of the reproduction is remarkably uniform; all voices seem to have been equally well recorded by Edison. This is in marked contrast to lateral-cut discs, which give us the impression that some pieces recorded a great deal better than others. As far as tone quality is concerned, the only fly in the Edison disc ointment is surface noise. With good pressings it is not bad, but the Diamond Discs pressed during the war years of 1914-1918 are extremely noisy in this respect. The later pressings, which are the ones with paper labels, generally have much quieter surfaces.

The Edison Diamond Disc is ten inches in diameter, but being grooved 150 lines per inch its playing time is as long as that of a twelve-inch lateral-cut disc. (In the late Twenties, Edison introduced a ten inch long-playing disc that ran for 24 minutes and a twelve-inch disc that played 40 minutes. They were not sufficiently perfected, however.) One quarter of an inch thick, it weighs

a pound and is virtually unbreakable—but be careful not to drop it on your toes! Its grooves are extremely wear-resistant. The first of them appeared in 1912 and the last in 1929. In 1914 there was a disastrous fire at the Edison plant and many valuable master records were destroyed, some of which were never re-made. Shortly before the Edison company ceased manufacturing recordings, in the Fall of 1929, a number of electrical Diamond Discs were issued, including magnificent reproductions of the voices of Giovanni Martinelli and Mario Basiola.

Future issues of HOBBIES will carry listings of all important Edison Diamond Disc recordings of vocal music.

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By ULYSSES ("JIM") WALSH

**T**HE following continues the late Dan W. Quinn's recollections of his recording career

"I'll never forget how happy I was to go to Washington in September, 1894, and make records for the Columbia Company, which in those days had its headquarters in the Capitol City. I arrived pretty early in the day, tired and begrimed with car smoke. When I reached the place on Pennsylvania Avenue the very first one to greet me was none other than our good friend, Mr. Dorian. My engagement was for a week, singing every day. . . . One happening I remember with particular vividness. Mr. Child (Calvin C. Child, who died in retirement a year or so ago after having been for many years the director of Victor's Red Seal recording department), was then taking records at Columbia, and after a few tests I started in and made several rounds of songs. He took five records off the machine and left me for quite a while. After he returned we went right on with the work and nothing more was said of the incident. One day, after I had run my total of rounds up to 200 for the week, Mr. Child asked if I remembered his going out with the five records. He then told me he had suspected I was lying down on the job because I sang with so little effort, but on taking those samples down to the basement and playing them he had found them all good and loud.

"While I was singing for Columbia on the Washington trip I did considerable work for Mr. Emile Berliner. He had a place a little farther down Pennsylvania avenue. Here was another fine man. It was a treat to see him working on his disc 'gramophone.' I used to make records for him—mostly tests—after I was through with Columbia, and he would turn the old crank round and round and say to me, 'Dan, isn't that fine?' Really and truly, it wasn't so good, but it was his baby and he could foresee wonderful progress. And think what he finally did do with the gramophone and then consider the state of perfection to which he developed the microphone! I'd sing 'Drill, Ye Tarriers, Drill!' and when I came to the chorus he'd take a big stick and bang it over a barrel to get the effect of a dynamite explosion. Gee, Ulysses, it was funny!"

Mr. Quinn was right. That "explosion" does sound funny. I have a very old 3,000-series Monarch record of this selector, sung by Mr. Quinn, in which the "realistic" explosion occurs, and it is amusing rather than terrifying. Incidentally, two of the first 10 seven-inch single-faced records made by Victor after Eldridge R. Johnson acquired Berliner's patents were sung by Mr. Quinn. They were the now forgotten "King Gil-chooley" and the still remembered, "Strike Up the Band (Here Comes a Sailor)."

The singer agains reminisces: "After finishing that September engagement with Columbia, I returned to New York on Saturday, suffering with a cold—and had to leave immediately for Boston. I had arranged to sing a special list of 200 songs for the New England Company, and my engagement began on Tuesday morning. With my cold the outlook was not very promising, but I tackled the job and put in 50 songs right off the reel. I kept getting better and sang my cold out by the time I was ready to go home on Friday afternoon. I had sung 50 songs each day for four days, to the amazement of the New

England crew. I had done 400 songs during the two weeks in Washington and Bristol besides the experimental work with Mr. Berliner.

"Roughly speaking, during my more than 20 years of recording experience, I sang 2,500 titles. I couldn't begin to guess how many millions of copies of my records were sold. During my active days I recorded for practically all American companies: Edison, Victor, Columbia, United States, New Jersey, Chicago, Ohio, Boston, Gramophone, Gennett, Leeds-Catlin, and a number of others. All the phonograph people I came into contact with treated me royally, being kind and courteous to a fault.

"It is a pleasure to recall my former days, now that I am lapsing into the serene and yellow. My wife often went with me on my swings around the circuit, and the memories are beautiful to both of us. On May 5, 1933, we celebrated our fiftieth anniversary. We have five children, all married except our youngest boy, Frank Banta Quinn. We have eight grandchildren and one great-granddaughter." (Note by U. W.—Frank Banta Quinn was named for Mr. Quinn's former accompanist and Edison staff pianist, Frank P. Banta, who died in 1904 at the early age of 33. His son, Frank E. Banta, one of the most brilliant of ragtime and jazz pianists, toured with the Eight Famous Victor Artists for 10 years and is now frequently heard on radio).

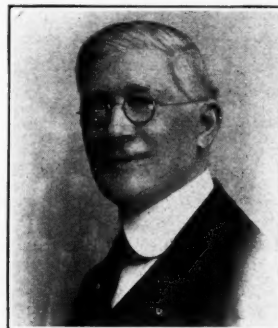
"I mentioned the Leeds and Catlin Company. They had only a small plant but it did a land office business for a long while. Ira D. Sankey, the evangelist, worked there every day. He had a Mason and Hamlin melodeon, and put in full time singing all his repertoire of hymns, 'The Ninety and Nine' and all the rest. He turned out thousands of records and they took 'em all.

"But, with all his plugging away, Sankey never equalled my record. Neither did anyone else, so far as I know. A few years ago our booking agency put on a program for the Ediphone Company at the Pennsylvania Hotel. On the program were our old friends, Billy Jones and Ernie Hare, also Ed Meeker, who used to be an Edison staff comedian and the 'announcer' for the old cylinder records. (It's sad to realize that Jones, Hare, Meeker and Mr. Quinn now are all gone.

—U. W.) The boys started to have a heated argument regarding a recording session I once had at the Edison works. Ed had worked that day behind the racks, assisting Walter Miller, the recording manager, and of course was supposed to know what he was talking about. He did, but on this occasion he exaggerated terribly. He maintained that I sang 125 songs at one session.

"When I came in I was asked to settle the argument, and Ed was broken-hearted when I told the Happiness Boys, truthfully, that the number was only 74. Even so, the tradition is that this is the best record ever accomplished in the game. It was done without a stop from 10 a. m. to 1:30 p. m., and Mr. Miller is authority that my last 20 rounds were the clearest and best."

Here end the quotations from Mr. Quinn, who, within a year or so after beginning his recording career, was



Dan W. Quinn, New York City, 1933

one of the outstanding favorites on the brown wax cylinders. An interesting souvenir of those old days is a catalog issued in 1899 by the Talking Machine Company (later known as the Babson Brothers, of Chicago), which had placed on the market a cylinder machine known as the "Polyphone." It had two reproducers and was supposed to give twice the volume of sound of ordinary machines. It is said to have sounded pretty good—on the infrequent occasions when the two reproducers tracked together.

At any rate, one of the catalog pages shows a photograph of Mr. Quinn, who had spiky black hair brushed straight back. In a note addressed to "My dear Douglass" (Leon F. Douglass, one of the officials of the company), he declares that after hearing the Polyphone, "I was not only surprised but delighted with the magnificent reproduction."

Evidently Dan Quinn's endorsement was worth a lot in those days!

(To be continued)

### LINCOLNIANA

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## RELATIVE VALUES OF CIRCUSIANA

By A. MORTON SMITH

UNLIKE COLLECTORS in many hobby fields where the law of supply and demand has virtually stabilized market prices of items, and catalogues are available to acquaint them with what is to be had and what price one may expect to pay, the circus hobbyist finds himself in a maze of perplexity over current values of circusiana.

To begin with, no one has attempted to catalog the countless circusiana items to be had. The nearest approach was the preparation by Col. C. G. Sturtevant of a list of every known circus route book, which appeared in this department in the January, 1942, issue of *HOBBIES*. But no one has set down the thousands of programs, couriers, books, heralds and other items which have been printed, and it is readily recognized that such would be an impossible task.

Furthermore, the few dealers in the field of circusiana are at wide variance in their prices of identical collection pieces. This is due partly to a lack of knowledge of the availability of supply of a given item, and partly due to the fact that the current demand for circusiana is so much greater than it has been in the past, that price consideration does not always come first with the collector.

It is not so difficult to arrive at relative values of circusiana, and since such knowledge is valuable to the collector, we concern ourselves with this phase at the moment.

We shall take for example two collection pieces, definitely determined to be of the vintage of 1862. One is a neatly autographed cabinet photograph of the famous midget, Tom Thumb. The other is a handbill of G. F. Bailey & Company Circus, printed on a poor grade of newsprint of that period. The photograph sold from the midget's own hand at 10c. The handbill was given away by the advance man of the circus. But the handbill, ragged though it may be today, is worth 10 to 20 times as much as the photograph.

The reason for this exchange of values with the passing of the years,

is the fact that many persons who bought Tom Thumb's picture, carefully placed them away in strong boxes, in family albums or other places of safekeeping and these pictures have been handed down from one generation to another until today hundreds are available.

On the other hand, not one person in a thousand who came upon a handbill advertising the coming of G. F. Bailey & Company Circus made any effort to preserve it. The few that have been preserved became attached to important papers for no good reason at all, served to back up pictures in frames, or were pasted in scrapbooks as evidence of the entertainment provided in civil war days.

This curious relativity of values—items of no monetary worth in the beginning, outrivalling items originally bearing price tags—as collectors' items, continues up to the present. For there is a natural tendency to preserve things in which money has been invested, be it even a pittance, whereas give-away items are quickly discarded.

Thus circus programs turn up more often in the trunk in the attic than handbills, heralds or couriers. And these latter items command by far the best prices except in the unusual cases where small numbers of programs were printed on silk or in handsome covers to commemorate some such special occasion as a command performance before royalty in foreign lands.

Items which originally were intended to reach only hands of the circus personnel, are naturally more valuable from a collector's standpoint than those designed for public consumption, since their distribution was more limited.

That is why the circus route book is one of the coveted and therefore, the higher priced item of the circusiana field. For the route book was primarily published for distribution to the circus personnel, although a few copies were offered to the profession through trade paper announcements. But the public generally, did not know such volumes existed.

Circus books published for the en-

tertainment of the layman have not greatly increased in value many years after publication because people have a habit of preserving books, even though they may destroy less consequential items such as programs and handbills.

But several books written by circus men and devoted to their personal experiences, rich in circus and lore, are much sought after by collectors because of the interesting information they contain and the scarcity of these volumes.

Thus a copy of John H. Glenroy's "Ins and Outs of the Circus," published in 1878, is worth many times a volume of P. T. Barnum's "Struggles and Triumphs" which went through many editions in the period from 1873 to 1888. Only a few hundred copies of Glenroy's personal reminiscences were printed, whereas Barnum's autobiography were turned out by the thousands to be sold in the circus tent. And only a few years ago, a printing company gave mint copies to customers as souvenirs because they had hundreds in their storeroom, inherited from their predecessors who published the book.

Only by patient study of his field may a circusiana collector learn much about relative value of collection pieces. He may readily be aware of the fact that route books of the Bob Hunting Circus in the early 90's are comparatively low priced and accessible, and that he hasn't been able to obtain an 1888 route book of Frank A. Robbins Circus for love nor money.

But what he probably does not know is that a box of the Hunting route books dating from 1888 to 1895 was unearthed in Iowa several years ago and these books found their way into the circusiana collecting channels, whereas most of the copies of the Frank A. Robbins route book of '88 were lost in transit before they were circulated and have never been brought to light.

Occasionally a collector may chance upon a large number of copies of a particular printed piece of the circus which he obtains for the asking, and thus collectors generally benefit if he seeks an outlet for them.

### CIRCUS MART

**BEFORE YOU SELL** old circus programs, route books, couriers, photographs, newspapers containing circus advertisements, and other old circus printed matter, let me make a bid on what you have to offer.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

**CIRCUS BOOKS**—Fact and fiction. All currently published books and many out-of-print volumes. Send for latest list. If you collect programs, couriers, heralds, route books, photographs, letterheads, posters, and other items, I can supply your needs. Write me.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx



# Water-Colors Pastels **PAINTINGS**

## The Most Famous Vamp Who Ever Lived

By ALLIS M. HUTCHINGS

**T**HE MOST Famous Vamp Who Ever Lived is one title given to this woman of extraordinary beauty and fascination, born in Limerick, Ireland, in 1824. She was baptized by the name of Maria Dolores Eliza Rosanna Gilbert, was called Dolores, shortened to Lola, its dimin-

utive, and was known to the political world of her time as Countess of Landsfeldt and Baroness Rindolfeldt. After observing a painting of her it is easy to see one of the reasons for her title.

Her travels were many and her career as a dancer soon made her the

rage of all Europe. As Lola Montez she danced her way into the hearts of more than one European monarch.

Scarce five feet tall, she was graceful and slim with queenly bearing. Her glorious golden hair and lustrous dark eyes made her personality one not easy to forget. One writer has described her as "a woman of loves, marriages, divorces, adventures, but one must add to these offenses of the fifties the great virtue of a sincere and generous heart." After an early marriage which took her to India and ended in divorce, she went to Paris as a dancer and actress. During her sojourn there she became an ardent republican and was on friendly terms with such men as Balzac and Dumas. It is said that Dumas was relieved when she quit Paris and remarked concerning her, "She has the evil eye, and will bring bad luck to whoever links his destiny with hers." Just before she was to marry Dujarrier, editor of "La Presse," the leading Republican journal of France, he was killed in a duel on account of her.

It was in the Court of Bavaria that she made her greatest conquest. At that time Ludwig I was king. He was well known as a patron of the arts and a lover of the beautiful, as evidenced by the many handsome buildings and imposing structures in Munich today. Five days after meeting Lola and seeing her dance the king introduced her to his ministers as "his best friend," and she was soon recognized as hismorganatic wife. A palace was built for her on Barer Street in Munich, and furnished to her own taste as befitting the newly acquired titles of Countess and Baroness which he conferred on her.

Of the beauty of this palace there is tangible evidence in several pieces of furniture, which for some years have been of great interest to visitors at Mission Inn, in Riverside, Calif., where they adorn the Lola Montez Balcony of the Spanish Art Gallery. The furniture is of ebony with inlaid Mother of Pearl, the chairs and sofa of the set being upholstered in royal crimson and gold damask. The pair of console tables with mirrored backs are especially handsome; the tables of which are of dark marble, with the mirrors having a height of over nine feet. If these mirrors could only reflect again the many scenes which have passed over their surfaces what plots of political intrigue and visions of beauty and fascination they could unfold! A chess table with its checkered board beautifully inlaid in dark and light woods, was often used by

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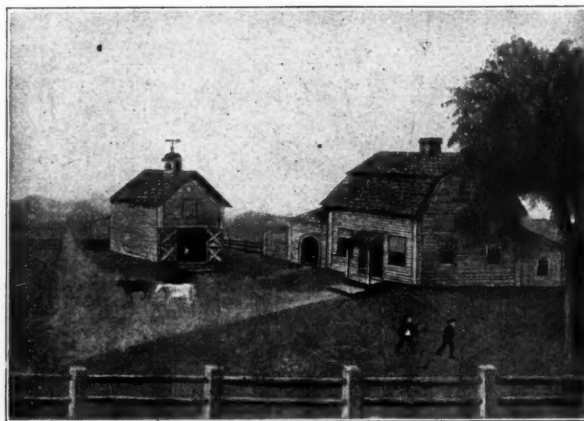
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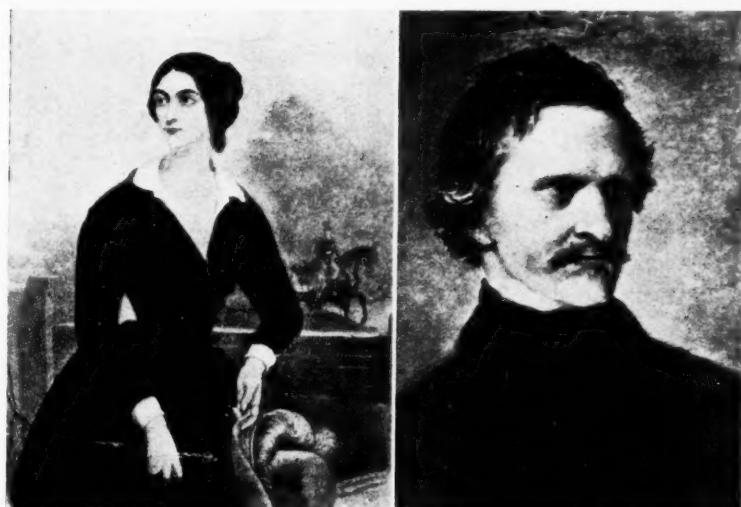
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Paintings of LOLA MONTEZ (After Jules Laure) and LOUIS I, King of Bavaria.

Ludwig and Lola for the royal game of chess, a favorite with each of them. Undoubtedly the fate of many a political enemy was discussed over this table. Her power was so dominant that an era of liberalism swept through Bavaria. Her aim was to free the country of certain long standing influences which had throttled education in particular. In these liberal views the king sympathized, having at heart the welfare of his people. This continued to such a degree that those of the opposing faction roused themselves and succeeded in influencing the lower class of people against her, which ended in a revolution against Lola Montez and the king. Ludwig was forced in 1848 to sign a decree of banishment of his erstwhile favorite and to abdicate his throne.

After brief sojourns in England, Spain and Paris she came to New York in 1851, and had engagements on the stage in New York, Philadelphia and other American cities. Puritanism was rampant in America. In temperament Lola was Latin. If a woman, what ever her nobility of character, lighted a cigarette, which Lola did, her character was at once estimated as unchaste. Her career in the United States seemed foredoomed to failure.

In 1853 she came to California to act and dance. The San Francisco Herald of May 22 of that year has this to say concerning her arrival, "This distinguished wonder, this world-bewildering puzzle, Marie de Landsfield, has actually come to San Francisco, and her coming has acted like the application of fire to the combustible matter that creates curiosity, excitement and furore. Everybody is in a fever to catch a glimpse of the lioness, to come in contact with the power that has swayed hearts and

potentates and editors and public opinion, and ill-natured criticism and what not! Whether she came as danseuse, authoress, politician, beauty, bluestocking, or noble lady she is welcome so she permit herself to be seen, admired, sung, courted, gone mad for here as elsewhere."

Her Spider Dance, which was world famous, seemed to appeal to the San Francisco public more than her acting, although several well known dramas were in her repertoire. She had learned to dance in Spain, and many of her dances were fandangoes and steps of that sort. For the Spider Dance she wore a Spanish costume with beautiful lace mantillas. Many poets and writers have sung of Lola's beauty and have left vivid descriptions of the Spanish Tarantella Dance, which took its name from the movements of one presumably suffering from the effects of a bite of a tarantula. To heighten the dramatic appeal spiders, made of whale bone and cork, attached to strings were used. One newspaper reporter wrote, "Her Tarantella Dance was indeed a strange and wonderful performance. Her actions caused one to shiver, and when she spread out on her feet and hands a la tarantula and bounced from one side of the stage to the other with spider like celerity, she was grotesquely and amazingly interesting."

A beautiful black lace fan with tortoise shell sticks now at Mission Inn is among the souvenirs of this famous personage. Her manipulation of the fan in her various dances was said to be an art in itself. There is also a necklace of beads with large ebony cross, which is an interesting item of the Inn's famous Cross Collection.

In San Francisco Lola married Patrick Hull, an editor, and with him made a professional tour of the mining camps, after which they settled in Grass Valley, in the mountains of California, her first real home. She rode much and her superb horsemanship was greatly admired by the rugged men of the camps.

Artists have portrayed her in her trim riding habit. More than once on account of her fiery temper, she used her whip to vindicate some suspected slur on her character by writers.

After some months she and Hull separated and their happy days at Grass Valley seemed to be forgotten. Lola lost much money in mining ventures but seems to have gained tranquility of spirit in the peaceful surroundings of Grass Valley.

She had several women friends there who, although very different from her in many ways, were staunch and loyal. Among them was the mother of Lotta Crabtree, then a child, whose talent for dancing and acting the miners of the camps greatly admired. Lola perfected the girl in her dancing and singing and was her benefactress in many ways. Lotta Crabtree never forgot Lola's kindness and at the latter's death was able to acquire the lace fan and beads with cross which now belong to the Mission Inn Collections. At Lotta's death they were put up at auction and became the property of Marie Burroughs, also an early day actress in San Francisco. She owned them for approximately twenty-five years, when they were given to a friend from whom they were purchased for the Mission Inn Collections.

In 1855 after losing both happiness and finances in Grass Valley, Lola joined a theatrical troupe sailing for Australia, where her engagements met with success. On the return voyage, a fellow actor, who was enamoured of her, disappeared overboard, and it was believed that Lola was connected in some way with his death. Remorse overcame her and she spent many months in giving entertainments and dancing for the purpose of raising a fund for the education of his children. Turning to religion she became interested in Spiritualism, and delivered lectures on "Woman, Love, and Spiritualism." She went to England to lecture on this subject but was not appreciated, and returned to this country discouraged and without occupation. Not long after she suffered a partial paralysis.

Another souvenir of this most remarkable personage, which is most highly prized at Mission Inn is her Will. It was written about a year before her death. Her autograph signatures are very rare, and it would

hardly be possible to obtain a more interesting one, which was probably her last on account of her paralyzed condition. It reads as follows: "I, Eliza Heildt, commonly known by the name of Lola Montez, Countess of Landsfeldt, Baroness Rindofeldt, now residing in the City of New York, in the United States of America, do make and publish this, my Last Will and Testament as follows:

"First, I give and bequeath to the Church in the City of New York incorporated by the name of 'The Good Shepherd' the sum of two hundred and fifty dollars (\$250.00) to be applied at the discretion and under the direction of the Rector, Church Warden and Vestry of the said Church, for charitable purposes.

"Second, all the rest and residue of my estate, real, personal, and mixed of every description, and including all that I may own or possess or be entitled to in the City of New York, Astoria, Munich (Bavaria), Ireland, Australia, the State of California and elsewhere, and where-so-ever situate use, and free from the control friend Maria Elizabeth Buchanan, wife of Isaac Buchanan, of the City of New York, to her sole and separate use, and free from the control and interference of her husband, and to her son, David Dunn Buchanan, of the City of New York, and to their respective heirs and assigns, as Tenants in common, share and share alike.

"Third, I hereby appoint my friend, the said Maria Elizabeth Buchanan, sole executrix of this my Will.

"Fourth, I hereby revoke all Wills heretofore made by me.

"In witness whereof, I, the said Lola Montez have hereunto set my hand and affixed my seal, and declared this and do hereby publish the same, as my Last Will and Testament, this twenty-ninth day of July in the year one thousand eight hundred and sixty.

"Signed, sealed, published and declared by the Testatrix to be her Last Will and Testament in the presence of us and each of us, who at her request, have hereunto set our names as subscribing witnesses in her presence and in the presence of each other.

Lola Montez  
Harry V. Smith  
Nanth Hempstead  
Thomas Duncan (Astoria)  
Michael Higgins, 358 Second Avenue, New York."

She died in great poverty and as far as known her heirs did not benefit by her bequests.

**WANTED:** Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. mh122112



# BELLS



## THE BELL HOBBY

By JAMES F. COOPER

I FIND campanology and bell collecting interesting and instructive. It is no more expensive than smoking, drinking, hunting or fishing. I need no license nor do I have to wait until the season is open. It gives me an objective and incentive to make a trip, (NOT in war time, tho), a way to make friends and to entertain others. I like to hear the tinkle of a bell on a domestic animal, and to hear some one play musical bells. I wish to do my part in restoring historic

bells and to increase interest in them.

One of the historic bells in my collection is the bell from the "Marion B", the last railway post office motor boat to be operated on Lake Tahoe. When I made a trip around the Lake with Arthur Brodell, the owner, he gave me the bell. I replaced it with a new bell I bought in San Francisco. On June 16, 1940, Mr. Brodell, his son Donald and Everett Dolan, the railway postal clerk on duty, lost their lives in the cold icy waters of Lake Tahoe when the boat blew up in a storm. The boat mail service was never replaced, the area is now served by star routes.

My oldest bell is a pear shaped camel bell from Persia, said to be over 700 years old. I bought it at the International House at San Francisco's World's Fair on Treasure Island.

### BELLS

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business with me, remit with order, and if goods are not satisfactory, money will be refunded. (See my ads in Natural History and Indian Bells and Mineral Sections.)

**ADD TO YOUR BELL COLLECTION:**  
CENTRAL AMERICAN COPPER BELL.  
\$5, \$10, \$15.

Transportation paid.

These copper bells made centuries ago by the "lost wax" method.

Each had to be made in an individual clay mold. Average size about three inches. Guaranteed genuine prehistoric and unique. Price governed by size and workmanship. Address: my45c

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Made by the Indians in the State of Oaxaca, Mexico, of very hard black earthenware.

These bells have nice tones, are about 4 1/2 inches tall, made in the form of women with skirts — A Collector's MUST.

4 Bells strung on Colored Hand-made Mexican Cord. \$1.50.

Single Bells, each 50c.

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Old Mexico Shop

554 West Mission Drive  
San Gabriel - California

### BELL MART

UNUSUAL SCANDINAVIAN bells, etc. List for stamp.—Guy Saulsbury, Spicer, Minn. s12264

**WANTED:** BELLS of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. my6023

**CHILDREN'S VICTORY Bells** of America 50c; Victory Bell playlet 10c, plus postage.—Edith Iredale, National Chairman, Altadena, California. my6084

**WANTED BELLS.** All kinds. Describe, price.—Mrs. Tilden Patton, Lexington, Illinois. n12803

### MISCELLANEOUS

**NOTICE TO CLUBS, societies, schools and churches.** — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kansas. tfr

**FARM BELLS, sleigh bells, brass, other bells.**—Patrick's, 701 N. Main, Marion, Ohio. ap6213

**BEAUTIFUL Silver sheen on brass, silver, bronze bells.** Just rub on "Ever-shine." Cleans, polishes, plates. \$1 postpaid.—E. W. Tracy, Rutland, Vt. je3003

### TRAVEL SEARCH FOR BELLS

By A. C. Meyer

\$2.50 postpaid.

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

Edition is Limited.

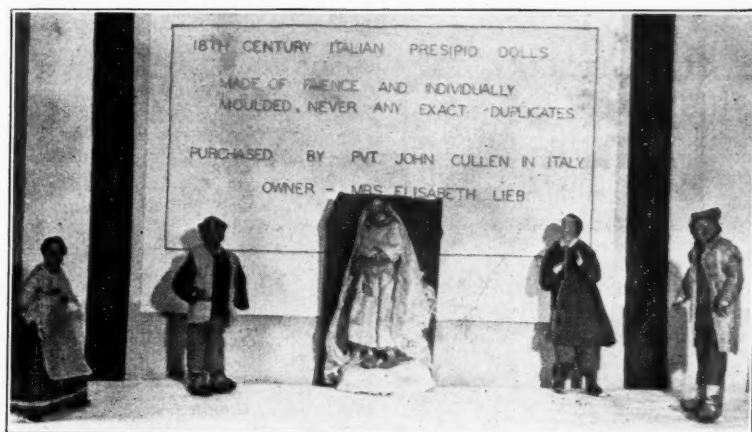
LIGHTNER PUBLISHING COMPANY

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# DOLL-OLOGY



Italian dolls from the collection of Elizabeth S. Lieb, New York State Collector

## NEAPOLITAN NOMADS

By ELIZABETH S. LIEB

FROM the warm, sunswept shores of the Bay of Naples these five prespio dolls have journeyed by land and sea in American vessels and trucks and trains to a place on my Central New York corner cupboard. Three men and two women made the hazardous journey with as much aplomb as though a world conflict were not whirling about their faience heads. Perhaps they have seen so much of wars and disturbances in their turbulent environs that a few more such experiences do not matter.

From left to right as they stand on display, they are Giovanna, Giacomo, Santa Maria, Giovanni, and Lazzarino. Giovanna is indubitably an Italian peasant woman such as may be seen almost anywhere in southern Italy, and even in certain sections of our own country. She is dressed in her best Sunday clothes, green silk skirt with a row of braid trimming the lower edge, red silk blouse, faded but still wearable, and open to the waist to show a tucker of homespun linen, yellow silk apron, edged with the same bluish braid used on the rest of her garments, and underclothes of rough linen. Her red stockings and black shoes are part of her faience legs. Two fingers are missing from her left hand, but the open-hearted gesture she is making

is not impaired by the lack of them. Her hair is black, done in a simple bun on the back of her neck, and a few strands have escaped to straggle down and add an even more realistic touch to the whole appearance.

Giacomo has already been mentioned in a HOBBIES article, so it will suffice to say that he depicts a shepherd with a white plush jerkin representing sheepskin, homespun trousers, real leather sandals, and biretta made in one with his head. His expression of age-old patience suits him admirably.

Santa Maria is, as befits her exalted post of earthly Mother of God, dressed in elaborate silken garments of white, softened by age to ivory. Her lace-edged veil covers her head with its beautifully dressed hair, and sweeps the floor on either side. Her silken dress is short enough to show her bare feet with their sandals laced with gold silk cords, and has silk lace around the bottom, and round the neck as well. The wide sleeves show a linen undersleeve edged with lace, and the whole outfit is finished with a two-stranded necklace of gold beads—the only evidence of jewelry on any of the dolls. Her hands are exquisite and perfect, and her eyes are blue.

Giovanni, or Saint John (named

for the soldier who sent them to me), has fared less well with regard to his hands, as he has lost all but the thumbs, but there is still enough left to add to the general effect of visionary delight suggested by his uplifted, enraptured face. This doll shows the most delicate modeling of any, and resembles very strongly the paintings of the great Italian masters. His plain garb of brown smock and trousers suggest the calling of apprentice or monastic novice.

Lazzarino, who takes his name from the local name for the beggars of Naples, who in turn are named for the Hospital of St. Lazarus, is the best characterization of the entire group. His head is turned to one side, and the sideburns show beneath his real leather stocking cap, still pliable after generations. His mouth is open as though in expostulation, and brows drawn down in a ferocious scowl that adds to the devil-may-care look produced by his hairy face and general slovenliness. His jerkin is open to reveal trousers and shirt fastened by cords and tassels, in contrast to the buttons used on the other dolls. His leather girdle looks as though it should confine a dagger or stiletto, and his shoddy leather footgear completes the whole. Though not even a thumb remains on his outspread hands, the gesture of unbelief and repudiation is there, and brings strongly to mind those who "had ears but did not hear". Very possibly the sculptor had in mind the town drunk (his nose is very red) and Giovanna's expression of tolerance may be intended to call our at-

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## A DOLL

## ARTIST

## REMINISCES

OPPOSITE me are five up-side-down moulds for the "very tiny" doll house dolls—full of damp slip—which I must watch between words, for someone is waiting for "one dozen very small jointed-arm dolls" . . . and my holiday is over . . . so I must get back to work.

All about my small studio they sit or stand. Faces! All types and degrees of pulchritude. Columbus . . . head from which I cast two others . . . I copied him from a book-jacket picture of the gentleman; three little sisters; Puck; Janey—oh, there is not enough lead in my pencil to enumerate them.

Here is today's mail: "Your circular says the heads are Bisque; what?", etc., etc. Oh that word "Bisque"! I used it in entire sincerity six years ago, when I started in serious earnest to "make my dolls pay." In other words, made a crossing over from an absorbing hobby, which just paid for itself, to a real living-to-be-earned with "time and material" to be exchanged for cash.

Do you just want to make some delightful friends? Make portrait dolls! Do you want to make a spattering of enemies? Make portrait dolls! For what artist doesn't know that "likenesses" are seen through all kinds of lenses, and to no two people does a face seem quite the same.

But to get back to "Bisque." When I was first initiated into the fascinating world of pottery, we called clay "Bisque" after the first firing. I don't think I saw the word written there, perhaps the gentleman who used it must have thought it was spelled B-I-S-K! I had known from earliest childhood the difference between a china and a Bisque doll. I very much disliked the glazed faces of the former and adored my Bebe Jumeaus and tiny "doll-house," glass-eyed dolls. So although this Bisque was not lovely and pink and as hard and smooth as the French material—still I conceived the idea that it would make a fine surface for doll heads, and to my mind it was "Bisque." When I made my clay heads and saw them fired into a nice hard surface with no glaze, the easiest way to speak of them was "Bisque." In fact, tracing the word in my dictionary, I find that "bisque, a biscuit" is "pottery, after the first firing." "Do they hold up" . . . or "are they permanent" many ask.

Glory be! If you don't hold them up . . . they do break! I have a cement floor in my studio and frequently I feel like weeping when one falls on a wrong slant, (though I have had them safely bounce). And the shattered remains are scarcely larger than the bits found in my kiln when I have inadvertently left an air bubble in a precious figure which had been a good likeness! Oh the disappointment of that. . . . I do so hate to "do over." "Are they permanent?" Well, I have my first one, "Little Sunny," and several others I keep for my little granddaughter to play with.

A glaze undoubtedly is the best protection, and just for fun I glaze a head occasionally, but I just don't like them that way . . . and I'd rather do the things I like than have money in the bank!

But the friends! I just wish I had time and fingers enough to keep up the lovely correspondence I have had with my "doll friends." Letters arrive occasionally from two or three very specials, whom I have never seen, and who I really feel are most dear to me. One, especially, stood by when I was very sad and lonely, and administered her gracious, loving help—by mail—for weeks. I shall never forget it. I still thrill at the sign of an envelope with that revealing address from California!

So let's not mind the "enemies", and I doubt if they really are "enemies." They just permitted their imaginations to run away with their common sense, which should have told them that a doll, even a portrait doll, was not going to really be a tiny

replica of the beloved small son or daughter! Of course, by sheer good luck it does happen, when the photograph sent me really "clicks" and I get the feel of the person shown.

It is all very interesting, but my moulds will dry out! I must run.

—O—

Glee D. Porter, an Iowa reader, has clipped an item from an old issue of the Child World which tells how the Schoenhut Dolls were used to teach the alphabet to children. A full page illustration of the jointed dolls formed the letters of the alphabet.

### FOR SALE

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**ANTIQUE DOLLS:** papier maché, wax, bisque, waxing. Wanted: wax and papier maché dolls.—Mrs. Edward F. Cheshire, 65 Berry Hill Rd., Oyster Bay, New York. my6675

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**REDSKIN LOBSTER** Doll Chief Big Nose \$2; crab shell doll \$1.25.—Ericko, West Springfield, Mass. ap3081

**KY. COLONEL** and many other portrait dolls. Prices reasonable.—Sophia Morton Stout, 1130 Brook St., Louisville, Kentucky. jly4003

**APPLE HEAD** character dolls, early American grandmothers, grandfathers, Indians, apple peddler. Amazingly life like. Reasonable.—Alice Daye, 1923 Lincoln Park West 14, Chicago. au8405

**THE EUBANK DOLLS:** Over 100 diff. characters, 4½"-10" size. List free. Dealer's discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. mh126501

**DOLLS FROM** private collection. Stamp for list.—Ellen Thomas, 633 Sixth Street, Huntington, W. Va. ap1501

**DOLLS OF THE MONTH:** Abraham & Mary Todd Lincoln, portrait dolls, with heads individually molded, fired and painted by an art teacher in Baltimore. The most dignified and beautiful doll likenesses we have seen of this historic couple. Lincoln wears an old-fashioned frock coat and a handwoven shawl. His wife's dress is a copy of the purple velvet evening gown displayed in the First Ladies' gallery in the Smithsonian Institute. Each doll \$10; height 11" and 9" respectively. Send 50c for year's subscription to newsletter about dolls; 10c for sample copy.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. je120024

**BUNDLE OF Old Materials**, suitable for dressing dolls \$3; also woolen for making rugs.—Grace S. Sawyer, 403 Walnut Street, Newtonville, Mass. au124229

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**DOLLS.** Stamp for reply.—Ruth Larkin, 75 Sunset, Williamsville, N. Y. ap6042

**DOLL CLOTHES** made to order.—Mrs. A. B. Patterson, Woodbine, Iowa. je6462

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**WATER COLOR** illustrations of dolls. Authentic vivid color. Height 12" \$20.—Artist Edith E. Buhler, P.O. Box 125, Lindsay, California. je6835

### WANTED TO BUY

**DOLLS** or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f126501

**WANTED: CHINA**, Bisque, Parian dolls.—Della L. Wells, 612 14th St., Fort Madison, Iowa. au12293

**WANTED:** Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Will also buy French dolls. Highest prices paid.—Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois. f124281

**WANTED: OLD DOLLS** and doll heads. Full description.—Scrap Bag, Warner, New Hampshire. my6802

**GOOD PRICES** paid for old dolls, china, Bisque, Parian, fancy hair dress.—Della Wells, 612 14th St., Fort Madison, Iowa. f12069

**WANTED DOLLS** or heads with unusual hair dress.—Florence K. Grower, Willow Valley, Verona, N. Y. my6652

**WANTED: PUTNAM** By Lo doll, 14" head or larger.—Lare, R.R. 5, Dayton 5, Ohio. je3651

**FOR PRIVATE** collection: Chinas and Dresden with distinctive hair dress, French fashion, and small bonnet dolls.—Catherine Howard, Hope, Ark.

# Autographs

## Meditations of An Autograph Collector

IN recent issues we have quoted from a book written more than 42 years ago by an autograph collector, Adrian H. Joline, for Harper and Brothers. The book was well named. Joline showed a fine cultural background, much of which had come, without doubt, from his hobby of autograph collecting. He had a wide acquaintance among collectors and the great and near great. We quote further:

"I PREFER Mr. Kipling's method of producing a conventional autograph to that which Mr. Froude adopted. The letter is clear, direct, and wholly unobjectionable, although it might have been more diffuse in style:

101 Earls' Court Road,  
Ap. 27

To the Editor "Once A Week":

DEAR SIR,—I trust that the following will meet your views of an autograph.

Sincerely,  
RUDYARD KIPLING.

This has a flavor of good nature; there is no condescension about it; and the writer is not guilty of the

affectation of weary submission to the demands of a tyrannical bore.

"Whether or not we approve of the practice of grouping together in a single volume a number of autograph letters, we must own that it is not unwise to enrich a book by the addition of one letter, or at least a line or two and a signature of the author. It confers a distinction, and adds to the value—I mean the sentimental value and not the pecuniary value, which is never to be thought of by the sincere lover of the book or the autograph, except when he is pondering on how to save enough money to add just a few more treasures to his hoard. That copy of Christina Rossetti's *Commonplace* has an outward appearance well suited to its title, and some former owner has defaced it, after a never-to-be-sufficiently-condemned fashion, by causing to be affixed to it, paste-fastened, sundry extracts from newspapers, technically known as 'cuttings,' and a cheap portrait from some periodical; but it acquires an individuality from the little note attached to a fly-leaf:

4 Copt Hall Place,

Folkstone, Saturday morning.

"Miss C. Rossetti presents her compliments to Mrs. G. Linnæus Banks, and thanks her for her welcome offer of reviewing *Commonplace*. She will communicate with Mr. Ellis, in whose hands the copies are, on the subject.

"The poems of Longfellow are none the less attractive for the four lines of 'Excelsior,' in the familiar hand of the poet, the letters sloping gracefully to the left, dated in September, 1852; nor for the odd manuscript inserted in the volume of *Evangeline*, which, although not of Longfellow's writing, has a certain relevancy, for it is a yellow, faded document, a receipted bill for L168 15s., beginning, 'The Publick—to the watch—Dr.,' and endorsed 'Act of John Beldon & the men under his command for guarding the Acadians, 16 March, 1756.'

"The *Kavanagh*, too, is by no means spoiled for the owner of this letter, written shortly after the publication of the tale and just before the appearance of *The Seaside and the Fireside* containing the poem known of all declaimers, *The Building of the Ship*, which long years afterwards some municipal wiseacres in Brooklyn condemned as unsuited to schools

because of its alleged indecency, a quality which existed only in their Boeotian brains:

Cambridge, May 19, 1849.

DEAR SIR,—I cannot follow out your suggestions in regard to *Kavanagh*, as it is already published here; but in future will not forget them, if you think it worth while to take any steps about a copy-right. The poems I propose to publish in the autumn will make a volume about as large as the original edition of the *Voices of the Night*—say from one hundred to one hundred and fifty pages the size of *Kavanagh*, making an addition of about one-fifth of all, as they now stand. I think it would be hardly worth while to add anything to your addition until you can add all. You have printed from the Philadelphia copy. Would you not prefer the Cambridge, in which the successive volumes have been added one to the other, without change or rearrangement? May I trouble you to forward this volume to Mr. Gilfillan.

Yours truly,

HENRY W. LONGFELLOW.

"As a rule, the lawyers are not as interesting in letters as they ought to be, considering their calling and opportunities for observation. Perhaps they have taken to heart the words of Bacon—"It is generally better to deal by Speech than by Letter: Letters are good, when a Man would draw and answer by Letter back again; or when it may serve, for a Man's Justification, afterwards, to produce his own Letter; or where it may be Danger to be interrupted, or heard by Pieces." Nevertheless they occasionally intrust their unprofessional thoughts to paper, and some of them have made important contributions to literature. Sir Walter Scott says that "a lawyer without history or literature is a mechanic, a mere working mason; if he possesses some knowledge of these, he may venture to call himself an architect." But the saying that the law is a jealous mistress is a truism; and few men may achieve success at the bar and distinction in authorship. I know of one, whose life has surely been enviable, and who has, "all that which should accompany old age, as honour, love, obedience, troops of friends"; with a mind so alert and vigorous that he refuses to be given an affirmative answer to his own query:

"Is that oft-uttered adage true—  
'The Old is better than the New'—  
Old ways, old wines, old friends,  
old books,

The ancient haunts, the time-worn  
nooks,

"With memory's twilight overcast,  
Where visions of a vanished Past  
Bring back, in all its mellow glow,  
The Golden Age of long ago?"

PHOTOGRAPH of Pope Plus X for sale: signed in person, about April, 1904. Affidavit if required.—Box A. M. C. v/o Hobbies. ap127

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. jly122151

WANTED: Autograph material, American literary and historical.—John Valentine, 669 S. Monroe, Decatur, Ill. au12024

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## "T. R." BUTTONS

By DOROTHY FOSTER BROWN

**T**HEODORE Roosevelt (1858-1919), twenty-sixth President of the United States, was notably outstanding, as a man and as an American. A man of strong convictions, with great energy and many enthusiasms, he was sincere, courageous and uncompromising. His honesty and high principles are especially admirable in these days, when so many vague and devious characters in our public life are scoffing at American traditions and flouting the principles on which our nation was founded.

There was nothing devious about "Teddy"; he was as straightforward as he was determined.

"T. R. buttons cannot, naturally, be classed as very old buttons. But they seem to be genuine Commemorative, made to honor a genuine gentleman, whose fame will never grow less. These four buttons, for example, must be somewhat younger

than the events they commemorate; but after all, this is 1945, and they are probably not less than thirty-three or thirty-four years old,—which is a fairly respectable age for buttons,—and growing older all the time! They are one-piece, pressed brass buttons, with metal shanks attached in the usual way. All four appear to have had dark-colored backgrounds originally, but these are worn and chipped off in places. They are very well designed, for Picture buttons, and well made, too. I see no reason why any doubt should be cast on their genuineness. Certainly, the specimens from which I made these drawings are, as far as I can judge, perfectly genuine buttons, as authentic as any Picture buttons of similar type and age.

There are other "T. R." buttons, but these are, perhaps, the best known and most characteristic.

No. 1—"The Rough Rider." At the outbreak of the Spanish-American War, (1898), Mr. Roosevelt resigned his position as Assistant Secretary of the Navy and raised the 1st Volunteer Regiment of Cavalry, better known as the "Rough Riders." He declined to take command, however, preferring to serve as Lieutenant Colonel under his friend, Leonard Wood. When the latter was given command of a brigade, "T. R." became Colonel, and himself led the famous charge up San Juan Hill, which opened the way to the surrender of Santiago. This button lacks the beaded border of the other three, and was presumably not intended to be part of the same set.

No. 2—"The Rhinoceros Hunt." Two weeks after the completion of his second term as President, (March 23rd, 1909), Mr. Roosevelt sailed for Africa, where for a year he engaged in big game hunting, exploration and scientific research. In 1910, he travelled in Egypt, England and continental Europe; but nowhere have I found any evidence that he visited Asia, as button No. 3 indicates!

No. 3—"The Tiger Hunt." (!) This certainly looks like the end of a successful tiger hunt. But someone—presumably the button designer—must have slipped up, since there are no tigers in Africa, and "T. R." seems to have hunted in India or Ceylon. Possibly the defunct animal is a leopard or jaguar. (Mr. Roosevelt *did* travel extensively in South America, in 1913. But there are no elephants there, and in any case, I never heard of their employment in any sport except tiger hunting.) But the button is just as pleasing and just as characteristic as if it were absolutely accurate!

No. 4—"The Lion Hunt." (These three buttons are often called the "African Hunt" or "Teddy Roosevelt in Africa" buttons.) In this scene, Mr. Roosevelt is apparently kneeling while he takes aim. At least, that is the only way I can explain the rather peculiar appearance of his legs! These button pictures are very clear, as button pictures go, and "Teddy's" eye-glasses and moustache, as well as his gun, are plain to be seen. His famous smile is doubtless there, too, and we can almost hear him saying, "Deelighted!"

Besides being a great statesman, soldier and hunter, Theodore Roosevelt was also a scientist, philosopher and writer of ability. His popularity was great, but not greater than he deserved, and he was respected as well as beloved.

These "T. R." buttons are truly commemorative; and truly valuable, too, if they make us pause for an instant to remember a great American, now gone, and the things he stood for.



1



2



3



4

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HOBBIES MAGAZINE  
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## OUT OF THE BUTTON BOX

The Editor:

Enclosed find \$5 for "Button Classics," by Couse and Maple.

I happened to have access to an old button box just ten days ago and have simply gone insane over buttons since then.

I have just one copy of HOBBIES—August, 1943—It is a sort of Bible for me. I have been a collector of

## "Button Classics"

By Couse and Maple

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old china, but now buttons are much more fascinating. In the "Out of the Button Box," I read the story of Mrs. Cora Stephen, California, who found two beautiful covered swan buttons. Well, lightning does strike twice in the same place, because I found six very beautiful buttons in the same way. These were of a new moon with two stars "within her winged horns" (Coleridge's), so I call my buttons, "The Rhyme of the Ancient Mariner."

At first, I thought I could not afford a book on buttons if it cost \$5, but I happened to run onto a find of 13 very pretty picture buttons. Six of these, I found out through HOBBIES Magazine, are "Cupid at the Column with Umbrella," probable value \$3. Now I know I can't afford to be without "Classics."

Mrs. Ada Crow, Montana.

—o—

## "Fun with Buttons"

Virginia H. Lide of Mississippi sends a clipping from a newspaper of 1900 which shows that buttons were fun then, although the joys of button collecting were not nearly so widespread then as now. The clipping states:

"But we don't know how to play cards," wailed the 14-year-old, "and we do want a progressive party with prizes and score cards." So that is how this amusement came about, and as it was such a grand success I am going to tell my readers all they did and how they did it.

"There were 16 guests, so four card tables were arranged with a pile of assorted buttons in the middle of each. Cloth-covered buttons and shank ones were barred. Partners were chosen by matching four buttons of a kind which were passed on trays. This made a jolly preliminary time. A fifth button was sewed to a corner of the table; thus the four white agate buttons found their table, the four shoe buttons and four black buttons and the four smoked pearls. On the table four needles were placed. (No. 7), threaded with a stout white thread about 10 inches long, longer than this will tangle. It is a good plan to wax the thread a bit, too. When the bell rang the play began, threading buttons, using one hand only; at the expiration of the time, say four or five minutes, the ring of the bell stops work and the two having the most buttons to their credit progress to the next table. Before going the number is placed on score card and the buttons replaced in the center of the table.

"Very cute score cards may be made by gluing bone buttons such as are used on underwaists to the card; they have only eyes and the

nose, mouth, hair and eye-lashes are painted on. Queer bodies are drawn or painted on the famous "goop" order, and the result is laughable in the extreme. Here is another button stunt: Choose partners by matching ribbons on which a button is sewed on the ends just for decoration. Then furnish each couple with a small square of cloth, six buttons, a needle and 30 inches of thread. The girl must hold the needle for the boy to thread, then she must hold the cloth for him while he sews on the six buttons. The couple who finish first win the prize. Suggestions for prizes would be a button bag, gold collar button box, and at the favor counter candy boxes are obtainable in shape of spools of thread or silk, also thimbles. They would make appropriate souvenirs."

oOo

### Pebble Buttons

The following is of interest and is an excerpt from a letter written by Benjamin Franklin, 1765, as shown in a Biography of his life, page 312-by Carl Van Doren: quote:

"Let me tell you a piece of news"—"It is, that we have discovered a beach in a bay several miles round, the pebbles of which are all in the form of BUTTONS, whence it is called *Button Mould Bay*"—"As we have now got Buttons, 'tis something toward our clothing" unquote.

Wonder if a Button Collector has one of these buttons? The entire letter of Benjamin Franklin on the Button Bay and its pebble buttons is very interesting.

Mrs. J. Carter Bardin, Texas.

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Cupid with Scroll, Nicholl No. 1665, 1 1/2"	.....3.00
Buckle button, cut steel, 1"	.....2.00
Castle, 1 pc. metal, 3/4"	......25

DAISY MCADAM

109 E. 26th St. Sioux Falls, So. Dak.

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10,000 words

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(Plate 104, Button Classics)	
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(Plate 94, No. 8, Button Classics)	
Dog's Head, 2 pc. 9/16"	......30
(Plate 56, No. 10, Button Classics)	
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Decatur, Indiana



## To Button Her Waist Behind

She stood at the glass and she tried with  
her might

To button  
Her waist  
Behind;

The movements she went through were  
surely a sight—

To button  
Her waist  
Behind.

She would reach and she'd tug, she would  
sigh and she'd groan,

And after each effort she'd let out a  
moan;

she twisted and squirmed till she strained  
every bone.

To button  
Her waist  
Behind.

She would take a long breath and then  
stand on her toes,

To button  
Her waist  
Behind;

She strained at the risk of ripping her  
clothes,

To button  
Her waist  
Behind;

She had a contortionist beaten a mile,  
She would bend like a jackknife then

straighten awhile,

And wonder why nightmares like that

were in style—  
The waists  
That button  
Behind.

For an hour she labored in wildest de-  
spair

To button  
Her waist  
Behind.

Her face became red and all loosened  
her hair

To button  
Her waist  
Behind.

She wept, and the tears splashed down  
in her lap,

While for life and its pleasures she cared  
not a rap,

When she went to the office a hideous  
gap

Was there  
In her waist  
Behind.

—New Orleans Picayune (1907)

## CLUB NEWS

### OHIO

The Cleveland Button Society is celebrating its first birthday this year. At a recent meeting the following officers were elected: President, Mrs. Rankin; Vice President, Mrs. Bowen; Sec.-Treasurer, Blanche I. Lower, and Program Chairman, Lida Erman.

At a recent meeting, members presented button cards in competition to show the various products and commodities for which Ohio is noted. For instance, there were fruit buttons on the map outline to represent the fruit belts, and buttons in the great cities to represent the chief industry or commodity.

### WISCONSIN

The Wisconsin State Button Society reports continued growth, with approximate membership of 60 at the present time. Meetings are held regularly, and the January 13 meeting was for the purpose of electing officers and transacting other details of business for 1945.

## BUY WAR BONDS AND STAMPS

## ANGELS AND CHERUBS

"And I beheld and heard the voice of many angels 'round about the throne." Rev. 5. 11.

By EMMA S. TYRRELL

**S**ERAPHS ARE angels associated with the idea in art of flaming fire, light, ardor and purity. I have not found a Seraph on a button, but you who read this may have been lucky.

I could find no difference in the interpretation of Cherubs and Cherubins. The first mention of Cherub in the Bible is in Gen. 3.24., where they were placed to guard the "Tree of Life."

No. 1. Is a young angel bearing scroll which is the symbol of a message and petition.

No. 2. Arch Angel Michael, arch meaning chief, Michael, "like unto God." He is also one of the Saints and is first in command, sitting at God's right hand. In art he often carries the scales of Judgment, Dan. 5.27., Ps. 4.8. Michael is the protector of Christians and little children, Dan. 12.1. The button depicts the symbolism of Saint Michael slaying the dragon, Rev. 12. 7, 8, 9. It was inspired by Raphael, done when he was about 19 years of age, and it hangs in the Louvre. The story of Michael is long and very interesting and is given at length in the book, "Sacred and Legendary Art, by Jameson.

No. 3. Angel Gabriel, meaning "God is my strength". He is guardian of the celestial treasury and is second in command. In pictures he often carries a lily, a scepter or a scroll. He is the angel who appears to Mary in the "Annunciation", Luke 1. 26 tp 35. Bate's Bible mentions; "Gabriel is expected to sound the trumpet at the last Judgment".

No. 4. Charlemagne, or Charles the Great, lived from 742 to 814. He was a Roman Emperor and many mythical ballads were written about him. He was a great warrior and champion of Christianity. He was preparing for a conquest when an angel appeared at his side warning him that his wife Queen Hildegard was dying. He hastened to her bedside and stayed for the funeral, then hastened back to his troops and won the battle. He forced all whom he conquered to become baptised and accept the Christian religion.

No. 5. Angel releasing birds from a cage is the symbol of the flight of the soul of man to heaven.

No. 6. Angel on Roman coin button. Hulme in his book, "Symbolism in Christian Art," says: "Pope Benedict VIII was the first to introduce

the globe and the cross as signs of authority." The angel under magnifying glass seems to be carrying the "Scales of Judgment," symbol of the account, which all must give of their actions. Matt. 12. 36. The king carried the globe of authority in left hands on coins and great seals. This Roman also has a scepter, symbol of royal dignity. The scepters, as described by Homer, were like big walking sticks.

No. 7. This angel seems to be walking in a garden, stepping on a globe. I do not know the source of information from which this button was designed. This Scripture could apply to it, "The Angel of the Lord, that stood among the myrtle trees, and said, "we have walked to and fro through the earth, and behold all the earth sitteth still, and at rest." Zech. 1.11.

No. 8. Symbol of Holy Music. This is a 2 3/4 inch button and the Cherubs have the appearance of being gold washed, molded and attached to a white metal background. They stand 1 3/4 inches high. A hook or eye has been filed from one edge. It has its original button shank molded with back. The Cherubs have crossed the palm fronds symbolizing the Cross. The lyre belongs to the ancient harp family and is the accepted symbol of Holy Music.

No. 9. The accepted name is "Angel of Peace," yet this Scripture referring to the Guardian Angel is appropriate, Ps. 34.7, 91, 11, 12.

No. 10. 11. and 12. These are playful, cunning Cherubins. Their garlands represent heavenly bliss. "Cherubins of cunning work." Ex. 26.1.

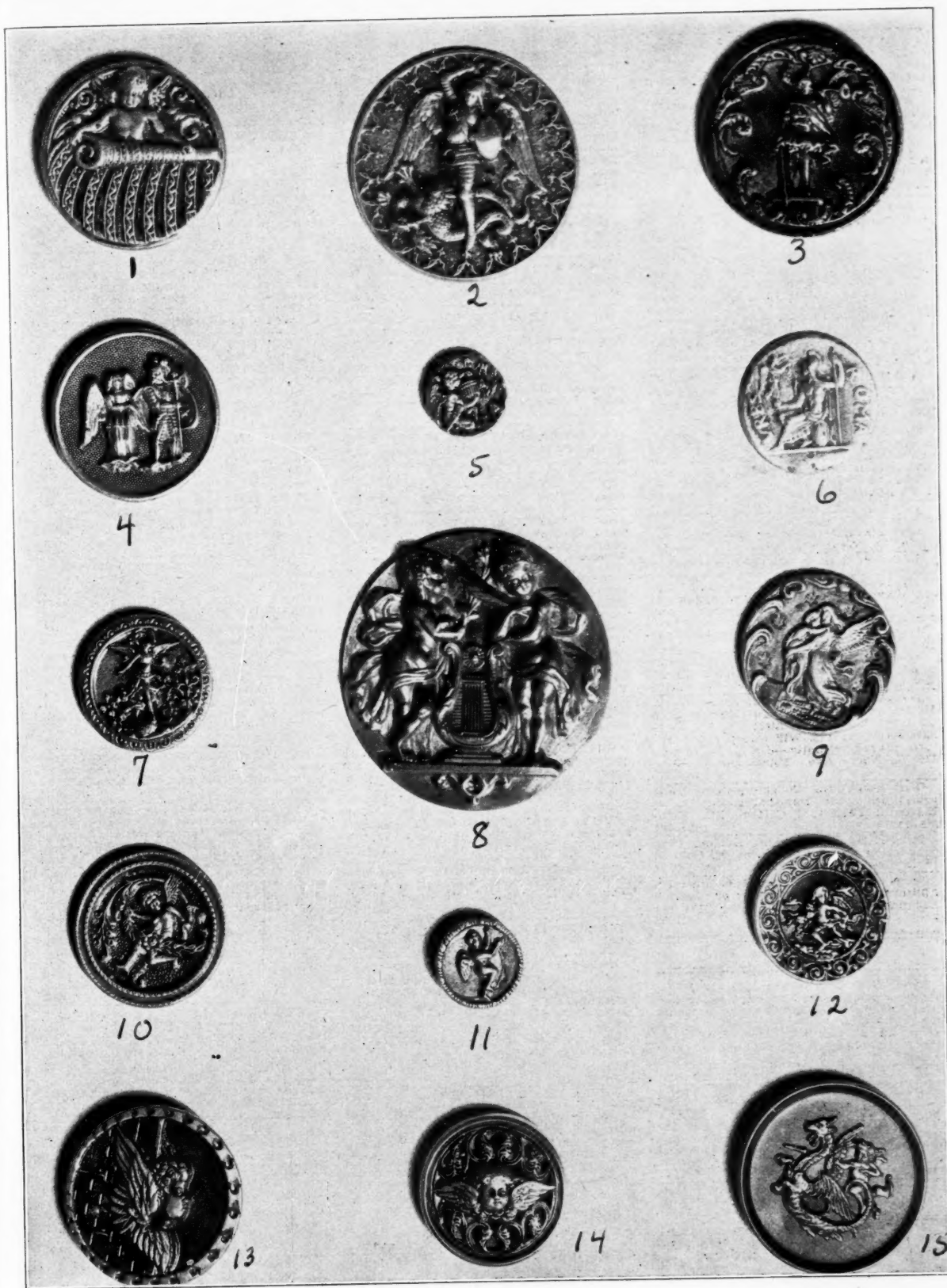
No. 13. Angel head on the wall, perhaps this one is meant for a protecting angel. "Face of an angel." Acts 6.15.

No. 14. This is one of the same cherub heads as seen in pictures of the Sistine Madonna. It was loaned to me by my friend, Mae Bidwell.

No. 15. A cherub piercing the dragon's neck with a spear is the symbol of the spiritual overcoming evil.

"And I saw seven angels which stood before God; and to them were seven trumpets." Rev. 8.2.

Anyone desiring to read what each of the seven angels represent in Christian art may find a good account of them in "Sacred and Legendary Art," by Jameson.



### WANTED

**WANTED:** Old political, advertising, comic and miscellaneous celluloid buttons. — D. R. Settel, 1155 Dean Street, Brooklyn, N. Y. my6612

**BUTTONS OF Political campaigns** wanted. Brass or celluloid. — A. Atlas Leve, Syracuse, N. Y. my6802

**TRADE 300 KINDS** of picture buttons for coins and stamps. No junk. Guaranteed.—John Karlovic, Benton Harbor, Michigan. ap3612

**APPROVALS** most all kinds. We buy collections.—Hawley Crow, Kent, Ill. my6462

**WANTED: LARGE,** unusual story, picture, flat Militaries, large Colonials, inlays, carved pearls, large black glass with scenes.—Prudie M. Frazier, Main St., Rowley, Mass. s6882

**SEND US ANY** buttons you want to sell for cash. — Meander In, Gulfport, Florida. je6422

**WANTED: LARGE** or small, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. s3882

**CASH IMMEDIATELY** for old pewter, brass, copper, military, naval, political and colonial buttons, paperweights, inlays, enamels, carved pearls, heads, pictures, animals, porcelain, zodiacs.—E. Dill, Box 33, Scituate, Mass. ap3002

**LARGE PICTURES,** one piece brass colonials. Let me know what you have. Cash immediately.—Mary W. Miller, 636 Main St., Weymouth, Mass. ap6462

**CASH FOR OLD MILITARIES:** Naval, Confederate, political, crests, pewter, early brass and copper. One-piece, flat, metal types. Also want button molds and buttons from forts, battlefields and historic sites. Approvals promptly returned.—Richard Thayer Spear, 636 Main St., South Weymouth, Mass. ap6276

**WANTED: ALL KINDS,** large metal uniform buttons.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. mh169

**WANTED: MILITARIES,** Army, Navy, Militias, Confederate. Want buttons from old forts, battlefields, historic sites. Send lists for approvals. Will select, remit, return insured promptly.—Dr. H. W. Kuhm, 335 W. North Ave., Milwaukee 12, Wis. my3272

**OLD BUTTONS.** Collectors items. Best prices and cash remitted promptly. — Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12104

**SULPHIDE Paperweight Button.** Give description and price.—Irving E. Rollins, 10 Rogers Ave., Somerville, Mass. je3861

**WANTED: BRITISH Military Buttons.** Approvals returned promptly; or describe and quote price.—W. S. Mills, 4104 Ingalls St., San Diego, Calif. n12056

### FOR SALE

**FINE OLD BUTTONS:** Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Elltharp, 415 Sherman St., Watertown, New York. d120331

**25 OLD BUTTONS,** plus 5 small picture \$1.00. Approvals, references. — The Old Button Shop, 1407 1/2 Hennepin Ave., Minneapolis, Minn. ap12526

**FOUR SEASONS,** Paul Revere and assorted carved pearls. References for approvals. Also 25 nice assorted with one picture, for \$1.—J. Shaw, 135 Cumberland Road, Lowell, Mass. ap1031

**OLD AND BEAUTIFUL** modern buttons on approval.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. ap3291

**INTERESTING OLD** buttons, reasonably priced at "Old Tip Top." Willimantic, Conn.—Ada Douglas Littlefield. d12094

**60 EXTRA NICE** old buttons 50c. No stamps. — Lena Turney, 2130 Douglas, Rockford, Ill. my3252

**BUTTONS ARE ART.** A loose-leaf book of 45 plates giving pictures of over 200 buttons and their sources of design \$3.50. Part III alone \$1.50.—Louise Jarvis, R # 1, Grandville, Mich. je3013

**COLLECTORS ONLY.** Let the Button Queen know the type you are collecting. Approvals, and reference please, 100 old buttons, 1 MacArthur button free \$1.00.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. my6066

**FOR SALE: CHOICE Celluloid pin back buttons,** 25 assorted for \$1.00.—D. J. Settel, 1155 Dean St., Brooklyn, N. Y. my6063

**CELLULOID Pin-back,** State Seal buttons.—S. D. Sheeder, 525 W. 18th St., Tyrone, Pa. au6213

**CHOICE BUTTONS** sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh12885

**CHOICE OLD BUTTONS:** Approvals. — Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. ap12554

**OLD BUTTON Assortments.** Fifty with prize, 100; 20; 10; 7; 5 one dollar. Approvals. References.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. jly7006

**5 DIFFERENT** Picture Nail \$1; 8 different Spanish War \$1; 20 different Military \$1; 25 different Uniform \$1; 125 Jet (black) \$1; 200 different Dress \$1.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. au120501

**SATISFIED CUSTOMERS** every day. Send for our fine approvals. References please.—North Shore Button Exchange, Wenham, Mass. jly6043

**100 BUTTONS** for \$1; surplus from my collection. — Rose, 68 Cottage, Hudson, Mass. je6092

**SILVER PLATE** all metal buttons. Just rub on "Evershine." Cleans, polishes, plates. Brass buttons are beautiful when polished with "Evershine." \$1 bottle postpaid.—E. W. Tracy, Rutland, Vermont. je3003

**ONE HUNDRED** old Iowa buttons, \$1.—Jean Hoyer, Sabula, Iowa. je3231

**FINE OLD BUTTONS.** Also political campaign and misc. celluloid buttons on approval. Reference.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. ap1621

**WILL SWAP** 65 fine old buttons for one large picture buttons.—Mrs. W. T. Giese, Glendive, Montana. ap3821

**100 ASSORTED** old buttons, plus one military, 1 picture or bird button for \$1.—Mrs. P. K. Stoddard, Middlesex, N. Y. ap1021

**TEN PICTURE** buttons \$1.10. — A. Parks, R. 2, Olean, N. Y. mh3231

**125 OLD BUTTONS** including jets, pearls, floral glass for \$1.25 prepaid. Approvals for advanced collector sent with reference. Will buy your duplicates.—Edith Coe, 345 Hulsid Ave., Holyoke, Mass. ja128841

**BEGINNERS:** One hundred assorted buttons for 75c and 5c postage. 25c Defense Stamp accepted. — Jane Sampson, Sabinsville, Pa. ap1441

**PERFECT BUTTON** Mounts, 250 for 25c. 1 1/2" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s6027

**"WHAT ARE LITTLE** buttons made of?" An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price \$1, postpaid.—Mrs. Ethel B. Cassidy, 120 Courtland St., Wellington, Ohio. my6027

**PICTURES,** paperweights, heads, calicoes, square stencils, animals, inlays, zodiacs. Many inexpensive buttons. Approvals. References.—Edna Dill, Box 33, Scituate, Mass. je3002

**FINE BRIDAL** buttons. Other choice buttons on approval. References please.—Hulse, Cuddebackville, N. Y. au6633

**BULLETIN** describing the 48 State Seals, plus two 1/4 in. State Seal buttons \$1. Approvals, State Seal and Animal buttons, modern "Goodies", etc. Reference.—Collins, 230 Bowman, South Bend 14, Indiana. au12007

**BUTTON APPROVALS** that are priced right 2c each and up.—Florence Peterson, 315 East State Street, Rockford, Illinois. s12063

**100 OLD BUTTONS** with prize \$1.00; 20 Goodyear \$1; 10 Military \$1; 12 Stencils or Ringers \$1. Approvals sent upon request with reference. — Mrs. M. L. Russell, South Bristol, Me. je3082

**ST. GEORGE & the Dragon.** This is the original French button, 1 1/4" in brass or white metal. Guaranteed 22 years old. Can be had on original cards if you buy six at \$2.25. Single button 75c.—Blanche I. Wexler, Langhorne, Pa. ap3405

**CALICOES,** stencils, others. Approvals. Stamp. References. — Doc and Minnie, Waldron, Indiana. ap12583

**COLLECTORS' BUTTONS** of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased; what have you?—Elizabeth Johnson, East Holden, Maine. f12019

**TRUNKFUL OF** Buttons: 150 buttons, over 50 years old \$1; 12 ringers, all different \$1; 50 black glass, all different designs gold & silver \$1; 1 paperweight beautiful 50c. Many kinds of buttons. Send for list, all New Hampshire buttons.—May Crosby, Franklin, N. H. je4546

**FOR \$1.05:** TEN nice buttons, picture, story, lustre, calico, etc., \$2 value, or 100 small buttons with 2 pictures.—Nellie Solberg, Hayward, Wis. je3032

**CALLING ARMCHAIR** Gardeners. Exquisite flower show paperweight buttons, pansies, roses, apple blossoms, linnea flowers, Easter lilies, morning glories, petunias, etc., with realistic upright petals under glass. Unbelievably beautiful. Hand blown by artist heretofore unknown. Start complete garden glass posies today. Approvals, references.—Elean. or Colangelo, 36 Emerson Ave., Brockton, Mass. s6009

**INTERESTING OLD** Buttons: 100 old ones for \$1. Approvals sent with references.—Mabel Ashman, 337 Amboy Ave., Metuchen, N. J. my3042

**FOR BEGINNERS:** 100 assorted buttons \$1; 50 assorted buttons \$1; rooster 75c; rooster 40c. No approvals. Postpaid.—Mrs. Eva P. Smith, 242 Endlich Ave., Mt. Penn, Reading, Pa. je6804

**100 GOOD OLD** BUTTONS, plus one small Picture button \$1. Old buttons of most classifications, also pearls and plastics reasonably priced. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. s120211

**\$1.00 SPECIAL:** 1 large, 2 small picture buttons and 100 old buttons. Also approvals.—Hazel Whitten, Etna, Me. f109

**SPECIALS: FISH & Anchor,** lettered "Dolphin Line", 1/4" 25c; bull dog, lettered "Boss of the Road", 3/4" 25c. Priced buttons lists 5c.—Collins, 230 Bowman, South Bend 14, Ind. ap1261

**LOOK! 33 LAPEL** buttons, pins; 31 studs, collar buttons; 9 Catholic medals; 6 old tie clips; 26 tie pins, 105 pieces \$12.—Morton, 414 Ash, Greenville, Ohio. ap1261

**BUTTON NECKLACE** \$1.50. Bracelet to match 50c.—Mrs. E. D. Gill, Harper, Kansas. s6062

**100 OLD BUTTONS,** each different \$1.—Marion Bellamy, Mayville, Mich. ap12004

**INDIAN MADE** Silver buttons; 3 different \$1; 7 different \$2.—Knifbridge Indian Shop, Lake Ozark, Mo. f12046

**HURRAH!** Metal screws now available. Buttons converted into lovely earrings, pr. 50c, plus postage. — Melinda Lewis, 340 Chestnut, Oneonta, N. Y. my6024



**125 PRETTY MODERNS** including novelties, \$1; 15 selected novelties \$1. Inexpensive old buttons.—Button Bag, Portland, Ore. Box 1824. f12897

**OLD OR NOVELTY** Buttons, paperweights, 12 assorted stencils \$1. Small rooster 50c. 100 different \$1. Approvals.—Mrs. R. E. Keefe, Route 5, Eugene, Oregon. my6084

**LARGE ASSORT.** pearls, similar Nicholls supplement, conventionals, metal combinations, sets, 25c to \$1 ea.—Pearl Gilman, 32 Spring, Red Bank, N. J. au12537

**BREAKING UP** a large collection of Presidential campaign buttons and badges.—H. A. Brand, 174 Woolper Avenue, Cincinnati, Ohio. au12036

**FIFTY OLD** Buttons, small Vt. seal 50c.—Mrs. Florence Gale, Stowe, Vt. je3441

**100 OLD BUTTONS** for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. my6003

**BUTTONS** For Collectors: 100 for \$1.—Earl Romey, Bluffton, Ind. je3021

**\$4.50 BUYS LARGE** Flora and Hind, Punchinello and Harlequin, Jousting Knight; enamel set with colored stones \$1.50; 6 monthly bulletins 10c.—Meander In, Gulfport, Fla. d120501

**NELLIE TRUAX ANDERSON**, 1430 Simpson St., St. Paul 4, Minn. Buttons sent on approval. References please. je3061

**BUSTER BROWN** and Tige, B.C. 44, Number 5, 1/2" \$1.50.—L. Mills, 7 Rodgers, Ridley Park, Pa. ap1801

**STORIES: LARGE**, small; moderns. Approvals, reference.—Mrs. Fred Mather, Ulster, Pa. ap166

**GOOD VALUE** in Uniform buttons, as indicated by Johnson numbers: P91, Q13, Y91, each \$1; M16, P19, R1 at 75c each; M2, P18, R2, each 40c.—H. A. Van Buren, 867 E. 18th St., Brooklyn 30, N. Y. je3024

**SPECIAL: FOUR** diff. gorgeous, 1 1/2 in. drumhead buttons with sets, all like new, only \$3. Other rare picture buttons.—Drake Bros., Silverton, Oregon. my6255

**SELECTED MODERN** buttons, 50 \$1. Goofies on approval.—Nora Wilson, 155 N. Broad St., Battle Creek, Mich. ap6043

**100 GOOD OLD** Buttons plus prize \$1.—Frances Menaugh, Boonville, Mo. ap6022

**BUTTONS** On Approval. Pictures and miscellaneous. Kindly send references.—Lillian Shull, 709 N. Lake Ave., Pasadena 6, Calif. tfx

**FOR SALE:** Button Collection. Over 10,000. Some made into beautiful designs. All kinds: brass, picture, jewel, calico, military.—Mrs. R. E. Downing, Fargoan Hotel, Apt. 226, Fargo, N. Dak. my2029

**RARE BUTTONS** for serious collectors: Little Colonel's Hero, large and small; Radlauf the Miller; Landsknecht; Pax; Village Blacksmith; Androsphinx; Sir Walter Raleigh; Lafayette; Porridge Time, 1/2", and French Sailors, 1/4". Porcelain Seasons in sets. Paperweights & old glass. Approvals for Bank reference.—Zula Fricks, 309 Royal Street, New Orleans, La. ap1052

**OFFERING:** 10 Modern Goofies, 40 old buttons plus, 1 South Pacific shell button for each large picture button.—Mrs. Hugo Goetz, Box 1346, Pryor, Okla. ap1001

**COLLECTORS' Buttons.** Approvals, reference. List, stamp.—Bentz, 2019 Crescent, Fort Wayne, Ind. jly6062

**STORY, PAPERWEIGHTS**, animals, others. Approvals.—Amanda Parks, Rt. 2, Olean, N. Y. s6042

**OLD BUTTONS:** Story, picture, military, etc. State wants for approvals. References please.—Mrs. James W. Frazer, Main St., Rowley, Mass. my6004

**LARGE STOCK**, large picture buttons, hand painted studs, heads, glass, inlay, paperweights, zodiacs, animals, enamels, all kinds. Reference please for new customers.—Violette Hemphill, 1156 Lullwater Rd., Atlanta, Ga. ap1081

**BUTTONS FOR NEW** and advanced collectors. Rare and unusuals. Paperweights, glass, pictures, lusters, toles, stencils, etc. Approvals, references please.—Mary W. Miller, 636 Main St., So. Weymouth, Mass. ap6065

**OUR PLANS** for the summer months make it imperative that we discontinue our monthly specials. To any one wishing to purchase this type of merchandise (of which we have great quantities) in job lots or as a whole, we will be pleased to correspond with you. Please do not get the impression that we are discontinuing our Button approval business; just the monthly specials which confine us too closely to our Shop. We will gladly send approvals of our better buttons to those who request same. We have several packages of one of our former \$5.75 Special. Order at once. If your order is too late for same your money will be returned, as we will not attempt to duplicate them. Send us any good buttons you have for sale, including Militaries; price subject to your confirmation.—DuBois, 236 West Second, Los Angeles 12, Calif. ap120405

**TEN BUTTONS \$1.** An assortment of small pictures, birds, insects, etc.—Mabel Adams, 296 Elm St., Greenfield, Mass. je6234

**BUTTONS:** Nice pictures, story, glass, jet, heads and other type of buttons. Send for approvals. References please.—Mrs. Fred A. Willis, 35 Bay Side Rd., Newmarket, N. H. my6065

**SACRIFICING ALL** Buttons. Send \$1 for \$2.50 value. For beginners, 50 good, old buttons, with 10 worth \$1 free, for \$1. Postage extra both orders. Approvals reduced.—Campbell, 547 Morgan St., N. E., Atlanta, Ga. ap6088

**FOR SALE:** Description and sample button of 40 different kinds arranged in two sets at \$1 each.—Mrs. Mabel Burns, 214 S. Virginia, Mason City, Ia. my6065

**100 ASSORTED** old buttons, flowers, jet, pearl, small picture, etc. \$1.06.—Mary W. Greene, Clinton, Wis. s6291

**BABY FACE STENCILS**, set of 3 35c; 3 sets \$1. Stencil chart and booklet 60c. Other buttons and stencils on approval. Stamp and references.—Doc and Minnie Washburn, Waldron, Ind. jly6006

**BUTTON CATALOGUE.** 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00. Approval of fine old buttons sent upon request.—Helen Wegener, Box 9, Tacoma 1, Washington. ja120021

**APPROVALS**, 10, 20, 30 cent boxes.—Lumpkin Shop, Carlinville, Ill. ap105

**CHOICE BUTTONS**, all types. Approvals. Reference, please.—Jean Thompson Urban, 42 Grove St., Apt. 5, Boston, Mass. au6005

**CHARLES KAZIUN'S** new paperweight buttons, Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kazium now using his own canes with signature cane in each baccarat. References.—Gertrude Patterson, Malaga, New Jersey. je3093

**LARGE TADMORE** \$1.50; Crow's Nest \$1; 1/4" Longfellow \$4; 1/4" Boy Blue in colors \$2.50; Cleveland and Hendricks \$1; 1" Child and Lion \$1; Small Fops at Table \$1; enamelled fruit on jet; rooster on wall; bellum 50c each; 15 calico \$1. Also general approvals.—H. Crow, Kent, Illinois. je3675

**SATISFIED CUSTOMERS** every day. We have a nice assortment to choose from. Send for approvals. References please.—The North Shore Button Exchange, Box 29, Wenham, Mass. jly6027

**THANKS FOR** your interest in callioes. Couldn't begin to fill all orders. Shall try to get more. 4 faceted crystal roundies \$1; 4 matching 1/2" saucer with silvered leaf \$1.25; 4 matching, 1/2" Cabbage Rose \$1.25; pair 1" Strawberry 75c; Pair small Goodyear, dog thru hoop 50c; large brass dragon \$1.50; Flowered tailed dragon 1" 75c; pair 1/4" Washington's Farewell to Marion \$6.50; 2 large, lovely conv. flowers, ea. 75c; pair 1 1/4" silver background, brass cut-out top decor., 9 stones in center \$1.75. Large conv. now hard to find. We have lovely ones. 200 excellent value, \$1.50, many kinds and sizes. All clean and whole. Have several hundred. Will sell as a whole. Stamp please. No order less than \$1. All available when adv. appears.—Hillview Antiques Shop, now at 139 Main St., Lewiston, Maine. ap1857

**BREAKING UP** large collection of buttons. Stamp please for reply.—Elizabeth Palmer, 4 Cottage St., Bath, Me. je3071

**SWAP MODERN** novelty buttons. Fair dealing.—Florence Hawkins, 976 Mendon Road, Woonsocket, R. I. ap165

**200 BUTTONS**, all different, \$1. Better grade, 100 \$1. Exchanges.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. mh12067

**LARGE AND SMALL** Story buttons; many rare ones. Give references for approvals. St. Bernard dog with key, 2 1/4" \$10; Little Thumb Rescued by Swallow, 1 7/16" \$3.50; Paelmon Riding Dolphin, 1 7/16" \$2.50; Goatherd's Romance, 1 1/4" \$3.50; Charlemagne and Warning Angel, 1 1/4" \$2. Small size, Jeanne Hachette 75c; Sol & Luna 50c; Robinson Crusoe 50c; Winkem, Blinkem and Nod 50c.—Mrs. Mary Leonardson, Decatur, Ind. ap1513

**NEW COLLECTORS** send \$1.00 for 100 Good Old Buttons.—N. Leacey, 739 Turner, Drexel Hill, Pa. je3002

**BETTER QUALITY**, unusual, modern picture buttons; goofies, and old picture, story, irid. lustre jet, glass, 3/4" pressed Milk glass cameo heads, stencil, calico and others. Duplicates of my collection. Approvals with references.—Mrs. D. C. Price, 528 Main, Stroudsburg, Pa. ap1002

**Hubby—Did you** sew the button on my coat, dear?

**Wifey—No, darling**, I couldn't find a button, so I just sewed up the buttonhole!

#### GOLDEN AGE OF UNIFORM

Independent Cadet Corps, "Extra" mark, rare, 1850, Boston, 1/2" ..... \$1.00  
First Corps Cadets, gold plate, lined ground, Mass. Seal & Scroll, 26 stars, 1835, 1" ..... 1.50  
First Corps Cadets, plain ground, large Mass. Seal & Motto, gold pl. 1", 1850 ..... 2.00  
Many fine early single items, each @ ..... 1.00  
Old Tin Drums, black glass top encrusted, handsome brass crown, 3/4", unique ..... 2.00  
Swirled green & milk glass, decorative gilt collet, 3/4" ..... .75  
Magnificent Illustrated Civil War Books, colored plates and engravings showing regiments in action, see how your buttons were worn, opportunity to own authentic historical data. Stamp for prices. ..... 764p

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## I HAVE MILITARY BUTTONS

Many from the  
Hart Collection  
bought from the  
Museum of Hobbies

N. E. Carter

Elkhorn — Wisconsin



# Antiques

## Daguerreotypes Make A Fine Hobby

By A. R. PHILLIPS, JR.

ONLY five years ago photography celebrated its 100th anniversary. The daguerreotype was the first process used in photography. It was on August 19, 1839, that J. L. M. Daguerre announced the daguerreotype to a wondering and skeptical world. By the last of September scientifically inclined men in the United States had produced the first American daguerreotypes from reports published in newspapers in all of our large cities. Within a few weeks, several Americans had made successful attempts to take portraits by the daguerreotype. Americans were the first to use this new invention for this purpose. Even its inventor did not believe that it could be done, for the process as he worked it needed an exposure of about 15 minutes in brilliant sunshine. By using faster lenses and other devices, Americans reduced the exposure necessary to about a minute. This was

long enough for a person to hold still facing brilliant light and with an iron frame chafing the back of his neck!

By early 1840, several galleries had been started for the taking of daguerrean "miniatures." Samuel Morse, famous inventor of the telegraph, and the partners, Wolcott and Johnson, had galleries in New York, and Robert Cornelius had one in Philadelphia. The daguerreotype of S. B. House belongs to this earliest period, which lasted through 1841. Its small size, 2x2½ inches, high cost, flatness and grayness of the image, and the total lack of any brass mat or binding lend authority to the note which accompanied it saying that it was taken about 1840 and cost Mr. House \$5.

Within 10 years several million daguerreotypes were being taken in American galleries alone. But within another 10 years they became a rarity. Since so very few were made after 1856, you may be quite sure that any you might find is at least 85 years old and more likely 90 or over. The successful practice of the daguerreotype is so difficult that there is no possibility of the faking that bothers collectors of old glass, paintings, and furniture. Moreover, the average price paid for them hardly warrants faking.

The "Daguerreotype Era" coincided with one of the most important periods of our history. We were fighting the Mexican War, building the early railroads, covering the world with clipper ships, exploring the West and settling the Middle West, and discovering gold in California. The daguerreotypist recorded all of this for us to see. Collections were made in the last century. Some were burned in the Chicago fire, some destroyed in the San Francisco earthquake, others were scattered when the original owners died. Doubtless many fine examples remain forgotten in attic corners. Only recently an Eastern collector found a collection of some of the earliest American

daguerreotypes which had never been out of the original owners family.

This is not to say that there are not fine collections of historic daguerreotypes today. Fine collections may be seen by the public in the National Museum in Washington, the Franklin Institute in Philadelphia, the Chandler Chemical Museum, Havemeyer Hall, Columbia University, New York City, and by request one may see the Hawes-Stokes collection in the print room of the Metropolitan Museum. In this last collection are portraits of John Quincy Adams, Elias Howe (inventor of the sewing machine), Longfellow, Daniel Webster, Susan B. Anthony, and many others equally famous.

This collection was made possible by a very curious circumstance. Probably the oldest and most popular gallery in Boston was that of Southworth and Hawes. I have heard that it was their practice to take three daguerreotypes of each customer—giving him the choice of either one or two and keeping one. These duplicates were kept and are still in the possession of the Hawes family in

Little girl by S. B. Barnaby, Artist.



Daguerreotype self-portrait of the author, taken Sept. 6, 1941.





Gold miners at work on the upper San Joaquin River near Fort Miller about 1850. The large paddle wheel had a bucket on each blade that lifts water into a trough on the other side of the wheel. The water runs down a sluice and washes the dirt and gravel away from the free gold.

Boston, except the ones in this collection.

The Eastman Kodak Company has a fine collection of early equipment with some pictures. The late exposition at San Francisco had a fine collection in its Fine Arts Building and another fine one in its Hobby Show. The latter was owned and exhibited by Mrs. Ralph Mackay, of San Francisco. She has a fine large collection. I believe that the ones she prizes most are a rare view of San Francisco in 1850 and a portrait of Henry Clay. She also has a tintype campaign button of Abraham Lincoln.

Miss Therese Bonney, of New York City, besides owning a fine large collection is a commercial news photographer. She covered the Finnish War and was decorated by the King of Sweden for her fine work. She was at the front when France fell into German hands a few years ago. Miss Bonney and Mrs. Mackay were in college together, but neither was interested in daguerreotypes at that time, and until recently neither knew of the other's collection. Mrs. M. S. Hornor, of Philadelphia, owns an outstanding collection that has been exhibited at the National Museum and at the Museum of Natural History in New York. Her "self-portrait of Robert Cornelius" has a substantial claim towards being the first successful daguerreotype portrait. She also owns the first daguerreotype taken by artificial light, and a whole group of scenes of early Philadelphia.

Two Chicago collections should al-

so be mentioned, those of Alden Scott Boyer and O. C. Lightner's collection in the Museum of Hobbies.

I naturally think a lot of my own collection. It contains a fine scene of gold miners at work in early California, a portrait of Major General George H. Thomas, of Mexican and Civil War fame, and three others by Matthew Brady. Brady, besides being a famous daguerreotypist, is famous for his photographs of the Civil War. My favorite piece is an original daguerreotype camera, stand, and other

equipment, on which I have made a daguerreotype of myself. The exposure was much longer than the 20-30 seconds necessary in the old days. I had to sit still two and one-half minutes after I settled my head into the headrest and pulled the string attached to the lens cap. The "Society of Modern American Daguerreotypers" is probably the most exclusive in the United States. As far as I know, only Mr. Charles Tremear, of Henry Ford's Greenfield Village, Miss Gladys Muller, of the Franklin Institute, and I can claim ownership.

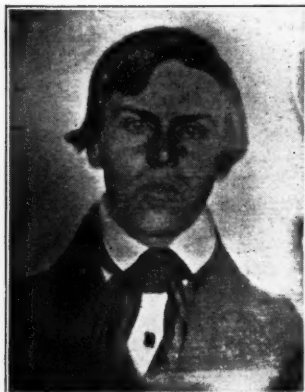
The daguerreotypist recorded for us many things of interest to collectors. Illustrated in daguerreotypes are all kinds of costumes of 100 years ago. One can see how they were worn and what accessories were worn with them. Three portraits of men in my collection show old firearms quite well. In one charming tinted portrait of Sarah Merriwether and daughter, the little girl is holding a china headed doll. In another a man holds an early accordion, in yet another a workman holds several types of tools. In an interesting large tin-type two men each hold a "bone-shaker" wooden bicycle of Civil War vintage.

Daguerreotypes have many qualities of their own that make them interesting to collectors. Beside the quaint charm that has inspired many poems and articles, many experts have claimed that this first flower of photography has never been equalled for beauty, perfection, or imperishability. Although the picture may be rubbed off of the plate fairly easily, if the picture is kept behind the glass where it is always found, it is almost immortal. If it gets stained, or starts to turn dark around the edges, it

Niagara Falls about 1857, from a large Ambrotype, successor to the Daguerreotype.







*S. R. House, Daguerreotype taken in 1840. It will be noted that the daguerreotype did not flatter.*

can almost certainly be completely restored by chemical means. Many "faded daguerreotypes" are not really faded at all, but merely tarnished by a film that can be completely removed. This restoration can be done by many commercial photographic studios. Since the chemical used is a deadly poison, it is not advisable that most collectors should do their own restoring. I do my own, and have done some for other collectors, but I have had lots of experience handling chemicals.

While my plea is not for every reader to start collecting daguerreotypes, more widespread information about them may help preserve many important pieces that might otherwise be destroyed or discarded. It is surprising to a collector to discover

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2. Lucious pink over white Victorian, fluted and deeply ruffled dish of 11" dia. in mint Rogers quad. holder with pearls on handle 22.50
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6. Brilliant, tankard type, clear D. & B. pitcher 9.00
7. Bohemian, red and white, vintage decanter with original stopper; 13½" tall overall 24.00
8. Six clear Ripple pat. champagnes, one has small flake chip on top. Set 8.00
10. Buckle: 5 goblets, ea. \$3; c. sugar \$6.50; spooner 2.50
11. Loop and Dart w. dia. ornament; c. butter \$6; creamer \$5; 6 goblets for \$15; covered sugar 6.00
12. Milk white gooseberry; 9 sauces \$18; butter base 3.00
13. Good quad. plated castor with fine, sq. matched bottles with orig. stoppers 12.50
14. Exquisite Burmese, deeply scalloped, 10" bowl in elaborate, handied, pear point, quad. plated holder 30.00
15. Banquet lamp with onyx stem; brass font and frosted ball shade; 27" tall 25.00
16. Three Panel: Vaseline, 9" open compote \$5; 2 vas. 8" open compotes \$4.50 each; clear, 9" open compote \$4; 6 cl. sauces for 10.00

Goods sent express collect on receipt of M. O. or check. Stamp with all checks and inquiries please.  
A. RUTH JONAS, Prop.

how very few people can tell a daguerreotype from an ambrotype or a tintype, and that many do not even know what a daguerreotype is! For those interested, however, this is a fine field for collecting. Almost every antique shop has some that the collector can look over. Good examples, and only good ones should be collected, can be had for as little as 50c, and occasionally less. Only exceptionally large ones or large gutta-percha cases cost much over \$2. I have bought daguerreotypes personally in every section of the country and have found this so.

They are small, and a large collection may be kept in a big desk drawer. They are completely unique, as only one could be made at a time. Many prints could not be made from

one picture as is the case with modern photographs. Moreover, there has been increased interest in them in the last few years. There have been collections shown in many museums. Many camera clubs have included an historical section in their exhibitions, and my daguerreotypes have never failed to draw crowds at hobby shows. Since such a small part of the total number of daguerreotypes in the country are in the hands of collectors, there is always the intriguing possibility that you may find one of Jenny Lind, John J. Audubon, or young Abe Lincoln. Other collections are fine, and I enjoy reading about them, but I have yet to see a button, dish, or even a paperweight for which I would trade my finest daguerreotypes!

*Broadside of about 1850 suggesting daguerreotypes for Christmas presents.*

# HOLIDAY PRESENTS!

Now that the season for annual festivities is approaching, when people are desirous of offering little mementos of friendship to their friends, the subscriber would call attention to some unique and beautiful cases got up expressly for **HOLIDAY GIFTS**, into which he will insert *Likenesses of Persons*, which for artistic skill boldness of outline and perfect finish, is unsurpassed, if not unequalled by

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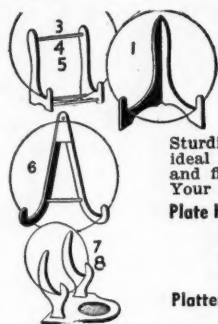
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No. 2 Oversize	3 for \$2.00	3 for \$1.75

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Not interested in paper or leather cases at this time.

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**BACK THE ATTACK — BUY WAR BONDS & STAMPS**

## Cover

Photograph by Jack Jenkins, Mentor, Ohio

ON THE cover of this issue is featured The Hoods' Red Barn Antique Shop, Mentor, Ohio.

The Hoods had learned from experience that it requires a great deal of room to conduct properly a general antique business, if a large stock is to be carried to keep at least a good portion of the desires and needs of the buying public satisfied and at the same time provide a place where customers could make their selections in comfort and without a sense of being crowded.

Faced with a growing business and a crowded condition the Hoods set about to relieve their congested state. This was found in the purchase of their present location. A large house to provide comfortable living quarters for the family and a large barn that would provide ample room for display and storage for their large stock of antiques.

The main building, as illustrated, is 26 by 52 feet, and the annex in the rear is 20 by 40 feet. This building was erected in 1870 by one of the early settlers of the Western Reserve and in whose family's hands it remained until the Hoods purchased it. The horse weathervane which was placed atop the cupola of the barn when it was erected still operates and is in perfect condition. Both buildings are two stories high.

All the buildings on the grounds, which constitute about an acre of land, were most substantially built—constructed at a time when lumber could be had by cutting it from the owner's land and this lumber was freely used to give it stability for centuries.

As soon as the Hoods purchased this property, a man thoroughly experienced in building and repairing of this sort of structure was employed to restore it to its present condition.

The barn was insulated, stairways added, new windows put in to provide plenty of light and an indirect lighting system installed. The building was then painted its original barn red, with blue shutters and a white trim added.

The barn is heated during the winter months, and in the summer, being insulated, is very comfortable.

The Red Barn Antiques Shop is unique in its setting, and the Hoods say it is ideal for their purpose, offering ample room for comfortable shopping and browsing.

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I AM INTERESTED IN BUYING A NUMBER OF CHOICE STEINS. STATE PRICES AND DESCRIBE FULLY. SEND SKETCH OR PHOTO (Photos Returned) Jyp

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Swiss musical picture album. Bamboo cane, horn handle, silver coiled snake around tip of handle. Elks' head set, pitcher and 6 mugs. Ale pitcher and 3 mugs, picture on hand. Ebony cane, gold filled handle, engraved, 1881. Iron and wood boot jacks. 12 weight clocks; 4 shelf clocks. Compotes in Deer and pine tree, Moon & Star, Ram's-eye, Bull's-eye, Baltimore Pear, etc. Walnut dressers, hutches, wash stands, etc. Grandfather clock in cherry, shows change of moon, date, etc., re-finished. 3500 items of glass, china, oddities, etc.

WRITE WANTS

ANTIQUE INN - Box 222 - Mexico, Mo.

**ESTHER BALL LEWIS . . .**

35 Bellevue - Melrose, Massachusetts  
2 old, colorful Scrapbooks. 1 has about 180 entries at \$2.50; the other has over 250 entries, at \$3.75  
Bound, Ladies Home Journal for year 1895  
Nice, medium size mah. Empire mirror, Ogee frame, refinished \$6; another frame only 5.00  
5 Princess Feather goblets for 13.75  
Large, Empire shaving or dressing mirror with compartment base. Beautiful heavy mah. in fine orig. con. An outstanding pc. 32.50  
Shipping extra.  
10 pieces of old silver plate in good to poor plate, including castor set, mismatched bot. bread tray, teapot, compotes, and other dishes. Lot 9.50  
Silver plated tea set, 3 pieces, on round tray. Light weight pl., not very old, new cond. 25.00  
Doll's china tea set, 13 pieces, colorful dec. 1 nick 6.50  
Filigree walnut hanging bracket. Nice one Old china cake plate, pink lustre & flower dec. Light disc. on rim, but lovely 4.00  
Small, Canton china bowl. Old and fine. "Chinese Pastime," large, brown Stafford. platter. Handsome, irregular rim and floral border 6.75  
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Small & pretty GWTW lamp in soft colors 12.50  
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Satisfaction guaranteed and everything perfect unless otherwise described. apc

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Flower painting "Camellia" 65.00  
Fine old American portrait by Waldo 125.00  
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Pink lustre 7" plate with lustre decoration 4.50  
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apc

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### ILLUSTRATED

#### Rare Sewing Table

Cherry with maple frontage. Sandwich knobs. All original \$350.00.

#### ACTRESS GLASS

A collection of 64 choice pieces. For further details, phone or write me. This collection consists of the following pieces:

- 1 Water Pitcher, large, very rare. Large figures: Juliet on Balcony; Pearl of Savoy.
- 1 10" Compote on high standard, very rare. A beauty. Fanny Davenport and Maggie Mitchell.
- 14 Goblets. Kate Claxton and Lotta.
- 2 Compotes, 8", Fanny Davenport; Maggie Mitchell.
- 1 Butter, rare. Miss Nielson; Fanny Davenport.
- 1 Honey, rare. Miss Nielson; Fanny Davenport.
- 3 Compotes, low standards. Maggie Mitchell; Miss Nielson.
- 1 Celery. scene from the operetta "Pinafore."
- 1 Cakestand. Maud Granger; Annie Pixley.
- 2 Bread Plates. "Give us this daily bread."
- Large bust of Miss Nielson.
- 1 Pickle Dish. "Love's Request." Kate Claxton.

- 2 Marmalades, complete with lids. Lovely. Annie Pixley and Maud Granger.
- 2 Cheese Dishes. Scene from operetta; has fisherman, fishing on side of dish.
- 2 Spoons, clear. Lotta; Kate Claxton.
- 1 Milk Pitcher, rare; spooner to match. Annie Pixley; Miss Nielson.
- 1 Cream Pitcher with spooner to match. Annie Pixley and Miss Nielson.
- 1 Frosted Milk Pitcher and spooner.
- 1 have 3 sizes of pitchers in my collection.
- 2 square dishes, 5 1/2 x 9. Maud Granger.
- 1 square dish, 5 x 8. Miss Nielson.
- 1 Compote, small on tall standard.
- 1 Sugar, large, complete with lid; on one side, Lotta and the other side, written out: "Your little friend Lotta."
- 1 Sugar, small, with lid, same as above.
- 11 footed saucers, 4". Annie Pixley; Maud Granger.
- 5 footed saucers, 5".
- 2 rummers—large goblets. Lotta; Kate Claxton. The only two I have ever seen.

Very rare, beautiful, cherry desk, refinished; Inlaid with Star and Fans \$600.00. app

## A REPORT TO MY READERS!!

The Second edition of VICTORIAN GLASS is sold out. All of my other titles are sold out with the exception of a few copies of Antique Fakes and Reproductions (3.00) and the Supplement to it (75c).

Paper for the 11th large printing of my Handbook has arrived so that book will be ready the latter part of March. The third large edition of Victorian glass will not be released much before June because of the difficulty in obtaining fine coated paper. The 19th edition of Early American pressed glass will follow in a revised amplified and up-to-date edition at 10.00 No plate numbers will be changed. The fourth edition of Sandwich glass will also contain additions to the text.

The 18th edition of EARLY AMERICAN PRESSED GLASS was released November 24th and sold out during the holidays. Because of the rapidity of the sale of these volumes, it is suggested that those who wish to be certain of their copies, place their reservations now.

**RUTH WEBB LEE — Northboro, Massachusetts**

ifo

## ROBERT G. HALL Dover-Foxcroft, Maine

### Announcement . . .

Beginning next month  
I shall list in this advertisement items of special interest to the dealer and collector which I am able to acquire. Goods guaranteed as represented, priced reasonable with a slight charge for crating.

Special Offering This Month:  
Two Victorian Rockers, one grape, the other rose carved.

As a lot \$50.00  
crated.

RTV

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Consisting of fine early period, Victorian and Penn. primitive furniture; early blown, Sandwich, pattern, colored and milk glass; good china, bisque, guns, clocks, iron, brass, copper and tin hardware, as well as a general line of all other antique material in popular items.

These sales last the entire day, with morning, afternoon, and sometimes evening sessions.

### NEXT SALE DATE—

Monday, April 9, 1945

Western and Southern dealers planning Eastern buying trips will find it to their advantage to be in York on this date.

A request will put you on our mailing list for future sales dates.

app

**E. L. RAMSAY**  
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- Beautifully shaped pr. Bohemian vases, red, white frosted background, birds, flowers, white, red, blue flowers, green leaves and gold \$20.00
- Pair Dresden (marked 1880) portrait plaques, 7½x5½" 18.00
- Lovely Limoges Choc. pot, flowers, gold Set 12 Imperial Austrian tea plates, 7½" dia., border green and gold, with pink and lavender flowers 8.00
- Deep pink shaded Satin glass vase, crimped flared top, 10" tall 13.50
- Pr. flowered pink lustre, handleless cups and saucers 15.00
- Apple green, Bristol, dec. open salt & covered mustard 5.00
- Large, fine, 12¼" Bavarian Sandwich plate, pink roses 6.50
- Quilted, pink Satin glass vase, wired, Write 13.50
- Marked Tiffany bowl, gold metal with enamel flower dec. on handles; 10¼"x 13½" inc. handles x 2½" 10.00
- Oval walnut frames, gilt liners, refinished; one 14½"x12¾" \$7; other 13x11 \$6; another 11½"x9½" 4.50

**SILVER**

- Handsome, Reed & Barton Coffee Urn, plating good condition; raised grape and leaf design on feet and handles, chased all over decoration, 16" 45.00
- Set lovely pearl handled fruit knives, Sheffield blades, sterling band 15.00
- Open compote on standard, 5¼" tall, 9½" dia., raised grape border; newly replated 14.00
- Several tea trays (Write).
- Several attractive sugar and creamer sets; newly replated. Set 12.00
- Silver on copper, newly replated, shallow bowl, 9¼" raised grape border 12.00

Write Your Silver Wants.  
Inc. Tax, unless buying for resale.

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- Small, Victorian, finger carved sofa, good rough condition 55.00
- Half spindle settee, some of original decoration, minor restoration 45.00
- Pie crust, tilt top tea table, crows nest, snake feet, walnut; 30½" dia. (Write) 100.00
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- Slag Glass Rose Bowl, yellow and white with fluted top, 6" high, 7" wide 7.50
- Amethyst Glass Rose Bowl trimmed with plenty of gold and forget-me-not enamel decoration 10.00
- Pr. Ivories of Martha and George Washington, signed "Castel." Ivories are oval 3½"x3", set in deep blue velvet background and ormolu frames. Frames are 6" high and 4½" wide. Can stand or hang. Pair 45.00
- Have five 12" Student Lamp Shades in different pastel colors - pinks, turquoise, gold, pink satin glass Write apc

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**Cleveland  
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HOTEL CARTER**

April 29-30 May 1-2-3

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3251 Clarendon Road, Cleveland Heights, Ohio

BVD

**Old Swiss Chairs**

Oak, all hand carved, natural wood, no nails, very comfortable, in very good condition. A query brought information from Dr. Walter Hough, head curator of anthropology, that the chairs are of Swiss of the period of about 1840, and were in all likelihood brought to Illinois by immigrants. I will price these chairs to any one interested, and give further details, but do not write unless you are looking for something which is out of the ordinary. app

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Early Valentine, original, postmark on envelope. Perfect, elaborate, beautiful. Mother of Pearl CARDCASE; perfect, inlaid, col. border; also inlaid center. Second Volume Godey magazine, perfect except the two colored fashion prints are missing.

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Meissen teacup and saucer, blue lustre with gold filigree and cupids; early swords.

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- Mahogany steeple clock, 16", 8 day, Session. Perfect time keeper 30.00
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- Spatter type sugar, blue and red, small chip under lip, 5" tall, flower knob 5.00
- Spatter type pitcher, 5" dia., 5" high, brown, red and blue variegated 4.50
- MINIATURES—Lamps
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- Amber glass base 3.00
- Clear squatly base, raised floral design 4.00
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- Early cast iron Eagle hitching post 40.00
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## ARKANSAS

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**CHICAGO.** Balaban Galleries, 77 E. Van Buren Street. (Just off Michigan Ave.) English, French & American Antiques. Hours 10-6. s54  
**CHICAGO.** Bobbles Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver, steins, fine china. No lists. o54  
**CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f64  
**CHICAGO.** Coburn Galleries, 747 E. 79th St. Art objects, porcelain, silver, period furn. Open daily, 11 to 6. Inquiries answered. o54  
**CHICAGO.** Collectors' Nook, 945 N. Rush St. Complete line authentic antiques. Daily 3:30 to 8:30 P. M. Sat. 1:30 to 8:30 P. M. o54  
**CHICAGO.** Antiques. Johnson & Mackle, 6341 South Western Ave. Choice items. Open evenings and Sundays. n54  
**CHICAGO.** The Flea Market, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. o54

**CHICAGO.** Franks, Rena, Antiques, 7525 Stony Island, Butterfield 5286. Glass, furn., china. Write your wants. je54  
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**CHICAGO.** Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au54  
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**EVANSTON.** Bowman's Treasure Trove, 1810 Chicago Ave. Complete, choice line antiques, fine furn. No lists. Wants solicited. my54  
**EVANSTON.** Mary Ann Dicke, 922 Chicago Ave. Autographs, fine fans, books, glass. (Anything historical bought and sold). au54  
**HALF DAY.** Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls. Open 8 A. M. to 10 P. M.; also Sunday. No mail orders. Visitors welcome. au54  
**GALESBURG.** Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh64  
**GALESBURG.** Antiques by June Latson, 624 E. Losey St., (on Rte. 34). Gone W. T. Wind Lamps, Colored Glass, Caster Sets, Iron Banks, and many lovely items. Dealers invited. ja64  
**GALESBURG.** Kilgore, Jennie, (new location), 1878 Grand Ave., S. E. part of Galesburg on Ill. 150. Antiques from up and down the Mississippi. d54  
**GALESBURG.** Schneider, Goddie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. d54  
**GENEVA.** Mrs. Blanche E. Watson, 123 W. State St. Fine furn., glass, prints, dolls, books, rugs, linens, Carrara marble mantel. f64  
**LINCOLN.** For sale: Original Federal Land Grants, one issued by Andrew Jackson in 1835 and other by James K. Polk in 1848.—A. C. Wacaser. au64  
**MACOMB.** Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home, Mrs. R. A. Sullivan. my54  
**PEORIA.** Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. je54

**QUINCY.** Hoover, Mrs. Don, 505 North 8th St. Full line, glass, china, luster, furn., Lacy Sandwich. n54

**RIVER FOREST.** Old Armchair Studio, Gladys Lind, 7977 Lake Street. Phone Forest 3933. Largest shop west of loop. Furn., pattern glass, bric-a-brac. Our specialty bisque figurines; anything historical bought and sold. my54

**ROCKFORD.** Meyer, Ralph M. 125 No. Wyman St. (Downtown). Furn., colored glass, copper, brass, lamps, vases, china, dec. items. f64

**ROCKFORD.** Briggs, Ruth, 418 E. State St. Rte. 20. Antiques: general line, bought and sold. Write wants. o54

**ROCKFORD.** Florence Peterson, 315 E. State St., Rte. 20. Antique buttons, glass, furniture, bought & sold. n54

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. o54

**SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap44

**SPRINGFIELD.** Riseman, Mrs. Ted, 120 N. Grand E., Rts. 4 & 29 near Lincoln's tomb. Gen. line; buy, trade & sell. ja64

**SYCAMORE.** Thyra Meyers, 311 E. State St. Rte. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfin. & refin. furn. f64

**WILMETTE.** Kyes, Wm. E., 511 Fourth St.—"at the end of the 'L.'" Furn., silver, brass, copper. Dealers welcome. d54

#### INDIANA

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of Antiques. au54

**BRYANT.** R. 2 7 mi. W. Bryant. Hill Top Antique Shop, Mrs. J. W. Hutchins, 2 mi. n. Pennville on Hi 1 & 1 mi. E. Gen. line auth. antiques. Stamp for list. ap54

**FT. WAYNE.** O'Brien's Antique Shop, 1013-15 Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. o54

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o54

**GOSHEN.** Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. n44

**GOSHEN.** Alma Cozzi. Intersection roads 2 and 15. Grandfather clocks and other clocks; furniture; glass; china; fans, rare, distinctive and unusual. jly54

**KNIGHTSTOWN.** 34 West Main St. Stair, Blanche. Gen. line of antiques, decorative pieces, buttons, jewelry. d54

**MUNCIE.** Baldwin's Antique Shop, 924 East Main St., on Highway 32. General line of antiques. my54

**MUNCIE.** Hoosier Nest The, Mr. and Mrs. Orison Clark, 1907 W. Jackson. General line of choice authentic antiques. ja64

**NEWBURGH.** Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. f64

**PENDLETON.** Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within ½ mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap54

**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. jey4

**SOUTH BEND.** 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 353. Glass, china and other antiques. Prices reasonable. Visitors welcome. o54

**SOUTH BEND.** Box 556, R. R. 4. Leota McHenry's Antique Shop, 4½ mi. N. of South Bend. 1st house E. of Dixie Hi. N. on Auten Rd. Gen. line of antique glass, china, furn. and bric-a-brac. au54

**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n54

**WARSAW.** Hull, Mrs. Ernest E., 1923 E. Market St., one block off State Rd. 30. Gen. line of antiques. s54

**VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. Old glass, china & decorative items. Mail orders a specialty. au54

#### IOWA

**CEDAR RAPIDS.** Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A Ave., N. E. 1 block N. of Hi 64 & 151. General line. s54

**CEDAR RAPIDS.** Morgan Antique Shop, 416 4th Ave. S. W. "Close to the Loop." Early American glassware and decorative accessories. au54

**CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o54

**COUNCIL BLUFFS.** Sleek and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. mh64

**DES MOINES.** Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n54

**DES MOINES.** House of Antiques. Iowa's largest antique shop. Bisque, china, glass. Write wants. 2214 Forest Ave. ap54

**DES MOINES.** What Not Shop, 1404 6th Ave. Antiques galore, if you buy from us once, you'll come back for more. jly54

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh64

**KEOKUK.** The Gift Shop (Hazel E. Mundy.) 401 Main Street. Unusual fine antiques. Open Sunday afternoons. je54

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap54

**MONTOUR.** Smith, Mrs. G. E., Lincoln Highway 30. Antiques of distinction bought and sold. Wants solicited. s54

**WATERLOO.** Shores Antiques, 424 W. 4th St., U. S. Hi. 218 and 63. Large stock furn., glass, china, silver, prints. my54

#### KANSAS

**EL DORADO.** Scioto Imhoff Danner. Rare, old Staffordshire, china, glass, quilting. 13 blks. W. & 2 N. of traffic light. 223 N. Res. St. ja64

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. Glass, china, souv. spoons, clocks, trivets, iron banks, etc. s54

**MANHATTAN.** Thrift Shop, 224 Poyntz Ave. Glass, china, lamps, silver, cut glass, buttons, souv. spoons, jewelry, bric-a-brac. je54

**NEWTON.** George Antique Shop, 303 Elm St. Large stock glass china, metal, G.W. lamps, dolls, furniture, etc. 4 blocks west of Depot. f64

**PITTSBURG.** Dudgeon's Antique Shop, 603 W. Kansas Avenue. Dolls, colored and pattern glass. Write wants. o54

**STAFFORD.** Mrs. Laura E. Horton. Clear and colored glass, lamps, beaded bags, old buttons, decorative items, etc. Write wants. au54

**TOPEKA.** Collins Antique Shop, 308 E. 8th St., specializing in Pattern glass, Milk glass & Goblets. Write wants. f64

**TOPEKA.** Mrs. Frank Terrell Spencer, 2532 Granthurst. Colored glass, china, bisque, lamps, decorative items, etc. my54

#### KENTUCKY

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, Ohio. Authentic antique pat. and col. glass, china, furn. au44

**LEXINGTON.** Wilkerson, Roberta. 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s54

**LOUISVILLE.** Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n54

**RICHMOND.** Little Eagle Antique Shop, 344 West Main St., (Opposite Post Office). Furniture, mirrors, clocks, bisque, brass, silver, lamps, colored glass and china. ap54

#### LOUISIANA

**HOMER.** Lillian's Antique Shop, Box 80. Phone 192. Most beautiful collection in North Louisiana. Write wants. o54

**SHREVEPORT.** Shreveport Antique Shop, 1013 Highland Avenue. Largest shop in North Louisiana. Choice collection. Many unusual items. au54

#### MAINE

**BANGOR.** Andersen's Antiques. General line. Also restoring and decorating, glass-painting and stencilling. ap54

**BATH.** Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au54

**GORHAM.** Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au54

**ROCKLAND.** Rubenstein's Antiques. Fine furniture, pine and maple; hooked rugs, Victorian furniture and china. f64

#### MARYLAND

**CUMBERLAND.** Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china. ap54

**MANCHESTER.** Dudley & Ernest, in the "Pennsylvania Dutch" country. Coins, books, and antiques. Wants solicited. No lists. o54

#### MASSACHUSETTS

**BROCKTON.** Doane, Ethel, 1096 N. Main St. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. au54

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. o54

**BUZZARDS BAY.** Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o54

**DENNIS PORT.** on Cape Cod. Tryphosa Bassett House, 1 mile off Rte. 23 on No. Harwich Road. Lustre, Currier & Ives prints. General line. s54

**MATTAPOISETT.** S. Elizabeth York's Shop, Marion Road. Joseph C. Mendes, Manager. A general line of choice glass and furniture. ap54

**NEW BEDFORD.** Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly54

**NORTHAMPTON.** Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. mh64

**SOUTHWICK.** The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n54

**WARREN.** C. E. Comins: Antique glass, furniture, lamps, china, large stock. au54

**WOLLASTON.** Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap54

**WORCESTER.** Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-6157. n54

**WORCESTER.** Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my54

#### MICHIGAN

**ANN ARBOR.** Graves, Mabelle M. 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap54

**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. ap54

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly54

**DETROIT.** 7645 Lindwood, 6. Nora Luce. Artist Expert china repair, China, glass and silk painting. Fine old decorated tin. o54

**E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. je54

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja64

**GRAND RAPIDS.** Shop of Dreams. Lamberts, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. mh64

**MT. CLEMENS.** Elizabeth Cohoon, 233 N. Gratiot, Meissen, Dresden, Bisque figurines, Vienna china, steins, col. glass and pattern glass. je54

**SAGINAW.** Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. je54

**SAGINAW.** Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court. Rare by-gones. ja64



**ST. CLAIR.** Elsie I. Cope, US-M29  
General line outstanding antiques. No  
lists, no substitutes. Inquiries an-  
swered. f64

#### MINNESOTA

**FAIRMONT.** Colvin's Antique Shop, 445  
Lake Ave. Glass, china, buttons, dolls,  
minerals, Indian relics, curios, old  
lamps a specialty; hobbies of all kinds.  
Largest stock in South. Minn. mh64

**GLENCOE.** Catherine Merrill. Choice pat.  
and col. glass, milk glass, china, Vic-  
torian lamps, buttons and decorative  
items. ap54

**KASSON.** Midway Antiques, 16 mi. W. of  
Rochester on U. S. 14 Bus connections.  
Largest stock of antique, colored and  
pat. glass, dolls, buttons and decora-  
tive items in Southern Minnesota. my54

**MINNEAPOLIS, 3.** The Old Button Shop,  
1407½ Hennepin Ave. Brass, copper,  
glass, china, etc. s54

**MINNEAPOLIS.** Antique Corner-Trading  
Post, 911-913 Marquette Ave. We buy-  
sell-trade antiques, china, glass, silver.  
(Downtown). je54

**ST. PAUL.** The Antique Shop, 250 West  
7th Street. Large stock early American  
glassware, furn., china, prints, etc. au54

#### MISSISSIPPI

**BAY ST. LOUIS.** Kenny's Antiques (Hi.  
90, ½ block from bridge). Fines col-  
lection on Miss. Gulf Coast. Gifts,  
pecans, famous French Pralines. d54

**HOLLY SPRINGS.** Mrs. Peel's Antique  
Shop, 515 South Center St. General  
line, reasonably priced. ap54

**JACKSON.** Mrs. Quin's Antique Shop,  
3232 North State St. Mississippi's larg-  
est. my54

#### MISSOURI

**KANSAS CITY.** "The Elms," 1705 West  
50th St. Gen. line, china, glass, furn.,  
lamps. Dealers welcome. my54

**KANSAS CITY.** Lockard's Antiques, 130  
West 11th. Well selected stock of  
period and pine furniture, fine china,  
early blown and lacy glass and paper-  
weights. s54

**KANSAS CITY.** Reader's Barn, 522 S.  
Cedar. American, English and Oriental  
antiques. Wholesale and retail. je54

**KANSAS CITY.** Shikles, Mary Ann, 3023  
Main St. (Formerly 3742 Baltimore).  
Rare china, glass, furn., bric-a-brac,  
Oriental rugs, dec. items. Dealers in-  
vited. o54

**KANSAS CITY.** Victory Antique Shop,  
1414 Main St. Furniture, china, decora-  
tive items. f64

**KIMMSWICK.** Old House, "At Sign of  
Horse and Sleigh," 13 miles south of  
St. Louis and on Highway 61-67. Early  
American and Victorian. my54

**MEXICO.** Antique Inn. We deal in any-  
thing of value. Glass, china, silver,  
pictures, walnut, etc. General line.  
Write wants. my54

**ST. JOSEPH.** Burton, Marion, 1802 Ash-  
land Ave. A selected stock of antiques  
and a cordial invitation to visit our  
shop. n54

**ST. LOUIS.** Bennett, Antiques, 4207 Olive  
St. Glass, collectors items, hobbies.  
Write wants. Mail orders. Dealers  
welcome. s54

**ST. LOUIS.** Draper and Draper, 318 No.  
Euclid Ave., 8. We buy porcelain, glass,  
furniture, Chinese antiques. s55

**ST. LOUIS.** Kelly's Antique Center at  
4314 Olive St. Dealer's headquarters.  
Open till 10 P. M. je54

**ST. LOUIS.** Marie Pajchar, 7149 Lan-  
ham, Maplewood City Limits Loop.  
Fine line Bohemian glass, bisque, un-  
usual decorative items. ap54

**ST. LOUIS.** Jean Rea's new location,  
4410 Olive. For fine antiques, china,  
glass, silver, dolls and buttons. f64

**WEBSTER GROVES.** (St. Louis County).  
Bertha M. Selby, 801 E. Big Bend Rd.  
Ph. Webster 7537. Mail orders prompt-  
ly filled. Specializing in old glassware,  
china, bric-a-brac, etc. \$1.00 grab bag  
items in old glass or china for sale at  
all times in any amount. s54

#### NEBRASKA

**GRAND ISLAND.** Red Lamp Antique  
Shop, Helen and Marie Windolph, 420  
S. Monroe St., tel. 1406. Glass, furn.,  
china. jly54

**LINCOLN.** Myrtle Sunderland, 115 No.  
27th St. Glass, china, dolls, books,  
buttons, etc. n54

**LINCOLN.** Ware and Clifford, 1819 O St.  
General line, glass, china, furn. Deal-  
ers welcome. ap54

**OMAHA.** Boulevard Shop, Pearl Reilly,  
4416 No. 20th, Kenwood 0389; unusual  
antiques bought and sold. Dealers wel-  
come. ap54

**OMAHA.** Cosgrove's Antiques, 3363 Leav-  
enworth, J. 5254. Glass, china, brass,  
copper, bisque, furn., bought & sold. s54

**OMAHA.** Margaret Shotwell, 411 So. 38  
St. Collectors' consultant, old world  
antiques, elegancies, decorations. Phone  
Harney 3449 for appointment. je54

**SUPERIOR.** Leland D. Fisher. Buy-sell:  
old Navajo Indian rugs and blankets.  
Also Indian silver and turquoise jewel-  
ry-rings, bracelets and necklaces. my54

#### NEW JERSEY

**ENGLEWOOD.** Mrs. William G. Hilles,  
"Surprise Box," 12 Engle St. En. 3-  
0610. Entire collections bought. Send  
details, price, etc.. Decorative home  
furnishings. s64

**HOPEWELL.** Wilmer Moore, 18 West  
Broad St., Tel. 89. American furniture,  
china, bric-a-brac, pattern glass, rare  
buttons, lamps. je54

**LONG BRANCH.** Gem Shop, 206 Nor-  
wood Ave. Lamps, all types, fine china,  
glass, marble-top tables, wash-stands,  
etc. Dealers welcome. ap54

**METUCHEN.** Ashman, Mabel, 339 Am-  
boy Ave. Glass, china, furn., buttons.  
Write wants. s54

**NEWARK.** Clinton Antiques, 555 Clin-  
ton Ave., zone 8. Bric-a-brac, china,  
furn., paintings, silver. Bought & sold.  
je54

**NEWARK.** Fisch, Emma, 61 Hedden  
Terrace (8). Antique bric-a-brac. je54

**PORT ELIZABETH.** (Cumberland Co.)  
Berner, Mary H. Authentic antiques,  
blown and pressed glass. Mail orders  
filled promptly. f64

**ROSELLE PARK.** Holland, Mrs. Marion,  
14 W. Roselle Ave. China, furniture,  
glass, etc. Tel. Roselle 4-5319. je54

**TRENTON.** The Stuyvesant Shop, 654  
Stuyvesant. Amer. Hist. & Religious  
Oil Paintings and Old Tavern Signs.  
Also good Americana. You write, we  
call. au64

#### NEW YORK

**BALLSTON SPA.** Sherwood, Emma W.,  
64 East High. Collection beautiful an-  
tiques, set of chairs, tables, etc., glass.  
f64

**BUFFALO.** Allen Antiques, 34 Allen St.  
Pattern glass, Dresdens and Bisque,  
furn., silver, steins, rarities and un-  
usuals. Write your wants. my54

**BUFFALO.** Olde Lamps, Hotel Statler.  
Oil lamps, including student lamps,  
electrified. Figurine and vase lamps;  
demitasse, teacups small figurines.  
Write wants. s54

**CALEDONIA.** H. M. Brown Co., 7-9 East  
Ave. Antiques: Col. glass, lustre, Hav-  
iland, lamps and furn. Wholesale and  
retail. ja64

**CANANDAIGUA.** Bill's Antique Shop, 179  
West Ave. Furniture, glass, prints, gen-  
eral line. Send for monthly lists. n54

**CANANDAIGUA.** Nora Bill, 111 West  
Ave. Lamps, furn., china, glass. Send  
for free lists. d54

**COBLESKILL.** The Cubbyhole Antique  
Shop, Mrs. Myra Tinkelpaugh. General  
line. t64

**DELMAR.** Belknap, Elizabeth C., R.D. 1.  
Clipp Road. Antiques from private  
homes, pattern glass, china, silver  
and lamps. o54

**EAST BLOOMFIELD.** Murray's Antiques,  
Route 5-20. Furniture, lamps. A gen-  
eral line. s54

**FORT EDWARD.** The Iron Gate, a mile  
w. of Ft. Edward on the Ft. Edward-  
So. Glens Falls Rd. Large stock of  
furn., 5000 pcs. of glass, many carpets,  
vases, primitives, etc. mh64

**FORT EDWARD.** Mrs. Monroe Oppen-  
heim, 111 Broadway. General line, no  
reproductions, dealers' prices. jly54

**HOMER.** Barber, George, 33½ Cortland  
St. Ant. furn., Vict. specialty. By ap-  
pointment. Phone: 26-J Homer. je54

**JAMESTOWN.** Braley's Antiques, 276  
Fairmount Ave., Route 17-J. Loads of  
fine antiques and hobby items at rea-  
sonable prices. au54

**JOHNSTOWN.** Shuler, Laura, 230 North  
Perry St. Antiques, colored and pattern  
glass and decorative items. Satisfac-  
tion guaranteed. ja64

**LANCASTER.** Unangst Antique Shop,  
360 N. Queen St. Antiques, furn., glass,  
prints, guns, dolls. Gen. line. Write  
your wants. o54

**NEW YORK CITY.** Abels, Robert, 860  
Lexington Ave., near 65 St. English  
French furniture, decorations, crystal  
chandeliers, firearms. Buy, sell. Whole-  
sale, retail. ja64

**NIAGARA FALLS.** Mrs. Fannie Hilditch,  
611 25th Street. Tel. 2-7553. Antiques  
bought and sold. au54

**SYRACUSE.** Clara S. Gehring, 544 West-  
cott St. (10). (Opp. 1900 block of East  
Genesee St.) Gen. line of antiques. f64

**TRIBES HILL.** Hinds, Mildred Streeter.  
Old glass and decorative items. Mail  
orders a specialty. Satisfaction guar-  
anteed. Send stamp for list. au54

**SCHENECTADY.** Fuller's Antiques, 1589  
Union St. General stock of furniture,  
glass, china & lamps, decorations. jly54

**ST. JOHNSVILLE.** Mary Evans Getman,  
11 Monroe St. Colorful, decorative  
items all lines antiques. Dealers'  
prices. d54

**WOODSTOCK.** Williams Antique Shop,  
Route 212, next to exit of Playhouse.  
Crammed full misc. periods of any-  
thing antique, also buttons. Stock con-  
stantly changing. Always open. au54

#### NORTH CAROLINA

**ALBEMARLE.** The McSwain Antique  
House, 813 West Main St. China, glass,  
lamps, prints and furniture. my54

**SOUTHERN PINES.** Allie McIntosh.  
Gen. line of antiques moved into new  
location West Broad St., 4 blocks South  
Post Office. s54

**SOUTHERN PINES.** "Theodora," 814  
Things, Katherine T. Macdonald. Cit-  
izens Bank Arcade. Glass, china, prints,  
silver and furniture. jly54

**TRYON.** Brintnall, Mr. and Mrs. Arthur  
W., "Seven Hearths," a restored plan-  
tation house and two log cabins filled  
with antiques. No reproductions. f64

#### OHIO

**ALBANY.** A. G. Coe, on Rt. 50, 10 mi.  
West of Athens. General line. Glass a  
specialty. Write wants. Stamp please.  
ap54

**BUCKEYE LAKE.** The Duttons, 28 mi.  
east of Columbus, Ohio, 5 miles south  
of Hebron, Ohio, on U. S. Hy. 40. Gen-  
eral line of antiques. mh64

**CINCINNATI.** Aronoff Galleries, Inc., 411  
Race St. Largest general collection an-  
tiques in Ohio. Wholesale & retail. je54

**CINCINNATI.** Nevil, J. E., 4530 Erie Ave.  
Early pat. blown and Sandwich glass,  
flasks, paperweights, cup plates, china,  
prints, dolls. Americana. f64

**CINCINNATI.** S. Mae B. Paine, 3570  
Mooney Ave., formerly 608 N. Wayne  
St., Piqua, Ph. East 9237. Continuing  
business at new location. Small an-  
tiques. Satisfaction guaranteed. au54

**CLEVELAND.** Forderm Antique Shop,  
3230 Lorain Ave. American, European,  
Oriental unusuals; Dresden. Open Eve.  
and Sun. Inquiries welcome. n54

**CLEVELAND.** Westlake Antique Shop,  
31335 Center Ridge Rd., Westlake, Rte.  
20 West. General line. je54

**COLUMBUS.** Rte. 40. Hunter's Antiques,  
1287 E. Main St. General line of fine  
antiques. Write wants. No lists. s54

**DAYTON.** 9, Strom, Mrs. William T. 217  
Rubicon Rd. Antiques bought and sold,  
from the shop or by mail. s54

**DOVER.** Moore's Antiques, 1503 N. Woos-  
ter Ave. Glass, china, lamps, primitives,  
furn., rough & refin., bric-a-brac, cop-  
per, brass, etc. Zoar handicraft a spe-  
cialty. Letters ans. with promptness &  
courtesy. On Rte. 21. Write wants or  
stop at the on the poster bed. au64

**GREENFIELD.** Antique Studios, 543 So.  
Washington St. Specializing in pat-  
tern glass and early American furn.  
Write wants. No lists. Mrs. Neal P.  
Waddell. f64

**JACKSON.** Cambrian Hotel Antique  
Shop, L. M. Spang. n54

**KENTON.** Wharton's, 322 W. Columbus.  
Glass, books, buttons, etc. n54

**LOVELAND.** The Brass Lantern, 10 mi.  
N. of Cin'tl. near Route 48. Pat., col.  
glass a specialty. General line. Write  
wants. No lists.—Donald V. Lever. d54

**MARION.** Patrick, Chas. & Edith, 407 N.  
Main. Orders by mail. Books, general  
line antiques; wholesale to dealers.  
Est. 1930. je54

**MOUNT VERNON.** Dixie Antique Shop,  
4 No. Main St., furn, glass, china,  
jewelry, silver, brass, copper, decora-  
tive items. Large stock. Discount to  
dealers. Est. 30 years. ja64



**MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. my54

**MOUNT STERLING.** Lightle, Lulu, 129 S. London St., Hys. 56 & 3. Clear and col. pat. glass, brasses, prints, china. Distinctive items for collectors. my54

**NEW LONDON.** Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. my54

**NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. o54

**OWENSVILLE.** Bullock's Antique Shop, on U. S. 50, 20 mi. E. of Cin. China, glass, furniture, bric-a-brac, for dealer and collector. o54

**SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. n54

**SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stencil-ing. Write wants. n54

**SIDNEY.** Cunningham, Lake, 1102 Wakap Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. d54

**URBANA.** Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. f64

**WELLINGTON.** On Routes 18 & 58, 233 Baker Street. Whiton's patterned and colored glass. Salts a specialty. ja64

**WELLINGTON.** Wise's Antique Shop, 122 Magyar St. General line. n54

## OKLAHOMA

**ENID.** Harrod's Antique Shop, located on Highways 60, 64 and 81. 1822 No. Grand, R. F. D. #1. Specializing in colored glassware and lamps. d45

## OREGON

**PORTLAND 15.** The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Visitors welcome. au54

## PENNSYLVANIA

**ANNVILLE.** Kegerres, Ella F., 18 Main St. China and glass a specialty. je54

**CARLISLE.** Glatfelter's Antiques, R. 1, 3 mi. east of Carlisle U. S. Route 11 (Middlesex) Penn. Turnpike Terminal. General line. Write wants. jly54

**DUNCANVILLE.** Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. je54

**BLAIN.** Woods, Annie B. Antiques, glass, china, lusters, furniture, etc. Write wants. ap54

**EPHRATA.** Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. my54

**ERIE.** Leon Dryfoos, 7 East Seventh St. New shop, just opened with general line, finest in glass, china, prints, toys, flasks. Dealers welcome. s64

**GILBERTSVILLE.** Applegate, W. H., The Country Store. Pennsylvania Dutch and collectors' items. d54

**HARRISBURG.** Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. mh64

**JONESTOWN.** Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. jly54

**LANCASTER.** Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Geg. line. Write your wants. n54

**LANSDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. jly54

**LITITZ.** Pelger, Edward, 8 mi. north of Lancaster. Antiques. Write wants. ap54

**MANHEIM.** Lancaster, Misemer, Mrs. David B., Market Square and W. High. Route 72. All sorts of antiques. au54

**MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap54

**NORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au54

**PALMYRA.** Tshudy, J. M., 932 W. Main St. (U. S. Route 422). Large stock of furn. and glass. Write your wants. je54

**PLEASANT VALLEY.** At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and unities. Inquire. jly54

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f64

**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street, Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ap54

**PHILADELPHIA.** Martha Jones, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. jly54

**PHILADELPHIA.** Burke, Harry. The Odd Shop, 1721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. au54

**PHILADELPHIA.** Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. au54

**PLYMOUTH MEETING.** Near Phila. Vic. furn., Dresden china & antiques hard to find. Dealers only. Walter Eldridge. Tel. Fly. Mtg. 1225. mh64

**READING.** Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. s54

**READING.** Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furniture. je54

**WASHINGTON.** Richardson, Thomas W., 127 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. f64

**YORK.** Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. je54

**YORK.** Ettline, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Hwy W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine turn. Write wants. je54

## SOUTH DAKOTA

**WATERTOWN.** Mrs. Florence C. Ber-ven, Antiques, 5 W. Kemp. Glass, china, dolls, lamps, furniture. my54

## TENNESSEE

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n54

**FAYETTEVILLE.** Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. s54

**MEMPHIS 4.** Mabel's Antique Shop, 1860 Union Ave. Coast to Coast Highway 70 and 64. General line of antiques. Satisfaction guaranteed. ap54

**TIPTONVILLE.** Whitson's Furniture and Antique Shop. When fishing at Reelfoot Lake, see Whitson for antiques, glass, china, lamps and books. my54

## TEXAS

**HOUSTON.** The Green Bottle, 701 Colquitt Avenue. No plunder; just sweet things you'll covet owning, mainly Early American. f64

## VIRGINIA

**BRISTOL.** The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. my54

**NORFOLK.** Curio Shop, E. J. Miller, 423 Main. Buys, sells, trades curios, oddities and unusuals, relics, small antiques. n54

## VERMONT

**BRANDON.** 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. s54

**RUTLAND.** The Antique Parlors. Temple St. Glassware, furniture, lamps, decorative items, chromos, mottoes, prints. Please write wants. ap54

**SUDBURY.** Underwood, Hillary. Furn. of New England. Attractive china, colored prints, early iron and tinware, lamps and glass. o54

## WASHINGTON

**SEATTLE.** Lamm, Faith Graham, 4827 California Avenue. Choicest in pattern and colored glass. jly54

**SEATTLE.** Little Antique Shop, 709 Broadway North. Authentic antiques; glass, china, furniture, silver, copper and brass. s54

**SEATTLE.** Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ja64

**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, sell. jly54

## WEST VIRGINIA

**HUNTINGTON.** Mrs. Fred E. Brammer. Shop in Hotel Pritchard Bldg., 601 9th St. Gen. line of choice antiques, reasonably priced. mh64

## WISCONSIN

**JANESVILLE.** Hitchcock, Anne, 15 Court St. Ye Olde Curiosity Shoppe, 17 Court St., The Pine Door. Old glass, furniture and primitives. d54

**LACROSSE.** Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; Lusters, dolls, figurines, old jewelry. Free museum. (Cecelia Fortney, Mgr.) ja64

**MILWAUKEE.** Green Shutters, 518 E. Mason Street. General line. Norwegian decorated pieces in tin and wood and primitives. au54

**MILWAUKEE.** A. & A. Mixdorf, 5341 Wauwatosa Avenue. Glass, china, buttons, lamps, Wisconsin primitives, unusuals. Buy and sell. je54

**BELOIT.** Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my54

## SILVER MART

## WANTED

**STERLING SILVER** Souvenir spoons only with enamel bowl and handles wanted. Send list and prices or spoons on approval. Check will be mailed immediately for those selected. Reference gladly given.—Arch J. Bergoffen, 385 East 18th St., Brooklyn 26, N. Y. ap120211

**WANTED:** Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, etc. Also old plated tea sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted.—Preble's Antique Shop, 105 West 3rd, Santa Ana, California. my128821

**WANTED:** ANY pieces #1601 Derby Silver Co., Conn. Sugar lid.—Herman Santen, South Main, Paris, Ky. je6063

**WANTED:** STERLING silver in "Bridal Rose" pattern by Alvin Silversmith. List pieces and price.—Marilyn Olsen, Box 1176, Wenatchee, Wash. my3042

## FOR SALE

**STERLING SOUVENIR** spoons. \$1.50 each. Heavy sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

**WORN SILVERWARE?** "Evershine" positively plates with pure silver by rubbing. Cleans, polishes, plates most metals. For sterling, too. \$1 bottle postpaid.—E. W. Tracy, Rutland, Vt. je3003

**FOR SALE:** Beautiful set of 24 originals, knives and forks from Hepplewhite. Box in my family for six generations.—Mrs. H. D. Ward, 49 Grove St., Wellesley, Mass. je3423

**UNUSUAL SILVER,** modern and antique.—Frederick T. Widmer (est. 1844) Jeweler, 31 West St., Boston, Mass. je124721

**BEAUTIFUL QUAD.** tray, 14½x21", gadroon edge with heavy handles lk. new \$30; pearl handled salad spoon \$3; castor stand \$2.—M. E. Taylor, 92 Maple Ave., Bethel, Conn. ap1861

**MARKED SHEFFIELD** tea strainer \$4; Sterling souvenir spoons: "Golden Gate," heavy, ornate \$2.50; "Ohio," showing seal, buckeye \$2; Rogers 1901 tea service: pot, sugar, creamer, spooner, no initials, as is \$22.50. Tax included. Addressed postal for reply, please.—Mary Blackburn, 420 S. Columbus, Xenia, Ohio. ap1072

### ANTIQUES WANTED

**WANTED: PIECE** of old, rosy red calico for quilt repair. — Mrs. Thearl Smith, Omena, Mich. ap109

**WANTED: ALL KINDS** of colorful kerosene lamps with matching shades. G.W.W. lamps, small demi-tasse cups & portrait plates.—Brown, 2222 S. W. 8th St., Miami, Fla. ap1042

**WANTED TO BUY:** Early pine furniture, set (6) bow back Windsor chairs; dark blue Staffordshire and flow blue china. — Mary Winterhalter, 211 Bronwood, West Los Angeles 24, Calif. ap1261

**HAVE YOU BEER** Steins? I am looking for Beer Steins that have "Dumb-bell" emblems on them. Some of these steins have the German words, "Kraft-Heil" and others have the words "Gut-Heil" written on them. Won't you please check your collection or stock for these athletic steins? Please let me hear from you if you have now, or get some of these steins in the future. — Siegmund Klein's Gym, 717 7th Ave., at 48th St., New York, N. Y. au60002

**WANTED TO BUY:** Melodeons, music boxes; pair lusters; ladies and gents large open arm chairs; bisque, French Verne Martin cabinets; late Victorian grandfather clock.—Wm. Puff, 4220 E. Washington St., Indianapolis, Ind. ap6825

**OLD BARBER'S** shaving bowl that was placed around neck while shaving. Old iron basket used for street lighting by burning pine knots in it.—Box N. O. E. O. M. my3003

**WANTED:** Tiger stripe or Curly Maple furniture. Rough or refinished. Also opalescent bureau knobs, sets or single. —R. Baker, sk. 2/c Hdq., 23rd United States Naval Construction Battalion, c/o Fleet P.O., San Francisco, Calif. ap12048

**WANTED: ORNATE** wicker furniture. Send photographs and prices.—The Patio Workshop, Box 345, Beverly Hills, Calif. d12844

**BANKS: RARE** mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

**WANTED: PAIR** walnut frames, gold liners. If round, opening about 15x15"; if oval opening, 15x12". — Mrs. Robert Sloan, 1416 Forestdale Dr., Des Moines, Iowa. ap1861

**OLD BOOKS** wanted, list sent free.—Alabama Bookfinder, Birmingham, Ala. je3021

**REFERENCE BOOKS** on antiques: Furniture, Glass, China, Silver, Pewter, Numismatics and other. Quote title, author, date, condition and price.—The Newells, RFD 2, Concord, N. H. ap1861c

**DAGUERREOTYPES** wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes. — Mackay, 2083 16th Avenue, San Francisco, Calif. au12674

**WANTED: OLD** and unusual medical collectors items. Give age, description, sketch.—Dr. J. H. Esbensen, 445 No. Duke St., Lancaster, Pa. my3042

**WATCHES:** European make, key wind. — Ira Nelson, 250 Stuart St., Boston, Massachusetts. ja12633

**HISTORICAL CHINA:** Fine Lustre French and Battersea enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12405

**WANTED: OVAL** Frames, marble top cupboards, commodes, chests; Steeple, Cuckoo, Porcelain Clocks.—Sterns, 135 Forsyth S. W. Atlanta, Georgia. ap3612

**FRAMES WANTED:** Several hundred deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Please describe and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. je3024

**EARLY LIGHTING:** Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12065

**CIGARETTE CARDS,** all series.—Van-Brakle, Church, Saranac Lake, N. Y. ap3021

**WATCHES:** All Makes, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12885

**WANTED: KATE** Greenaway items: books, cards, china, buttons, etc.—The Antiquarians, Delaware, Ohio. ap187

**BANKS, TRAINS,** Toys, Occupational shaving mugs and Currier & Ives prints. —Walter J. Henry, Adamsburg, Pa. je12844

**BATTERSEA ENAMEL** Boxes, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. ja12405

**WANTED:** Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. je3213

**LIFE SIZED** wooden horse as were used outside blacksmith and harness shops. State price and condition.—Mrs. Robert Glenn, Lyme, Conn. ap1001

**MEISSEN FIGURES** WITH crossed swords marks.—Grace Young, Bellevue, Iowa. au12082

**CASH** FOR magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

**BANKS.** Building a personal collection. Will swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Maryland. jly12235

**WANT THOUSANDS** of boys' 5 cent books, story papers, weeklies, printed by Frank Tousey, Beadle, Street & Smith, Munro, etc. Illustrated want list free.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. my6275

**WANTED: OLD TAVERN** sign suitable for Historical Society. Send photo and price.—George R. Latham, Mineola, New York. je6612

**WANTED: BLOWN** bottles, antique guns, Currier prints.—Ralph W. Heaven, Crowell Park, Lincolnton, North Carolina. ap6042

**WANTED TO BUY:** Student lamps & shades; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. oi2053

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12446

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n12446

**BANKS.** Building personal collection. Will buy or swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Md. jly12235

**SELL US YOUR** Confederate books. We solicit your want lists.—R. O'Hare, Homer, N. Y. my6042

**WANT SMALL** Cape Cod wing chair or fireside chair and small settle. Also trestle table and hutch, round top. Photo or sketch if possible. — Olive C. Bush, 1271 Boynton St., Glendale 5, Calif. ap1891

**WANTED TO BUY:** Old fashioned, curved front, one horse sleigh; about one hundred feet ornamental wrought iron fence, Currier & Ives "Emily and David"; usable Franklin stove. Write complete inf.—Emily Lantz Dickerson, 2315 Vermilion St., Danville, Ill. jly6823

**LAMPS.** WANTED several hundred Victorian parlor table lamps of all descriptions, with or without shades. Please describe what you have and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. ap6825

**WANTED:** A Pretty old, ornate silver wine cooler, large enough for a plant. Also cut glass crystal powder boxes with hinged or ornate silver lids; cut crystal patch boxes with silver lids; dainty figurines in light pink, green and gold with markings, not too expensive. Also nice, small, brass kettles.—Mrs. Vera Jehle, 20 Beech Road, Forest Hills, Wichita, Kansas. ap1483

**FANS WANTED:** Only unusually nice old ones and pearl cardcases. Fuschia design in china; moss rose Haviland; sets of glass candle drips; papier mache articles with pearl inlay; nodding bisque, transparent lampshades and panels, dried rose leaf jars, two covers. — Rodman, General Delivery, Newton Lower Falls, Massachusetts. ap120211

**WANTED: OLD DECOY** hand carved wooden ducks; small, iron, two wheel coffee grinders. — The Patio Workshop, Box 345, Beverly Hills, Calif. ap6633

**GENEROUS REWARD** for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing. — James Serven, Santa Ana, Calif. je6652

**STUDENT LAMPS:** Can use parts of lamps, also student lamp shades. Quote full details and price in first letter.—Richard R. Fine, 16 Lowell St., Boston ap4005

**THESE CURRIER & IVES** prints especially wanted: Naval Heroes of the United States, plate number 4, and Frozen Up. Also want Winter, Railroad, Whaling, Hunting, Fishing, Racing, Farm scenes. Offers gladly made. — Alfred Dawson, East Aurora, N. Y. ap3654

### MISC. ANTIQUES FOR SALE

**HAPPY EASTER!** Finest Bisque Bunny pulling floral dec. eggs, animals \$5; large Easter egg top, reclining cherub, (French candy box?) \$3.50; darling, 3 piece old china tea set, teapot animal spout, pitcher nick, small size \$8; M. G. palette shape tray \$3.50; pair blue club border plates \$5.75; sanded Majolica vase, valley lilies \$6; colorful Victoria Austria sugar bowl \$2.50; porcelain napkin ring, aqua and gold \$2.25; pink, copper hinged box, cupid dec., blue satin lining, small oval \$8. Brasses: handsome Florentine frames, 1 solid brass \$6.50, 1 newly quadruple plated \$6.50, 1 brass miniature \$3.50; letter opener, com, Lindbergh's first oceanic trip '27, autographed \$4.50. —Golda Bergoffen, 383 Seymour Avenue, Newark 8, N. J. ap1876

**ANTIQUES:** Marble top, mahogany sideboard, rosewood wardrobe, w. mirror, rare African horns, well mounted. Write. — Clemens, 37 Gray, Webster Groves, Mo. ap1621

**FOUR ANTIQUE** chairs, 1 love seat, marble top bureau \$150.—W. T. Hodgen, Campbellsville, Ky. je3861

**MRS. ERNEST C. ARNOLD,** 1613 Revard Ave., Pawhuska, Okla. For sale: solid mahogany love seat, refinished and upholstered in blue damask, 47" l., 22" d., 33" h. \$75.; solid mahogany gentleman's chair, upholstered back and seat and arm rests, nice usable condition \$98; Duncan Phyfe desk, solid mahogany, 2 drawers on top, 1 in under, carved legs \$75. All strong, usable pieces. Crating extra. Plates: 6 1/2" Christy, Lady and Gentleman, Sign of a Show \$3; 7" deep blue & gold, Albany, England \$3; 7" Harrison Fisher head \$3; 10" Pickwick, by Chas. Dickens, 1837, deep blue, roses in border, registry No. 419438, by Ridgway, star check in bottom does not deface the front view, no chips \$20. Open work Milk glass bowl, old and perfect white \$10; 9" French Milk glass vase, white, grapes & leaves, pontil mark \$3; Grant Peace tray as per Ruth W. Lee, clear glass \$3; 4 small, maple, New England, caned chairs \$6, refinished. Crating extra. ap1078



**ANOTHER RARITY:** American Primitive baby cradle. Not common hooded type. Solid walnut, ideal for flower box or doll collector. Guaranteed over 100 years old. Picture on request. Only \$60. crated or will trade for certain rare U.S. coins. Give list.—Lyle McMahan, Beaver, Pa. ap1462

**ONE PARIAN** Lincoln bust \$2.50; 3 Hyacinth green vases, ea. \$2; 1 doll's chair \$2.50; 1 tin shaving mug \$1.50; 1 Chang sugar \$2.75; 1 pink finger bowl \$4.—Mrs. George E. Foster, Brattleboro, Vt. ap1012

**GRANDFATHER CLOCK,** cherry case \$60; historic hound's head violin; handsome sleigh chest, curly maple with mahogany and cherry, matching two drawer table; Mid-Victorian love seat, walnut, green covering, recently renovated; sm., 3-drawer walnut chest. Stamp appreciated.—Little White House, Walpole, New Hampshire. ap1852

**FOR SALE:** Corner whatnot, needs refinishing \$12.50; maple chair, side arms \$6; lamp, brass and iron, pink and white globe, yellow sunflowers, wired \$15. (Pg. 54, Feb. Hobbies). Large cup, saucers, pastel pink green, applied flowers \$6 pr.; copper framed mirror, 8x10 \$5.50.—Vivian Babcock, Romeo, Mich. ap1282

**FOR SALE:** Corner whatnot, 56", six shelves \$20; Perry & Shaw OG weight clock \$15; rosewood fireplace towel rack, folds up, dated 1875 \$10; 2 small waffle irons, 1 round, 1 square, \$5 each; three serpentine leg, cherry stand \$5.00; one draw cherry bedside stand \$15; old picture frames, all sizes, \$2 each; grandfather clock; spool beds. Write for prices. Stamp please. Crates free.—Geo. E. Lyman, Ushers, N. Y. ap1583

**DOLL'S HIGH** poster bed; doll cradle; doll's chest of drawers; 34" double jointed doll; nice sampler; handsome cherry cradle; black mosaic brooch; large Mercury vase; lobster double dish; enamelled glass barrel cordial set.—Eugenia Hales, 1001 Broad St., Montoursville, Pa. ap1252

**COPPER PERCOLATOR,** 14½" high, alcohol burner, on round copper tray, patented 1906, fine condition \$19.50; cream Satin glass, floral decorated, hinged, jewel box, 3x3" \$7.50; Meriden silver syrup jug, fine condition \$8.50; 6 Limoges bread and butters \$6; 12 covered tureens, including 3 Ironstone and 2 soup tureens \$20; 15 milk white Easter eggs, various sizes \$12; 3 wash bowls and pitchers \$6; 5 round wooden butter bowls, 14½" to 18½" \$11. Transportation extra.—Mrs. Walter Moser, 1529 4th Ave., Altoona, Pennsylvania. ap1684

**CANOPY** for poster bed, hand crocheted, perfect condition.—Katherine Wells, 34 Lawrence Ave., West Orange, N. J. ap1201c

**BEAUTIFUL** lacquered bronze incense burner, raised dec. and matching vase to make a gorgeous pair of lamp bases, \$55 both; darling small brass lamp, heavily embossed, buffed, lacquered and expertly wired, with white, 7" shade \$30; pair exquisite, small, "Beehive" urns, green and gold, with angel medallions \$25; matching, 9½" plate, green border. Classical figure, pierced, \$5.50.—Golda Bergoffen, 388 Saymour Avenue, Newark, New Jersey. ap1098

**VERY FINELY** hooked rug, clipper ship design, \$60.—Box 263, Brewster, Mass. je3441

**CHOICE COLLECTION** Russian and Greek icons; rare, Chinese black lacquer, round coffee table, inlaid semi-precious stones; 2 red and gold lacquer Chinese temple stands, octagonal, magnificent carving; red lacquer blue painted decorations, 17th c., Chinese wooden tea caddy. Only choicest articles offered. Correspondence solicited. Also Heintzelmann etchings. Spanish and Italian paintings.—Henry W. Roth, 411 Court St., Janesville, Wisc. ap1063

**FOUR PIECE,** gold leaf, parlor set. French tapestry covering. Lamps, dolls, brasses, etc.—Cambrian Hotel Antique Shop, L. M. Spang, Jackson, Ohio. my3252

**WEDGWOOD JASPER** ware, Copeland china, Castleford china, silver service—solid and plated, antique and modern jewelry.—Wedgwood Studios, Swampscott, Massachusetts. f12618

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. au128481

**E. C. STEELE** Antique Shop, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

**BANJO, CHINA, Cuckoo, Steeple** and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap6084

**GLASS, CHINA, BANKS, Buttons,** Antiques.—Lee's, Batavia Ave., Batavia, Illinois. ol2024

**WRITE WANTS.** Have widely varied stock antiques and hobby material. I need 4 currant goblets.—Ada Y. Harris, Brookside Antiques, Morris, N. Y. my1801

**MISC. ANTIQUES** for sale. Animal & swirl Marbles, Stamp for list.—Mrs. Dunne, Burlington Flats, N. Y. my3651

**OVAL WALNUT FRAMES;** oblong walnut frames; all kinds of walnut furniture, grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

**FOR SALE:** Antique miniature, pine, Governor Winthrop desk, 21½" high, 18" long, 10" deep, 2 long drawers and 2 short. Good brass and cabinet, \$175.—H. Yeaton, Hillsboro, N. H. my3633

**EARLY COLONIAL** sofa frame, straight back, rounded ends, rounded arms, type to upholster with valance. Finger carved love seat frame only, also very small one with original hair-cloth cover. Serpentine shaped Empire love seat, serpentine back, type without arms. Lincoln rockers, one with bunch grapes, one single rose top of back. A real Gone With the Wind sofa like 2 chair backs with low center. Pr. large mahogany Counting Room arm chairs, upholstered seats, scrolled arms. Country Chipendale pierced ladder back side chair, splint seat. Nine spindle bow back Windsor chair. Empire sleigh front bureau, opalescent knobs. Two good original G.W.T.W. lamps, very attractive.—Bennett's Twin Gateway, Buzzards Bay, Mass. ol20765

**G.W.W. LAMP,** red and yellow peonies 25½", choice \$24; pr. Windsor side chairs, Arrowbacks, refinished and crated \$25; Bitters bottles, 3 Plantation, 1 Doyles \$2 each; Paneled Thistle, 9" dish \$2; one drawer, maple finish stand, 16x16, shelf 11" above floor, refinished and crated \$18; unusual, round, maple and cherry tip table, serpent base, 39" diameter, 1" inlay all over, good finish, crated \$55.—C. W. Noyes, 1155 Main St., Williamantic, Conn. si2487

**BRASS WALL SCONCE,** 9x23", mirror and prisms \$18; cranberry glass cup and saucer, gold trim \$10; beautiful cut glass lamp, wired, with prisms, 13" high \$30; gorgeous cut glass vase, 13" high \$25; many other nice pieces. Rayo nickle lamps, wired with switch, dec. shades \$10; Frosted Hobnail, amber fluted rim; creamer \$3.50, open sugar \$5, tray, clover leaf shape for water set, 12½" \$15; 10 sauce dishes \$2.50 ea. Sauce dishes: Beaded Grape \$1.50; Minerva, footed \$1.75; Jewel and Dewdrop \$1.50; 8 amber paneled D. & B., each \$2. Powder and Shot covered sugar \$4.50; paneled Thistle Honeycomb dish \$4.50; wooden knife boxes \$3.50.—Ethel Loring, R.F.D. #1, Framingham, Mass. ap1466

**COIN SILVER SPOONS \$1.50 ea.:** gl. lamps, decanters, bead work, embroidery, fabrics, lace, small dolls, doll's dishes and furniture, merit cards. State wants.—Helen Joyce, 17 No. Ferry St., Schenectady, N. Y. ap3273

**2 BRASS CORNICES,** 3x52", each \$5; cedar churn \$8; 14" horn, decorations ships, etc. \$10; hanging lamp, prisms, decorations roses \$18; gold thimble \$5.50; shadow boxes; open sugars, each \$2.75; loop, honeycomb, willow oak, inverted thumbprint, single frosted ribbon, diag. band, stippled star, gooseberry, bearded man, grape scroll, medallion, prism, etched fern, Hobnail cruet; late decanter, each \$3.50.—Lumpkin Shop, Carlinville, Illinois. ap1663

**CUCKOO CLOCK,** running condition, restored but small chip \$15; Kellogg print, "Little William," age worn, in rough frame \$4; covered glass berry dish, unusual, unnoticeable chip under base and inside lid \$6.50; C. & I. "The Soldier's Dream of Home," black frame, gold liner, some age stains, colors good \$9. "Winter in Wisconsin," Joseph Hoover and Sons, framed, 15½x22½ overall \$6.50; 6 Ironstone, oblong saucers, Thistle, some age stained, lot \$2; 2 glass saucers \$1.75.—Mrs. C. V. Pool, 233 N. Marion, Ottumwa, Iowa. ap1234

**FORTY STEINS** \$2 to \$20; 12 old German pipes, some meerschaum \$2 to \$8; Rogers' groups, Rip Van Winkle at Home and Rip Van Winkle's Return, each \$12.—Lund's, 530 Julian, Waukegan, Ill. ap1891

**VICTORIAN** sofa, 64" over all, refinished and upholstered in two-tone blue of good quality. Girl's head at top. Very elaborate cut-outs of walnut. Kidney shaped seat, wide and comfortable \$56. 2 pine dressing tables, turned legs, one drawer with wooden knobs, ea. \$7.50; pine wash stand, old red finish, 37" long, shelf and drawer below \$7; pine wash stand, old natural finish, 33" long, shelf and drawer below \$7; maple, low four poster, beautifully refinished, head and foot board same height. Very nice looking posts \$42.50. Framed motto, 1" flat frame, "God is Love," in colors. Spray of flowers in center \$4.50; framed motto, done in red wool, "He Leadeth Me" \$6.50. Panel picture, pond lilies on black \$4.50. Crating & shipping always extra. Stamp please.—Hillview Antiques Shop, now at 139 Main St., Lewiston, Me. ap1228

**BELEEK EWER** vase, 13", h. p., beautiful soft colorings of grays, with foliage \$22.50; light blue Staffordshire toilet pitcher, 10½", fine for flowers, 2" crack in base \$4.50; silver plated holder for dish, newly replated. Dainty fluting & leaves, etc. \$7; 3 piece silver plate, newly replated, plain with beading, squatty, lovely handles \$20.—Hillview Antique Shop, now at 139 Main St., Lewiston, Maine. ap1873

**GOBLETs:** HOLLY \$2.50; Bleeding Heart \$2; 2 Fruit \$3. Milk glass: Slipper \$2.50; Bleeding Heart mug, rare \$3; cov. sug., creamer & sp., nice \$8.50; Staff. baby shoe \$4. Brass candlesticks \$12.50. Express extra. No C.O.D.—Grace Tucker, Colfax, N. C. ap1852

**CHEST OF DRAWERS,** rockers, Victorian tables, one drawer stands, commodes or cellarettes, beds, shelf clocks. Write wants.—Opportunity House, Box 7, Princeton, Ill. je3672

**2 MOSS ROSE** cup plates, 3½", each \$1.75; 2½" Marble glass, Lee 180, match holder \$2.50; Paneled Grape, Lee 64, cordial \$2.75; 2 Bavarian plates, 7¼", pink tulips, pr. \$5; Copeland (impressed) greenish blue dec., 17x13½" platter, small age line \$10; Limoges shallow dish, 6½x4½" \$2; Two-panel, Lee 159, cov. compote, 9x7½", low foot \$5.25; celery \$2.75; 9½" cylindrical, H. P. Nippon pitcher \$3; metal, 4½", gold and brown dec. buildings, St. Louis World's Fair Stein \$4.00; gray and blue hunting scene stein, head handle, pewter top, 1½ pts. \$6; green & tan hunting scene stein, tree branch handle, pewter top, qt. \$9. Shipping extra.—Leafy C. MacDermott, 4221 Milford Mill Rd., Pikesville 8, Md. ap1006



**MOORE'S ANTIQUE**, Dover, Ohio. 4-light brass chandelier, lovely patterned glass lints, etched, frosted, flaring, ruffled-top shades, bell-toned, all original, proof; brass kettle, 10x8", polished #7; 2-bar, Victorian, black, gold towel rack, 24x17"; old red shaded needlepoint panel; Teardrop finials, carved bone (pottery) head \$10; gold encrusted, ivory, 8½" plate, Classical group and scenery, lovely colors, signed "Angelica Kaufman, some scratches \$7.50; cloisonné hinged lid box, 4x3x1½", brass, ball-tooted, enamel blossoms, pink, rose, blue, on soft green, blue base and interior, proof and lovely \$8. Ditto, round box, 3" diam., 3½" h., large blue flowers, lid edge damaged, interesting copper wire construction \$6; old brass inkwell, dated 1862, glass and pewter gravity well, swinging pen racks, 5" diam. \$7.50; clear Princess Feather variant low, handled lamp, 5" sq. \$3.50; Milk glass hen, basket weave base, 5½"x4¼", blue head \$4.50; canary two-panel bowl, 10x8x3½" \$5.50; Maasticht "Pa Jong", and "Paysage", 5½" bowls, ea. \$4.50; mulberry "Willow" Staff, 8" plate \$2.25; low, brass saucer, handled, candlestick, 4½" dia., 2¼" h., \$2.50 burnished; Egyptian platter, Salt Lake Temple, mint \$7; burnished turkey bell, 1½"x1½", 2 clapper, original buckled leather strap; rare, write. Rare, old, burnished bronze stage coach bell with primitive swinging handle. Collectors offer. Hand carved walnut match safe, 10x5" \$2.50. Historical hooked rug, yarn, United States and Confederate flags, inscribed U.D.C. to G.A.R. Fine, 47x32" \$16.50. 5 pink Staff, 8" plates, "Mesina", W.&C. Chickweed (?) border, Oriental scene, 4 perfect, 1 mended. Write. Royal Doulton, 10" "Melrose Abbey" (picturesque scene) plate; portrait center, golfer, mint \$4.50; lovely china, closed basketweave, pink flowered, oblong, open-handled fruit bowl, 11½"x7¼", lovely, irregularly scalloped edge (gilt) \$7.50. Schoolmaster's bells, linens, home-spuns, Paisley shawl, coverlets, old pieced quilt top, pattern glass, hand made pantelettes (child's), C. & I. prints, engravings, books, phonograph, recordings, china, etc. Write. Framed (good) N. Currier "George Washington, First President, etc." colored \$12. Framed C. & I. Life & Age of Woman \$8; calf-bound Rollins Ancient History, 1837, First American Edition. Remarkably fine condition. Collectors best offer. Please enclose stamp. ap16891

**MAHOGANY OTTOMAN**, serpentine shaped; Victorian shaving stand; pine settee, 73" long. List for stamp. — The Wayside Shop, 167 Purchase St., Rye, N. Y. s120501

23½" **ASTRAL LAMP**, 2 step marble base, all original; 10½" Purple Slag base lamp; Eagle and Daglets mechanical bank; M.G. Three Puppies plate & Three Kittens plate; 4 Fan and Diamond goblets; flax wheels; marble top chests. — Fulton's, 49 Second St., Malone, N. Y. ap1072

**FOR SALE**. Mah. Marquetry table, 23", inlaid with tulipwood, satinwood mother of pearl. Wanted: Nice pair of wall brackets. — Agnes Malach, Dixon, Ill. ap1831

**COPPER LUSTRE** mug, wide blue band \$8; Pair Hungarian Gypsy chalk figures, bright colors and much detail, she has a tambourine, he a violin; 19" tall and 60 yrs. old; man has few unnoticeable chips on hat, pair \$20; 6 piece hand painted dresser set with roses and forget-me-nots, allover tint and much gold. Unusual cov., butter dishes, one cranberry and one blue with enamel and gold dec. \$8 each. 6 demi-tasse cups and saucers, different chickens on each, fine china with gold on rims and handles, set \$20. Tole coffee grinder, 9" high and in good cond. \$4; tole spice box, 7 containers \$4; Old Waltham, key-winder watch \$7.50; Pr. Crotch Mahogany ottomans, original finish \$80 pr.; 5" Bennington mug, dancing figures in relief \$3.50; Child's Set, creamer and bowl, fine china with lovely floral decorations \$6; large, old Copper Candy Kettle \$12. Lovely cups and saucers, fine china and hand painted, \$4 each. All china and glass perfect. — Allene O'Shea, 1018 S. Raleigh St., Denver, Colo. ap11401

**SALE: TIFFANY** elect. lamp. Base stamped L. C. T. Shade same coloring, \$20; feather duster, all peacock feathers \$2.50; G.W.W. lamp base \$6; Royal Worcester pitcher; handleless Blue Willow cup \$1.50; Frosted creamer and cov. sugar \$2.50. Goblets: Etched maple leaf, Sawtooth knob stem \$3; Huber flint \$2.50; Baltimore Pear \$4, all for \$8. Brilliant red Hobnail shade \$9. Express collect. Stamps. — Kelsey Antiques, Northfield, Minn. ap1063

**BRANDING IRONS**, buffalo robe and horns. Pottery whiskies. — Ox Shoe Treasure Shop, Helena, Mont. ap148

**E. C. STEELE** Antique Shop, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. au12657

**IMPORTANT ITEMS**: Pr. magnificent bell-brass candlesticks, bands of colorful inlay, old India make, 15" tall, would make wonderful lamps; candle sockets about ½" (one socket replacement); perfect, pair \$25. Pr. N. Currier, F. Palmer colored prints, plates fine condition, 10x15", margins trimmed to 1" to 2", matted with 3½" white mats ready for framing, titles complete; beautiful rural scenes, medium folios; "Fording the River" and "The Old Homestead"; Highly decorative pair \$65. Beautiful wadded and tufted quilt, 46x78", patterned with geometrical arranged 1½" star-dotted blue squares on white; history known; pristine unused condition \$19.50. Brass, cottage candlestick, 5" saucer, solid brass ring handle, push-up \$3.25. Low, brass, cottage candlestick, 4½" saucer, tinned-in based, ring handled \$1.85. Brass pair, 8¾" hi., 13" diam., Hayden's 1851 patent, cleaned, perfect \$10.50. You pay express. Purchase price refunded if unsatisfactory. — Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. See our advertisement Glass and China Department. ap1048

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**PR. LG. MILK GLASS** rabbits; lg. blue Milk glass hen; lg., pink satin, ruffled dish; blue Satin glass vase; blue Inv. Thumbprint cruet; cranberry Inverted Thumbprint water pitcher. Tea set, gold band china, fluted, 53 pieces. Pair of gravy tureens, gold band and gold pear knob, no covers. Same in cov. veg. dishes. — The Iron Gate, Fort Edward, N. Y. ap1873

**ANTIQUE AMERICAN** Sofa, clr. 1840, in fine condition, mahogany, modern upholstery in beige. Nice simple lines. — John R. Vall, 57 E. Oak St., Chicago 11, Ill. ap1651

**BRASS PLAQUES**. Pr. of large, old plaques, 37½" dia. Busts Shakespeare & Moliere in high relief. Beautiful detail and workmanship. Stamp please for photos. — John M. Gardner, 1345 Birch St., Denver 7, Colo. ap1291

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**PAIR OLD BRASS** candlesticks, glass drops and bobeches, Majolica inset near base, 10" tall \$25; pair pink overlay vases, ruffled edge, 8½" tall \$20; liqueur decanter and old Continental china, sitting up dachshund, top of head hinged for pouring, 6¾" tall \$10; Frosted Lion Spooner \$4.50. — Little Red Corner Shop, 100 Main St., Fort Lee, N. J. ap1053

**FOR SALE**: Complete stock fine antiques. Big reduction. — Grace Mericle, 111 Locust St., Carterville, Mo. ap109

**HESTER M. MYERS**, 1011 Ellis St., Peoria 5, Ill. Napoleon plate, 10", Carlsbad, maroon background, flowered ivory med. on border, tiny rim chip replaced \$10.50; Kaufman classic scene, deep dish, 13½" dia., green, gold border, caudon \$16.50; Flow blue platter, 14x17, Caudon, center turkeys, game birds on border \$30; Mary Gregory cranberry tumbler, 3½" hi. \$4.50; M. G. s. and p., pink band raised pastel flowers, pr. \$3; Jack in Pulpit blown vases, 12" vas. stem, flange, opal, center, pink border, usable as pair, pr. \$17.50. ap1006

**KNITTED BEDSPREAD**; Liverpool pitcher with Napoleonic cartoon; Canton platters; Imari 12" plate, decoration for wall or table; small cabinets for desk or bureau; silver serving spoons, fiddle-back and earlier; papier maché port-folios, pearl inlaid. — Mary Edwards, Box 1267, Boston, Mass. my6069

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# Glass And China

## LOWESTOFT CHINA

By LARRY FREEMAN

THE LAST place in the world to look for an authentic piece of Lowestoft China is the little Suffolk fishing village in England that once had a china pottery which went by that name. It is indeed curious that a particular form of Chinese pottery, imported into this country in large quantities around the turn of the 18th century, should have become labelled with the name of this obscure English town. Natives of Suffolk used to have some tall tales which they passed out to china collectors who came that way to pick up "a bit of Lowestoft." One bogus story had a Dutch sailor washed ashore from a shipwreck in 1756. When this sailor recovered from his ordeal, he was said to remark, "That clay of yours there is like what is used to make Delft ware in my country." And in due time, the legend goes, there was founded a "great" pottery, attracting many fine artists and making the armorial dinner services, parts of which are still for sale. The true story is that a very limited quantity of soft paste porcelain, somewhat resembling the Chinese variety of hard paste, was made in a small pottery in Lowestoft between the years 1755 and 1802.

The great bulk of so-called Lowestoft, and especially that found in America, was imported from Canton, China; some English factories, including Chelsea and Lowestoft, apparently tried to reproduce the translucent lustre of the China ware, and for some unknown reason even the imported variety came to be referred to as Lowestoft.

At the turn of the last century, when china collecting was just becoming a vogue, many collectors obtained pieces of "Lowestoft" here and in England, and then romanced about how the art of China had been transplanted to the English clime, and then soon lost forever. But a little careful study soon convinced some people that the tiny Suffolk factory could not have possibly pro-

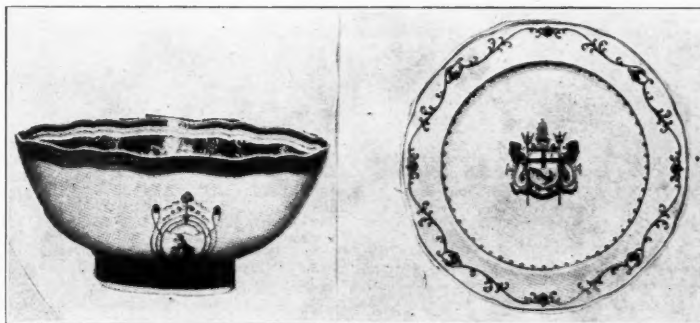
duced either the quantity or the high form of art that passed as the original English Lowestoft. Those on the opposing side softened the injury done to their vanity by claiming that the pottery was made in the Suffolk town and then sent to China to be painted. This was met by a denial that a pottery making anything like the ware in question had ever existed in Lowestoft. The proof finally came in 1902, when a man laying a sewer pipe uncovered fragments of ware decorated in simple Oriental patterns. This started a rush of other diggers, and most of the results now repose in British museums. Analysis of such fragments showed beyond doubt that there was no relation between the porcelain made at Lowestoft and the vast quantities which were imported from China. The English Lowestoft is soft paste of the bone variety and is fairly opaque, while the Oriental or Sino-Lowestoft is a hard paste sufficiently translucent to allow the decoration outline to show through on the reverse side. The American collector will rarely, if ever, come upon an English Lowestoft dish; but the Chinese porcelain is relatively easy to find in shops and collections.

Everyone has heard of the Sino-Lowestoft set of armorial-marked tableware made for George Washington and other members of the Society

of the Cincinnati. An even more famous set is the service brought from Canton to Washington by the Empress of China in 1755. There is also a tea set used on "Cleopatra's Barge" and once owned by a famous Salem sea captain. The Metropolitan Museum of Art has a huge punch bowl presented to the City of New York by General Morton in 1812. Besides these items, there are uncounted partial sets of flower-decorated "Lowestoft" from the homes of New Englanders whose ancestors plied the China Trade.

It appears that America's real love in the early days of the Republic was for china services bearing armorial devices, and it is certainly true that the present day collector values armorial decorated ware more than any other. The high spot of any collection, and the ultimate goal in most collector's eyes, is a huge punch bowl. It is not often that an authentic old bowl is offered for sale, and when the event does occur, prices mount upward at a dizzy rate. Chinese Lowestoft teapots with their delicate crossed-vine handles are not too hard to find, nor is the helmet type creamer and handleless cups which go with these sets.

Even though England's original factory could never produce ware of the quality that originated in China, her latter Lowestoft is every bit as artistic. England can now lay a righteous claim to the type of shape and decoration in china that we have come to refer to as Lowestoft.



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6 Diamond Point, knob stem, early type, set \$50. 6 Bellflower variant, early and brilliant, rare, each \$12. 4 Loop & Dart, round ornaments, rare, each \$10. 9 Honeycomb, lot \$12. 8 Crystal, lot \$10. 6 Flute claret glasses, lot \$12. 6 Ribbed Palm wines, each \$7.50.

#### EGG CUPS

6 Crystal, lot \$9. 6 Huber, lot \$9. 4 Ripple, lot \$6. 3 Open Rose, lot \$6. 6 Bellflower at \$3.50 each. 4 Flattened Sawtooth, lot \$8. 6 Hamilton at \$4 each. 3 Double Flute, \$3 ea.

#### GOBLETs

8 Hamilton at \$5 each. 12 Loop & Dart, round ornaments \$25. 6 Loop & Dart, diamond ornaments, set for \$17.50. 12 matched Ashburton goblets, sold as a set only \$35. Late Pan. Grape \$3, heavy Double Wedding Ring \$3, oval Panel \$2. Star Rosetted \$2.50. Palmettes \$2. Inverted Fern \$3.50. Bulls Eye \$6. Comet \$6. Polar Bear \$9. Rose Leaves \$3. Lincoln Drapes with Tassel \$4. Receded over \$2.75. Cut Log \$3.75. Belcher Loop \$2.75. Diamond Point with fan \$2.25. Pressed Fern, Frosted Leaf \$4.00.

#### TUMBLERS

5 heavy Jewel, each \$2.25. 8 Double Wedding Ring, \$3.50 each. Comet \$8.50. Printed Hobnail, \$2 each. Bellflower, fine rib \$6, same, coarse rib \$4. 5 Hamilton, each \$10. Bellflower, variant, rare \$10. whiskey, Ribbed Ivy \$9. Comet whiskey \$10.

#### CREAMERS

Leaf & Dart \$6. Loop & Dart \$5. Jacob's Ladder \$4. Panelled Flowers \$2. Diamond Thumbprint \$15. Daisy & Button \$3.50. variety of Diamond Point \$4. Hamilton with Leaf \$4.50. Fine Sawtooth \$4. cobalt blue Panelled Cane, very scarce \$15.

#### SAUCE AND HONEY DISHES

4 amber, D. & B., square, 4 1/2" sauce, lot \$3. 5 Dahlia, lot \$12.50. 5 4" Plume sauces, \$10 lot. 2 canary Wildflower sq. sauces \$4 each. 8 Windflower sauces, lot \$5. 3 footed Star Rosetted, lot \$3.50. Diamond Thumbprint honey \$2.50. 11 Bellflower, plain edge honeys, lot \$20. 12 Horn of Plenty honeys, lot \$15. 9 Ribbed Acorn honeys, lot \$5. 10 Tree of Life for \$10.

#### ODD PIECES

3 rose bowls, satin & light blue, opal swirl & flowers, leaves in light blue & opal, the 3 for \$10. amethyst printed Hobnail mustard with cover \$12.50. Same without cover, tiny crack \$5. dark amethyst Pan. tumbler, early one \$8.50. amethyst pepper shaker, pewter top \$10. 2 Peachblow tumblers, dull finish, each \$1.50. amberina tumblers in Diamond pat. Inverted Thumbprint & Swirl, \$6 each all the dark color. Water pitcher, lower part & handle in amber, top amberina \$17.50. white opaque Ashburton covered sugar, rare \$30. White opaque Princess Feather, cov. sugar \$20. 2 Tree of Life finger bowls for \$5. Camphor glass hens, 2 varieties, \$3 each. Camphor glass ruck \$4. Frosted glass swan \$4. Duck in clear glass \$5. Hen in clear glass \$4. 2 small Milk glass hens for \$3.50 each. 1000-Eye, BLUE OPAQUE footed bowl, 8 1/2" across the top, 4 1/2" high, rare color \$22.50. Pair Rockingham, 4 1/2" tall white dogs, pair for only \$15. Pr. early Staff. dogs, red decorated, lovely, scarce, pair for \$35. They are 9" tall. Pair white Staff. dogs, 9 1/2" tall \$22.50. Single, red, decorated dog, 9 1/2" tall, lovely, early one for \$17.50. 2 5 1/2" red, dec. Staff. dogs, a right and a left, almost a pair, \$10 ea.

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3 8 1/4", triangle, S.S. border, each \$4. 2 8" Heart, each \$4. 1 6" Heart at \$3.50. 2 8 1/2" square, S.S. border, at \$5 each. 2 7 1/2" square, S.S. border at \$4 each. 1 7 1/4", round, swirl border \$3.00.

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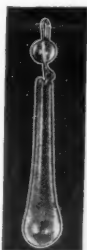
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Single brass Student Lamp, burnished and lacquered, 7" white Bristol shade.....	\$37.50
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Shell, 4½", carved cameo (2½") on front	18.00
Rookwood Vase, 8½", brown with yellow fleur-de-lis.....	2.50
3 pc. Bohemian dresser set, frosted trim & birds; two stoppered scent bottles, 1 cov. powder jar.....	21.50
Relishes: E Pluribus Unum.....	2.50
Jacob's Ladder.....	3.00
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Whiskey Jugs: 8½" K. T. & K. china \$3.50; 9" pottery, lustre trim and marked "Walter's Choice".....	3.25
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World's Fair Good Luck Paperweight, colorful.....	\$6.50
Caramel Cactus small compote, unusual shape w/c.....	7.50
Clear D. & B. 8" Canoe.....	3.50
D. & B. petticoat, 10" Cakestand.....	6.00
4 Wines, Victorian Glass, plate 43, No. 4 Each.....	1.00
9½" round Nailhead plate.....	3.00
Three 4" Palmette honeys or sm. saucers, ea. 1.00	
4½" Primrose plate \$2; 7" tin chip.....	2.50
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Opalescent Flower 8" Lamp, orig. shade.....	\$ 8.00
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Matching above: pair 8½"x4½"x3" blown amethyst compotes. Clear blown Std. Exquisite color. Each.....	6.00
Clear 8" Horseshoe dish, cluster grapes in base.....	2.50
To display your house plants: Shades with moisture proof bases; Aqua green Diamond Quilted; Cranberry Diamond Quilted, 8½"x5½". Each.....	4.00
Pair 8" "Wedgwood Jeddo" plates. Excellent condition. Each.....	1.50
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The finest in Shadow Boxes; oval 25¼"x22¼". Exc. finish walnut. Gorgeous wax flower wreath in delicate colors, perfect condition.....	22.50
Others.....	
Set of 6 Milk glass, Lattice, Forget-me-not, 7½" plates for.....	13.50
Cupid and Venus mug.....	2.75
Amethyst Pleat and Panel, 7½" handled, scalloped dish on scalloped, attached tray.....	4.50
ap54p	

Cranb. opal. Coin Spot water set, beaut. bulb. pitcher, clear applied handle, ruffled top, six matching tumblers \$50. Lamps: beaut. amber base, 8½" tall \$10.50. M.G., 2-step blackberry base, cl. and frosted bowl, 10" tall \$12. M. G. 2-step scrolled base, cl. patterned bowl, 7½" tall \$6.50. Clear T.P. bowl and pat. base, 8½" tall, tiny chip under base \$4.75. All have brass. con. Except. fine white Ironstone soup tureen, comp. with tray & ladle, handle securely mended, raised flower des. \$20. 2 Beaded Grape sq. cl. saucers, \$1.25 ea. 3 Flint glass salts \$3.75 each.

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1. Sunderland lustre plaque, "Thou God Seest Me," 8"x8½".....	\$15.00
2. Sandwich glass plate, 10½" overall, scene, 2 boys in dog driven cart, trees, reindeer background, interesting piece.....	5.00
3. Child's tea set, white, gold band, 5 plates, 4 c. and s., tea pot, spout chipped, sugar, creamer, slop bowl.....	6.00
4. Pink Lustre plate, strawberry design around edge; 7½".....	7.50
5. Applied Lustre, 4½" vase, grapes & leaves in silver on tan colored background.....	9.00
6. Pink Bisque group, boy and girl with umbrella in bisque over them. Unusual & gorgeous piece. Write.....	apc
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PLATES: Garfield Memorial; Late Thistle; Rose; Jewel.....	
TRAYS: Flower Pot; Good Luck; Egyptian; Rose in Snow; Daisy and Button; Pinwheel; Beaded Swirl, Thumbprint Band.....	
COVERED BUTTERS: Lattice; Fine Cut; Deer & Pine Tree; Chain Star; Palmette; Daisy and Button Petticoat.....	
SUGAR & CREAMERS: Cabbage Rose; Forget-me-not in Scroll; Sprig; Cardinal; Jacob's Ladder.....	
WATER PITCHERS: Good Luck; Fleur-de-Lis; Paneled Thistle; Fish Scale; Shell & Jewel.....	
BOWLS: Sunburst; Cane and Barley; Star and Bulls-eye Variant; Paneled Daisy; English Hobnail; Rain and Dewdrop; Paneled Thistle; Pr. Moon and Star.....	
CAKE STANDS: Crystal, Late Buckle; Diamond Sunburst; Stippled Dahlia; Daisy & Button with Thumbprint; Thumbprint Band.....	
OPEN COMPOTES: Diagonal Band; Cane and Barley; Levered; Pair each of Jewel, Three Panel, Block and Fan, Fine Cut, Mixed Fruit.....	
WINE SETS: Daisy and Button with Narcissus; Currier & Ives; Blown, clear with gold dec. app	
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Blue D. & B. Crossbar crust, clear stopper.....	\$10.00
Fomona crust, small chip on edge.....	12.00
Wrought iron "Cat" foot scraper.....	7.50
Wrought iron "Beehive" string holder.....	3.50
Wrought iron 1869 wall match holder.....	3.50
G.W.T.W. electrified lamp, pale green with pink flowers.....	35.00
2 beautiful Staffordshire trinket boxes. Each.....	15.00
Small, Delft china "Wooden Shoe".....	3.50
3 piece child's tea set in blue and white.....	3.00
French, 3-branch, brass wall sconces. Pr.....	60.00
6 amethyst I. T. finger bowls. Each.....	38.00
Small, bulbous amber pitcher, blue applied handle, enam. bird and flowers; lovely.....	20.00
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Pr. old hand colored flower prints in gold leaf, 6x9" frames. Each.....	\$ 3.00
11 Three Pan. D&B canary, ft. saucers. Ea. 2.00	
Lion cov. compote, Oct. Hobbies cover.....	17.00
Amberina water pitcher, reeded handle, 8".....	20.00
Red Block water pitcher, 7".....	12.00
Sterling silver open wk. candy basket, 4x6½".....	12.50
Canary D&B bowl, flatiron shape.....	7.00
8 matching Saucers, same shape; each.....	2.00
Clear to cranberry water bottle, 8½".....	8.50
Copper tea kettle on stand, alcohol burner 25 pc. Moss Rose tea set, gold band, thin china; 6 ea. plates, cups, saucers, saucers, 1 cake plate.....	40.00
Green ribbed shade, 10".....	5.00
9" Bristol hand vase, pink ruf. top dec.....	10.50
Brass Beehive candlesticks, 8".....	15.00
Brass candlesticks, square base, 6¾".....	8.00
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Cobalt blue, Sand. Beehive base vase, 8½".....	10.00
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Pr. Bullseye perfume bottles.....	10.00
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1. Pair lovely Sheffield candlesticks, 20" hl., amethyst hurricane shades.....	\$75.00
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6. Cranberry crackle glass tray, 8x13".....	18.00
7. Beautiful Bristol decorated punch bowl set: tray, covered bowl, ladle and 8 handled cups.....	110.00
8. Polished brass kettle, 13" dia.....	18.30
9. Broken Column syrup jug.....	8.50
10. 6 Pleat and Panel goblets. Each.....	2.25
11. Pr. Old Man of Mountains compotes.....	20.00
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13. Lion creamer.....	18.00
14. Pair Frosted Lion celeries.....	35.00
15. Rampant Lion cheese.....	35.00
16. Westward Ho butter.....	35.00
17. Clear D. & B. water pitcher.....	18.00
18. White Ironstone ladle, 8" long.....	7.00
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20. Single Frosted Ribbon water pitcher.....	22.50
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1. Small mah., rose carved Lincoln rocker.....	\$45.00
2. Handsome, large, curly maple, fiddle back arm chair, new A1 cane seat; re-finished.....	50.00
3. Solid mahogany, Sheraton, 6 leg, drop leaf dining table; open 46"x84".....	
4. Set of 6 fine bamboo turned, Sheraton fancy, bow front chairs.....	
5. Fine mahogany, folded top, Sheraton card table with inlaid bow front.....	
6. Delicate mahogany Hepplewhite stand, with one drawer.....	
7. Cherry Hepplewhite chest of drawers, with original oval brasses; re-finished.....	110.00
8. Round cherry hutch or chair table; 45" diameter; re-finished.....	115.00
9. Pair walnut mid-Victorian side chairs, delicate turned legs, serpentine fronts, padded backs and seat. Pair.....	35.00
10. Set of 4 wal., rose carved, open corset back side chairs, attached seats. Set.....	100.00
11. Set of 4 walnut Victorian finger carved side chairs; padded backs and seats. Set.....	110.00
12. Set of 6 attractive plank seat Windsor chairs, redecorated.....	100.00
13. Set of 6 Empire, carved top dining chairs, new A1 cane seats; good finish.....	75.00
14. Very attractive, early, cherry, tip chair, leaf top candle stand; re-finished.....	45.00
15. Mahog. drop leaf stand with OG drawer.....	45.00
16. Rope leg, cherry, drop leaf table; open 39"x45"; re-finished.....	75.00
17. Pair mahogany, leaf and scroll carved, Victorian side chairs, serpentine fronts. Re-finished.....	55.00
18. Maple, Queen Anne, fiddle back, pad foot chair; circa 1710; condition excellent.....	60.00
19. Handsome, large, Victorian, open arm gentleman's chair, serpentine front; deep feather and scroll carving.....	100.00
20. Fine mahogany, pedestal base, Empire cord table; top closed 17"x34".....	65.00
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5. Sitting Cow Pitcher, Czech \$3; large, size.....	5.00
6. Festoon Water Pitcher, Lee 166.....	4.50
7. Cranberry I.V.T. Water Pitcher, all over enamel decoration.....	25.00
8. Doll's bed, 10"x15", real old style, needs roping.....	5.00
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43 Lincoln Street Stoneham 80, Mass.

Exquisite 26" H. P. white satin Fan, hand-carved ivory, 5½" marabou edge. Perf.....	\$25.00
Indian Head tobacco jar, Aust. 6½x5.....	7.00
9½" Stein, pewter cov. cream, brown and blue. "A Lustiges Lied".....	8.50
4 Honey-amber Porringer saucers. Sprig pat. 11" Rose Medallion, clover shape tray, tea-pot, covered sugar.....	15.00
Frosted hinged box, pink flowers.....	4.50
6½" Amethyst Vase bulb. base, 3½" neck, clear applied dec.....	4.00
Bellflower flare tumbler.....	7.50
3 pc. Chinese set, 6" tray, hair rec., 3" trinket box (box under rim chip), yellow, with purple popples.....	6.00
8½" blue D. & B. hanging Canoe.....	5.75
8" D. & B. Lt. amber Canoe.....	5.00
Milk glass plates: 7½" pr. owls & cockatoo 7½" blue, clover open edge.....	3.00
2 Gothic, 8¼". Each.....	2.75
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Banquet Lamp, onyx stem, wired.....	\$25.00
8 blue, fish shape ramekins, each.....	1.50
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Pr. miniature M. G. lamp bases, raised pastel flowers. Pair.....	12.00
Demi-tasse, colorful, gold trimmed.....	4.00
Demi-tasse, yellow & gold sprays, footed.....	4.50
H. P. Plate, violet dec., small rim nick.....	3.00
Pr. 10" figurines, colonial costumes, gold trimmed; head of boy expertly mended.....	18.50
Pr. fine Staffordshire type, 11" vases, figure of boy on one, girl on other; lovely shade green, yellow and orchid; plumes on hats fine detail. Small imperfection on raised decoration. Pair.....	85.00
15 pieces guaranteed old, heavy panelled Grape. Write.....	app

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6 1/4" cranberry Inv. Thp. vase, enamelled  
in colors; few tiny chips .....\$15.00  
4 9" light blue Staffordshire plates, mkd.  
J. Wedgwood-Seine. Lot ..... 16.00  
2 3/4" very old, colorful, glazed pottery mug.  
"Having a Ride" ..... 3.50  
5 2" cobalt glass mugs, different pat. Ea. 2.25  
7" canary glass covered fish dish ..... 7.50  
app

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9 Kew Gardens Rd., Kew Gardens 15, N. Y.

7 1/2" sq. Beaded Grape dish .....\$ 5.00  
Magnet & Grape w. frstd. leaf cov. sugar 12.00  
"Hand" covered sugar (Lee 107) ..... 8.50  
Fine Cut & Block clear flat celery, 11 1/2"  
long, 4" wide ..... 5.00  
Two Panel clear goblet ..... 2.25  
Ribbed Bellflower Goblet, barrel type, fine  
rib, plain stem ..... 3.00  
Feather Tumbler ..... 2.00  
Anthemion Tumbler ..... 3.00  
Shrine Tumbler ..... 1.50  
Tree of Life Tumbler, tall ..... 3.00  
Frosted Circle berry bowl, 8" dia., 4" deep 4.00  
Clear Rooster on 7" basket base, red eyes 7.00  
Caramel Slag Cactus open compote, 8"  
dia., 7" high ..... 6.50  
Red Satin glass lamp base only, pattern  
of small roses ..... 4.00  
Assortment of small lamps in clear.  
26 pc. Gaudy Welsh, children's supper sets.  
Description on request. Stamp appreciated.  
WANTS: D. & B. castor bottles and shakers,  
clear or colored; anything in clear Candle-  
wick pattern. apc

**Toys, Miniatures, China Animals,  
Small Dolls, "WANTED"**

**Collections & Accumulations  
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**Antiques of  
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**Will buy complete collections,  
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Will enter into a proposition where  
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ing the best as well as commoner  
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**Warehouse for Dealers Only**

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WE ARE OPENING a wholesale market for the convenience of South-  
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MAKING PRICES. Larger variety to select from.

**POPULAR PRICED TO FINEST IMPORTS**

Early Meissen — Royal Vienna — Sevres — Silver — Crystal — Chinese Bric-A-Brac  
Hand Painted China — Cut Glass — Victorian Lamps — Bisque — Satin Glass  
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French occasional furniture, Victorian sofas, Pa. Dutch furniture,  
refinished, upholstered and ready to sell.

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Over 875 prints are listed. Aid to  
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Set of Eight  
HITCHCOCK DINING ROOM CHAIRS

Have been repainted and new seats put in them. \$200.00 takes the lot.

W. J. FRENCH — 10 High Street — Camden, Maine

We have several sets of VICTORIAN SIDE CHAIRS on hand and a few sets of EMPIRE ones at SPECIAL PRICES to Dealers.

## WOODHURST'S ANTIQUES

1516 Broadway  
Denver 2, Colorado  
CLEARANCE SALE OF GLASS

1. Small pieces of Signed TIFFANY glass, flat, open salts, footed, ruffled edges. 2 small Vases, 1 light color 2 1/2" and 1 darker color 4 1/2" h. \$7.50
2. Small size Jardiniere "Sicardo Weller" ware, signed, 4 1/2" opening, 5" h., lovely coloring \$7.50
3. Rookwood, 1887, vase, straight sides with a curved side handle. H. Dec. flower. 4.50
4. 1 Pr. Wedgwood 10" Plates, "Mandarin" pat. Blue-gray trans. Each 2.00
5. Small, Russian brass "SAMOVAR," marked (2 cup), tray and dish. .75
6. 2 Vias. open Salt dips, oval 1 1/2". Each 7.50
7. 6 odd 8 1/4" Haviland plates, marked H. & Co., Limoges, 4 and 2 alike. Ea. 1.00
8. Egg Cup, brown trans. little scene, fan with two birds in. 1.25
9. 2 small, miniature Cloisonne Tea Pots, 2 1/2" h., bird dec. 10.00
10. Vase 5 1/2" h. Marked with a Rooster (Cantigalli) Majolica, Florence, Italy; bulbous with 3 feet, double snake handles, blue, tan and cream colored. Rare. 3.50
11. Amber Glass Scoop 3.50
12. Cov. Jewel Box, green frosted, decor. in enam. pink flowers, gr. leaves & gold 6.00

### WANTED

Astral frosted shade, 6" opening at base.  
M. G. Heavy Scroll pieces, white only.  
Base for Classic butter dish.  
Base for oblong, cl. D&B butter dish, cut corners.  
Blue 7" D&B Plates.  
Pair of Vases about 6" h. with a round base 2", please describe. apc

## HILLARY UNDERWOOD

—ANTIQUES—

SUDBURY :: VERMONT

1. Early Pine Desk-on-Frame. Writing box has slant lid, dove-tailed corners. Stretcher frame holds one drawer. 42" high, 42" wide, 27" deep. \$38.50
2. Pair of Sheraton side chairs with bamboo turnings, rush seats. Ca. 1830. Recently painted Venetian blue. 30.00
3. Pine hope chest or blanket chest. End boards extend down and are shaped to form the feet. 41"x25"x18" 18.00
4. Poplar cottage chest of four drawers; wooden knobs; scrollwork skirt; 35" h., 38" wide, 17" deep. 35.00
5. Pine table desk with four dove-tailed corners. 12.00

CRATING EXTRA apc

## THE BEAMS - Hannibal, N. Y.

FRED KENT EUNICE KENT

- Glass Dome, 9" dia. by 15" tall, black walnut base on three ball feet. \$10.00
- Hanging lamp with clear glass font, 14" dec. shade, brass frame, prisms. 14.00
- Hanging Lamp with clear glass font, 14" pink and white shade, blue flowers, brass frame, no prisms. 12.00
- White frosted G.W.W. lamp, matching ball shade and base divided into 8 section, crinkled surface, 17" tall. 18.00
- 2 Green glass hand lamps on feet, 5" h. ea. 3.50
- Plain white Ironstone compote, 9", 5" high 3.00
- Oral, cov. vegetable tureen, Ironstone 8x11" 3.00
- Pr. Green blown vases, pink, white and gold dec., 8" tall, ruffled tops. Pair. 6.00
- Delft pat. Cracker Jar, Burslem, England 3.50
- Portrait Plate, 10", yellow and brown background; marked Limoges, France. 6.00
- 10" dec. china cake plates, open bds., ea. 3.00
- 10" Limoges cake plate, blue and gold with white center, lily of valley dec., marked TV, France. 5.00
- Dainty ruffled salad bowl on 4 feet, pastel green and white with orchid and lily of valley dec. inside and out; marked Sielen, Germany. 3.00
- Lot of 5 dec. china mustache cups and s. China c. and s., peach and white, cup shape of shell, w. gold lining & handle, unusual Shaving Mug, outside pink with rich gold and blue dec. 2.25
- Squatty br. pitcher, woman's port. on side 8 1/2" China Wall Plaque, blue and white windmill scene. 2.25
- Green china locomotive with pink pig riding in cab. 2.50
- Bisque match holder, girl, kneeling beside tub, has pink jacket, gold edge on bonnet. 3.00
- Round, marble top stand, black walnut base. Top 17" diam. Good condition. 22.50
- Oval, marble top table, black walnut base, marble 33" long. Good condition. 32.00
- Rectangular marble tops with black walnut bases. Each 15.00
- OG Mirror, 28"x21", original glass, mahog. veneer in beautiful condition; tiny chip in one corner. 15.00
- Coffee grinders, sq. box with drawer. Each Covered china bowl for rose leaves, on 3 feet, (leaves still in bowl.) Gold background with light and deep pink roses & green leaves painted in all-over design. Handle on cover, and feet are gold. Truly a gorgeous, decorative piece. 10.00

Prices Include Crating - Transportation Extra apc

## FOWLER HOUSE ANTIQUES SHOP

C. H. Danforth

- 166 High Street Danvers, Mass.
- Old Chinese Ivory Mah Jong set, complete \$10.00
- Beautiful large "Mercury" glass goblet 3.00
- "Mercury" glass candlestick, attached pre-glass bobèche 2.50
- Old china teacup & saucer, 3 black-print scenes 2.50
- Old Chinese teacup and saucer, col'd enamel figures 2.50
- 2 12. bl. Staff. eggcups, \$2.50; 2 (somewhat stained) 1.50
- Pair (1 & 2) tinsel floral pictures, 14" oval black frames; 110 yrs. old; rare, beautiful 30.00
- 2 Opal-edge 8 1/4" plates, 1 lime, 1 clear, each 1.75
- Clear glass stippled mug, "Remember Me" 2.00



P. O. Box 1097

Providence, Rhode Island

Set of 4 mid-Victorian cottage walnut side chairs with newly caned seats, and nicely curved side pieces. These chairs are simple and pretty and in perfect condition.

Price \$37.00

Magnificent old pink Sandwich overlay glass deep dish, very ruffled and fluted, and measuring 12 in. across. Shading from deep rose to light pink, and set in an elaborate silver plated holder with heavy claw feet and high repose handle with applied strawberries and leaves. Holder and dish both in proof condition. Price 30.00

Beautiful Tiffany glass type inkwell with copper mounting and hinged top of matching glass. Has ink insert container. Bottom measures 4 1/2 in. across. Exquisite coloring. Price 10.00

Large handsome old Thumbprint compote, footed, 7 in. tall and 11 in. across, in proof condition and with a gong tone. Price 10.00

A fine old Empire pine chest with four drawers and delicately scrolled front. Beautiful wood and fine old dovetailing. Height 38 in., length 41 in., depth 19 in. All refinished. A beauty. Price 38.00

Lovely little Bisque girl, standing, 5 1/2 inches tall. Coloring delicate pink and blue and mauve and gold touched. There is a 3 in. vase at her side. Fine. Price 11.00

A sitting Parian baby, extremely well modeled. He has deep dimples, is laughing, and holding his ankles. 4 in. tall and 3 in. wide, a darling! Price 7.00

Four goblets, crystal, see Lee Plate 6-A, proof condition and genuinely old. Price 8.00

Victorian 3-shelf corner whatnot that will stand or hang. Shelves graduated and deeply scalloped. 28 in. tall, bottom shelf 17 in. deep in middle, and 23 in. wide at widest, beautiful walnut and handsome in shape and exquisitely made. Price 18.00

A large handsome stein with pewter top and thumbrest, 15 inches tall, in lovely coloring, with highly embossed horse and trumpeter in court costume. Colors soft velvety magenta, and forest green for background, and overlay embossing as fine as lace, condition is proof. Price 15.00

A French china clock that chimes and in good running condition. This clock is 10 by 7 in. with arched top and small turrets. The color is aqua on cream and it has a beautiful face with delicate and intricate gilt hands. It is choice and lovely. Price 40.00

A pair of solid leaf frames with mirrors over all measurements 9 by 7, opening 6 by 4, condition perfect. Price 8.00

Four blown cobalt blue finger bowls, not exactly matching but very close, beautiful old glass and gorgeous color. Price 18.00

All Prices Net. Delivery Charges Extra.

No Goods Sent C.O.D.

- Purple Slag celery, Lee 180, 2nd pc. \$12.00
- Jasper vase, 9" high, Mother & Child 12.00
- Attractive 4-Pc. china tea-set, sepia decoration, pretty details. Set 12.00
- Vaseline D. & B. large celery boat 5.00
- 9" Blue Wedgwood plate, Lockport Locks 3.50
- Other plates various scenes also, at 3.50
- Vasa Murrhina water pitcher, striking 12.00
- 6 Clear Inv. Thumbprint goblets, cl. set 15.00
- Clear Etched Thumbprint celery 4.50
- Pr. metal ewers, 15" high, nice. Pr. 12.00
- Handpainted china syrup pitcher & plate, very decorative, perfect 5.00
- Clear open Rose Sprig compote 3.00
- 2 Clear Buckle & Star saucers, each 1.50
- Amber round Hobnall tumbler 3.00
- Vaseline open compote, bunches of grapes 5.00
- 2 Vaseline Honeycomb vases, each 3.00
- Large emerald green Thistle bowl, gold 3.50
- 2 Clear Shell & Jewel water pitchers, each 3.50
- Clear Diamond in Points water pitcher 3.50
- Clear Stippled Daisy oblong dish 2.50
- Large clear 2-Panel bowl 3.00
- Amber Hobnall ruffled shade, chip under rim 5.00
- Old Print "Little Sweethearts", deep walnut frame 23"x28". Very attractive 12.00

Lovely oil painting of black dog with fowl in mouth, nicely framed in light walnut frame. Write. 10.00

Walnut pedestal stand, round marble top, 14" diam. 2.00

Nice vase shadow box, yarn flowers with bird. Write. apc

ELVA D. KLEMMAN

323 East Avenue Lockport, N. Y.

**Mrs. Neal P. Waddell**

—ANTIQUE STUDIOS—

543 So. Washington St., Greenfield, Ohio

Pair cherry banquet tables - all old - just refinished	Inquire
Corn pattern sugar shaker, proof, Millard's Plate 126	\$4.00
Owl covered jar, Millard's Plate 114	4.00
Milk glass Blackberry spooner, Millard's Plate 155	4.00
5 sq. milk glass plates, SS border black, 8 3/4", Millard Plate 39, each	5.00
Cream milk glass rd. plate, Grape center, Millard's #36	4.00
Pair tall white milk glass bottles, stoppers, painted in blue and gilt, pair	10.00
Pair Hand vases, like Millard's 108, pair	20.00
4 Milk white fish dishes, nice for salads, each	2.00
5 Wines, 108 pattern, each	2.00
4 Clear Wildflower goblets, each	4.50
5 Roman Rosette goblets, each	5.50
Crystal Wedding clear sq. creamer	5.00
Crystal Wedding tall compote without lid	5.00
Crystal Wedding sq. low bowl, nice	4.00
1 Frosted Flower Band water pitcher	12.00
1 Frosted Flower Band creamer	7.50
1 Amberette creamer	6.50
3 Barberry stem sauces, oval berries, each	3.00
1 Barberry egg cup, could be used for wine, high stem	4.00
Baby Thumbprint covered butter	5.00
Baby Thumbprint celery	3.50
3 Baltimore Pear goblets, each	5.00
Baby Thumbprint tankard shape milk pitcher with etching	6.50
6 Late Panel Grape goblets, each	3.00
Sets of 6 chairs in curly maple or cherry Inquire	
7 King's Crown goblets, each	2.75
8 King's Crown wines, each	1.00
5 Round vaseline Hobnall fingerbowls, gr. pontil, each	4.00
1 Round blue Hobnall 7" tray	7.00
6 Mother of Pearl handled knives and 6 Mother of Pearl handled forks - Set in nice condition - Sterling connections - Set	48.00
Moon & Star compote, 11" high, 7 1/4" dia., frosted, proof	12.00
1 Amber Wildflower water pitcher	8.00
1 Frosted Ribbon water pitcher	12.00
Lovely thin light green rose bowl, pink applied flowers, wheeling	14.00
2 Wheat & Barley flat sauces, 1 ear to ea., each	2.00
4 Clear D. & B. sauces on stem, clear pan., each	1.50
6 Nut picks with Mother of Pearl handles, all	12.00
1 WANT all items in Sprig & Moon & Star - extra lids also, apc	

No C.O.D.'s. Ship Express Collect.  
Stamps Please with Checks.**Heintz Heirloom House**

404 4th St., S. E.

Watertown - So. Dakota

- Running "Ansonia" walnut shelf clock, 22" h., 13" w., bell strike and alarm; refinished. Very pretty. Price \$18.00
- 2 7" dia., 4" hi., 5 leg, brown teakwood stand, little piece of apron gone. Price 5.00
- Pr. silver footed, 8 1/2" Mercury vases, flowers worn off some, but still pretty. Price 2.75
- Gold, 8 1/2" footed Mercury vase; pretty. Price 2.00
- 3 clear Popcorn goblets. Price each. 4.00
- Blue, footed, Willow 4" deep soups, ea. 1.25
- Pretty, simple, cran. hall hanging lamp 8.50
- 12" hi., onyx base, blue milk glass stem, ornate frosted font. Price 5.50
- Pr. lovely, bulbous bottom, slim neck Milk glass, 10" dresser bottles, original stoppers, violets and daisies. Price 10.00
- Pr. lovely, long drop pink Cameo earrings, were for pierced ears, now have screw clasps. Cameo 1/4" long. Complete 2" long. Price 15.00
- Nice bar pin, amber cut stones on plain bar. Old Price 6.00
- Bar pin, large amber cut stone in center, brown pearl on ea. side lock. Price 6.50
- Beautiful, French beaded bag, oval, 7 1/2" by 10"; not a bead off the bag. Two loops fringe, gorgeous coloring, brought from Paris 42 years ago. Price 35.00
- Beautiful pink Swirl overlay umbrella shade, ornate base, brass stand, electrified lamp, 18" hi. to top of shade; chimney extends 3" above. Picture. Price 50.00
- Clear Fan and Pineapple crystal. Price 3.00
- 14x18 Platter, wild boar & game, brown, called "The Chase." Price 8.50
- Lovely Limoges fish set, platter 11 1/2x15" deep, 6 9" plates, yellow lustre with swimming fish and flowers on each pc. Perfect. Price 18.50
- Stippled cranberry fruit basket in related lovely frame and handle; bowl deep cut with inserts of gold; bowl 7x12". Beautiful. Price 30.00

Satisfaction Guaranteed - No C.O.D.'s

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- ROMAN ROSETTE
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**Wanted to Buy**

Fine pattern glass in all patterns.

Historical Staffordshire china.

Glass and china cup-plates.

Rare prints. Pewter. Paperweights.

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**ANTIQUE ACRES**

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MARION N. DOYLE

- Martha Washington sewing table, Mahogany with Satinwood inlay, 3 drawer, lovely, dainty, Hepplewhite style, tapered legs, also inlaid, exquisite condition, recently refinished, about 70 yrs. old \$65.00
- Magnificent French writing table, serpentine shaped, ornate mountings with glass, slight crack at one edge of glass. A superb French piece. Size approx. 58"x32" 250.00
- Louis XVI gold leaf sofa, shaped top rail carved with basket, flowers and leafage, upholstered in gorgeous Fr. floral brocade, mere word could never describe this fine piece - in every detail it looks as new 350.00
- Louis XVI gold leaf side chair to match the above sofa and in equally fine condition, same lovely brocade upholstery 100.00
- Louis XVI gold leaf arm chair, same type as above except upholstered in floral tapestry, equally fine condition 135.00
- Florentine mirror, rare gilt Rococo mirror, richly embellished with scroll, leafage and floral decoration, with tri-holder for 3 candles on base, size 36" tall, 24" wide.
- Pembroke table, maple, one drawer, lovely shaped drop leaves, graceful Hepplewhite style tapered legs, very old, fine piece 65.00
- Victorian Grape and other fruit carved sofa, cameo back, walnut, completely refinished in natural wood and re-upholstered in lovely dark flowered tapestry rarely is such a sturdy but dainty small sofa available. Ready for most discriminating home 165.00

MANY OTHER FINE PIECES IN HEPPLEWHITE, SHERATON, VICTORIAN, ETC.

WRITE WANTS. PHOTOS ON REQUEST.  
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See Our China Ad.

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135 NORMANDY AVE.

ROCHESTER — NEW YORK

**DOLLS**

(A)—Court Lady parian head doll, large feather across forehead, gilded, ears pierced, one of the finest dolls in or out of a museum, original kid hands, feet, 18" tall. Photo 25c. Extremely beautiful face, very rare. \$175.00.

(B)—French doll, under dome, carries French poodle, original costume, dress hides candy box, 15", blonde hair, quaint costume, photo 25c, \$50.00.

(C)—Two jointed wood Negro dolls, dressed, on box, wind with key, jig and dance when wound up. Very fine and rare American mechanical toy. \$50.00.

(D)—Photos of 35 rare dolls, and descriptive list priced \$1.00, refunded first purchase.

(E)—Rare hand-made "stockinet" type dolls, circa 1840, 8", completely clothed, photo 25c, pr. \$35.00.

**PAPERWEIGHTS**

(F)—Rare mushroom Baccarat, encircling ring with blue spirals, very rare type, \$200.00.

(G)—List of weights available on request 50c, refunded first purchase from list.

**MISCELLANEOUS**

(H)—Superb French porcelain tureen, painted with flower sprays like best Flare vases, apricot and gold border, gold handles, fruit finial, \$85. (I)—"3-FACE" covered cracker jar, surprisingly rare, tiny check in base, \$50.00.

(J)—Pair clear glass single base DOLPHIN candlesticks, \$50.00. Pr. ditto, double base, \$50. (K)—Rare cotton-twist spiral threads similar to Nalaise perfume flask, flat body, 3 1/4", short neck, gold stone in twists, fine item, \$85.00.

(L)—Currier &amp; Ives print "A CHECK - KEEP YOUR DISTANCE, western prairie scene, med. folio, \$85.00.

(M)—Pigeon block ruby overlay &amp; cut "printle" tazza or compote, blown hollow stem, extra fine quality, 7" tall, 8" dia., \$85.00.

(N)—Pair "Ruby Red" lustres with spearpoint prisms, usable with above, 9" tall, pr. \$150.00.

(O)—Historical Staffordshire platter LANDING OF LAFAYETTE, 14"x18", approx., \$100.00.

(P)—Historical Staffordshire platter, UPPER FERRY BRIDGE OVER RIVER SCHUYLKILL (val.) \$75.00.

(Q)—Historical Qt. Jug, LAFAYETTE, THE NATION'S GUEST (large oval view of Lafayette) \$135.00.

**SPECIAL**

(R)—Authenticated GILBERT STUART PAINTING OF GEORGE WASHINGTON, very fine and authentic painting from life, Museums write, photos front and back of canvas available for study.

SPRING LIST 2500 Items 25c

**APRIL BARGAINS IN PATTERN GLASS**

PANELLED DEWDROP - Celery, \$6.50; Oval Pickle, \$4.  
DEER AND DOG - Water Pitcher, \$8; Open Compote, \$3.50.  
FLOWER BAND - LOVERBIRD FINIAL - Sugar, \$10; Butter, \$12; Creamer, \$8.  
BARLEY - Platter, 12"x9 1/4", \$6.75; Oval Vegetable Dish, 9 1/2"x7", \$6.50; Cake Stand, 10", \$7.00.  
PEACOCK FEATHER - Covered Butter, \$5; Sauce, \$1; 8" Bowl, \$4.  
JACOB'S LADDER - Open Compote, 7 1/4", \$5; Oval Pickle, \$3.50.  
PALMETTE - Open Compote, 8", \$3.50.  
DAHLIA - Cake Stand, 9", \$5.  
CHOCOLATE POT - Pink roses, gold trim, \$4.  
FRANKLIN PROVERB PLATE, "Two removes, etc." \$4.  
8" MEMORIAL PLATE, Washington at Trenton, Octagonal, Amethyst coloring, \$4.  
2 Portrait Plates, George and Martha Washington, \$8 pair.

MRS. L. D. BURRILL

Winter Address - 722 N. C St., Lake Worth, Fla.

**JACKIE'S ANTIQUE SHOP**

210 Lyon Avenue Lake City, Minnesota

Lovely solid brass piano lamp, with 12 1/2" sky blue ball globe, a honey, \$45. Very fine carved ivory letter knife, bull head handle with glass eyes, a beauty, \$8.50. Old bullet moulds, \$3 and \$2.50. Another carved walnut hanging magazine rack, small size, \$6. All copper lustre pitcher, 4 1/2", moulded band at top, \$8.50. 6" Clear Willow Oak covered compote, \$6.50. Very fine large etched grape covered compote, \$5. Very fine Venetian 15" quart blown decanter, a honey. Rare Chocolate Glass covered Dolphin, fish on lid, mint proof, \$10. Yellow D. & B. hat toothpick, \$2.50. Very fine blue "Clews" plate, playing cards scene, \$10. 6 lovely amber D. & B. handled basket salts, ea. \$1.25. 3 Same in blue, ea. \$2.00. Wooden hanging salt box, \$2.50. Wooden knife and fork box, \$4.50. Old all china hip-length "pin cushion" dolls with elab. hairdress: 3 1/2" in. doll, \$5; 3 in., \$3; 2 1/2" in., \$2. Royal blue "Stoke" cov. soap dish, \$5.

## MARCELLA KRUMHANS

2849 Lee Road Shaker Hts. 20, O.

## CHINA:

- Saucer Candlesticks, Limoges, square \$2.50.  
Austrian Beehive, oval sauc., both handled. \$3.50  
Exquisite blue and white, melon shaped  
creamer \$3.50. Mason's blue and white  
Ironstone creamer 3.00  
Old Chinese, symbols mark, blue and white  
creamer and sugar on sq. base. LOVELY 6.00  
High, narrow teapot almost matching, 1 nick 2.50  
J. P. L. France, H. P., covered sugar, med.  
size. Shamrocks. Fine condition 3.50  
French 3 pc. bread and milk set. Part lustre.  
Slightly worn 3.00  
Caribed 2 pc. set, large Plate and Pitcher.  
Dusty rose blue floral dec. Lovely 3.50  
Cup and saucer. Extremely large. FATHER  
in gold letters. Germany 3.50

## PLATES:

- American Flag, 8 1/2", scal. \$1.75. Same, Pres.  
McKinley sepia portrait 1.75  
King Edward and Queen Alexandria Corona-  
tion plate. Dark blue, 6 1/2". Each 2.50  
Spirit of 1776 and Faneuil Hall. Blue Staff.  
Floral border with scenes, 9 1/2". Each 3.00  
3 lovely Limoges, 7 1/2" plates. Roses and  
embossing. Center rose. Each 1.00  
Swirled, opalescent, Spanish lace cruet \$5.50.  
M. G. Cookie Jar; apple blossoms. Mil. 215  
Irish Belek oval bowl. Purple Lustre, ap-  
plied trim. Collector's item. 7" long 11.00  
Tomato Red overlay, tankard style pitcher.  
White inside. Clear applied handle & base.  
Bulbous. Slight age line near lip above  
handle. NO HARM 23.50  
China Inkwell. Floral dec. Swirled. Not  
marked, prob. French. Inside well, cap top 4.50  
Ditto, Pompador Lady. German. Altrobia  
\$3.50. 1 3/4" sq., hinged top, white china  
ink. Delft scene 4.50

- Min. Sewing Machine \$4.50. Wooden Coffee  
Grinder \$3.75. Nutmeg Grinder iron dated  
Co. Grinder, 2 wheels, dated, 13" high 3.25  
Apple parer, iron \$3; Fluting iron 5.00  
Tailor's Scissors \$2.50. Iron wall match safe  
\$1.75. Metronome (Music timer) 2.00  
MAIL ORDER ONLY apc

## MRS. EDSON W. SANBORN

66 Conwell Avenue

West Somerville (44) Massachusetts

- 3" Red porcelain hinged box, picture and  
flower dec. 9.00  
Agate match box not hinged, but fine 8.75  
Covered china box, not hinged, but fine 7.50  
Exquisite blue and gold Daun (Nancy) bowl 30.00  
Fine, signed Tiffany compote with orig. label 20.00  
Lille latticed dish (1767) from famous col. 20.00  
Fearly Meissen demi-tasse, exceedingly lovely 20.00  
A few demi-tasse 9.00  
3 Lutz finger bowls, threaded type. Each 8.00  
1 Plate to match 8.00  
9" Bohemian overlay, ruby and clear goblet,  
deer decoration 20.00  
9" Bohemian overlay, ruby & clear decanter.  
Rose decoration 20.00  
Outstanding porcelain inkwell 45.00  
Write for description 8.50  
10" Empire Plate 8.50  
Fr. 10" Limoges Plates, dark blue border  
with exquisite gold dec. The pair 12.50  
1 old, dark blue Spatter Plate 7.50  
Amber Daisy and Button pickle jar, gorgeous  
frame. Complete 10.00  
Large, qt. size, Parian Pitcher, probably  
Alcock but not marked 35.00  
A few Rose Bowls; write.  
Very old and unusual Snuff Box. German  
inscriptions 5.00  
Small tile with head of Lincoln 3.00  
Dresden Tea Caddy, colorful 27.50  
12" Tiffany gold trumpet bud vase. Signed 15.00  
12" Tiffany striped vase. Signed 25.00  
Collector's item.  
Exquisite Tiffany vase on slender stem 15.00  
Signed and label.  
One rare Nash vase. Inquire.  
Fine glazed Wheeling peachbloss vase 20.00  
3-pc. plated Tea Set. A buy at 15.00  
apc

## MRS. WILLIAM RIVELLI

22 La Salle Drive Providence 8, R. I.

## MILK GLASS:

- 3 Cups and Saucers (Candlewick). Per set. \$ 5.00  
1 "Hat" Toothpick Holder (Fine Cut) 4.25  
2 Salt Shakers (Rose) Set 5.50  
Oval Tray, 9 1/2"x6 1/2" (Rose) 4.00  
Candy Dish, 6 1/2"x5 1/2" (Leaf Shape) 2.75  
3 Goblets, 6" (Fruit Panel). Each 5.00  
3 Plates, 7 1/2" (Club & Shell). Each 3.25  
5 Plates, 9 1/4" (Club & Shell, Waffle cen-  
ter). Each 5.00  
G. W. W. Lamp, 22" (Pastel Shades) 20.00  
9 1/2" Painted Plate (Quail center) 3.00  
Write for description on the following:  
Chinese Candy Dishes, Platters. Bowls in  
brass, copper & porcelain. Mkd. pcs. \$2.50 up  
Press Glass relish, celery, candy dishes. 2.00 up  
Vases. Various shapes & sizes, some mkd. 5.00 up  
Express Extra app

## ALICE SAND - Gift Studio

1700 Webb Street Asbury Park, N. J.

1. Pr. AURENE vases, beautiful bronze &  
green shadings; bulbous shape; fluted  
tops; 5" tall, 3 1/4" diam. Each \$ 8.50  
2. Pr. WEDGWOOD vases, 13" tall, 7 1/2"  
diam., white ribbed Queensware; famous  
raised powder blue grape and leaf border  
at top. Each 18.50  
3. ROYAL WORCESTER demi-tasse, yellow  
and brown border 4.75  
4. Pr. brass candlesticks, 10 1/2"; base diam.  
4 1/2". Excellent condition 14.50  
5. Foley China Teapot; lovely pale blue &  
oyster white (looks Worcester), 6 1/2" tall 5.50  
6. TREE OF LIFE covered sugar, creamer,  
spoonholder; in plated silver, detachable  
holders with animal head dec. Set 16.00  
7. ROYAL DOULTON Toby-head ashtray; 2"  
tall; Dickens characters; 1 1/2" diam.;  
colorful. Have two. Each 3.25  
8. BLOCK with PAN, oblong dish; 12x5",  
2" deep; Lee plate \$5, Vtg. Gl. 3.75  
9. GORHAM sterling silver flatware; serv-  
ice for 12 (7 doz. complete), soup spoon,  
teaspoon, dinner knives and forks, lunch  
or entree knives and forks, salad or  
dessert forks. Claremont pattern, similar  
to present day Fairfax or Plymouth pat.  
Some pieces with INITIAL W. 265.00  
10. CROWN STAFFORDSHIRE bone china  
miniature tea set; sugar bowl, cream pit-  
cher, teapot, 2 cups and saucers & tray;  
turquoise blue handles, rosebud decor.  
Exquisite 22.50  
apc

## HIGH MEADOW - Antiques

... Stanton, New Jersey

- Lovely pink and blue Majolica Basket,  
Royal Worcester; 7" dia., 2 1/2" deep \$12.00  
Nice, old, blue and white Milk Pitcher,  
copper lustre trim 7.00  
Staff, covered sugar bowl, ribbed, dec. red  
and blue flowers; colorful 5.00  
12 Imari blue and rose Plates, 8" hex.  
shape. Each 2.50  
10" Service Plate Royal Doulton, 2 1/2" bor-  
der deep yellow, center chrysanthemums 2.00  
Pair lovely Flower Pots, Imari ware. Fr. 7.50  
Large Victorian Plate, for wall, 12", dec.  
pink roses 4.00  
Ruby Hobnall hanging hall Lamp, complete 10.00  
Motto-Grandfather's Clock in nice frame 2.50  
Pr. Tiger stripe maple frames, 18"x14 1/2" Pr. 15.00  
Westward Ho oval Bread Platter 17.50  
Large size, 9 1/2" Fruit Plate, scalloped  
edge, blue border, center pear, plum 5.00  
Lot of 11 very nice plates, the lot 20.00  
Set: Diagonal Band and Fan  
5 8" plates ea. \$3; 6 7" plates ea. \$2.50; 7 wines  
ea. \$2; 7 goblets ea. \$2; creamer \$2.50; spooner  
\$2; cov. butter dish \$3.50; cov. sugar \$3.50; 2  
footed saucers \$1; 8" footed bowl \$1.50.  
Set, complete \$65.00 apc

## Transportation Extra

## STRINGTOWN ON THE PIKE

Grace C. Schroetter - Florence, Kentucky

- Crossed Swords, Onion pattern platter, 14 1/2"  
in. by 20 in. \$22.50  
2 Haviland Wedding Ring cups & saucers. 3.50  
2 Haviland Wedded Ring cups & saucers. 3.50  
7 1/2" salt glaze Stein, porcelain top, scene 9.50  
9 1/2" Bulls-eye with Fleur-de-Lis lamp; flint 9.50  
Nailhead water pitcher 6.50  
Custard glass butter dish, 3 feet 4.50  
Shell and Jewel Pitcher 3.50  
Pr. Sawtooth celery vases, each 5.50  
Custard glass cruet 4.50  
8" Roanoke compote 9.50  
Blackberry creamer 2.75  
10" oval, Jacob's Ladder dish 4.00  
2 Texas Bulls-eye, footed tumblers, each 15.00  
Pr. Classic Parian figures 15.00

## Shipping Charges Extra

ALL MERCHANDISE GUARANTEED AUTHENTIC

## MRS. ELSIE TOUSLEY

6606 Brecksville Rd. Independence, Ohio

- 12 pearl handled dinner knives & forks. Set \$75.00  
Amber Wheat and Barley water pitcher 6.50  
5 Caramel glass tumblers, Cactus. Each 3.00  
7" Majolica owl creamer 6.50  
3 blue Crackle glass tumblers, heavy. Each 3.00  
9" Horseshoe Cakestand 4.50  
9 1/2" Dewdrop with Star cakestand 7.50  
8 6" Fine Cut plates, clear, each 3.00  
3 4 1/2" Egyptian, footed saucers, each 2.50  
7 1/2" oval, Cabbage Rose pickle dish 2.50  
10" oval, Jacob's Ladder dish 4.00  
8 1/2" oval Jacob's Ladder dish 3.50  
3 blue, oval, panel goblets, Lee 62. Each 4.50  
7 1/2" Camphor glass cov. duck 8.50  
9" Vase, 3 Pan., low standard, open compote 4.50  
7 1/2" Barberry cov. compote 5.00  
Large, oval, Ironstone, covered soup tureen  
and tray 15.00  
4 Buckle goblets, Lee 62, each 3.00  
WANTED: 7 1/2" Westward Ho round cover. apc

## THE HOBBY SHOP

406 Towson Avenue

Fort Smith — Arkansas

1. Ornate, footed Butter Dish. Quad. plate;  
fancy knob and handles and designs \$ 5.00  
2. Pink lustre Mustache Cup and Saucer;  
large size; love scene Medallion, Germany 5.50  
3. 10" blue Buffalo Pottery Plate, floral  
border, Niagara Falls center 3.50  
4. 3 pc. Haviland type tea set, palest gr.  
and peach on white; dainty enamel dots,  
exquisite design; swirled knobs. Teapot  
7" tall; lovely. Set 15.00  
5. Pr. ruffled, 8 1/2" opalescent Thumbprint  
Shades, 4" rim. Pair 8.50  
6. Pr. clear to cranberry, 8" ruffled Shades,  
4" rim. Pair 8.50  
7. Walnut Frame, gold leaf liner, 16x20 in-  
side, 3" deep. Perfect condition 10.00  
8. Currier & Ives col. print "Kittens learn-  
ing their ABC's." Oak frame 5.00  
9. Most beautiful Plate, deep sky blue scal-  
loped border, overlaid with heavy en-  
crusted gold and lacy tiny flowers. Por-  
trait center looks like "Madame Recamier."  
Plate set in deep maroon velvet  
mounting with easel made by Tiffany's,  
New York. Because of mounting, cannot  
tell mark 35.00  
10. Daisy and Button 6" shell shaped Napie-  
le, lady's hand with mitt, in bottom;  
tassel make feet of dish. Most unusual  
Please Enclose Stamp For Reply. 4.50  
apc

## MRS. FRANCES A. CHURCH

809 W. Van Horn Rd. Independence, Mo.

(Mail Order Only, for the present)

- TUMBLERS: Blue, heavy Inv. Th. \$4; pink frosted  
Drapery \$5; Cl. w. opal. swirls \$2.50; M. G.  
Cosmos (Millard) \$5; blue mother-of-pearl, dia.  
quilted, white lining \$10; similar, yellow, her-  
ingbone \$10; Cl. pressed, Rose of Sharon  
(Millard) \$2; Baby Thumbprint, wide ruby top  
\$3.50.  
BARBER BOTTLES: Cl. w. opal. Stars & Stripes  
\$16; Cl. opal. swirls \$16; Opal., simulated over-  
lay, 7 rows small cl. spots on body \$16; light  
green, corset-shaped, fleur-de-lis enam. dec. \$7;  
2 similar, amethyst \$10 ea.; 2 pear-shaped w.  
bulge in neck, 1 blue, 1 green, fine enam.  
dec. \$10 ea.  
MISCELLANEOUS: Blue min. lamp w. shade, nice shape \$10;  
Fine Irides, Tulip vase, signed "L. C. Tiffany,  
Fairville," 17" tall, would make grand lamp \$25;  
2 Hamilton goblets \$5 ea.; Lg. cl. rabbit-on-  
nest, base 5 1/2"x7" \$6; Fine specimen rare  
"Kent" 3-mold decanter (McKearin, Plate 117),  
white; small, flat bowl, Zanesville, light green,  
write. apc

No Reproductions - Satisfaction Guaranteed  
Shipment by Express, charges collect

## HILLTOP ANTIQUE SHOP

R. D. 2

MRS. J. W. HUTCHINS — BRYANT, IND.

- COLLECTOR'S ITEM: Very old, hand knitted  
bedspread. Pinwheel pattern. A most  
exquisite piece of work; gorgeous ruffe  
edge. Needs cleaning, otherwise fine com. \$95.00  
Meissen: 2 lovely, blue and white flower,  
open edge deep dishes, 10"x6 1/2" and 9x6",  
blue crossed swords mark top & bottom 49.00  
Set, 6, very old soups, 9", Johnson Bros.,  
Eng. Lovely floral dec. pink violets and  
green-white scroll. Very unusual. Set 11.00  
Set, 8, Haviland France L. plates, 7 1/2";  
dainty rose dec. and gold. Set 10.50  
Set, 14, very fine Bavaria china plates, 9 1/2",  
Crown & Z. S. & Co. Narrow border tiny  
pink roses and gold 23.00  
Set, 6, Bav. china fruit plates, border of  
flowers & gold, 7 1/2" transparent china. Set 12.00  
Set, 6, Theo. Haviland L. cups and saucers,  
trans. china, very unusual; 8 panel, lovely  
scroll, dainty green and touch of pink  
rose dec. inside and out. Set 19.50  
Very old "Amber" open compote, D & B. 15.00  
Lee P. 171 8.50  
Large Honeycomb decanter, Lee Pl. 60. 8.50  
A beauty app

## C. E. HOLBROOK

R. F. D. 4 — Attleboro, Mass.

- 4 triple triangle Mugs, each \$ 2.75  
Ribbed Ivy Whiskey 8.00  
2 green, 10 1/2" Canova Plates, each 6.00  
2 Polar Bear waste bowls, each 6.00  
Celery, Zipper pattern, L. V. G. plate 36 1.25  
2 tin bottles, dark green, each 2.00  
2 6" Primrose varient deep dishes, each 1.75  
Inverted Fern covered sugar 7.00  
Hinoito covered sugar 5.00  
4 Jacob's Ladder wines, each 2.25  
apc



**JOSEPHINE R. POWIS**

P. O. Box 388

**216 Homewood  
Libertyville, Illinois**

- (2 Blocks N. W. of High School off State R. 176)
- Exquisite French Parian lamp, 22" high.....\$65.00  
Chinese Canton Lamp, 23" high.....23.50  
Pr. Cloisonne rose bowls, 8" high, covered 21.50  
7 piece Chinese tea set.....8.00  
9 piece Chocolate set.....7.50  
Fine, pink lustre C. and S. (Charity).....9.50  
Set 6 bone handled knives and forks, Sheffield, England, very fine.....42.50  
Beautiful Satin glass bowl, 9½" diam.....17.00  
Pr. Satin bowls, 4½" diam., match above. Pr. 10.00  
Cut Log open compote, 8" dia.....9.00  
Cut Log open compote, 11" diam.....7.50  
Pine Cut covered compote, 8" dia.....9.00  
2 9½" brown Daffodil plates, 2 for.....5.00  
Fine Melbach sugar and creamer.....10.00  
Three-Face, covered, 6" compote.....20.00  
4 Three-Face footed saucers, each.....5.00  
2 Royal Doulton pitchers, 7½" high, each.....7.50  
Beautiful china head doll, 22" h., dressed 23.00  
12 (allike) hollow stem Rhine wines.....35.00  
12 exquisite golden amber Venetian goblets 60.00  
Pr. golden amber, 8" compotes, lavender dolphins on base, match goblets above. Pr. 35.00  
Large bowl, 12" diam., match goblets, etc.....18.00  
apc

**COLVIN'S****Antique and Hobby Shop  
Fairmont, Minn.**

1. Large, Satin cranberry cracker jar, bulbous, silver top and handle, white enam. flowers, beautiful.....\$25.00  
2. 8½" beautiful, amber, 1000-eye compote, small chip on inside edge.....10.00  
3. 11" diam. amber 1000-eye cakestand, one chip on rim, otherwise perf. & beautiful 8.00  
4. Beautiful fish platter & 6 plates; diff. fish on each plate with water lilies. Set 25.00  
5. 7" diam. Mercury compote, enam. flowers 5.00  
6. 17 piece child's set for 4, darling, has children on each piece. Set for.....8.00  
7. 9½" blue and white, fish shaped dish; has blue lobster on cover, 3 pieces, beauty and is Delft ware.....15.00  
8. 7½" Crystal Wedding compote, lovely.....8.00  
9. Pair paperweights, flowers with "Don't Forget Your Mother" and "Don't Forget Your Father", lovely.....15.00  
10. 10" brass vase with beautiful cloisonne inlaid colors, lovely work of art.....30.00  
11. 10" pair of M. G. dresser bottles, stoppers, flower decorations.....10.00  
12. 8½" Deer and Pine, oblong, open compote, lovely.....8.00  
13. Checkerboard sugar and creamer, small, sq. open compote.....6.50  
14. Caramel glass open sugar, creamer and sauce dish, all footed and lovely.....8.00  
15. 8" Ruby glass wine pitcher, clear Bulton and Arch pattern at base, lovely.....6.50  
All guaranteed to be old antiques; no approvals and no returns. Have few choice lamps left; send for our new Lamp List.

STAMPS WITH INQUIRIES, PLEASE apc

- Large Pitcher, Tea Leaf, Lustre.....\$ 4.00  
Pickwick Pitcher: "Tom Pinch Departs to Seek His Fortune".....3.00  
2 Etched glass shades, bot. 4" wide, top 8" ea. 5.00  
1 Roman Key shade, top 4", bottom 2½" 3.00  
Milk glass smoke bells, each.....1.00  
Small china boot.....2.00  
Horseshoe Pickle Dish.....2.50  
Star Rosetted Pickle.....3.00  
2 Cuspidors, 1 Bennington type \$3; 1 Austrian china.....2.50  
Postage Extra. - Do Not Telegraph. apc

**MRS. MARY F. MACKENZIE**

Cole Street, Jamestown, Rhode Island

**THE GREEN DOOR GLASS SHOP**

D. Maud Tobin

- 780 Highland Avenue Malden 48, Mass.
1. A fine threaded, rose color on clear pinch sided finger bowl.....\$ 7.00  
2. A marked Aurene center bowl, beautiful coloring, 10½" diam., 5½" deep.....12.00  
3. A fine Tiffany bowl with blue overtones, 7½" dia., 3½" deep; marked L.C. Tiffany. 15.50  
4. Lacy Sandwich bowl, 7½" dia. Oak Leaf pattern.....15.00  
5. Fine 6 bottle castor, bottles cut and eng. Rogers Bros. frame.....13.00  
6. Cranberry I. T. P. pickle castor, beautiful color, nice frame.....15.00  
7. Colorful pc. Bisque, 2 children looking over rustic fence at a rabbit.....18.00  
8. Apple Green Mary Gregory barber bottle 8.00  
9. Royal Beyreuth sea shell pitcher.....4.00  
apc

**EDITH M. BLAIR**

1500 Langdon St. Alton, Illinois

- Blue & white Willow ware platter; very old. 16 x 12½".....\$10.50  
5 old china sauce dishes, 6", edge scalloped, 2 blue bands on edge, 2 yellow, 1 pink center spray of flowers; perfect. Set.....13.50  
Glass hand, holding cornucopia, clear, ht. 5" Parian marble hand holding calyx of flower, ht. 8½"; perfect.....12.00  
Pair Bisque figures, man and woman, good colors, about 9" high; 1 hand well repaired 24.00  
Exquisite dark blue and gold Salad Bowl, Capo-de-monte edge in points; about 11" diam. Gorgeous, tip end 1 pt. repaired 27.50  
Pine Cupboard or hutch, 2 doors, 1 long drawer at top, in the rough; ht. abt. 5' 20.00  
Birdseye maple desk, roll top, drawer above and below, good condition, needs finishing; about 40" high.....35.00  
Pair walnut chairs, upholstered seats, back open, serpentine front, finger roll; ht. top of back 36"; pair in rough. Pair.....38.00  
Pair walnut chairs, oval upholstered back and seat; ht. back 40", just been finished, upholst. tapestry of tan, blue, pink, small flowered. Sold only in pairs; each.....65.00  
Pair Hitchcock chairs roll back, in rough, height back 36½"; rough. Each.....17.50  
Pair Hitchcock, rough, 35" back. Sold only in pairs. Each.....12.50  
app

**BOSSMAN'S ANTIQUES --- Portage, Wis.**

- Steel Engravings: "A Barber Shop," by Harris, London, Pub. 1803; "The County Club," by Dickinson, London, 1788; Hunting scene "1st of October" by Moore, London, 1827, Each.....\$7.50  
Tree of Life water pitcher.....3.00  
Chocolate cup & sauc., roses, white backgr. 3.00  
Demi-tasse, pink, blue flowers, gold inside 3.00  
Tea, footed cup and saucer, colored flower border, white background.....3.00  
Blue-headed M. G. Rooster, ribbed base.....5.50  
M. G. Cat on heavy ribbed base.....apc

**FLORA CAMPBELL KOONES**

219-A East 57th St. N. Y. 22, N. Y.

- Tole-handled mug, original bird decor. Rare. \$ 5.00  
Tole bread tray, original convent decor.....4.50  
Tole oval tea caddy, 4½" high, orig. dec. 4.00  
Cranberry glass, ribbed rose bowl, unusual 7.50  
Basket flowers, lacy Sandwich open salt.....10.00  
Single spool bed, complete, in rough.....25.00  
Plus Crating, Transportation. app

**CRAWFORD STUDIOS**

23 North 10th St. Richmond, Indiana

- Pattern, blown and cut glass. Haviland, Lustre tea-leaf, Chelsea, Moss Rose, Canton, Onion and other china.  
Capo-di-Monte, Dresden, English, French pottery. Prints, Paisley shawls, quilts, choice knitted counterpane, hand-made lace altar cloth (Foreign).  
Victorian, Empire and other furniture. Lamps. Paintings. app  
State needs for lists. Stamp please.

**LOG CABIN ANTIQUE SHOP****MRS. G. E. MacFALLS**

1719 A Ave., N. E. Cedar Rapids, Ia.

1. Emerald gr. Beaded Grape, 5x11" celery. \$ 6.50  
2. Pair M. G. pop bottle barber bottles.....5.50  
3. White M. G. toy punch bowl and 6 cups in Red Riding Hood.....15.00  
4. Pair of plain white, scalloped top, Bristol vases, 12".....15.00  
5. Colorful, heavy Bisque, barefoot boy with 3 tall baskets.....12.00  
6. Large Flint, Sawtooth, covered compote.....25.00  
7. Water Pitchers: Tree of Life \$5.50; Shell and Tassel, round \$13.50; Feather (3) ea. \$4; 3 Fruit, base chip \$2.50; Tear Drop and Tassel.....5.00  
8. Tumblers: M. G. raised fern \$2; M. G. Apple Blossom \$2.50; Willow Oak (5) ea. \$2.50; Tear Drop and Tassel.....2.50  
apc

**QUAINT GLASS SHOP****THERESA MALLOY**

N. Main Street Nanuet, N. Y.

- Lg. heavy Loop celery, 10" high, dia. 4½" \$6.50. Pr. King's Crown cake stands, etched vine and berries, \$15.00 pr. beautiful. Lovely Bellflower, double vine, water pitcher, \$25.00.  
4 Bellflower, single vine, tumblers, ea. \$12.00.  
app  
Transportation extra.

**LINCOLN ANTIQUE SHOP****Faythe K. Leavitt**

1915 N. Cotner Blvd. — Lincoln, Nebraska

1. Barley pattern glass wheelbarrow.....\$ 4.75  
2. Red Fox Stein.....15.00  
3. Large staghorn, rock crystal inkwell.....15.00  
4. Small, marked Belek cream & sugar.....10.00  
5. Rainbow overlay covered cheese dish.....  
6. Tumblers: 2 clear Hobnail \$2 ea.; blue T. P. \$3.75; Swirl \$3.75; 7 row Hobnail \$5.50; 10 row Hobnail \$12.50; amber, 7 row Hobnail \$3.75; Wildflower \$4.75; D. & B. in V \$3; T. P. enam. \$3.75; cranberry Baby T. P. \$4; amberina T. P. \$5; Pan. \$4.75; T. P. \$3.75; white overlay cut to clear \$3.75; amber and blue Swirl and enam. \$3; N. E. peachblow \$4.50; 4 Coin Spot, each.....1.00  
7. M. G. water pitcher.....7.50  
8. M. G. relish, Sheaf of Wheat.....6.50  
9. Sprig covered butter.....6.50  
10. Large Ginori tureen.....45.00  
d54p

**LOTA HAVERTY****Antiques**2409 E. Lancaster  
Fort Worth, Tex.**Wanted for Resale**

1. Pepper Grinders.  
2. Spice Cabinets.  
3. Victorian bowls with enameling.  
4. Haviland in odd pieces or sets.  
5. Cut Glass stem ware and punch cups.  
6. Hand painted china.  
7. China Clocks.  
8. G. W. W. Lamps.  
9. Colored, Inverted T. P. tumblers, pickle jars, toothpicks, etc., with enamel designs.  
10. Rhine wines.  
11. Dainty tea cups and saucers.  
12. After dinner cups and saucers.  
13. Boxes in cut glass, china or col. glass.  
14. Marked pieces in Dresden or Meissen.  
15. Figurines.  
16. Capi-de-Monti cups & saucers, wines, goblets and boxes.  
17. Small cabinet pcs. in Limoges enam.  
18. Saucers, all sizes, that are colorful in the better china; also hand painted ones.  
19. Earmese cups and saucers.  
20. Odd wines in colors; also unusual & rare ones. ap

**A. C. RICHARDS**

9-11 East Emerson Street

Melrose 76, Massachusetts

- Ivy in Snow Plate, dia. 10".....\$ 6.00  
6 Leaf and Dart round saucers, set.....5.00  
10 ftd. Cupid and Venus saucers, 3½", ea. 1.50  
Clear 101 Creamer.....3.50  
8 Fine Rib Cordials, Lee pl. 38, each.....3.50  
Clear Daisy and Button Pannelled berry bowl Same, 5 matching DB saucers, each.....1.25  
Willow Oak Berry Bowl, dia. 7".....3.50  
Pr. Diamond Thumbprint compotes, open, low foot.....12.50  
Stippled Forget-me-not, handled plate.....5.50  
5 Meissen Soup Plates, each.....3.25  
1 same, with edge chip.....2.50  
6 Meissen handled, covered Ramekins, unglazed bottoms, each.....5.00  
Meissen Hot Water Pl., tin bot., dia. 10½" 8.50  
3 Meissen handled fruit knives, 1 has slight nick. Lot.....5.00  
Ivy Compote, open, high stand, scal. edge 12.00  
Still Bank "bank", red and yellow.....3.25  
Still Bank "bank", silver color.....2.25  
Long handled brass School Bell, hgt. 9½" 7.50  
Small, handled brass Bell.....2.50  
Cranberry and white splash Sugar Shaker.....4.00  
Child's iron Kitchen Stove, 2 skillets, kettle, bucket, 4½x4".....4.50  
Soup Ladle, Rogers A1, nice curved handle with scroll design.....5.00  
Limoges Compote, high standard, design in delicate blue spider web tracery, scalloped edge, blue border and base.....6.50  
Flask, ½ pt., olive amber, Cornucopia, reverse urn, minor chip.....3.50  
Flask, pint, Eagle, reverse Cornucopia.....3.00  
Sapphire blue glass Boot Toothpick on platform.....5.00  
apc

# Michael Howard

"IN THE HEART OF OLD BOSTON"

108 MARLBOROUGH ST., BACK BAY, BOSTON 16, MASS.

*We are pleased . . .*

## WE OFFER:

with the results of our lists. Our customers are pleased with the merchandise, prompt shipping and attention. We pick carefully and constantly from all over New England and now have a

## NEW WHOLESALE LIST

ready for mailing — 6c stamp please

- 8 Paperweight stemmed wine Goblets, 5 1/4" each stem contains 3 calla lilies. Ea. goblet has different colored lilies. All flowers have bit of green at base. Rest of goblet clear crystal. Set. . . . . \$100.00
- Victorian cut glass (Daisy and Button motif) lamp, 12" h., cut dome has 30 prisms. Pr. French bisque busts, boy and girl, pastel coloring. 5 1/2" h. Pair. . . . . 22.00
- Gold flecked, yellow, ruffled, large, Cased glass bowl. White outside. Grape band. Very deep ruff. 13" dia., 5" h. Beauty Pr. Venetian, Lutz type vases, exquisite threaded white, pink, gold, 10" h. Fr. Delft type small clock, blue & white, 7" high. Runs. . . . . 12.00
- Large china clock, 11" h. Rich blue with gold dec. White panels, flower decor. Chimes hr. and 1/2 hr. Running. . . . . 25.00
- 2 Jasperware heart boxes: 1 blue 1 green. Raised white decor. Heart opening on cover. Each. . . . . 4.00
- 6 Venetian, Lutz type wines, 6 1/2" h., clear goblet, straight sided with 6" thick base. Pink twisting around white threaded stems. Polished pontil. Beautiful. Lot. . . . . 60.00
- 6 Lutz type wines. Round goblets w. same type stems as above; 6 1/2" h. Lot. . . . . 60.00
- 3 Bone dishes. Pastel flower spray. Lot. Bisque Floradora Set. Unusual. 6" Floradora girls standing together w. lavender gowns, black plumed hats, gloves and neck bands. For the collector. Marked & proof. 6" high. . . . . 38.50
- Ivory Chess Set. Red and white. King 2 1/2" high. Nice. . . . . 20.00
- Amberina I. V. T. Pitcher. Calabash shape. One quart. . . . . 14.00
- 4 pc. old Milk glass set. Lattice edge cr., sugar, sp. holder, cov. butter. Perfect pink, lt. green, blue flower decor. Fancy handles, ribbed body. . . . . 20.00
- "Stubbs" pierced edge, 10 1/2" platter; med. blue pastoral. Sm. crack, does not show. Pr. Staffordshire animal dogs, 13", orange noses, gold lustre spots, padlock & chains. Pair. . . . . 38.50
- 10 Copper Lustre over flowing blue plates, 8 1/2". Lustre leaves and petals over rich blue flowers. Lustre band. Handsome. Lt. 2 Copper Lustre Mugs. Old, 1 green band dec. 1 yellow band dec. Lavender inside rim of each. Each. . . . . 5.00
- Brilliant amberina pitcher, melon ribbed, I.V.T., ruff. top, cl. reeded handle, 2 qt. 2 Occupational Mugs: 1 baker, 1 printer. Ea. Single Student Lamp, burnished, elec. Fine Aladdin Student lamp, burnished, elec., green shade. . . . . 85.00
- Blackberry Milk glass lamp base. . . . . 10.00
- 12 Royal Worcester, 10" plates, wh. ground decor. blue and gold Chinese fish. Each fish diff. Particularly fine. Lot. . . . . 60.00
- 12 Ruby glass plates, etched rims, octagonal. Lot. . . . . 25.00
- Astral Lamp with fine long crystal spear prisms. Globe frosted etched on brass and dbl. marble base; 16" high. . . . . 40.00
- Herculeanum bowl, 12" dia, old blue and white cracked. Circa 1800. . . . . 3.50
- 12 old Paisley pattern plates and platter. English. Lot. . . . . 22.00
- 3 old light blue English hanging plates. Lt. Amberina, opal. Inverted, Coin spot pitcher, ruff. top, cl. reeded handle; 5 pts. . . . . 25.00
- Pr. Parian figurines: young woman & man standing beside open baskets with lamb at feet, 13" high. Pair. . . . . 28.00

## Irene R. Philbrick offers:

SET OF SIX HITCHCOCK, pillow-back, wooden-seat CHAIRS. All perfect, painted black, and all restenciled in original old design. Nice trimmings.

Set \$90.00

Crating Extra

FLINTLOCK ANTIQUE SHOP

Parker Court Route 135 Natick, Mass.

- 2 part pink and gold lustre serving dish. Large gold lobster handle. Nice. . . . . 14.00
- Leeds plate shaped like leaf. Blue and wh. Ashtray size, 6" . . . . . 7.50
- 8 Royal Vienna plates, 9", scalloped. 4 groups of flowering trees. blue w. gold dec. makes 3 1/2" Pair. Bluebird in ea. group in center. Lot. . . . . 32.00
- Pr. rose decor. English Bristol vases, gold bands; roses are brill., large & beautiful. Very heavy and wonderful for lamps. 13" high. Pair. . . . . 40.00
- Sevres vase in ormolu holder, 7" h. Finest painting in pastel flower garlands, baskets & lavender bows; dec. in. and out. 2 enormous Staffordshire C and S. 1 bl. Willow "Adams" 1 lt. blue old pattern. Cup 5" dia. Each. . . . . 4.50
- Lg. Staff. candlestick wired for lamp. Flare background, dancing girl in pastel costume in full relief. Gilded, beaded base. . . . . 22.00
- Pr. Parian busts, boy and girl. Early Eng. or Dutch costumes, very fine, 7" h. Pair. Wedgwood hanging plate, "Maine Capitol." Blue. . . . . 10.00
- Pr. Overlay vases. 1 white to pink 1 wh. to blue. Both decorated hand painted flowers. Charming. 7 1/2" h. Pair. . . . . 32.00
- Pr. Frosted Treador candlesticks, Bulls-head and Crossed Swords impressed in base. 9 1/2" high. Pair. . . . . 35.00
- 3 piece Red Bohemian glass dresser set. Gold dec. . . . . 19.00
- Bristol Epergne, 12" h. Clam water, ruff., blown. . . . . 10.00
- Amberina Pitcher, I.V.T. ruff. cl. reeded handle, fine color and proof. . . . . 22.00
- Cranberry Pitcher w. opal. Hobbs (pointed), opal., appl. handle, sq. mouth and beautiful. 1 hob chip. Very heavy. . . . . 40.00
- Pr. Wedgwood platters, 10 1/2", blue "Landscape." Pair. . . . . 10.00
- Tole Spice bx., red, bl., gold dec. 13 1/2" h. Pr. Lutz type vases, gold spattered base green and white bands, white threaded, 9 1/2" high. Pair. . . . . 75.00
- Cran. to clear Hob. pitcher, 1 hob chip. Cran. to frosted satin pitcher. Raised leaf design, melon rib, 2 qt. (Not M.O.P.). Yellow Satin M.O.P. vase, dot. & ruff., 6" Old Wedgwood pitcher, 2 qt. Jasperware, blue, Classic figures around body, festoons. Exquisite with fine crystal prisms. Green & gold bands. Ruff. top, 8" h. Pr. Cranberry I.V.T. Pitcher, cl. handle, 2 qt. Amber I.V.T. Pitcher, reed. handle, ruff. top, 1 qt. Lovely honey color. . . . . 25.00
- Cran. opal. spiral vase. Vases cut top, 6 1/2" Pr. Venetian Lutz type vases, 10 1/2", multi-colored: crimson, pink, green, blue, amber, yellow, twist w. white and gold thread. Cl. appl. double handles. Impossible to describe. Gorgeous. Pair. . . . . 85.00
- Pr. handsome rose decor. English Bristol vases. Lg. hand painted roses, gold bands, 9" Pair. . . . . 40.00
- 4 pc. cranberry w. opal., lacy pattern table set. Cov. butter, cov. sug., cr. sp. holder. All have cl. appl. handles. Lovely. . . . . 24.50
- Nodding bisque girl, sitting on chamber. Marston pepper box pistol. Excel. cond. . . . . 6.00
- Pr. carriage lamps, med. size, good con. Pr. Sheraton brass fireplace tools in sq. brass stand: tongs, shovel, poker, all w. Sheraton handle, 28 1/2" high. . . . . 18.50
- Fine pierced brass fender, app. 42", fine design; footed. Ex. cond. . . . . 62.00
- Fighting Cock Weather-vane! 22"x18 1/2" (bird), large copper ball, bronzed, large letters on wrought iron arms. Complete w. pole. . . . . 70.00
- Old leather fire bucket. Restored dec. Hooked rug, black, lavender, etc., 22x34" Walnut love seat, grape carved, serpentine front, tufted back, semi-cab. leg., fine condition, orig. cov. Crated. . . . . 15.00
- Also same w. mirror back. Crated. . . . . 9.00
- Mahog. rose carved sofa frame, structurally sound. Sound cond. Crated. . . . . 65.00
- Want to buy any Stockwell's, Nutting's and old Tavern Signs. . . . . 80.00
- All Items Proof Unless Stated. Express Extra. Satisfaction Guaranteed. apc

## THE DOLPHIN

5 Park Street — Winchester, Mass.

1. One Hundred and One 7" Plate . . . . . 3.75
2. Large Open Shell and Tassel Compote . . . . . 5.50
3. Brown and White Gravy Tureen, cover and tray, marked - Gordon - E. & C. Challinor . . . . . 6.50
4. Princess Feather Egg Cup . . . . . 6.50
5. Ashburton Tall Wine or Champagne . . . . . 3.75
6. Ribbed Burmese Shaker, acid finish . . . . . 3.75
- apc



## Large Folio CURRIER & IVES PRINTS

American Country Life - October Afternoon

American Country Life - Pleasures of Winter

(Both Prints in Excellent Cond.)

- Thumbprint Wines with knob stem (hint glass) Frosted Ribbon celery vase Milk Glass Covered Dish with Turtle on Cover Purple Slag Tray - Souther Johnny and Tam O'Shanter Large Milk Glass Retriever Tray Leaf and Dart Goblets Three Face Covered Butter, slight chip on under edge of cover Single Student Lamp, 7" shade, wired and polished We have fine selection of glass and china, and furniture. Write your wants. app

## THE HOODS' ANTIQUES

1364 Mentor Avenue — Mentor, Ohio

## ATTENTION!

Vaseline Daisy & Button Collectors

- Pr. apple green, Two Panel, 8" lamps. . . . \$25.00
- Pr. wall lamps with reflectors and wire brackets. . . . . 10.00
- Single wall lamp with reflector and bracket, has etched chimney, eagle and shield. . . . 6.50
- 8" Bellflower compote, scalloped top. . . . 8.50
- Castor set with 5 matching bottles. . . . 12.50
- 3 odd Maple leaf, footed desserts, one is frosted. Each. . . . . 2.00
- apc

W. J. FRENCH

W. Lancaster Avenue - Wayne, Pennsylvania

## Irene R. Philbrick offers:

- Pair turquoise, Shell design Salt and Pepper Shakers, fine, pr. . . . . \$ 5.00
- Pair Bisque Figures, 6" tall, 5 1/2" wide, Lady sitting beside, and on closed end Cornucopia Vase, garland of roses in her lap and around vase, on 1" base. Perfect detail, fine cond., old and very nice. Pair. . . . . 19.50
- Pair Satin Glass Vases, 6 1/2" tall, 3" dia. at widest part, shading to deep peach, milk lining, scalloped top, fine cond. Pair. . . . 25.00
- apc

## FLINTLOCK ANTIQUE SHOP

Parker Court Route 135 Natick, Mass.

## Ethan Allen Antique Shop Nathan E. Merrill Burlington - Vt.

1. Set of six maple chairs, curly maple backs, cane seats, ref. . . . . \$ 75.00
2. 42" Cherry 4-drawer Sheraton chest, solid ends, birds-eye maple drawers with cherry beading, ref. . . . . 125.00
3. Finger carved, closed arm, ladies' chair, in fine, usable cond. . . . . 75.00
4. Set of six mah. fiddle-back, slip seat chairs with pierced splat and top, in excellent usable cond. . . . . 150.00
5. Pine, 4-drawer, Hepplewhite chest, no brasses, ref. . . . . 50.00
6. Sheraton, reeded legs, mah. sec., interior has 8 curly maple drawers with pieceon holes, 2 shelves above - oval inlay in top rail - three mah. drawers in base, banded with mah. Nicely ref. . . . . 250.00
7. 40" Curly Maple, 4-drawer, Hepplewhite chest, reoro, brasses, nicely ref. . . . . 135.00
8. Hepplewhite Pine blanket chest, 2 drawer, ref. . . . . 45.00
9. One-drawer cherry stand, curly maple top, legs applied Sheraton manner, very fine, ref. . . . . 28.50
10. 56" Walnut, Victorian love seat, cameo carved, cab. legs, dropped front, in fine, usable cond. . . . . 50.00
11. 3 Side chairs matching above, in same fine cond. ea. . . . . 17.00
12. 41" Empire mah. sleigh front chest - suitable for side-board, ref. . . . . 37.50
13. Amber D. & B. paneled compote, ht. 6", dia. 8 1/2" . . . . . 10.00
14. Low 10" canary, three-panel compote . . . . 7.50
15. 14" Fruit Tray, orig. stencil . . . . . 8.00
- apc

## CLANCEY RENNER SHOPPE

234 W. Jericho Turnpike  
Huntington Station - New York

6 Demi-Tasse & Saucers, Chinese Eggshell, iron red Dragon motif. Each	2.50
Mustache Cup & Saucer, spray violets	4.00
Handpainted Limoges Luncheon Plate, L.C.B.	2.00
Handpainted Limoges Plaque, L.C.B.	7.50
Handpainted Limoges large round Tray	7.50
Handpainted Limoges Soup Plates, Each	1.25
Handpainted Limoges large Tray, gold handles, small chip on edge	6.50
Handpainted Limoges Candelsticks, same type as tray, Pair	7.50
Lovely Oriental Luncheon Set, 40 pieces, 6-letter signature. Please write.	
Set real Irish Beleck, 25 pieces, would split. Please write.	
Quady Dutch Dinner Plate, King's Rose	10.00
12 Etched Baccarat Wines, hollow stems. Each	2.50
Early English Ruby Liqueur Set: Decanter & 6 glasses, very fine	25.00
Ruffled Jersey Glass Vase, green & white	3.50
Bisque Nigger Boy sitting on rope pig	5.00
Bisque Nigger Boy chased up tree by pig	4.00
Bisque Nigger Boy with tennis racquet & ball	5.00
Bisque - A Nice Swimsuit Girl	3.50
Bisque Girl alongside Egg Cigarette Holder	3.50
Bisque 2 White Dogs in Basket	3.00
Bisque Open Mouth Chinaman - ash receiver - colorful	3.50
Bisque Baby's Bootie, knitted pattern, fine work	5.00
Flint Glass Lamp, 9 1/4 inch, one row thumb-prints	8.50
Victorian Floor Lamp, metal, brass finish, wired	15.00
Victorian Lamp, metal, brass finish, with gorgeous cranberry swirl globe	25.00
Pair Figurines, stone & lapis lazuli. Pair	35.00
2 Pewter Steins, glass bottoms. Each	6.00
2 Chinese Mandarin Coats & Skirts - collector's item. Please write.	
Fine Pettipoint Handbag, silver mounting & chain	35.00
Fine Louis XVI hand-carved Chair. Please write.	

Our Special Sale of BOOKS grows in interest as we get the books segregated and catalogued. Some very old, some not so old, they cover a great variety of subjects, the works of many of the best authors, in fine condition unless noted otherwise. A few are listed below:

Bible Commentaries, each	\$3.00
Black Leather Bibles, each	2.50
Leather Bible, 4 parts in leather slip case, set	4.00
The Butler Bible, colored illustrations. Please write.	
Ben Hur, 1st ed., tear on back strap	4.00
The Tsar and The Nihilist, Norway, Sweden, Russia, by Buckley, illustrated, 1st ed.	3.00
Russia, Central Asia, by Henry Landsell, illus., 1st ed., in 2 vols. for	5.00
Some Colonial Homesteads & Their Stories, beautiful	2.50
Military Tactics, U. S. 1830, leather	2.00
Africa, History from Herodotus to, Livingston, illustrated, C. Jones	2.50
Journey to Ashango Land, Africa, illustrated, Paul du Chailly, 1887	3.50
5 Years with Congo Cannibals, Herbert Ward, illustrated, original sketches by author	2.50
Through the French Provinces, Peirato, illus. by the author	2.50
Tales of Fishing Virgin Seas, illus., Zane Grey	2.50
Raiderland, Grey Galloway, illus. Joseph Per-	2.50
bell	
Journey to Other Lands, J. V. Astor, illus.	2.00
To Lhasa in Disguise, illus., McGovern	2.00
Spell of the Yukon, illus., Service	2.00
Calton's Map Long Island	2.50
Backdeckers, various countries, each	.50
Early Automobile A.L.A. Books, each	.50
Many Novels, popular about 1910, each	.35

The following sets are handsomely bound, mostly with leather backs in striking color effects that would fit in with interior decorating plans. Nearly all are in mint condition, many with uncut pages. We will split the sets to suit.

Muhlbach, 18 volumes, each	\$ .50
Klindt, 5 volumes, each	.50
Balzac, 32 volumes, each	.50
Mark Twain, 25 volumes, each	.50
O. Henry, authorized ed., 8 volumes, each	1.00
Stoddard Lectures, exceptionally beautiful binding, 14 volumes, each	1.00
World's Greatest Books, 20 volumes, each	.50
"The Immortals", 20 volumes, each	.50
Self Culture for Young People, 9 volumes, ea.	.50
Raffael's Bilder zur Biblischen Geschichte des Alten Testaments, Prag 1841. Please write.	

## RE-OPENING APRIL 20TH

Meissen turkey platter, plates and soup plates; 8 Wedgwood Majolica plates; large cranberry Hobnail hanging lamp, 72 prisms; cup plates; paperweights; pewter, pattern glass and many unusuals.

Stamp Appreciated.

## CHARM COTTAGE ANTIQUES

Lakeside, Mich. — On U. S. 12

# Cincinnati Spring Show

Ball Room

HOTEL GIBSON

APRIL 15 - 16 - 17 - 18

Open Sunday at 1:00 P. M.

(Admission 50c — tax included)



# Indianapolis Spring Show

SPINK ARMS HOTEL

APRIL 22 - 23 - 24 - 25

Open Sunday at 1:00 P. M.

(Admission 50c — tax included)



GRACE WONNING, Mgr. — Greenwood, Indiana

## ATTENTION DEALERS AND COLLECTORS

Beautiful large cut glass lamp, 40 prisms, stunning, \$50.00. 12 Lovely floral place card holders, marked with a lamb & Dresden, \$25.00 set. Exc. nice hand ptd. choc. set, R. S. German china - 8 lovely flared & fluted top cups & s. & choc. pot, \$30.00 set. Nice polished copper set - alcohol burn. percolator, sugar & cr. & tray, \$15.00 set. 6 Lovely lace edge Dresden type 7 1/4 in. plates, garland & scene center, open edge, \$5.00 ea. sold sep. M. G. cov. dish, blue dog, white head, white base, \$4.00. Button Collectors Attention! - Have 2 of the orig. buckles to go with the Little Eaglet button, head in center is about 1 1/4 in. dia. with wing-spread overall of 4 in., rare, \$4.50 ea.

EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis, Minn.

## FRANCES STILES, Mayslick, Ky.

Pr. 11" fluted blue vases, pink flower sprays - \$25.00  
The handsomest pair of old Sheffield coach lights I have even seen. 42" long - 150.00  
Brass frying pan candelstick, burnished and adorable - 11.50  
Pr. exquisite, 13" peg lamps, Sheffield bases and cut crystal fonts - 67.50  
Moon & Star, 5 qt. punch bowl - 20.00  
Moon & Star cake stand, slight rim nick - 6.50  
Very lovely 3-piece Bohemian mantle set, finest cut and etched type - 75.00  
Beautiful pink Bristol compote, 13" tall - 25.00  
Lovely decorative piece in Staffordshire, 10" by 14", lovers in arch, white with gold - 40.00  
Pr. 6 1/2" old brass candelsticks - 4.00  
Walnut, 6 leg table, 44"x62" with leaves up, finished - 95.00



**WANTED TO BUY**

Goblets, Tumblers, Individual Salts, Syrup, Egg Cups, Covered Butter and all unusual pieces in CLEAR LION MASK GLASS. (Has Lion Heads on Four Corners of pieces. Is NOT frosted). Send for my NEW WANT LIST of 61 different Early American items.

JOHN DAVID MILLER ADP  
2906 Francis Street St. Joseph 16, Mo.

**WELLESLEY THRIFT SHOP**

34 Church Street Wellesley, Mass.

Brown Staf. 17" platter, scenic center, marked Davenport \$12.50  
Brown and green Staf. covered vegetable dish, footed and 10-sided with handles. Green in center of dish and top of cov. "Shaw's Peruvian Horse Hunt." Flake inside edge 15.00  
Brown, 10 1/2" "Canova" plate 4.50  
Pr. brass Dolphin candlesticks, heavy cast brass, burnished. Square bases, 8 1/2" tall Handsome brass milk pan, 15" diam., 3 1/2" deep, probably Russian. Marked 20.00  
Brown Staf. wash bowl, 13 1/2" across. "Adelaide's Bower." Handsome 8.50  
Green Staf. soup tureen, petunia knob, floral dec., marked "Imperial Flowers" 35.00  
Copper kettle swinging on heavy stand with wooden side handles. Burner, stiff handle on kettle. Slight dent on kettle 25.00  
Etched brass lantern, 8 sided alternating large and small sides, 20" h., green & red glass insets, Turkish style 25.00  
6 ruby and clear tumblers "Royal Crystal" 20.00  
Covered sugar in same pattern and color 7.50  
apc

**MRS. CAROLYN JORDAN WEBER**

476 Passaic Street Hackensack, N. J.

Exquisite, colorful Porcelain figure, Cupid, 14" h., standing on pedestal base of colorful Dresden type of garden flowers. Mark. Royal St. Petersburg Works. \$125.00  
Colorful, large soup tureen, 13" l. Eng. mark 1865, slight check on cover. Platter to match, 16" long 15.00  
Blue and white Chinese vase table lamp, electrified 20.00  
Colorful Porcelain dresser tray with cov. powder box dec. pink roses and gold decorations. Set 10.00  
Rare Sandwich St. decanter, 13" high, with original stopper, slight nick at base of stopper 15.00  
Sketches Furnished apc

**MRS. BYRON DAVIS . . .**

210 So. Manlius Street  
Fayetteville, New York

Brass snuffer & tray \$5.00  
Brass ink stand, 2 cut glass bottles 4.00  
Lovely pearl inlay and painted lap desk 10.00  
Bohemian standard dish, red and white, 5 1/2" high, 6" diameter 10.00  
Bohemian red and white Vintage pattern wine set, tray, bottle, 6 glasses; set 25.00  
Re-silvered coffee pot, 12" tall, containing music box, playing 2 tunes 22.50  
Pastel flowered G.W.W. lamp bases, ea. 5.00  
Clear glass lamps in attractive designs, nice for bedrooms, ea. 2.00  
Large solid silver punch ladle 22.50  
Burned wood glove box 2.00  
Brass frame hanging hall lamp, vaseline I.T.P. globe 12.50  
6 Pearl handle fruit knives, set 9.00  
By Mail Only. Express Collect. ADP

**THE FLEA MARKET**

1549 N. Clark Street Chicago 10, Illinois

Pr. white glass salt & peppers, original tops newly plated \$4.50  
Pr. pink and blue Milk glass salt and peppers, newly plated 4.50  
Pr. light green Milk glass salt & peppers, newly plated 4.50  
Hobnail cruet, coal hold base, orig. stopper Cut glass cruet, Whirling Star pattern 5.00  
Tulip vase, Bohemian glass, cranberry color with green fluted top, slight nick in top, not noticeable 7.50  
Oval, cov., Haviland veg. dish, wild rose pat. Rare, 2 bottle castor set, holder white metal, amber colored bottles, orig. stopper Dozen Service plates, Bavarian, gold emb. band 1 1/2" deep around edge 40.00  
Dozen long stemmed cordial glasses in various colors, marked Austria 24.00  
Pine, Steeple Clock, Waterbury, 19" tall, perf. cond. Picture in black and gold. Pair 18th century tea caddies, Staffordshire, salt glaze 20.00  
apc

**MRS. HERBERT LANDICK . . .**

Paul Revere's Town Canton, Massachusetts  
(15 Miles South of Boston)

**SPECIALIZING IN GENUINE CARVED COME O GLASS, BURMESE, PEACH-BLOW, AMBERINA, TIFFANY, SANDWICH, and other fine old colored glass. Sorry, NO LISTS, NO C.O.D. Write your wants, please.**

AMBERINA WATER BOTTLE, three pinched sides, I-T-P., 8" tall, plus regular water tumbler to match \$18.50

COMING! "BEAUTIFUL BURMESE," another small, choice collection for your selection! All prices.

GORGEOUS PR. FINEST LIMOGES CHINA LAMPS, electrified, 2-sockets each, polished brass fittings and bases. (You supply the shades.) Best type of hand painting, beautiful colors. 12" tall to rims, 23" tall to tops of finials. Beauties 40.00

GLAZED BRISTOL VASE, rich cream color, 10 1/2" tall, wide mouth and base, perfect for a lamp. Very Victorian H.P. portrait of Little Lord Fauntleroy or ? Dark curls, plumed hat, lace collar, armor plate, fine cloak. (Head and bust). Pale green, coral and gold 12.00

KEW BLAS GLASS VASES (signed). Rare now and hard to find. 10" Lily bright gold, lots of pink and blue lights \$13.50. 8", Swirled loopings, extremely rich, beautiful green iridescence, and gold inside. 14.00

Another, 4" tall with 5" flaring scalloped top, same color and loopings in design, inside lots of rose and blue lights 9.50

4 1/2" Ruby Glass Vase overlaid with opaque irid. green mottling. Signed on the vase "Austria" and two crossed arrows. Probably by John Loetz 6.00

Another, 6 1/2" tall, bulbous pinched-in sides, not signed, all-over blue and gold mottling iridescence. Probably John Loetz 5.00

Nalbea-type Vase, 4" tall, 1 1/2" flared, 4-leaf clover top, 4" pedestal base. Clear with green and opal "lighting" effects! Polished pontil, bell tone. Most unusual and a real buy at 6.75

5" Hyacinth-bulb vase, 4 1/2" flared star-shaped top, filled with 8 small oval gr. inlays. Swirled ribbing, polished pontil, bell tone. Old Pennsylvania glass 5.50

Grotesque Nut Cracker from Switzerland, hand-carved brown wood, old man with tasseled cap, hands in pocket. Tiny, no harm mend on bottom 6.50

Early French Porcelain Figurine, 4 1/2", girl with hat, apron full of fruit & flowers, all-over powder blue with gold trim. Circa 1840 20.00

5 Canova Urn (T. Mayer), 10 1/4" Soup Plates, the rare old green Staf. Each 6.00  
Rare 5" Milk Glass Tumbler, "Louisiana Purchase" Exposition 4.00

7 1/2" Milk Glass Plate, "H" pattern, MP148 3.50  
8 1/2" Milk Glass Plate, "Club & Shell," M. Pl. 25, slight pitting 3.00

Early Bohemian Blown Ruby Glass: Knob stem wine glasses \$4 ea. Matching Decanter with stopper, 9" tallest \$7.50. 8 1/2" Round Tray, not exactly same pattern \$9.50. All have unusual ruby, frosting and gold.

Beautiful Cased Glass Vase (some call it "overlay"), 6 1/2" tall, wide flared fluted edges. Shades deep rose down to white, "drapery" or "fish scale" patterning, polished pontil, bell tone, white lining. Fascinating example of Wheeling art glass. 8.50

Other handsome cased glass vases. Write your wants, please.

12 Haviland Limoges 7 1/2" H.P. Plates, finest quality and prettiest rose design I've seen. Each 2.00

**FOR DEALERS WITH LOW STOCK OF GLASS:** Send 10c for each list; Lot No. 1, two dozen small items of old glass, all saleable, some colored in the lot, at bargain price. Lot No. 2: Many fine items in pattern glass, all clear, no colors. All listed in Lee, Millard or Kamm. Another bargain lot. Sold only by the lot!

**DEAR FOLKS:** Still plowing through the avalanche of inquiries! Have patience, your turn will come too. apc

A PLEASANT EASTER DAY TO ALL!

**THE CORNER CUPBOARD**

Box 587 - Stony Brook, L. I., N. Y.

1. Empire Mirror, 11x22"; mahogany swirl columns, acorns under cornice \$25.00  
2. Old portrait of woman, 13"x16", painted on copper, signed Schlotterbek, 1860 25.00  
3. 6 1/2" Cameo gl. vase, yellow-green to rust 20.00  
4. Silver plated coffee urn 50.00  
5. Silver plated, covered butter dish, suitable for candy dish 7.50  
6. Old Staffordshire Toby jug 12.50  
7. Swirl pattern inkwell, hinged top, 2 1/2" square base 10.00  
8. Very fine, old, brass candle snuffer and tray 15.00  
9. Old Minton coffee cup, large size, wide gold band 5.00  
apc

**N. F. CILBERT I**

564 Mumford St.

Schenectady 7, New York

Baltimore Water Pitcher \$7.50  
2 1/2" Pleasant to Labor. plates, each 4.00  
6 Bleeding Heart Goblets, each 3.00  
6 Clear D. & B. Sauces, 4 1/2" eq., each 1.50  
Amber D. & B. Canoe, L-169, 12" long 8.00  
Banded Star cov. sugar and cov. butter, Victorian Glass, 67, Each 3.00  
Pannelled Hobnail Water Pitcher 6.00  
Cabbage Rose cov. compote, 8 1/2" dia., 10" h. 12.00  
Laverne tall, slim, footed cruet, applied handle, original stopper. M.-168, Vol. 1 7.50  
2 Bellflower spoonholders, single vine, ea. 3.00  
5 Bulls-eye variant cordials, 10 wines, each 1.75  
Wedgwood Ironstone gravy tureen with ladle and tray, perfect 8.00  
Brass, flat tea kettle on standard, complete with burner. (Clean) 12.00  
Caramel gl. Cactus compote, 6 1/2" di., 6" h. 4.50  
6 black M. G. SS plates, 8 1/2" sq., each 3.75  
3 white M. G. Peg plates, 5 1/2" dia., each 3.00  
apc

Stamp for reply please. No C. O. D.'s

**WANT LIST**

SEND TODAY for my NEW WANTED TO BUY LIST which describes 61 different items in EARLY AMERICAN Glass, Furniture, Lamps, Statuary, Clocks, Prints, Miniatures and MILK Glass I am anxious to buy. apc

JOHN DAVID MILLER

2906 Francis Street St. Joseph 16, Mo.

**WANTED**

Porcelain Clocks with French Movements  
3-Piece Porcelain Clock Sets  
Dresden & Meissen Figurines & Bric-a-Brac  
Write Price & Full Description jep

ARTHUR KAYE

848 Third Avenue New York 22, N. Y.

**GLASS AND CHINA FOR SALE**

All clear glass Ruby Thumbprint pattern lamp, 10" high to top of brass collar \$12.50  
All-over Daisy and Button, clear glass water pitcher 10.00  
Strawberry pattern, clear glass, bulbous water pitcher 11.00  
Diamond and Sunburst water pitcher, Lee plate 78 10.00  
Tall tankard water pitcher. Kamm's 2nd book, pg. 129, called Pillow Encircled 3.50  
Clear glass 10" cake stand 2.50  
Baby Thumbprint 9" cake stand, knob stand. 6.50  
Frosted Stork oval platter 12.50  
Teddy Roosevelt platter with bears around border and "A square deal" 5.00  
McKinley glass platter 5.00  
101 border 9 1/2" round glass plate, "Give us this day" 5.00  
Egg-in-sand deep tray, 8x12 1/2" 4.50  
Anthemion round glass plate 4.00  
Shell & Tassel owl platter, 9 1/2x13 1/2" 15.00  
Shell & Tassel celery vase 12.00  
Shell & Tassel oval bowl, 5 1/2x10" 10.00  
Fine white china stein. Decor. of blue wind mills, several blue sailing ships on water, birds & clouds above. This has a pewter rim around the china top which is decorated with blue ships 17.50  
Wooden stein with hinged lid, burnt wood decorations 5.00  
Cream pitcher, colorful bird with long bill, 4 1/2" high; marked Germany 4.50  
Colorful Chinese red tomato shaped, 4" creamer with green leaves around top & green twig for handle; not marked 3.75  
Frosted Artichoke bulbous mustard jar with metal top and handle 5.00

**Wanted to Buy**

Cover for Sawtooth compote having 27 points.  
Cover for Sawtooth compote having 28 points.  
Cover for 8" Currant compote.  
Cover for 7" Bleeding Heart compote.  
Cover for 8" Frosted Stork compote.  
Cover for 6 1/2" Stippled Forget-me-not compote.  
Cover for red Plume butter dish.  
Want all pieces in Multi Fruit pattern glass having basket weave around lower part of glass filled with fruit. Has frosted or stippled background.

Would like dealers' lists of parts for butter dishes, sugar bowls, compotes, etc. apx

POSTAGE EXTRA

LILLIAN SHULL

709 No. Lake Avenue, Pasadena 6, Calif.

## Pink Satin Glass:

10½" hi. bulbous vase over milk white, ruffle top draped, diamond quilted \$25; pair diamond quilted clear glass goblets \$7; Carlsbad pastel Pansy plates, 7½", 6 \$15; Bassett Limoges plates, 7½", all-over blue florals, 3 for \$7.50; H. P. orchid floral plate, signed \$4; "B.S.M." platter, fluted sides \$5; flint prism and dia. base cakestand, hollow stem, sc. draped edge, or flint and raindrop or sawtooth, each \$10; rose dec. china choc. set, Chinese type, blue edges, pink roses, 8 pce. with plate \$15; Flint sawtooth and swirl bowl, 7½" dia., 5" deep, 1½" sc. edge \$10; 11 sterling silver souvenir spoons \$15; large open ironstone tureen, ladle and platter \$18; Meakin 16" Ironstone platter \$3; blue lustre lily pad plate and petal edge mayonnaise bowl \$5; tulip vase, 12½" high and 8 tulips for same, ftd. \$8; H. P. Limoges sugar and cream \$5; Iris Saxony plate, 7½" raised figures, florals, opalescent border \$4; H. P. B. & C. butterfly plate, gold trim, 7" size \$4; enamel green floral tumblers, six \$5; raindrop green glass tray, 10½" size \$5; frosted grape flint goblets, cut leaf band, (12) each \$3; frosted Roman key flint goblets, lacy drape, (6) each \$3; frosted grape wines, match goblets, six \$15; Heisey 12-panel goblets, 1 or 2 nicks, 8 for \$10; open stem 8-flute base flint wines, 1 nick, six \$12; frosted floral flint sherberts, 5" hi. six \$10; low footed flint sherberts, frosted 3-link chain band, two nicks, six \$5; diamond pt. stem wines (5) star & dia. (3) all 8 for \$12; prism frosted floral vaseline lemons, 4 for \$5; 3 vaseline low footed sherberts to match, \$3; gorgeous, 16" H. P. lamp vase, all over rose dec. \$20; Haviland G. B. covered dish, round or oval, rope hndls., each \$6; Sheffield Powder Flask \$10; old molded glass inkwells, swirled, block, & same type pin tray, 4 pce. \$10; 3-col. china pedestal, 6" dia., 14" hi., gold dec. \$3; blue crackle glass and blue swirled tumbler, both \$3; Frosted leaf flint water pitcher \$12; Cobalt blue, 7½" vase, lily of valley dec. & emerald green, 9½" vase, lily dec., pontil marks, each \$5; Bristol cobalt blue vase, wreath enamel florals & "love the giver" hdl., 4½" hi. \$3; Hickman pat. perfume bottle, orig.

cut stopper, 7½" high \$7; swirl block flower bowl, 16" cir. \$3; paneled glass cigar jar, silvered lid \$5; Teddy Roosevelt and white bear \$5; Battenberg table cover, 52" dia. round, grape pat. \$25; linen luncheon sets, 44" & 48" cover, 6 napkins, sc. edges, each set \$10; satin finish linen table sets, 66" & 72" covers with napkins to match, dozen, each set \$20; fleur-de-lis linen damask table cover, 92" long, dozen hemstitched napkins to match \$35; six 21" thistle napkins \$5; six 24" shamrock napkins \$6; 11 24" fleur-de-lis napkins \$12; Drawnwork lace rose and scroll pat. linen lunch cover & napkins to match, int. K., set \$35 11 star center, 7" crochet doilies \$5; 8 all linen shamrock napkins, unhemmed \$5; cutout dresser set over pink, 2-pce. \$3; solid chrysanthemum emb., 82" buffet scarf, drawnwork borders \$10; satin damask table covers in rose, fleur-de-lis & cosmos pat. over 2 yards long, each \$10; Roman key and wreath linen towels, 38" & 40", pair \$10; fleur-de-lis linen towels, 38" & 40", ea. \$5; pr. emb. sc. int. M., 33" floral border, linen towels \$3; flit lace linen centerpiece, 45" dia. cupids, garden scene, proof \$25; large cashmere shawl, black with gorgeous reds; fringed \$25; rose pat. all linen towels, 41" & 42", each \$6; all over lace bedspread \$3; drawnwork 2½" banded towels, 18x48" size \$7; rose pat. & floral linen towels, 35", lace edge or H. S., each \$4; linen emb. & lace edge linen huck towels, 25" & 27½" size, ea. \$3; shamrock linen towels, 21½", 22½" & 23½" sizes, plain edge, or crochet lace edge, each \$2; pair cosmos emb. linen pillow shams \$3; pair bolster cases, dia. pt., 4" lace edging \$3; solid emb. daisy or diamond & scroll emb. cushion covers, both \$5; silk patchwork crazy quilts ready for lining \$10; single 28" drawnwork pillow sham, open ends, (2) both \$3; deep sc. lace edge pillow cases, pair \$5; M. cosmos wreath lace edge pillow cases, also lace medallions and deep pt. lace trim, scalloped, etc., pair \$5; round, 33" dia. lace & net appliqued centerpiece \$5; green star center 3-pce. dolly set \$2; H. P. satin pillow cases, violets on white, pink roses on black, both \$5; heavy all linen woven heirloom towel, 45"x24½", deep red border, fringed \$7. app

McGUIRE'S — 151 Skelly Street — Johnstown, Pa.

Mary Gregory  
Antique Shop177 Elm St. - On Route 140  
Gardner, Mass.

Vaseline D. & B. Shield Plate .....\$ 5.50  
10" Haviland Limoges Chocolate Pot ..... 2.75  
6 Pressed Leaf Egg Cups, each ..... 1.75  
Burmese & Satin Glass Tumblers, each ..... 6.00  
3" High Marked Genuine Pewter Candlesticks, pr. ..... 3.00  
Delft, 14"x9" Blue Colored Tray ..... 8.00  
Brass School Bell with Handle ..... 4.50  
12" Bohemian Ruby Lustre with Short Prisms ..... 15.00  
4½" Sandwich Crossed Swords & Scrolled Leaf Sauce Dishes, each ..... 4.50  
Green Bristol Paperweight ..... 12.50  
apc

## EILEEN BIRMINGHAM

402 ELMER ST. WESTFIELD, N. J.

Mail Only No C. O. D.'s  
6" Canton Plate .....\$ 1.25  
Limoges Wall Plate, Fish ..... 5.00  
Delft Plate, lovely ..... 7.50  
Brown, Coaching Days Plate ..... 3.50  
Pr. Eng. blue & white, floral plates, each 2.00  
Deep plate, violets, Bonn ..... 2.50  
12 Butter chips, Eng. Lot ..... 3.00  
Footed creamer, clear to opal. des. .... 3.50  
Victorian hair rec., nice dec. .... 2.50  
Pickle Castor, tongs missing ..... 3.50  
apc

Etruscan: Pr. Bitters Bottles. Rare. Each.....\$ 5.00  
Jewel with Dewdrop: 11 tapered, ftd. mugs, 3½" high, each \$2. All ..... 20.00  
Wedding Ring: 6 wines; 4 4½" high; 2 3½" high. Each ..... 3.00  
All plus one 4½" high, factory bruise..... 17.00  
Wildflower platter, 8"x11" overall..... 5.00  
Baby Thumbprint Butter, etched..... 4.25

## Write for Details on:

Sawtooth Cruet ..... 7.00  
Rookwood Pitcher, 1894. Lovely..... 5.50  
Maple Leaf, 13" oval platter. Some under rim nicks ..... 4.50  
Pair Swirl glass inkwells, 2½" sq. Matching covers. One nick..... 5.00

## Two parasols.

Have Windflower butter lid. Will trade for sugar bowl cover. app

## BEATRICE W. SHERMAN

The Westchester Washington 16, D. C.

Brass Kettle, burnished, med. size .....\$10.00  
Small 2-Wheel Coffee Mill ..... 15.00  
Large selection Demi-tasse Write.  
Very Beautiful Hand-painted Set - violet design - consisting of large round tray, chocolate pot, 12 handled mugs, perfect. Write.  
Small Brass Clock - 2 Cupids holding standard - running order ..... 15.00  
Hand-woven Coverlid, large size, red and green, perfect condition ..... 25.00  
5 Limoges Orster Plates, beautiful, gold & brown decoration, each ..... 4.00  
Pair Choice White Satin Glass Vases, 12" high, applied handle, bulbous shape with narrow neck, folded crimped top, hand-painted with oakleaf and small pink flower - collector's item; pair ..... 45.00  
WPD

## Myra C. Tinkelpaugh

Cobleskill, N. Y.

THE LITTLE HOUSE OF  
SURPRISES

Deep blue Daisy and Button Inkwell, chair with kitten sitting on lid, one ear gone .....\$ 6.50  
Shell and Jewel water pitcher..... 5.00  
6 Shell and Jewel tumblers..... 12.00  
4 very dainty tea cups and saucers with green flower spray design & copper or tea leaf lustre edges. Thin china. Set 10.00  
1 squarish cake plate to match cups..... 2.50  
1 squatty little creamer on four feet, to match cups, also..... 2.50  
1 Clear Wheat and Barley spoonholder Pair frosted hands with grapes at wrist, dated 1875, English trade mark. Small nick ..... 5.00  
1 cunning Quimper ware, 3¼", decorated slipper or sabot..... 2.50  
Pr. large, clear, blown glass vases, fluted tops, fine for gladiolas or peonies. Ht. 11¾", width across top 7½" 15.00  
1 blue and white china bar mugs. One has picture of two bicyclists and the other a golfer in knickers. Fine quality: Each ..... 2.50  
Miniature, blue glass, stein with metal top. Head in relief on either side. Height 1½" ..... 2.00  
Miniature, blue & grey, stoneware stein, pewter lid, head in relief on either side; 2" high to final..... 3.00  
Interesting horsehoe shaped footstool with leather cushion ..... 4.50  
8 clear Daisy saucers, Lee Plate 44..... 12.00  
1 clear Daisy covered butter ..... 4.50  
1 Dedham Pottery, 8½" plate with design of large flying bird ..... 2.50  
6 black and white Staffordshire, 8½" plates, "Trophy" pattern ..... 12.00  
Goblets, 1 only of each. These are all clear glass. Three Stories, Dewdrop in Points, Prism with Loop, Spartan, Duke, Jewel Drapery, Double Beetle Band, Rail Fence Band, Basketweave, Milton. Each ..... 1.50  
2 soft reddish brown, Staffordshire, handleless cups and saucers, "Olympian" design. Each ..... 2.50  
Heavy brass matchholder, 2 little mice on either side of a tilted vase..... 3.00  
Milk glass pitcher shaped vase with twisted handle. Painted flowers in colors against a buff colored background. Height 8¼" ..... 5.00  
Little, old, early Willow pattern, blue & white creamer or sauce boat on 4 feet. Has Dolphin handle ..... 3.00  
Dark amber glass cigar shaped bottle. Length about 5¼" ..... 1.50  
Large, yellow Daisy and Button hat, base diameter about 3", ht. about 3½" 5.00  
Very dark blue Staffordshire platter, 16¼"x12½", "Jedburgh Abbey, Roxburghshire." Marked "Adams." Has 2 small edge nicks. Quite a deep platter, lovely "Library of American Biography" by Jared Sparks, Boston, 1839, First Series, 10 volumes ..... 7.50  
"Library of American Biography" by Jared Sparks, Boston, 1844, Second Series, 10 volumes ..... 7.50  
Brown Rockingham or Bennington type 7" pitcher with raised anchor on either side ..... 4.00  
Interesting old Chinese pewter bowl with lid. Scalloped edges, delic. engraving. Satisfaction guaranteed. — Write wants. apc

## EVELYN BOTTOME

571 Glenbrook Road

Glenbrook

Connecticut

## EASTER GREETINGS XIXth C.

Cards, Booklets  
Rabbit, small porcelain .....\$ 2.75  
Chicks on lid small basket..... 1.75  
Blue M. G. hen on nest..... 6.00  
"Delft" toothpick holder ..... 2.50  
Fine End of Day Pitcher..... 12.50  
Rich AMBER Hobnail waste bowl 5.00  
Pr. cl. 1000 Eye plates, 1 bit rubbed 7.50

## CHINA - DOLLS - PAPERWEIGHTS

## PRESSED GLASS - SILVERWARE

All Items Subject to Prior Sale — Express Extra  
— MAIL ORDERS SAVE TIME AND TIRES —  
apc

## HOBBYANA

131 LOCUST - EVANSVILLE (9) INDIANA

### MRS. MILDRED GEORGES

31 York Terrace  
Brookline - Massachusetts

1. Rare Red Daisy & Button, Puss in Slipper, 5½" long. Amberina heel & toe. \$ 8.50
2. 8 signed M&R England dem-tasse; wh. with tiny pastel roses scattered all over cup and saucer; spray inside cup, gold trim. Each ----- 3.50
3. Choice pr. Bristol vases, 11½" high, ovoid body 19" circum. All burnt orange with huge floral spray of white enamel and gold. Very lovely ----- 27.50
4. 3 Victorian pink lustre cups and saucers, colorful scene of children. Each ----- 2.25
5. Early Copper Lustre Pitcher, 4¾" hl., bulbous. Pink Sunderland lustre bands with row of beading. Early thumbrest handle ----- 16.50
6. Diamond Point compute, 7¼" high standard, 7½" dia. flint ----- 7.00
7. Signed Wedgwood blue Jasperware pitcher, 4¾" high; twisted type handle, grape and leaf border ----- 10.00
8. Frosted Hobnall, amber rim, sq. bowl, 9" dia., ruffled edge, pontil ----- 12.50
9. Victorian silver tea service, signed F.B. R. Taunton, Mass. Consists of tea pot, cov. sugar bowl, open sugar bowl, cream pitcher. Bulbous pieces, engraved floral spray. Tea pot capacity 1 qt. ----- 40.00
10. Exquisite copper lustre mug, 2¾" hl., wide cream band with tiny pink lustre flowers, row of beading ----- 9.50
11. Fine cov. Tureen, tray and orig. ladle, signed Burgess and Leigh. Allover floral pattern in tones of blue with gold dec. Oblong shaped, capacity 1½" pints ----- 12.00
12. Westward Hol. cov. compute, on high standard, 14½" 8" dia. Largest size. Lee 89, row 1, item 1. Proof ----- 42.50
13. Vaseline Daisy & Button hat, 2½" high ----- 2.50
14. Exceptionally fine blue Satin glass bowl, in silver holder; 7½" dia. White enam. daisies with gold leaves. Inside lined in white. Silver holder has pierced feet, applied appls on ea. side of twisted hnd. ----- 22.50
15. Lovely signed Austrian Vase, 10" hl., Scroll base allover gold dec. Center has wide pink band with full figures, on ea. side, of lady & gentleman in pastel period costume. Openwork handles are covered with gold ----- 18.00
16. Swan Compute on high standard. Lee 77 ----- 4.75
17. Choice Victorian silver butter dish, dome cov., comp. with insert. Just repolished ----- 10.00
18. Lovely Parian figurine of girl, 14" hl. Classical draperies. Book and laurel wreaths in hand, rose in other. Finest quality ----- 15.00
19. Yellow Satin glass pitcher vase, 11" hl., Diamond quilted puff pat. Bulbous at base, tall, slender neck. Applied frosted handle, lined in white, choice ----- 18.00
20. Exquisite pr. Amethyst glass Victorian vases, 9¼" dia., round foot, ovoid body flaring outward at top. Melon markings in glass. Fine heavy enam. dec. of morning glories, white and blue flowers gr. leaves, pontils, fine true color ----- 25.00

apc

### Clements Antique Shop

Winterport, Me.

Rare items for collectors, from a large and fine collection of Glass, Eggs, Furniture, China, etc.

Pr. Wheeling peachblow vases, amber applied handles, 12½" high, bulbous bottom to tapering neck with flare top, very lovely. \$50 pair.

Pr. of 10" O. W. Marble glass plates, rich purple, \$15 each.

Tall Compute on std., 8" high, rich purple \$15.

Cranberry Hobnall pitcher, 7" high, bulbous with square top, clear reeded applied handle. Proof condition, \$35.

Large collection of glass. Please write your wants.

Collection of 200 pitchers, include copper and silver lustre, Bennington, Staffordshire, Bristol, Liverpool, etc. Some proof and some cabinet pieces.

9x12 old hooked rug, wonderful condition; light background, center ring of roses in shades of red, border of leaf design in brown; 2" dark border around rug, \$200.

Many pieces of fine furniture in Sheraton, Hepplewhite, Chippendale, Duncan Phyfe and Victorian.

Mahogany, Maple and Cherry, slant top desks.

Mahogany, Empire card tables \$45.

Pair of finger roll side chairs with needlepoint, very fine, \$75.

Pair gente Victorian arms chairs, rosewood, newly upholstered in rose color cut velvet, \$125.

Also lady's chair to match, \$100.

Empire card tables \$45.

Cobbler's benches \$20.

Fine chair tables \$20. Need minor repairs.

Warming pans, brass and copper \$18.

These prices include crating. apc  
Satisfaction Guaranteed.  
No C. O. D.'s or Approvals.

### MRS. ADA BOWERS

R.F.D. 2 - Box 264 - Sewell, N. J.

- Pr. M. G. bulbous bureau bottles, matching stoppers ----- 5.00
- Millville Pitcher, white swirls, 8½" ----- 8.00
- 11 plain Panel wines, each ----- .50
- 4 Grape pattern wines, each ----- .50
- 6 plain wines, 1 foot chipped, each ----- .50
- 5 plain slender stem wines, each ----- .50
- 3 blue, white enamel wines, each ----- .50
- Red Tomato on leaf, for mayonnaise ----- 2.00
- China milk pitcher, roses ----- 2.00
- Green opalescent candy dish ----- 2.00
- Amber revolver bottle ----- 1.75
- Glass, footed, etched creamer ----- 1.50
- 11" Venetian vase, shading green to light ----- 1.50
- 9½" Bristol vase, colorful flowers, leaves ----- 1.50
- Cane water pitcher ----- 2.00
- Extra large Adams blue cup and saucer ----- 3.50
- Small M. G. lamp, ball shade with violets 8¼" high ----- 8.00
- Millville opal, spiltown, wh. spiral, pontil Cakestand, nice pattern ----- 6.00
- Pr. glass s. and p. shakers, pewter tops, pr. ----- .75
- Odd goblets, Each ----- .75
- Vaseline Grated Ribbon milk pitcher ----- 3.50
- Cathedral spooner ----- 4.75
- 6 china Bone dishes ----- 2.00
- Heavy glass basket, pontil ground, uncut glass, 11" ----- 3.00
- Terra cotta match and ash holder, with girl, black and gold ----- 2.50
- 3 pc. table set, butter, creamer and spooner, bearded man's face on feet ----- 4.00
- 6 green desserts, nice pattern ----- 3.00
- China moose creamer ----- 1.50
- 12 individual salts, Waffle pattern ----- 2.00
- Hall hanging lamp, cl. with frosted flowers; black enamel fixtures ----- 10.00
- All glass lamp, no shade ----- 3.00
- All metal, life size Owl lamp base, 10½" to top of owl, large glass eyes. Ruby Raindrop or I. P. globe shade ----- 22.50
- Coffee mill, good condition ----- 3.00
- Polished brass lamp, bronze foot, green, open shade ----- 15.00
- G. W. W. lamp, pink and yellow background with pansies, 20" h.; brass bright ----- 20.00
- Red Satin G.W.W. lamp, 24½" high, shiny round circles ----- 15.00
- Umbrella shade lamp with roses and river scene. Pretty. 17" high ----- 15.00
- Small umbrella shade lamp, 14½"; purple trim. Milk glass ----- 12.00
- Punch bowl, separate base, 6 match. cups ----- 7.00
- Terra cotta match and ash holder with girl, black and gold, 7½" ----- 4.50
- Writing box, good condition ----- 2.50
- Round spice box, 8 small boxes inside ----- 2.00
- 3 row Rosette, 7¼" M. G. plate ----- 2.00
- Large D. & B. dresser bottles ----- 7.00
- Pr. End of Day pitchers, clear app. handles, 8½" tall, yellow, purple and white. Ea. ----- 10.00
- Large black center, Paisley shawl, 72x72" ----- 10.00
- Perfect condition ----- 2.00
- Nut pick set in hardwood box ----- 3.00
- Festoon Cake stand ----- 5.00
- Black mantle clocks, fancy, as they are ----- 3.00

#### DOLLAR ITEMS

China milk can holder, glass spoons, child's tea pot, silver Mercury vase, tiny 3 bottle castor, Roman Rocket creamer, chip on base, china creamer, china toothpick holder, glass napple, etched, pressed glass napple, 3 cornered glass candy dish, covered china creamer, flat Hobnall punch cup, Pr. small relish, Cane pattern; vinegar, crust, stopper, nice pattern; pr. silver s. and p. shakers, initial S; alabaster powder box; 2 pigs in green suit case; grotesque bisque hatpin holder; individual wooden butter mold; glass knife rest; master salt; metal frog in inkwell; pipe in form of revolver; Austrian ash tray, log handle; pr. lw. glass candle holders.

Shipping Charges Extra apc

### PAPERWEIGHTS

BACCARAT—Pansy, bud and ten leaves, well centered and perfect, star cut base, \$55.

SANDWICH—Brilliant pink wild rose and leaves on heavy white latticino, \$90.

BACCARAT—Well-filled basket of fruit, four cherries, two pink and one chartreuse pear, many fine leaves; well centered in white latticino basket. \$175.

SANDWICH—Velvety purple and green bee in center of flower comprised of ten pink and yellow petals; slightly off center on brilliant fine latticino base. Intentional bubbles throughout latticino. A rarity. \$125.

BACCARAT—Four half-opened and one closed pink star aster buds on heavy green stem and leaves. \$150.

BACCARAT—Small purple and white deep-set flower, bright yellow stamens, red bud; perfectly centered with stem and eight green leaves. Unusually heavy star cutting over bottom edge; faceted. \$135.

Many other fine weights. Write us your wants. Large collection of copper, silver resist and pink Lustre. apc

#### TOBY HOUSE

Ardena Court - 172 East 51st Street  
New York (22) New York

### Mrs. R. F. Cole

7 S. P.ark Street Mt. Vernon, Ohio

- Tray carved from one piece of wood, open work, grapes, leaves & vine, very lacy ----- \$ 5.00
- Sanded Majolica smokers set, tree stumps for cigars & matches, lilj pad for ashes or pipe, glazed trim is frog, alligator and leaves, size 7½"x5½" ----- 6.50
- ¼ Doz. handpainted Willett Belleek ind. salts ----- 5.00
- 1¾" Sterling silver salt spoons (5 only) \$3.75; with above ----- 8.00
- China plate, 8½", light green & gold border, scene center, beautiful girl seated on rocks, marked Crown china, Imperial, Austria ----- 3.00
- Majolica compute on standard ----- 8.50
- Heart plate, heart border, 5"x6", black M.G. ----- 2.50
- Silver napkin rings for bracelets.
- Clear glass cologne bottle with stopper, square pattern ----- 3.00
- Ashburton wine, low footed, 3¾" high ----- 8.00
- Torpedo cov. sugar, Kann's 2nd ed. book pl. 107 ----- 4.50
- Blue glass goblet, honeycomb to top, 8¾" h. ----- 3.00

### HELEN TAYLOR WILLIAMS

Bowling Green, Mo.

- Cl. Ribbon Lee Pl. 70: 6" compute lid \$1.25; 8" cov. compute, lid crack, \$3.25; 8" etched compute, no lid, 1 base chip, \$2.25; 7" cov. compute, sm. rim chip & knob flakes, \$2.75 ----- 4.00
- G.W.T.W. lamp, lt. green and pink, pink roses, 21", expertly wired, fine brass, nice ----- \$35.00
- Cl. Victorian pitcher and five tumblers, blue & red enam. dec., 1 tumbler rim rough. Set ----- 7.50
- White Ironstone bowl and pitcher, proof ----- 6.50
- Wh. Ironstone coal scuttle shav. mug, blue fl. ----- 3.50
- Good coffee mill ----- 2.00
- 10¼" Cl. Double Vine plate, proof ----- 4.50
- 9" Emerald green Herringbone bowl ----- 3.50
- 8¾" Gold Mercury glass vase, good condition, enam. flowers & butterfly, \$3.00; 11" silver vase ----- 2.00
- 8¾" Cl. Baby Thumbprint cake stand ----- 3.00
- Chinese brass bell, Dragon holds hammer ----- 2.50
- Limoges Hav. Moss Rose, blue rim, rope hdl., oval veg., cov. veg. tureen, butter chips, butter lid & 8¾" plates, some have al. chips. Write. ----- ap

Express Collect. Satisfaction Guaranteed.

### ALVIN WORTHAM

— THE STAFFORDSHIRE SPECIALIST —

70 West 55th Street

New York -19- New York



BOUGHT & SOLD

STAFFORDSHIRE

American Historical  
British Views

Nondescript Views

Also

Staffordshire Cup-plates and Toddlies

To receive quick attention when offering, tabulate each item carefully.

vs chipped, discolored, cracked nor crazed specimens wanted.

80



42 pc. D. & C. China tea set: 12 c. & s., 12 7/4" plates, 2 sq. 9" plates, large pot, sugar, creamer, waste bowl. Pink, wild Irish rose and gold design dec. \$55.00  
 Elk in frosted circle goblet. 3.75  
 Staff, white cat, sleeping, gold stripes and red ribbon with gold bell dec. 15.00  
 Staff, blue, yellow and black Butterfly wall pocket, 5" wing spread. 12.50  
 Boy and girl bisque swinging figures, 7 1/2" tall, Pair. 17.50  
 Stippled forget-me-not creamer. 3.00  
 2 Feather, 6" plates in green, each. 2.50  
 Amber glass flat iron with lid. 10.50  
 4 pc., blue, Finecut table set: sugar, creamer, spooner, butter. 28.50  
 Magnet & Grape wine jug, Lee plate, (Not painted). 115.00  
 Moon and Star 10" cakestand. (1 scallop slight chip). 6.50  
 Blue 2 pc. overlay Bristol Epergne, ruffled edge, 15" tall. 24.50  
 6 pc. Cannister set, B. & D. Clear base, 2 amber bottles with stoppers, vaseline, S. & P. blue mustard. 15.00  
 1 pr. Classic Ceteries, 8 1/4". 18.00  
 1 Classic, open footed dish, 6 3/4 x 3 3/4" tall. 7.50  
 Vaseline D. & B. Crossbar water pitcher, Lee Plate 170. 7.00  
 Vaseline oval Panel Goblet, Lee pg. 62. 3.50  
 Cranberry with white swirl overlay water pitcher, ruffled top. 13.50  
 WANTED: Brown, West, Moore & Co., CHINA in POMONA pattern.  
 Enclose Stamp for Reply. apc

ANNA F. CLARK

46 E. Oak St., Norristown, Pa.

## FOR SALE

Blue Coverlet \$8.50; beautiful silk pieced throw. 15.00  
 Early Wedgwood bowl. 12.50  
 Welch lustre mug. 5.00  
 Pr. Haviland chocolate pots. No covers. 5.00  
 6 D. & B. bone dishes, each. 2.00  
 Staffordshire: Lovely pr. boots \$7.50; Bulldog mustard \$4; Clown in Barrel \$5; Napoleon whistle \$3.50; man salt. 3.50  
 Pr. 5" Fishscale compotes. 5.00  
 3 Swirl saucers, each. 1.50  
 Waterford jam jar. 5.00  
 Blue cruet. 8.50  
 Caramel Stag Cactus cruet. 5.00  
 8 cup Chocolate set, jug. 25.00  
 Rose Jara, each. 5.00  
 12 Quimper plates, each. 5.00  
 Very large bowl, restored. 25.00  
 Plated fruit baskets, each. 3.00  
 2 large copper pans, long handles, each. 10.00  
 Gorgeous cut glass water pitchers, each. 10.00  
 10 Majolica pitchers, mended, each. 2.00  
 Pr. black Bristol vases & center compote 22.00  
 Perfectly gorgeous red chamber. 5.00

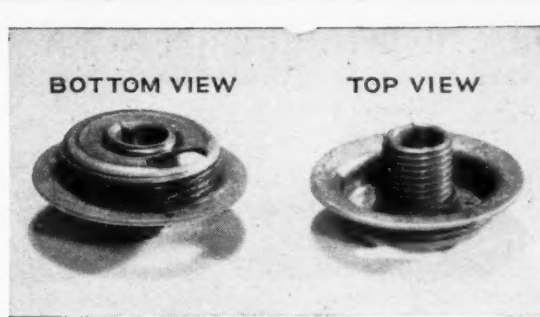
LILLIAN LAMPERT

Fayetteville, N.Y.

## SLADES

1304 S. Main — Moscow, Idaho

Brandenburg Gate, Under den Linden Berlin platter, 13 3/4 x 10 1/2"; deep sepia br., fine glaze, proof. Circa 1840. 22.50  
 Early walnut gate leg table with drawer. 110.00  
 E. L. Henry colored print, "The Wedding Journey". 5.00  
 Blown glass rose bowl, rose pink to cranberry red. Pontil. 5.50  
 Hand carved, maple wood, "Running Horse." Stands 6" high. Fine. 25.00  
 Early handwrought bronze Russian Icon. 25.00  
 Pr. brass candlesticks. Late Victorian. 3.50  
 Sterling silver souvenir tea or demi-tasse spoons. Each. 1.50  
 Same, enam. bowls or handleless spoons. Ea. 3.00  
 4 piece fine Sterling tea service: tea pot, cov. sugar, waste bowl and creamer; gold lined; 1895 period. Berry & Whitmore. 150.00  
 2 only G. W. W. Victorian lamps (light flowered), complete. Not a pair. Each. 22.50  
 Blown glass aqua inkwell. Circa 1830. 3.50  
 Amber gl. Cupid & Venus bread plate; proof Prang color Chromo, "Pointer and Quail," after A. F. Tait, 1868. 10.00  
 2 only small children's iron kitchen ranges, 1 with oven. Ready for use with stove pipe. Dated. Each. 25.00  
 Mother of Pearl Satin glass flower vase pink flare top. Blown. 3.50  
 Signed "P. Aschels" bronze, 22" high, "Girl with Violin." Fine detail. Proof. 70.00  
 Frosted Lion jam or marmalade jar. No cover. Proof. 4.50  
 Frosted Lion sugar bowl; cover only. Proof. 3.00  
 Dark blue glass Hat, for matches or toothpicks, 1900-1910 period. 1.35  
 Old "Hobbies," "Antiquarian," "Fine Arts," "Connoisseur" Magazines. Postpaid. 1.00  
 Photos 25c stamps — Stamp for reply Transportation Extra. No C. O. D. app



## ADAPTERS

Made of Steel

To Electrify your Coal Oil Lamps

Made in two sizes, No. 1 and No. 2 Lamps. Fits a standard electric socket. No soldering, no sockets to bore, always straight on lamp collar. A limited number can be had at the following prices. Send me three dimes in coin and I will send you by mail—

Price Each 20c

1 No. 1 and 1 No. 2 as samples at 15c each  
 10 No. 1 and 10 No. 2 at 14c 2.40  
 25 No. 1 and 25 No. 2 at 13c 6.50  
 50 No. 1 and 50 No. 2 at 12c 12.00  
 100 No. 1 and 100 No. 2 at 11c 22.00

Shipments limited to 100 each. Tack up this ad for future ref. Manufactured only

SPECIAL NOTICE: I have a limited number of No. 1 & No. 2 Adapters, made of brass with steel ripples, at \$13 per 100 No. 1, and \$15 per 100 No. 2. Sold only in lots of 100 each. Send checks or M.O. with orders as C.O.D. orders require too much loss of time.

C. L. NEWBY

3021 or 1832 Main Street

Kansas City, Mo.

## Eastbrowne Antiques

STATE ROUTE 71

Rural Rte. 4  
GREENVILLE, OHIO

PHONE 818-A

## — Offering Good Buys in Rare Pieces —

1. Bristol vases, white, lots decoration, frosted, 8 1/2". \$16.50
2. 4" Clews, warranted, old blue cup plates, scalloped edge; man & woman in foreground, man smoking pipe. Chinese houses in back. Flower and leaf border. Unusual plates. Ea. 20.00
3. Twin wooden dolls, 8", black hair, papier mache heads, original dresses. A real buy. Pair. 47.50
4. Tobacco jar, silver plated top, br. and pink coloring; 3 bull dogs on front. Cute. 7.50
5. Gorgeous master salt. Cran., heavy Bohemian, leaf pat., 1 1/2 x 2 1/2" with cut off corners. A dandy. 15.00
6. Very nice hand painted demi-tasse. Gold handle, roses. 5.50
7. Jenny Lind platter, 9x11", postage stamp pink. Perfect. 12.00
8. Blonde bisque doll, about 5"; unusual hair dress, very pretty face. Bisque arms, hands; black shoes and fancy hose. Not dressed, sawdust body. Nice. 6.50
9. 6 D. & B. footed saucers, clear with dark red Thumbprint panels. Brill., nice and perfect. 10.00
10. Large Plent and Panel compote with lid. Perfect. 6.50
11. Bohemian syrup jug, yellow top, grape design with waffle bottom & pewter lid. 6.50
12. Some tea leaf china, historical blue; fine large Staffordshire vases and dogs and many other things; also good line furniture. apc

## FOR SALE

SUITABLE FOR COIN OR CURIOS OF A SMALL SIZE

- 2 - 5-ft., hand-carved American solid wal. cases with disappearing back door, with spring lock. There are 5 tiers of tray space.
- 3 - 4-ft., hand-carved American solid wal. cases with disappearing back door, with spring lock. There are 4 tiers of drawers.

Cases have overall depth of 22 1/2". There are between 60 to 75 trays which fit in the cases.

Original cost \$2,750.00. Will sell for \$850.00 which includes crating, or will sell any one case for \$200.00.

apc



DROSTEN JEWELRY CO.

9th &amp; Locust Streets — St. Louis 1, Missouri

## THE LESLIE V. CASE COLLECTION

Sold by: MRS. LESLIE V. CASE

1 Grove Street - Tarrytown, New York

Rare, valuable, some general collector's items of: Ancient armor and guns; Indian archeology and ethnology; brasses and bronzes; pipes; minerals; daguerreotypes, etchings and oil paintings; frames; milk glass, cut glassware and prisms; walking canes; clocks and lamps; ivory tusks, horns, and antlers.

Victorian:

Bedroom furniture (two sets); three chandeliers; hat rack; chairs; lamps; clocks; pictures, etc. SALE CLOSING ESTATE—Inquiries readily answered. May be seen by appointment. app



## WANTED

SILVER ENAMELLED SOUVENIR SPOONS

Please state price, height, name, bowl enamelled, crest enamelled. jsp

HERBERT W. FIEDLER  
Box 458, Chicago 90, Ill.

## MRS. FRANK TERRELL SPENCER

2532 Granthurst Avenue

Country Club Addition

Topeka, Kansas

Articles Perfect Unless Otherwise Stated  
Check or Money Order. Express Collect.

Write Wants.  
Stamp for Reply.

**CHOICE COLORED AND CLEAR GLASS**  
8" Frosted Coin covered compote, silver dollar knob on cover. Proof. \$50.00  
Amber Raindrop compote, ht. 5", diam. 7 1/4" 4.00  
End of Day vase, 8 1/2", shades white to blue 6.50  
Sapphire blue liqueur set. Cruet shaped bottle, 6 matching cups. Clear handles, enamel decoration. Exquisite 27.00  
Sapphire blue wine decanter, 10 1/4" 6.50  
Lovely cranberry vase, 7 1/2", clear, ruffled flare top 12.50  
Mary Gregory boy vase, 6", shades clear to cranberry at top. Silver tracery. 12.50  
Clear Mary Gregory vinegar cruet, girl dec. 5.00  
Cobalt blue hinged box, enamelled dec. 8.50  
Large, cream satin finish, hinged box, ht. 4 1/2", diam. 6". Beautifully enam. peach, blue, and pink lustre. Silk lined. 22.50  
Bulbous cran. pitcher, 8 1/2", ribbed handle, enamelled flowers 15.00  
Lovely overlay bowl, 11", two sides fold toward center. Applied amber edging. Deep rose inside, outside ivory dec., all over enamelled pastel flowers 35.00  
Overlay bowl, 9 1/2", shades deep red to lt. green. Scalloped edge 10.00  
Crackle glass bowl, 8 1/4", frosted center shades to deep cranberry edge. Fluted. 20.00  
Ground pontil. Rare 20.00  
Blue diamond quilted, satin glass bowl, 7 1/2", ruffled edge with frosted applied edging. Two sides fold toward center 20.00  
Yellow satin overlay rose bowls, ht. 3" 5.00  
ht. 3 1/2" 8"; ht. 5 1/2" 8.50  
P.E., Wheeling, peachblow rose bowl, ht. 2 1/2" 5.00  
Deep pink satin rose bowl, ht. 3 1/2" 6.50  
Cut glass 8 1/4" bowl and 6 matching 5 1/4" saucers. Fine quality, cut, and weight. 25.00

### LAMPS

Brass student lamp, font (gasoline) at top. Unusual treble clef shaped standard. 8" white shade. Lt. 28". Single. 45.00  
GWTW 19", orange and ivory background. Dec. blue and wine flowers 18.00  
GWTW 23", shade circum. 40". Squatty shape. Salmon roses on cream, yellow & brown background. A beauty 35.00  
Pr. amber lamp bases, clear bowls, 8" 16.00

### BISQUE

Bust of boy, smiling, fine features, 12 1/2" tall. Blue blouse, gold ruffle and pink bow at neck. Nice detail. Marked in blue, "E" in diamond shape 25.00  
Figurine, man in pink colonial costume, 10 1/2" tall. Fine quality bisque. 12.00

### CHINA

(Fine selection floral plates for hanging, demi-tasse, and openwork china. Write).

## Anything to SELL?

OFFERS SOLICITED

HOBBY SHOP

WM. L. KENDALL

Wholesale and Retail

2742 Cass Ave.

Detroit (1) Mich.

## THE OLD HOUSE

Buzzards Bay, Massachusetts

::

2 Cable honey dishes, each \$1.50  
4 Frosted Maple Leaf sauce dishes, each 2.00  
Pannelled Dewdrop wine 2.25  
Tree of Life finger bowl 2.50  
Beaded Tulip goblet 2.75  
Ribbed Palm egg cup 2.75  
Stippled Chain footed salt 3.50  
Willow Oak covered sugar bowl 3.75  
Waffle (Early) 6" plate 5.00  
Frosted Maple Leaf large plate 6.50  
4 Canary Tree of Life Leaf saucers, each 2.50  
Milk Glass Fish relish 3.00  
Amber Pannelled Jewel goblet 3.00  
Blue Wildflower open low footed 7" compote 5.75

No Reproductions.

Express Collect.

Please Let Me Know Your Wants.

Four 7 1/2" fruit plates, white border, ea. 1.50  
Royal Rudolstadt dresser set, violet dec. tray, powder box and hair receiver. 10.00  
Pastel blue Glinori H.P. dresser set, dec. daisies. Tray, box, and hair receiver. 10.00  
Pearl finish tea pot, 4 1/2", iris dec. 4.00  
Tankard, 12 1/2", white dec. pinkish-lavender flowers encircling top to base. Bavaria. 9.00  
Chocolate set, pot and 6 cups and saucers. Dec. red roses on cream and green background. 1/2" crack one cup. 16.50  
Fancy, all gold (outside) demi-tasse and saucer. Dec. single blue flower. 7.00  
Lime green tea pot, lustre finish, heavy gold and gold tracery, medallion girl. Ht. 4 1/2". Graceful shape. Bavaria. 7.50  
9" shallow bowl, same as above. Signed. 5.00  
H. P. Lemonade pitcher, ht. 5 1/4". Dec. red and black raspberries, thorns. Background lavender. Austria 7.50  
Handsome H. P. Pickard, bulbous pitcher, ht. 7 1/4", circum. 25". Massive, ornate gold leaf handle. Wide irregular band of heavy gold around top and bottom. Dec. strawberries and blossoms, rich shading. Outstanding collector's item. Limoges 35.00  
4 1/2" Schumann compote, pierced design, bolted. Diam. 7 1/4". Colorful Dresden dec. 20.00  
4 1/2" Schumann openwork compote, bolted. Diam. 5 3/4". Grape dec. 13.50  
7 1/2" Dresden plate, open edge, dainty colorful clusters on yellow background. 7.50  
Staffordshire box, dog on lid, tiny chip. 7.50  
Staffordshire box, boy and dog. 9.00  
23 pieces M. Z. Austria china, white dec. gold, monogrammed "M", 6 cups and saucers, 6 saucers, gravy, sugar, creamer, salt, pepper. One saucer cracked. 20.00

### PORTRAIT PLATES

8 1/2" deep blue border, The Angelus flake chip underneath edge. Lovely coloring. 9.00  
8 1/2" orange, Kaufmann, classic scene. 8.00  
Beautiful Royal Vienna, 9 1/2" blue-green border, heavy gold edge. Brunette, lovely coloring. Beehive mark 15.00  
9 3/4", entire background reddish tones. Girl in picture hat. Signed E. Furlaud. 7.50  
Pr. 9 1/2", deep green border, Napoleon and Josephine, gold tracery. Bavaria. 25.00  
9 3/4" Royal Bavarian, cerise border, medallion classic figures 5.00  
8 1/2" cerise border, gold tracery, woman & cupids. 6.50  
8 1/2" lime green and cerise bordered, gold tracery. Center portrait Madame Sans Gene. Signed L. K. Thin china. 6.00  
app

2 Diamond Point Egg Cups, each \$3.00  
Oval, D. & B. with Buckle dish 2.00  
Apple green, Star & Feather plate. 5.00  
8 clear at 3.25  
2 honey amber Hobnall toothpicks, each. 2.00  
Plate, "It Is Pleasant." Lee 118. 4.00  
Large sq. Fuchsia plate, underneath chip. 3.00  
Clear Creamers: Huckle, Sheraton, Fan. Block, Block & Rib, Loop & Diamond, ea. 2.00  
M. white Hairpin goblet, bell tone, fiery opal., rib rough 7.00  
Express Extra - No Lists - Write Wants

THE WHATNOT  
582 New Britain Ave. Hartford 6, Conn.

## Frances Forrest Sandoval, Illinois

Large Blue Minton's Chop Plate \$10.00  
Hand Painted Dresser Tray 3.50  
Egyptian Covered Compote 12.50  
3 Blue Willow Handless Cups & Saucers, ea. 5.00  
Lalique Aelon Shape Perfume Bottle (no stopper) 8.00  
Blown Pitcher, fluted top, applied handle 5.00  
Six colorful Mettich Coasters. 3.00  
Lovely Large Cut Glass Basket. apc

Please mention HOBBIES when  
replying to advertisements

## Crossroads Antique Shop

R.F.D. #2

Ellsworth, Me.

Small, round, leather trunk; 2 small, leather trunks; Child's high chair; Child's rockers; Pr. bracket wall lamps, reflector C. & I. "Partridge Shooting"; mahogany Shelf Clocks; Steeple Clocks; Large copper ladle; Unusual iron kettle; Child's pine dresser; Walnut ottoman, original needle-point; Walnut and mahogany footstools; 3 attractive, small, lap desks; Oval goldleaf mirror; Beautiful rosewood music box; String of sleigh bells; Doll's carriage; Brass and copper weather-vane; Pr. carriage lights; Beautiful green glass demijohn; Heavy brass engraved tray; Three footed iron kettles; Very old pocket compass; Wooden chopping bowls; Wall salt box, wood; Heavy brass Packard side and tail lights; Clipper ship captain's brass telescope; Large stencilled tea canister; Primitive tin whale oil lamp; Large tin candle holder; Tea canisters; Coffee canister; Stencilled tin trinket box; Stencilled tray; Cylinder front style walnut secretary; Small Victorian walnut desk; Victorian walnut library table; mahogany rose design sofa; Pine and maple drop leaf tables; Pine and maple sewing and candle tables; Colonial cradle; Butter churns; maple and mah. dressers; camphor chest; blanket chests; Dressing tables; Pine dressers; Handsome, old, pine Dutch cupboard. apc

### MAYME BIGNEY

1022 No. Main Street Brockton, Mass.  
3 exceptionally attractive pieces of Caramel Slag, deep coloring, not faded; Cactus tumbler \$2; handled, heart shape; bon-bon dish \$2.50; Cruet, complete with stopper. \$4.50  
Beautifully shaded from Orange to Red Open Salt on standard, marked Depose, Baccarat. Collector's item 7.00  
Blue green, Milk glass Sugar bowl; syrup; excellent condition including cover 5.00  
Nice Quilted Satin vase, ruffled top, 7" high; a beauty 8.50  
Doulton Pitcher, old, 4" high, silver rim. 6.50  
Royal Beyreuth Tapestry basket, rose dec., very sweet 6.50  
app

### CECIL V. R. LYMAN

287 Benita Ave., near 5th Ave., Youngstown, Ohio  
4 Ashburton Wines, each \$3.50  
Ashburton cov. Sugar, Creamer 20.00  
Rose in Snow 10" plate 6.00  
Ivy in Snow 10" plate 7.50  
Bellflower Egg Cup 5.00  
Majolica Water Pitcher Etruscan 7.50  
Beautiful curly maple Candle Stand 12.00  
Curly Maple Chair 12.00  
Child's Stencilled High Chair 15.00  
Early Shaker Rocker 28.00  
Wanted to Buy: 11" M. G. Gothic Plates. apc  
Maple Spool Beds.

### IRENE B. YOUNG

20 Westervelt Ave. Tenafly, New Jersey

Royal Berlin deep dish, 9 1/2 x 3 1/2" Red bl. gold conv. floral \$16.00  
Amber Hobnall 7 row tumbler 4.00  
8 Russian silver wines, 4x2 55.00  
2 bl. M.G., club border, 8" plates, ea. 4.00  
6 1/2" sauce, same sauce 4.50  
Blue syrup, tin lid, 8" h. 4.50  
Cable with Fan, 9 1/2" whale oil lamp. 16.00  
Open sugar, same 3.00  
Drum, maple finish, eagle and flag dec. 12" h., 16" d. 40 yrs. 1 skin broken. 12.00  
4 canary D. & B. 3 1/2" sq. saucers. 7.50  
Iron base, amethyst stem, clear bowl, star in circles, 11" lamp. 10.00  
White Majolica pitcher, shell pat., Moss Rose dec., qt. capacity. 9.00  
Low cakestand, Broomfield china. Brilliant, natural autumn leaf dec. 15.00  
Stippled cherry covered butter. Bird and strawberry covered butter. 2.75  
Fruit bowl, Pioneer, Kamm. 2.75  
Early flip, more flaring than usual. Very resonant 8.50  
Steigel type wine 7.50  
Hanging watch holder, bronze, bellows. 4.50  
2 M. G. plates, Crown pat., 7", pair. 3.50  
Audubon f. Pl. LXX. Sorex Parvus, "Least Shrew." (Edge tear) 2.00  
N. Currier: Early Piety (Mother & daughter), framed 7.50  
N. Currier: Maternal Piety (Mother and 2 children), framed 7.50  
Kellors Comstock: Look at Papa. (Mother showing portrait), framed. 8.00  
Ridgeway's gravy strainer for platter, sim. bl. Willow, earlier; 10 1/2 x 15. flake chip. 4.00  
Pomona finger bowl, low, pinched in. 1.00  
Bleeding Heart relish, 5 1/2 x 8, tiny chip. 3.75  
Paisley shawl, finest weave, brilliant yellow-red center, wide border. Perfect. 35.00  
Cane pat., footed, 6" bowl. 1.00  
Flaring flower bowl, amber, coarse cut; 9" d. 7" h. Use for egg-nog. (Lower edge rough 4.75  
Blown lamps, bowl and stem in one. Med. bl. 8" with fixture. 9.00  
apc



## "The Treasure Chest"

Coventry, R. I.

**It's Housecleaning Time in New England, and Here is What I've Found!**

### 1. INDIVIDUAL SALTS:

- Silver-plated, double-eared porringer, spoon, pansies & violets in relief, different ..... \$ 3.50  
Dainty china, signed Belleek ..... 1.00  
"Beaded Acorn" on standard ..... 3.00

### 2. Match or Toothpick Holders:

- Cream satin, painted flowers ..... 1.50  
Staffordshire, kitten beside basket ..... 2.00  
Pressed glass, three handles ..... 1.25  
White china, Bee-hive style ..... 1.25  
Bisque baby head ..... 3.00  
Bisque girl and rabbit ..... 3.00  
Purple slag basket ..... 3.50

### 3. Single Vases:

- End-of-Day, 8 1/2", double pinched bulbous, soft green and garnet ..... 3.75  
E.O.D., 8", tan background, brown and rose blending, nice pontil, fluted ruffled neck, amber bound, white lining ..... 6.50  
6" Satin overlay, rose to pink, enameled daisies, gold sprays ..... 6.50

4. English Teapot, enameled flowers ..... 4.00  
5. Brass farm cart bell, wooden handle ..... 4.00  
6. Victorian floral painting on glass, walnut frame ..... 5.00  
7. Pair 8" C. T. painted fruit plates, gold borders ..... 3.00  
8. 8" Octagon plate, deep saucer & cup. Brown and white scenes from N. H. Old Man of The Mountains, etc. Impressed Wedgwood. Old ..... 6.50  
9. 8 1/2" Napoleon plate, Victoria Carlsbad, Austria. Painting signed BERGER ..... 6.50  
10. Six sauce dishes, hand-painted Popples, R. S. Germany ..... 4.50  
11. Six deep blue glazed mustard bowls ..... 2.50  
12. 8" German Bisque girl, native costume ..... 6.00  
13. 7 1/2" Bisque Football boy, lying on tummy ..... 6.00  
14. Silver-plated Florentine easel picture frame, opening 4x5 1/2, fine ..... 3.00  
15. 6 1/4" Open steel. Marked Royal Bonn, Delft. Sports scene, gentlemen playing game ..... 10.00  
16. Collector's Item: Four demit cups & saucers, "Vincanton" Woods Ware, dated, Woods & Sons, England. Rich coloring, floral designs ..... 20.00  
17. Something to Rave About. Beautiful Rose DuBarry china miniature "Tea-for-two." Tea-pot, sugar bowl, creamer, two cups & saucers, gold and white floral in relief, scalloped irregular tray, 9 1/2x8 1/2, impressed K #746 ..... 25.00  
18. Large brown Guita Daguerred type case, 5 1/2x6 1/2 distinguished gentleman's portrait. Perfectly lovely ..... 10.00  
app

Express Collect.

### Box EKBO - c/o "Hobbies"

1. Turquoise blue Bristol night set: carafe and two tumblers ..... \$17.50  
2. Royal Vienna vase, 7 1/2", scalloped flare top, green and gold ..... 10.00  
3. Blown, clear glass decanter, bulbous, pink and blue enamel forget-me-nots, cut crystal stopper, 10 1/2" ..... 8.00  
4. Emerald green clover-leaf Daisy & Button bowl, 10 1/2" diam. ..... 8.50  
5. Chain & Shield w. pitcher, rarely found ..... 10.00  
6. Chain & Shield tray, shell handles ..... 5.00  
7. Chain & Shield creamer, footed ..... 5.00  
8. Chain & Shield goblets, perfect. Each ..... 4.50  
9. Fishscale cakestand, 9" diameter ..... 5.00  
10. Fishscale spooner ..... 3.50  
11. Fishscale pickle, pointed end ..... 3.00  
12. Jewel & Dewdrop bowl, 8 1/2" diameter ..... 4.50  
13. Frosted Hobnail, cov. sugar, proof. Grand for candy ..... 10.00  
14. Pair cobalt blue, blown finger bowls, 5" diameter. Each ..... 6.00  
15. T & V. Limoges boat-shaped open sugar and creamer, pale green lustre band above pink h. p. blossoms. Set ..... 10.00  
16. Austrian china, covered teapot, 3" high, and covered sugar, white with pansies in heavy gold leaf. Adorable. Set ..... 12.50  
17. Limoges chocolate pot, soft brown background, ivory flowers ..... 8.75  
app

## McKEARINS ANTIQUES, Hoosick Falls, N. Y.

Rare, covered burl bowl. Beautiful grain & in beautiful condition. Height to top of finial 6", greatest diameter 8 1/4". Price on application.

Very choice, small, early burl bowl. Height 2 1/2", top diam. 7 1/2". Beautiful condition. \$13.50  
Rare, small burl bowl, beautiful grain. Ht. 2", top diameter 5" ..... 15.00  
Burl napkin ring ..... 7.50

We have a fine stock of burl bowls in many sizes and other choice items in primitive wooden wares.

Heavy, early, molded octagonal dish. Pattern of diamond diapering and diagonal ribbing in alternating panels, serrated edge. Dimensions 4"x4". Type of molded glass illustrated on Plate 124, Nos. 5 to 10, Book American Glass. .... 5.00

Horn of Plenty butter dish and cover with Washington Head finial ..... 80.00

Horn of Plenty, rare, oval compote on stand. Horn of Plenty goblets, Each ..... 7.00

Rare Horn of Plenty compote, very large shallow bowl. Height 8 1/2", top diameter 10 1/2", fluted stem. Horn of Plenty imprint in foot. Very rare. .... 30.00

Large Horn of Plenty compote, deep bowl. Height 9", top diameter 9 1/2" ..... 20.00

Perfect Bellflower water pitcher ..... 22.50

Rare Bellflower footed tumbler, double vine, pinkish tint ..... 25.00

Clear flint glass blown compote. Circular bowl with folded rim. Hexagonal knob stem, flaring circular foot. Height 6", top diameter 7", diameter of foot 4 1/2" ..... 10.00

Another very fine clear flint blown compote. Circular bowl with folded rim, hollow globular knob stem. Height 7 1/4", top dia. 7 1/4", diameter of foot 5" ..... 15.00

Clear flint, blown, covered compote. Solid globular knob stem. Over all height 7 1/2", top diameter 6 3/4", diameter of foot 4 1/2" ..... 15.00

Bowl and cover have very pronounced striations in the glass adding materially to its attractiveness ..... 15.00

Tall, New York State, blown jar, aquamarine glass. Straight sided cylindrical form contracting at top to narrow neck and rolled over rim. Height 11 1/2", diameter about 8". Fine for long stemmed flowers ..... 30.00

Lincoln Drape syrup jug, translucent white glass, metal top. Tiny heat check in one side hardly noticeable ..... 10.00

Sapphire blue quart decanter, bar lip. Body molded with 8 oval top panels. A beautiful decanter ..... 25.00

Very large, clear flint, blown compote. Lg. circular bowl with folded rim, wheel cut engraving in conventional floral and scroll design, hollow baluster stem and flaring circular foot. Height 9 1/2", diameter 10", diameter foot 6 1/2" ..... 35.00

Another very fine, similar, large compote. Plain rim. Bowl with wheel cut engraving in Drapery design. Height 9 1/2", top diameter 9 1/2", diameter foot 5 1/2" ..... 30.00

These are magnificent compotes and quite likely American. Could be either Pittsburgh, New England Glass Works or Sandwich. .... 15.00

Pair very fine early brass Jamb Hooks ..... 15.00

### A Few Nice Moderate Priced Cup Plates

- Benjamin Franklin, proof, Marbles No. 30 ..... 5.00  
Chancellor Livingston, Marbles No. 29 ..... 8.00  
Victoria, Marbles No. 378 ..... 20.00  
Log Cabin, Marbles No. 44 ..... 5.00  
Eagle, Marbles No. 397 ..... 12.00  
Henry Clay, Marbles No. 8 ..... 7.50  
Log Cabin Ft. Meigs, Marbles No. 42 ..... 6.00  
Eagle, Marbles No. 20 ..... 6.00  
Eagle, Marbles No. 21 ..... 6.00

Henry Clay, Marbles No. 7 ..... 8.00  
Octagonal Constitution ..... 20.00  
Numbers Refer to Marbles Photographs.

### FOR THE ADVANCED COLLECTOR OF EARLY AMERICAN GLASS

Aquamarine sugar bowl and cover with super-imposed lily pad decoration on bowl and cover. Only few specimens with lily pad cover are known ..... \$375.00

Tall chalice, deep green with yellow tone. Cylindrical bowl with flaring rim, heavy knob stem and heavy circular foot. Ht. 8", top diameter 5", diameter of foot 4". One of the finest & rarest pieces of early American glass we have ever owned ..... 300.00

A very lovely, medium size, small bowl or pan. The color is a lovely amethyst with light and dark striations. Circular shape, flaring slightly to folded rim. The color is similar to fragments which were excavated by the late Harry Hall White on the site of the Mantua Ohio Glass Works. Think it very probable this is a Mantua bowl ..... 150.00

A beautiful medium size matching bowl and pitcher. Attributed to Suncook New Hampshire Glass Works. The color is a beautiful bluish green of a shade frequently encountered in the finest Suncook pieces. The bowl is 4" in height, top diam. 10 1/2" ..... 350.00

It has a heavy folded rim. The pitcher is 7 1/2" in height, top diameter 4 3/4", dia. of body 6", diameter at base 4 1/4". Has heavy applied ribbed handle. An exceptionally fine item ..... 100.00

Large, Ohio or Midwestern milk bowl in a beautiful shade of clear brilliant golden amber. Heavy folded rim. Height 4", top diameter 11", diameter at base 7" ..... 450.00

Stiegel type, sapphire blue, footed sugar bowl and cover. Expanded ogival design. Absolutely perfect ..... 75.00

A fine bowl from the Gallatin Glass Works, New Geneva, Pa. Straight sided cylindrical form with heavy folded rim. Color deep aquamarine or light green. Height 6 1/2", top diameter 10" ..... 500.00

A beautiful Stiegel type, amethyst, footed bowl, expanded ogival design. Circular bowl with flaring plain rim and resting on a small applied circular foot. Height 3 1/2", top diameter 4 1/2", diameter of foot 2 1/2". This is one of the finest amethyst bowls we have ever seen. Type which did not have a cover ..... 85.00

Unusual, New York State, barrel shaped pitcher in pale green. Plain rim with tiny pinched lip, heavy applied solid semi-ear shaped handle. Height 6 1/2", top diam. 3 1/2", greatest diameter of body 4 1/2", diameter at base 3 1/4" ..... 35.00

Flip glass. Straight sided cylindrical form in yellow green glass, very deep in tone at base. Piece found in Connecticut. Ht. 5 1/2", top diam. 4 1/2", diam. of foot 3 1/2" ..... 10.00

The above are typical examples of choice items of Early American blown glass which we have constantly available for discriminating collectors. We also have in stock many fine items at prices ranging from \$10 to \$100. Many of them authenticated as to the particular glass works in which they were made.

**New Piece-A-Month List No. 17 Now Ready.**  
Send postage if you want a copy.

Special price list of over 300 historical flasks and bottles, \$1.00, which can be applied against any order of \$10 or more from the list.

**New American Glass by George S. and Helen McKearin \$4 postpaid.** apc

## MRS. MARY CHRISTINE GEBHARDT

348 Ayerigg Avenue  
Passaic - New Jersey

- 15" Cranberry Epergne, one lily ..... \$22.00  
8" Blue Crackle Pitcher, 6 sided, bulbous, Dolphin handle, molded decor. in relief in Chinese manner. Lip probably repaired. Fenton Stone Works, C. J. M. & Co. Staffordshire Potteries. Granite ..... 18.00  
3 1/4" Copper Lustre mug. Tan band 1 1/2". In relief, basket flowers; small spot rubbed on base ..... 8.50  
6 1/2" Pitcher. Octagonal, medium blue dec., "Garden Scenery. Mayer, Longport" ..... 6.50  
Gemel bottles, clear, Oil & vinegar. Original stoppers. Tiny chip on edge of 1 bottle ..... 10.00  
5 1/2" Vase, amberina; scalloped ruffled. Hand lamp. Mercury and milk white glass; applied handle ..... 6.00

### SAUCERS

- 6 Amethyst, diamond quilted; 4" ftd., each ..... 3.75  
4 same, color shade lighter, each ..... 3.75  
3 Pinwheel, clear, 3 1/4", footed, each ..... 1.50  
5 Three Panel, amber, 3 1/4", footed. Bases slightly chipped. Each ..... 1.00  
5 Strawberry, clear, flat, 4". Each ..... 1.75  
Pair MARTHA & GEORGE WASHINGTON Plates, 4 1/2" medallion. Write. .... apc

## Specials for This Month

- Antique, tiny Bristol glass cups & saucers, white with some dec. Each ..... \$ 4.00  
Tiny Jugs, white, each ..... 3.50  
Tiny Compotes, some dec., each ..... 3.00  
Tiny Saucers, some dec., each ..... 1.25  
These are all circa 1790, and of the same type Queen Mary has in her famous doll house.

Pr. of dark green Wine Bottles, from the Royal cellars of Louis Phillippe, stamped with his seal in glass. Circa 1848. Pair ..... 20.00

10" Antique Staffordshire Madonna and Child; colorfully dec., circa 1810 ..... 25.00

4 1/2" Antique Lead's type Mask Jug; color ful dec. Circa 1790 ..... 17.50

10" blue and white Staffordshire soup plate, Rose, Thistle & Shamrock border; portrait of George III in center with date of his death, Jan. 29, 1820. Price ..... 17.50

Small, oval Miniature on ivory of a young man, set in daguerreotype case, cir. 1940 ..... 15.00

As the above items are a SPECIAL for this month no dealer discount can be allowed on these.

Member of The Art and Antique Dealers League of America. .... apc

### TASKEY'S ANTIQUES

109 East Oak Street Chicago 11, Illinois



## GLASS

- 3 ROSE IN SNOW lemonades (tumblers with applied handles), each \$10.00  
 5 PANELLED DAISY, large size plates, ea. 5.00  
 6 FINE CUT 7" plates; 1 large chip, no charge. Set 14.00  
 2 101, agricultural center, 11" plates, ea. \$6; 2 7", each 3.00  
 5 RIBBED PALM, 6" plates, not flint, ea. 5.00  
 Amber 10" plate, stippled with fans, rare 7.50  
 4 6 3/4" Milk glass, open edge Basketweave plates, rare size, each 5.00  
 Large Milk glass STEDMAN, tall, 8" compote, ht. 8 1/2", flint glass, rare 15.00  
 Pink threaded glass, ruffled edge finger bowl 9.00  
 1000 EYE, 7", three knob covered compote, tall standard. Rare write  
 Collection of CLEAR RIBBON including plates and goblets write  
 PRINCESS FEATHER (ROCHELLE): 11 goblets, ea. \$3.50; pr. spoons \$4.25; celery vase \$6.50; 8" low compote \$6.50; cov. sugar, crack in lid \$5; 6" apple green plate, rare \$10; open sugar \$3.

## CHINA

- Very fine, large Meissen Lace group, bought in Tiffany's antique dept. in 1880; proof except for minor lace edge chips 175.00  
 Large double dish, rich red open edge, gold, wild roses, 16x11" 22.50  
 Small double dish, 8x9", gold and white, 1" check 10.00  
 Always a large stock of glass, china and jewelry for collectors and dealers.

## Mrs. William T. Strom

217 Rubicon Road Dayton 9, Ohio

ANTIQUES FROM THE SHOP OR BY MAIL

Fifteen Years of Mail Order Business

Telephone Walnut 4481

One block from Oakwood &amp; Cincinnati bus stops at Schantz Ave.

## REMEMBRANCE ANTIQUES

## ... Rising Sun, Maryland

- Panelled glass D. & B. candy jar with D. & B. finial on cover \$ 5.00  
 3 1/2 in. brass trivet, \$2.75; 7 1/2 in. sq. brass trivet 6.00  
 Cup, saucer with butterfly, bright blue, rose, yellow flowers 3.50  
 2 Panelled Sprig tea plates, 7 in. diameter, very old; pr. 4.50  
 Scallop edge, Diamond Point, 7 in. glass dish, two shades blue, Lovely 5.75  
 11 in. length, 2 in. deep stippled glass leaf dish 7.00  
 9 in. Dresden plate, Cupid with roses 5.00  
 10 1/2 in. Hav. platter, gold leaf open handles, garland roses decoration 8.00  
 Very old mahogany footstool, new needlepoint cover, basket of flowers 11.25  
 Most beautiful old 10 in. teapot, pink roses, gold leaf decoration and finial. Perfect except for slight scale, unnoticeable 15.00  
 Wooden mortar & pestle 3.50  
 6"x12" Wooden wall cupboard, refinished 9.00  
 Beautifully carved 19" wall bracket, refinished 10.00  
 Quart and one half scalloped top pitcher, gold leaf decoration, marked Dresden 4.00  
 apc

Mail, Express Extra.

- COMPOTES: Cape Cod, 8"x5 1/4", \$4.50; Dia. T. Print, 8"x3 3/4", \$6.50; Jacob Ladder, 8"x5", \$4.50; Flat, Diagonal Band & Fan, 8"x6 1/4", \$4.50.  
 CREAMERS: Bellflower & Vine, \$20.00; Lion, \$6.50; Round, Rose-in-Snow, \$4.75; Willow Oak, \$3.75; Festoon, \$2.50. Cranberry - Finger Bowls: 1 T. Print, \$3.50; 1 Etched, \$5.50. Beautiful Water Pitcher, cranberry with opal, swirl stripes, clear appl. handle, \$20.00. Baskets - 1 blue, 1 canary, these have small hobs, opal handles, ea. \$4.50. Amber - Hobnail - scalloped F. Bowl, \$4.50; small creamer, \$4.00; mug, plain base, \$2.50. Black M.G. SS plate, 7 1/4", \$3.75. apc

## POSTAGE EXTRA

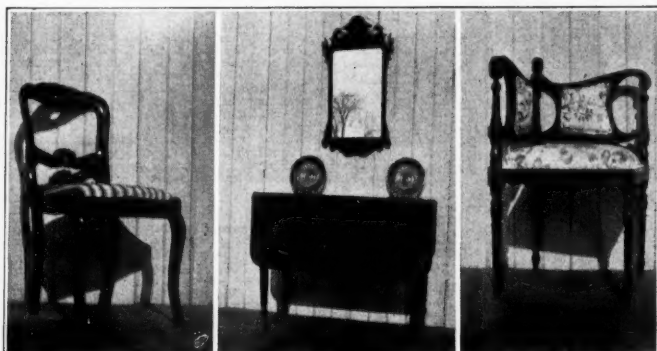
MRS. N. BAKER - R. 4 - Attleboro, Mass.

- Red Black water pitcher \$12.00  
 5 Red Black goblets, ea. 5.50  
 4 Red Black Wines, ea. 5.50  
 Shell & Tassel oblong handled tray, 14"x8 1/2", 12.50  
 Deep blue Maple Leaf oval footed bowl 8.00  
 2 Swirl plates, 6", ea. 3.00  
 2 Swirl plates, 10", ea. 5.00  
 Vaseline Fine Cut finger bowl 4.00  
 5 Cable goblets, ea. 5.00  
 Frosted Lion spooner 3.00  
 Deep blue cheese dish, base 7", D. & B. plate, cover I.T.P. 12.50  
 Rare, Deer & Dog covered marmalade 7.50  
 3 Waffle egg cups, ea. 3.00  
 Pair early flint glass lamps, 10" tall, Sandwich Star pattern 35.00  
 apc

Transportation extra. Write your wants.

ROLAND B. HAMMOND, JR.  
9 Bradstreet Road - North Andover, Mass.

## MRS. ALLEN FEESER • Taneytown, Maryland



## SOLID MAHOG. ROSE-CARVED SIDE CHAIR MAHOGANY SHERATON VICTORIAN CORNER CHAIR

- ROSE CARVED SIDE CHAIR is of light solid mahogany, slip seat, covered in pre-war silk, has hand opening at top. All original, refinished. 3 in set. Each \$50.00  
 DROP LEAF TABLE, top 18x38, leaves 15" wide, 28 1/2" high, solid top and leaves, a little beauty, expertly refinished 95.00  
 CHIPPENDALE MIRROR, Mahogany, old, refinished 75.00  
 OLD METAL BASKETS, on table, blue with yellow bands, fruit centers, pair 15.00  
 CORNER CHAIR, fine old chair, rosewood finish, ready for permanent covering, or will cover with pre-war heavy damask \$8 extra. This chair is tight and strong and has been expertly done over and refinished. Just the piece for needlepoint 35.00

## NOT ILLUSTRATED

- GENTLEMAN'S ROSE CARVED CLOSED ARM CHAIR, beautiful, graceful lines, in good rough usable condition, solid mahogany, has rose carving at top and hand opening like side chair illustrated \$150.00  
 Will refinish and cover with pre-war material, damask, silk or brocade 225.00  
 Photo.

## Glass

- Baltimore Pear Spoonholder \$ 6.00  
 Beaded Loop, oblong Celery, Lee 76 2.00  
 Beaded Band Water P., Lee 61 4.50  
 Campfire Glass Bureau Set, 2 bottles 4 1/2 x 7 with stoppers, powder box, jewel box 12.50  
 Cathedral Tumbler, Lee 146 3.50  
 Coin Spot Goblet, knob stem 1.00  
 Cane, Emerald Green Hair Receiver, fluted top, Lee Pl. 132 3.50  
 Daisy & Button Bowl, high standard, 7x7 1/2 6.50  
 Daisy & Button deep Dish with V, in Vase, Lee 171 8.00  
 Dew with Raindrop Berry Bowl, L. 89 3.50  
 Pine Cut and Panel Berry Bowl, in Amber, Lee 61, footed base 5.50  
 Gooseberry oval deep Dish, 5 1/2 x 8 1/4, Lee 106 2.75  
 2 Loop & Dart Goblets, Lee 148, ea. 3.00  
 12 Liberty Bell Goblets, Lee 149, ea. 3.00  
 Log Cabin Creamer, Lee 106 5.00  
 3 Moon & Star Goblets, ea. 6.50  
 Palmette, 5 Goblets, Lee 112, old flint, ea. 3.00  
 Large size, holds 1/2 pt.  
 2 Panelled Thistle oblong Pickle Dishes, 4 1/2 x 8, Lee 111, ea. 2.00  
 Panelled Thistle Berry Bowl, 7 1/2 x 7 1/2, 3" deep 3.00  
 Express Collect — All Glass Guaranteed Old

- Ruby Thumbprint Milk Pitcher, Lee 162 8.50  
 Rosette Bread Plate, handles 9", Lee 108 4.50  
 Sawtooth Plate, 7 1/2" diam., L. Pl. 41 2.50  
 Sawtooth Celery Vase, Lee Pl. 40 7.50  
 Squirrel Water Pitcher, Lee Pl. 100 10.00  
 Wildflower Lid, 6 1/4" 2.00

## Other Items

- 2 Old Coffee Grinders, good condition, ea. \$ 3.50  
 Have power top.  
 1 Old Candle Mold, double, 8 candles 2.50  
 1 Amber Log Cabin Bitters Bottle, dated 1862 6.50  
 1 Milk Glass Lamp Base, 6", bulbous base, 8" high 5.00  
 1 Student Lamp Shade, 10", white 5.00  
 1 Hall Hanging Lamp, 10" diameter, china, brass hangings, dark shading to light red, grape clusters, when hanging represents grape design, very pretty 10.00  
 2 Cast Iron Bracket Lamps with nickel reflectors, good condition, pr. 7.50  
 1 Brass Clock, Easel style, 10", 8" wide, clock not running, nice brass frame 3.50  
 Old Glass Lamp Bases, large collection, suitable for growing ivy, or for silk shades, my selection, you will be satisfied 1.50  
 apc

All Pieces Proof Unless Otherwise Stated

## TREASURE CHEST

34 Packard Avenue Greenville, Pa.

- Exquisite porcelain patch-box, pale yellow with white & purple violets, gold leaf \$15.00  
 Pair glass domes with bases, dia. 4 1/2", over all height 12" 10.00  
 Lovely Gone-with-the-Wind lamp, white and pink with wild roses, 18" 22.50  
 Apple green Wildflower round 6" dia. 5.00  
 Staffordshire all-white compote, octagonal, very decorative, 8 1/2" high 7.00  
 Matching covered gravy compote, platform base, 8" overall 4.50  
 Victorian wall towel-rack, fine 7.00  
 Beautiful Empire pine & cherry mirror, brass rosette each corner, original mirror, glass painting restored, 20"x11" 22.00  
 Child's pine blanket chest, excellent workmanship, 15"x11"x13 1/2" high 18.00  
 Doll's pine cottage cradle, charming, 17 1/2" by 8 1/2" 9.00  
 Pine bevelled picture-frame, 1 1/2" wide, over all 16 1/2"x12 1/2", complete 5.00  
 Beautiful Empire pine & cherry mirror, brass rosette each corner, original mirror, glass painting restored, 20"x11" 22.00  
 Doll's pine cottage cradle, charming, 17 1/2" by 8 1/2" 9.00  
 Pine bevelled picture-frame, 1 1/2" wide, over all 16 1/2"x12 1/2", complete 5.00  
 Crotch-mahogany frame, 1 1/2", overall 16 1/2" by 12 1/2" 5.00  
 Walnut hanging corner whatnot, cut out, 3 graduated shelves, height 35 1/2" 12.00  
 Walnut Clock Shelf, cut-out lyre design, 16" by 5 1/2" 7.00  
 apc

Everything Guaranteed old and perfect.

All Furniture newly refinished in natural color.

## JEAN POWELL

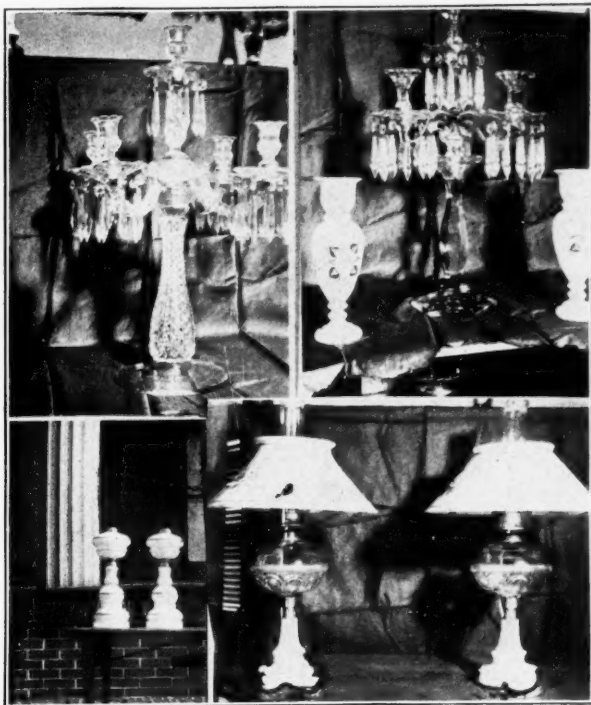
258 Euclid Avenue Kenmore 17, New York

1. 12 Coin Silver Teaspoons, each \$ 1.25  
 2. 4 Oyster Plates, white with lots of gold, each 2.50  
 3. 6 Bottle Silver Plated Castor Set, resilvered with bell, a perfect beauty 25.00  
 4. Deep cranberry Pickle Jar, I.T. Print, complete, resilvered 15.00  
 5. Bohemian Toilet Set: 2 bottles and powder jar, gold decoration, slightly worn 22.50  
 6. 3-Part Lamp, ball shade, 26 in., wired, pink background with violets - a handsome lamp 65.00  
 7. 25" G.W.W. Lamp, wired top and bottom, squatly base, ball shade, large pink cabbage roses, fine lamp 50.00  
 8. Pr. oval Gilt Frames, size 13"x14"; pr. 15.00  
 9. 6 Honeycomb Egg Cups, each 3.00  
 10. Diagonal Band and Fan 6 in. Plate 4.00  
 11. Vaseline Three Panel Berry Bowl, footed, with 8 matching saucers - bowl, \$5.00 - saucers, each 2.25  
 12. Red tomato on green leaf Saucer 3.25  
 13. 10" Lamp, M. W. bowl, honey amber glass base, unusual 18.50  
 14. Pr. open edged M. W. Bowls on standard, 8 in., pr. \$22.50; 10 in. bowl, same as above, lower standard 12.00  
 Beautiful Overlay Baskets. apc

STAMPS FOR REPLIES

# LYNDA HADLEY - THOMASON

Three-Eighty Monroe Avenue — Rochester 7, New York



No. 1. Gorgeous single five candleholder Baccarat crystal candelabrum, beautifully cut on stem and arms, also bulbous mid-section from which arms curve outward, 23 1/2" high, 8 1/2" diam. base, scalloped prism saucer bobèche, 10 prisms each. A jewel of exquisite early crystal, glittering beauty of bygone days. (Photo inadequate). Perfect. Price \$85.00.

No. 2. Baccarat glittering crystal candelabrum, 21 1/2" high, 7 1/2" 6-sided base, all stems and arms also 6-sided, 6-sided saucer prisms with 10 carved prisms, 1 bobèche slightly nicked, does not show. Carved prisms of the very finest. Whole candelabrum comes apart. Perfect otherwise. (Photo inadequate). Price \$70.00.

No. 3. Pr. unusual agate Bristol vases, snow white, elaborate coin gold hearts & diamond in exquisite medallion, violet centers, enamel white ornamentation surrounding motif. (Photo inadequate). Colorful and lovely. \$25.00.

No. 4. Pr. of unusual Bristol lamps, 14" tall, 5" diam., bases, rings of pale vermilion red on turnings, fine brass connection, brass collars, closed bottom like vases, quite the finest and earliest of the kind we have ever had. Perfect. Price \$65.00.

No. 5. Pr. matched crystal foot, finest milk glass quatre foil bases, loop and prism clear fonts, wired with shades elaborately decorated with huge pink roses, foliage & buds (decorations do not show in photo) on each side on fine original Bristol shades. These are quite the most beautiful lamps of the kind we have ever had. Price pr. \$85.00.

## SILVER

No. 6. Exquisite 3 1/4" silver water pitcher, exquisite lines, beaded gadroon foot, top of stem above foot, 2 beaded rows, 1 at base of spout and around rim. 2 Matching silver goblets, gold lined, gadroon foot, slender stem, beaded gadroon below lip of goblets. Other fine details. Make guests comfortable with water placed handily. Nothing is so disconcerting as to have to ask for a drink of water. Be gracious and provide it in advance. These are perfect and the original set, gleaming silver, a study in hospitality par excellence! Price \$40.00.

No. 7. Pr. Sterling Silver servers, fork and spoon, 8 1/2" long, spoon and fork pierced, elaborate Georgian decor. gold bowls, worn monogram blends with chased and engraved decor. The very finest Hall mark. Perfect. \$35.00.

No. 8. Beautiful and exquisite English silversmith set of 6 teaspoons, 2 salt spoons, sugar tongs with spoon ends, heavy and valuable, solid silver. Shell pattern with other fine details. Drawings on request. There was never anything finer. Like new. Price \$40.00.

No. 9. Exquisite and unusual solid silver server, 6 1/2" long, for asparagus, chicken, pasties, pastries, etc. 3 1/2" when open, handsome pierced and engraved 1 1/2"x1 1/2" serving part, shank and handle like scissors, most beautifully chased and engraved, gleaming English Silversmith silver. Most beautiful and unusual piece we have ever had. \$22.50.

No. 10. Very handsome casserole silver dish, also usable for other purposes, with smooth inside, 11" diam., 3 1/2" high, domed cover ornamental center, rope gadroon finial. Shell gadroon base, rope gadroon edge and on cover, heavy gadroon handles. A very exquisite piece, usable for other than casserole. Perfect for supper dish. Very fine. \$45.00.

No. 11. Exquisite and unusual Repousse' supper dish or casserole, 10 1/2" diam., 3 1/2" curved sides all repousse' in most beautiful floral design, scroll gadroon edge on cover, 5/8" repousse' round plaque on top of cover, beautiful large repousse' handle or finial on cover, elaborate high rope gadroon handles. Quite the most exquisite piece of this type. Fine supper dish, occasional, every day. Gleaming condition. \$60.00.

## BIBELOTS AND BAGATELLE

Rose Bowl, satin glass, 5 1/2"x6" diam., \$12.00; Exquisite Majolica Basket, turquoise and deep pink, shell and seaweed bottom, basketweave body, \$12.00; Fr. 6 1/2" white and pink overlay Vases, \$15.00; Set of 9 Bohemian Wine Glasses, very old family heirlooms, \$55.00; Fine Demi-tasse C. & S., \$4 to \$7.

EVERYTHING BEAUTIFUL FOR THE HOME, FOR GRACIOUS AND CHARMING LIVING.

WRITE US YOUR WANTS

IF WE DO NOT HAVE IT WE WILL GET IT

BACK THE ATTACK — BUY WAR BONDS & STAMPS

# The Wayside Shop

Tel. Mel. 2520

580 Main Street Melrose 76, Mass.

1 AMBERINA

All deep color  
I.T.P. water pitcher \$22; Swirl w. p. \$25; I.T.P. fruit bowl, dia. 7 1/4" \$17.50; Candy dish, dia. 7 1/2" \$17.50; I.T.P. rose bowl, 2 1/4" hl. \$9; I.T.P. tumbler \$4.50.

## II CRANBERRY GLASS

All deep color  
7" Pr. bulbous vases, lily of valley en. dec. \$15.00  
10 1/4" pr. bulbous vases, fluted tops 22.00  
8" 2 handled vase, pretty gold floral dec. 9.00  
Cranberry and white barber bottle, ea. shape 8.00  
Cranberry paneled hall hanging lamp 8.50  
Same in cranberry opal 10.00  
7" I.T.P. bulbous vase 10.00

## III BLUE GLASS

All deep color  
7" Paneled bulbous vase, colored enam. dec. of Harlequin, fluted top, very pretty. \$ 8.50  
Spanish Lace cruet, blue stopper & handle 9.00  
I.T.P. cruet, blue blown stopper 10.00  
Blue D.&B. with X bar cruet, blue stopper and handle 9.50  
Mustard jar, 3 horses head out of round house 5.00  
11" cobalt decanter, ground pontil 11.00  
Round pointed Hobnail water tray 10.00  
I.T.P. butter dish 9.50

## IV TOOTHPICKS

All guaranteed old  
Burmese, acid finish \$7.50; amber Thousand Eye \$3.50; blue D. & B. hat \$2.75; amber D. & B. hat \$2.50; blue D. & B. with V \$3.50; canary Monkey, Lee 186 \$3.50; amber Cherub, Lee 186 \$4; amber D. & B. Cupid \$2.50; canary three footed cylinder, D. & B. \$2.50; same in green \$3; apple green D. & B. hat \$3; footed, plain amber and blue, each \$3.50.

## V SAUCE DISHES

All guaranteed old  
4 Three Face, ea. \$6.50; 4 small Cupid & Venus, ea. \$1; 2 Stippled Cherry, ea. \$1.50; 4 Fishscale, ea. \$1.25; 1 Beaded Grape Medallion \$2; 4 Hamilton, ea. \$2; 5 Cable and Fan, ea. \$1.25; 4 clear D. & B. octagonal, ea. \$1.50; 3 Stippled Star, ea. \$1.75; 6 Daisy, ea. \$1; 3 Horn of Plenty, 4 1/2" diam., ea. \$2.50; 8 leaf shape, Portland glass with flower pattern, ea. \$1.50.

## VI GOBLETS

All guaranteed old  
3 Ruby Thumbprint, ea. \$5; 2 Bigler, ea. \$3.50; Fine Rib Ivy (flint) \$4.50; 7 Bellflower (flint) \$4; 2 Buckle, ea. \$2.50; 4 Finest, ea. \$2.25; 4 Beaded Grape Medallion, ea. \$2.25; 1 Icicle \$3; 4 Hamilton (flint), ea. \$4; 1 Liberty Bell \$2.75; 1 Bullseye (flint) \$5; 3 Powder and Shot, ea. \$2.75; 3 Inverted Fern (flint), ea. \$3.75; 4 Cardinal Bird, ea. \$3; 2 N. E. Pineapple (flint), ea. \$4; 6 Diamond Point, flint and knob stem, ea. \$3; 2 Magnet & Grape (flint) \$3.50; 6 Flute, ea. \$2.50; 2 Thumbprint, ea. \$3.50; 2 Dickenson, ea. \$2.50; 4 Open Rose, ea. \$3.25; 1 Excelsior (flint) \$4; 1 Ashborton (flint) \$3.50; 6 Blown Sandwich, engraved with letter A, lovely bell tone, ea. \$2.50.

## VII PITCHERS

All Choice  
8" white Parian, raised leaf dec., Bristol registry mark, Classical shape, a very decorative piece \$22.00  
7 1/2" Royal Vienna with Beehive mark, very colorful, all over floral dec. 17.50  
8 1/2" nice Owl, majolica in colors, lavender lining 9.00  
6" Peach Satin glass, diamond quilted, M.O.P. meion rib, reeded applied handle 17.00  
9" White salt glaze, raised geometric figures; marked Copeland 16.50  
5" early Canton Creamer 5.00  
5 1/2" amber Paneled Creamer, blue handle, green enamel, reeds, leaves and water with flamingoes 10.50  
7 1/4" Copper Lustre milk pitcher with Dancing Girls and blue trim 27.50

## VIII MISCELLANEOUS

11" yellow majolica Owl Tobacco Jar. Very unusual and most attractive. \$22.00  
Deep blue Wedgwood, 3 pc. set: teapot, cov sugar and creamer, Thistle pattern; outstanding 35.00  
Copper lustre Queen Anne, 3 pc. set: teapot, cov. sugar and creamer, excellent condition. A rare find. 75.00  
Extra large Ruby T. P. bowl, etched dec. 10.00  
6 Horn of Plenty tumblers, guaran. old, ea. 9.00  
15" lovely pr. heavy French bisque Marine figures in pink and blue, each at ship's wheel. Perfect. Would make nice lamps 75.00  
10" pr. Sandwich 3 ring decanters, beautiful, orig. mushroom stop, unusually nice 27.00  
10" pr. Colonial brass candlesticks, ejectors 16.50  
17" Parian Greek goddess with lyre, exceptionally fine detail 15.00  
Large yellow Wildflower oval tray 12.50  
Amber Thousand Eye cruet, three knob. 10.00  
Yellow Block cruet, cut glass stopper. 7.75  
Milk white, footed, lace edge cake plate 8.50  
Black M.G. Club plate, 9 1/4" dia \$3.50, wh. 3.50  
8 Late Canton tea plates, each 1.50  
2 Late Canton dinner plates, each 2.00  
All Proof. Satisfaction Guaranteed. apc

**BETTY LEE INGRAHAM — Old Tavern Hall****R. D. 3 — On Route 5-S — Schenectady, N. Y.**

Meriden silver matched 5 bottle castor	\$10.00
White china, pink flowered lamp, matching double half shade	15.00
Pattern glass blown flint lamp, 10 1/2 in.	8.00
5-Bottle silver castor, bottles closely matched, good silver	8.50
Amethyst pinch type perfume bottle, beautiful enam. dec., tulip stopper	8.00
Colorful orchid lily, candle holder, handled, majolica	7.00
Unusual gayly colored, pottery, Duck tea pot	8.50
Small gold Staffordshire slipper	3.00
Stencilled tile match box	3.00
Students lamp shade, heavy overlay, green swirl, white lined	6.00
Large hall hanging lamp, pink ribbed opaque shade, fancy brass holder, complete	16.00
Large divided white floral dish, handled	10.00
Set 6 yellow rose, choc. cups and saucers	10.00
Cranberry T. P. pickle castor, colorful enam. dec., heavy repousse type beautiful silver holder with long, complete	25.00
Pair milk glass candlesticks with center bowl	10.00
Large pale green Satsuma vase, gold trim, faces, fine for lamp	25.00
Lovely deep pink bowl, overlay, enam. dec., silver holder	25.00
Large deep melon rib, overlay fluted, bowl, shell to deep pink, amber edged, in fine silver holder	27.50
Large brass wall plaque, round, Shakespeare, needs clearing	15.00
Royal Munich H. P. dresser tray, green, violets, portrait lady	8.50
Mary Gregory pickle castor, clear, oval, cranberry medallion, white figures, nice silver holder, tons	17.50
Large H. P. china lamp, sea gulls in rosy sky, over sea, half shade, electrified	28.00
Dainty handled pink rose dresser tray, Limoges	7.00
Five Meriden silver pickle castor, and tons, cl.	8.00
Limoges round covered casserole, lilacs	9.00
Large blue satin swirled rose bowl	10.00
6 Limoges oval plates, violets and gold trim	6.50
Dainty Limoges floral choc. pot, gold handle	6.50
Phaeton wall plate, H. P.	5.00
Stereopticon with views	5.00
Limoges floral dresser tray	6.50
Medium size covered hen dish, glass eyes, M.G.	8.50
Bound volume Leslie's 1868, colored fashion prints	12.00
Large brass Faidie Gargoyles from old boat	5.00
Individual teapot, sugar, creamer, china, floral, for tray	6.00
Silver quad, punch ladle	12.00
Pair 11 in. Sterling candlesticks, complete	10.00
Blue footed Satsuma vase, drilled for lamp, 12" tall	2.50
Quad. silver cake knife	3.00
Small ebony oval, convex glass, frame, very old print	8.00
Tail Wedding Band teapot, fruit knob, Hav.	4.00
Covered sugar, same, but has age check	4.50
Creamer to match above	4.00
Clear Hobnall pitcher, ruby band, 6 1/2 in.	7.50
Tall onion and brass lamp (needs replating)	

**MAE B. PAINE****3570 Mooney Avenue Cincinnati 8, Ohio  
Tel. 9237 or East 9007****PLATES**

2 Diagonal Band with Fan, 6"; each	\$ 2.25
Lovely bisque finish cake plate, handpainted Swan, scalloped gold edge	4.00
12 Haviland 9", large pink roses around border, rose in center, 1 chip	28.00
4 oyster, napkin center, 2 yellow, 2 pink, ea.	2.00
10" Adams blue, "KYBER"	5.00
10 1/2", deep, Florentine Fountain, blue	5.00
9 1/2" blue, Douillon, Burslem	5.00
Amber 1000 eye	8.25
10 1/2", pink, Royal Cauldron, Eng. "NATIVE"	5.00
8 1/2", deep gr. border, Austrian, picture, ea.	3.50

**MISCELLANEOUS**

Panelled Flower spooner	3.50
Canary, 1000 eye syrup, pewter top, 8 1/2"	6.50
Jacob's Ladder, relish \$2.25; celery \$4.25;	
2 saucers, each	1.25
Bullseye and Diamond Points cakestand, 10"	6.00
Minerva relish, under chip	1.75
Milk Glass Holly spooner	2.25
Sawtooth Family salt, proof	1.25
5 Lincoln Drape punch cups, each	2.50
Roman Rosette creamer	6.00
Canton salad bowl, 5"x11"	4.50
Chinese, ftd. ice bowl on plate, violets, lovely	4.50
Royal Bayreuth, Tomato mayonnaise set, lovely	4.50
Handpainted celery, Bavaria, "Flora," picture two girls, nice	3.75
Pair blown amethyst vases, 7", dec. lilies of valley	8.75
Large, white mortar and pestle, acid proof	2.50
Bennington Mt. 4"	2.50
Pair sanded Majolica vases, applied flowers, 10", lovely condition	18.50
Carved Ivory card case, exquisite, collector's item	25.00
Cl. glass Enn. Epergne, center vase missing	10.00
Satisfaction Guaranteed. Transportation Extra.	
No C.O.D. Stamp Appreciated.	apc

etched, enamel ball shade	12.00
Fine Meriden filigree silver fruit basket, wide	
lacy handle	8.50
N. E. Bennington blue 11 in. platter	4.00
Pink, white, End of Day celery vase	4.00
Copper Lustre pitcher, 5 1/2 in., bulbous, blue trim, and beading	20.00
Lovely yellow rose, choc. set, pot, 5 cups and saucers	18.50

**FURNITURE**

Medium size, fruit carved love seat, mah. horsehair, usable X	\$75.00
Medium size, finger-carved, mah. love seat, usable X	65.00
Mah. carved Gent's chair, good rough condition, no breaks X	85.00
Another very similar to above, same cond. X	55.00
Small cherry 4 drawer, Hepplewhite chest, usable condition X	40.00
Solid mah. bow end bed, nice carving X	42.50
Mah. marble top dresser, divided top drawer X	27.50
Mahog. commode to match above, marble top, splashier X	45.00
Pretty, carved, 6 shelf, wal., flatwall whatnot X	45.00
Another similar with 5 shelves X	35.00
Gold leaf Colonial acorn mirror, divided glass, needs some repairs, rose posts	25.00
Cherry tilt top candle stand, spider legs, rough X	70.00
Medium size cherry 6 leg table, usable cond. X	38.00
Cherry night stand, birdseye drawer, usable cond. X	27.50
Cherry night stand, round legs, refinished X	140.00
Maple tester bed, with tester, has been finished mahogany X	35.00
Cherry one drawer, drop leaf night stand, spool legs, usable X	40.00
Square scallop top crotch mahog. center table, pedestal base, 33 in. square	35.00
Mah. end table, lyre like ends, stretcher base, oblong, scallop top, 15 1/4" by 27 1/2" X	55.00
Square crotch mahog. piano, short keyboard, made by Wilkins & Newhall, Boston, about 100 years ago X	20.00
Walnut lift top commode, nice for cellarette X	20.00
Nice Hickory Boston rocker, stencil, perfect cond. X	20.00
Sewing table, carved snake feet, octagon top has divided compartments, and long 8-sided open pillar for sewing, mah. inlaid, and walnut inlaid with satinwood, one foot restored, rough, shown in "Furniture of Olden Time", X. As is	50.00
Walnut fruit carved sleepy hollow rocker, Acanthus carving on legs, rough X	100.00
Small three drawer pine chest, carved pulls, good rough X	22.50
Mah. finger carved rocker, black flowered uph., ready to use X	50.00
Rosewood closed arm, finger carved ladies chair, needs rep. and uph. X	75.00
Crating free. Express extra. Stamps for replies, please.	
Photos of pieces marked (X) 20c coin.	apc

**The Meetinghouse****Mrs. Elizabeth Strong****E. Main St., Hopkinton, Mass.**

1 Sewing Bird with one cushion	\$ 4.00
1 Blue Bristol Mug, 2 1/2 in. high	4.50
1 Adorable old tavern style Child's High Chair, newly decorated black with gold	18.50
1 Periwinkle white Fruit Basket, 7 1/2 inches high by 9 inches across	22.50
Pair rare old clear Sandwich Whale Oil Lamps, 11 inches high, see R.W.L. Sandwich Glass, Plate 179, third from right, pair	65.00
9 Crystal blown Bohemian Wines with grape etching and knob stems, exquisite, each	3.00

**Margaret Pillsbury****109 Calvert Street Salisbury, Maryland**

Pair Sawtooth celery vases	\$25.00
Pair Diamond Point celery vases	28.00
8 1/2" Art compote	7.00
Ruby notched Broken Column water pitcher	15.00
6 1/2" Ruby notched Broken Column plate	3.50
Pair 8 1/2" Sandwich Lyre whale oil lamps	50.00
8 Rockingham tea cups & saucers	90.00
8 "Rosenthal" 9" plates	48.00
Pair Tiffany "silver gilded" covered vegetable dishes, 7x10 1/4, removable hdlcs. incl. tax	180.00
Old Sheffield silver tray, footed, 30" over all, beautiful condition, incl. tax	210.00

**WANT**

Red Block, Blue Dolphin Candelsticks and Compote, Dresden Candelsticks and Compote. All Nice Chins, Glass, Silver.

**BRASS LANTERN****Loveland, Ohio**

Baby Face goblet, guar.	\$12.50
Actress open sugar	4.00
Two Panel, blue, cheese tray	9.50
Two Panel, canary, cheese tray	7.50
Blue D. & B. Hat, guar. old	3.00
Hobnall in Square, open compote, 10"	9.50
3 Hobnall in Points saucers, Each	3.75
5 Pastel Demi-tasses, gold decorated. Each	3.50
4 Currier & Ives wines	5.75
Bennington milk pitcher, swans in relief. Nice	7.50
Colorful, Royal blue, 10" stein	9.00
Brilliant blue I.T.P. water set: pitcher, 2 tumblers, waste bowl, D. & B. tray	49.50
King's Curtain water pitcher	4.00
Block and Fan milk pitcher	3.50
Ray (Kamm 11), footed creamer	4.00
Shimmering Star plate, 7"	5.00
Sawtooth tall celery	6.00
Brilliant Lacy Sandwich cup plate, Hearts and Arrows center	7.00
Crystal cut, square paperweight, 2 1/4"x2 1/4"	2.75
Finest cake stand, 8 1/2" square	4.00
Three Face, 6" open compote	15.00
Jenny Lind, 8" h. s. compote, Ribbon bowl	10.00
Dropdown in Points, 7" covered compote	8.00
Double Ribbon oval bread tray	7.50
Easter 6" h. s. cov. compote, (Lee 11)	7.50
Pan. Forget-me-not cov. compote, 5 1/2" h. s.	4.00
Panelled Thistle 6" tall, jelly	4.00
Peacock Feather lamp, 7" tall	4.00
Limoges decorated, cov. soup tureen	17.50
6 7 1/2" plates, flower center. Set	14.75
6 Willets Belek china salt dips, three ftd.	3.00
Goblets at \$2.50 each: Cardinal Bird, Odd Fellow, Psyche & Cupid, Valencia Waffle, Double Leaf & Dart, Sprig, Garfield Drape. Goblets at \$2 each: Rose of Sharon, Darling Grape, Rosettes & Palms, Curtain Tieback, Chain with Star, Finest & Block, King's Curtain.	

**All pieces guaranteed old. Express preferred.****No C.O.D's. Enclose stamp please.****THE BLUE BANDBOX****26 Elm Street Topsham, Maine**

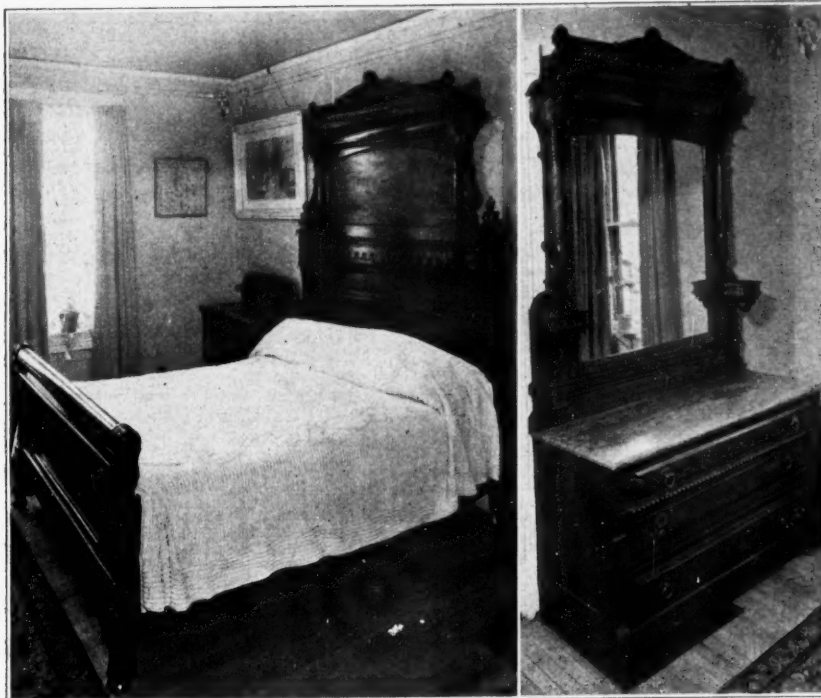
Chairs: 4 Dutch type, half spindle back, ref. black, fruit stencil, attractive, old, \$46 crated. Ladder back, 4 slats, natural finish, new rush type seat, \$15 crated. Fr. Curset back, walnut side chairs, large rose carving, serp. fronts, nice legs, not ref., upholstery useable, \$51 crtd. High back rocker, dark blue velvet uphol., newly refin., sketch on request, very beautiful \$50.00. Chautauqua Roller Organ, perf., plays like new, extra loud full tone, 20 records, nice old tunes \$50. Bennington Teapot, 10" high, man on end, side, perf. \$9. Bennington Tobacco Jar, 10", flower and leaf on cov., unusual \$9. Grant Peace plate, clear, Lee Pl. 144, sl. chip point one leaf \$3.50. Master Salt and 12 matching small salts, octagonal, footed, clear, perf., guar. old, \$9.50 set. Blown glass Decanter, clear, etched, blown stopper, 12" \$5. Old 8", squat, round pewter teapot, Dixon & Son, good cond. \$14. Amber Hobnall fan edge sauce, rough edge one fan \$2.50. Oval walnut frames, pair 2" deep, 11 1/2"x13 1/2", gold liners; nice cond., 1 has old flower print, \$14 pr. Plant stand, perf. cond., oval, 2 tier, basket \$12 crated. 2 Victorian rugs; one Newfoundland Dog \$5, one Girl and Lamb \$4.50, both have 2 small moth holes, not noticeable; very colorful and interesting; good cond., clean. Old tin fireplace oven, nice to paint, perf. \$3. Doll's trunk, br. paper, sim. leather tray, 8" \$4. Oval Demijohn, wicker cov., handles ea. end, perf. blue gr. bottle \$6. Oval Frame, 15x18", gold liner, cardboard shadow box with feather flowers; all nice cond. \$10. Mahogany lap desk, 20x10 1/2"x7, brass handles, secret drawer in end, nice cond. \$10. Others 50c to \$3. Several perf. deep gilt frames all sizes, \$1-\$7. Few nice, signed, oil paintings. apc

**OLD CURIOSITY SHOP****MRS. GRACE T. SPENCER****54 Mulberry St., Hartford, Conn.**

GOBLETS - 8 Roman Key, each \$3; Herringbone, \$2.50; Ribbed Palm, \$3.50; Cane, \$2.50; Marguette, \$2; Limoges, \$3.  
12 Haviland Limoges plates, 8 1/2", perfect, a lovely set for \$15.  
Fruit Plates, 4 wide colored border 8 1/2", each \$3.25; open edge 7 1/2" \$3.  
COPPER LUSTRE Master Salt with blue band, Chocolate Pot marked "Dresden", pink and blue flowers, \$12.  
Lacey Valentine in original box, \$2.  
Fine Handled - 9 Three time forks, 5 two time forks, 6 knives, each \$1.  
6 Limoges Ramekins with saucers, gold and green vine set, \$12.  
Stippled Maple Leaf platter, \$6. Hamilton tumbler, \$7. apc

**POSTAGE EXTRA.**





### For the lover of fine old furniture

Must dispose of this beautiful, old, 3-piece bedroom set for lack of space in present quarters.

Wood is black walnut, with circassian walnut panels and trim. The bed and dresser are 7½ feet high.

This set is in fine condition, there are no cracks or chips in the marble tops, and the mirror is clear.

Price \$375.00

Plus all crating and shipping charges

Write if you desire further details.

app

**ALICE L. FISHER**  
c/o Superior Malt Shoppe  
S. W. Cor. Harrison & Superior  
Ft. Wayne 2, Indiana

### ● MRS. WARREN H. WILSON

624 Linden Avenue York, Pennsylvania

Exquisite Burmese vase, 6' hl. Ovoid shape, short slender neck, lovely coloring, yellow to pink. Acid finish. Hand painted pink rose buds and leaves with blue forget-me-nots. Also a verse about the rose by Thomas Hood

24.00

Pr. Porcelain match holders on leaf shaped trays. One has little girl with bundle of sticks. Dressed in blue, pink and white. Other has boy with ax. Same colors. Lovely faces. Brown holder, green tray. Pair

15.00

Porcelain watch holder with 3 sided receptacle in front, probably for chain. Very colorful. Green ivy around top. Lower part pink, blue and white. Chip on back of vase. No harm

8.50

Pr. fine Parian figurines with tinted faces and hair; 8" tall. Round bases. Each holds a pitcher. White pearls scattered over costumes. Sweet expressions. 1 minor chip on man's pitcher and tiny bit off one foot. Pr.

28.00

Very fine porcelain hanging match holder, leaf shaped with 2 receptacles shaped like flowers in pink and gold. Leaf has little blue flowers and butterfly. Gold stem to hang by. 5¼"x4½"

8.50

Three 5½" scalloped edge, fruit center saucers. 1 red, 1 blue rim, strawberries, 1 yellow, purple plums. Each

2.50

Individual, covered teapot, T & V Limoges, France. High square handle, graceful. Outside covered with gold. Squatty shape

7.00

Colorful Staffordshire Inkwell. Top is white and brown dog seated on reddish purple cushion with white tassels. Green base. Perfect condition.

15.00

Colorful cup and saucer. Red strawberries, white blossoms on upper part. Green leaves around bottom, matching saucer. Green and brown steep forms handle.

6.00

Covered mustard jar and ladle. Shaped like strawberry, reddish orange. Green leaf on top; gold handle

3.00

Royal Beyreuth creamer, shape of lemon; yellow and green, 4" high

4.00

4 broad Flute Flint goblets, 1 has chip. Lot

12.00

1 Eyewinker, 8" plate, rim turns up

3.50

1 Priscilla plate, 10", turned up rim

4.50

1 Priscilla square bowl, 8½", 3½" deep

3.50

1 Heart with Thumbprint round bowl, 8" dl.

3.00

Covered butter, "Albion" (Lee Vic. Glass pl. 77-2)

3.50

Cov. butter, "Maud S" L. V. G. pl. 77-3)

4.00

King's Crown square tray, 8"

5.00

2 Star and Feather plates, 7" (1 has sm. ch. on bottom). Both

7.50

5 clear Wildflower saucers, 4" sq. (1 has sm. ch. on corner). Lot

8.50

Dewdrop in Points cakestand, 10¼"

4.50

Panelled Dewdrop creamer, 6½"

4.00

Nailhead creamer

2.50

Clear, Stork creamer

3.50

Dinner Bell creamer

2.50

Mechanical toy. Clown with Teddy Bear head. Jumps rope. Toe off 1 ft. Mech. per.

7.50

No C. O. D.'s

apc

### ELLEN McMILLAN

333 Central Park Avenue  
Yonkers 4, N. Y.

Express or Parcel Post Collect. No C.O.E.'s

Three branch WALL LAMP BRACKET,

clam broth fonts

15.00

LIMOGES deep TRAY, fruit and butterfly

dec., folded corners, 14½" l. by 9½" w.

beautiful

15.00

Limoges pin tray, pink roses dec., 9½" l.

by 7¼" w.

5.00

"END OF DAY" rose bowl, con. enamel

dec. at top

4.50

Cobalt Blue BARREL AGITATOR salt

2.50

Cut & etched cov. SUGAR and SPOONER,

silver holder; inc. tax

18.00

Pr. Pewter WHALE OIL Lamps, not marked,

no burners, 9½" h.

25.00

Stippled FORGET-ME-NOT cov. Butter

4.50

Vas. OVAL MEDALLION cream. 2 Kamm 39

Amber D. & B. V ornament creamer

4.50

BLUEBIRD creamer, cov. sugar, spooner,

2 Kamm 85

10.00

6 CUT wines, like ARGUS pattern

13.50

Miniature CUT glass creamer, brilliant.

4.50

BABY THUMBPRINT cov. sugar

5.50

Cov. Vegetable Bowl, typical Meissen dec.

pear knob, no mark

25.00

Heavy CRANBERRY Syrup, pressed leaf de-

sign, applied clear handles

12.50

Heavy, CAST BRASS Kettle, 13½" d.

by 6½" h.

12.50

4 MOSS ROSE c. and s. porcelain, 4 single

moss roses on each. Each

3.50

apc

### "THE LAMP POST"

SOUTHWICK, MASS.

### C. & I. PRINTS

See our ad, page 82, February

"Hobbies". Some prints still

unsold - now 25% off.

apc

Vas. D. & B. with X-bar footed berry bowl	7.50
Water pitcher, 47.50; 7 saucers, ea.	2.50
Deer and Pine cov. sugar, 46.00; water pitcher	6.50
Deer and Dog celery	6.00
Actress cov. compote	14.00
Sugar, 48.50; creamer	6.50
3 Footed saucers, frosted, ea. \$3.00; 2 flat	2.50
saucers, ea.	4.00
Cov. butter, 49.50; spooner	12.50
Platter, 10.00; "Pinafore" platter	6.00
3 "Maud Granger" oblong dishes, ea.	10.00
celery 49.50; goblet	8.50
Opal Ribbed berry bowl, 48.50; 6 saucers, ea.	9.50
Cracker jar, 46.50; tumbler	4.75
Swirled Opal cov. butter, 49.50; cov. sugar	6.00
Creamer, 47.00; spooner	30.00
Panelled Forget-me-not celery	35.00
2 Beaded Dewdrop tall celeries, ea.	25.00
Honeycomb Cable-edge cov. compote, Lion knob	7.50
Sunderland "Prepare to Meet Thy God" plaque	2.50
Pr. Staff. dogs	7.75
Cranberry over-shot compote, apple-green base	3.25
Ruby Scalloped Daisy (M. 166) pitcher	
6 Wines, ea.	
Ruby T. P. etched, lipped berry bowl	
4 Saucers, ea.	

apc

### Albert Golloway

Dolphin House - Hartland, Wis.

### The Fultons

633 Colonial Ave., York, Pa.

Terry & Andrews 8-day steeple clock, perfect,

\$35.

Victorian 8-day china clock, 16" high x 7"

wide, white background, nice floral decorations,

\$45.

French Mercury clock, brass & crystal, fine, \$55.

400-day brass clock under glass dome, perfect,

\$65.

Pr. fine French Biscuit figures, lady and gentle-

man, each holding child in arms, exquisite

coloring and charming expression, 12 in. high,

rare, proof, \$65.

Hanging lamp with prisms, 14 in. shade, china

font rose & green with rose florals, good for

only \$20.

Three section table lamp, 28 in. high, satin milk-

glass, pastel floral dec., finely proportioned,

\$65.

Rose-in-Snow water pitcher, bulbous, proof, \$25.

21-in. round brass wall plaque of "Rubens" O.K.

\$12.

Old-time collapsible Valentines, unused, list.

A few more mech. wind-up, tin dec. toys. List

WANTED: Hour-glass, sun-dial, clocks &

watches.

apc

## RACHEL FARMER ROSATTO

BillERICA, Mass.

Cross Swords Dresden platter, 17"x12" and 12 8 1/4" plates, flower border and flowers in center, scalloped edge	\$100.00
13" Pair Bisque. Boy and Girl. Girl holding doll. Boy holding clown. Good color with gold dots	75.00
Augustus Rex Dresden mustard pot, plated top	12.50
Cross Swords Dresden demi-tasse	10.00
Bavarian china chocolate pot and 4 cups and saucers	15.00
8 1/4" Owl stein	10.00
Cordial Set: Cruet and 2 glasses. Blue, white and gold decoration	10.00
5" Amberina water bottle	8.50
10 1/2" Blue Bristol vase, gold decoration	8.50
Apple green D. & B. canoe, rounded ends	6.50
Pair 9" brass candlesticks, old with pushers	15.00

ADD

## THE OLD HOUSE ANTIQUE SHOP

Mrs. J. Foss Magoon

168 Phenix Avenue West Warwick, R. I.	
Royal Bayreuth Creamer & Sugar, "Little Boy Blue" & "Little Miss Muffett" set	\$ 5.50
3-Pc. Red Triple Triangle, Sugar, Creamer, Butter - set	10.00
Hand Covered Sugar, \$8.50; Hand Celery	7.50
Petal shaped, case glass Amethyst BonBon Dish	5.00
Pair beautiful Cruets, amber with green stop. and handles; pr.	25.00
Plates: Blue Theodore Roosevelt Commemorative, \$3.50; 10" Feather	3.50
Large cream Rose Bowl, blue, yellow flowers & gold decoration (2 covers)	5.00
Bavarian, Arbutus, Creamer & Sugar; set	5.00
Medium Size Edwards Bowl & Pitcher, gray blue Grape design	7.50
Lion Celery, \$9.50; 3 Sauces, ea. \$3.50; open 7" Compote	4.50
Lovely Amethyst Barber Bottle, enamel dec.	10.00
Heavy Cut Glass Pickle Dish, \$2.50; Bon Bon Dish	2.50
Cobalt Blue Swirl Compote, no acct. crack in base, high standard	15.00
3 Square 7" D. & B. Plates, each	2.50
Blue Basketweave Water Pitcher	5.00

ADD

STAMP FOR REPLY PLEASE. TRANSP. EXTRA.

## ALICE F. CARPENTER

500 Nassau Rd. Roosevelt, L. I., N. Y.

1. Teplitz Bust, man 17" h. Pastel shades pink, green, gold, few chips \$75.00
2. 3 Pcs. Brass Girandole Mantle Set, marble bases, 60 orig. three sided, star cut prisms 135.00
3. Oval Limoges Dresser Tray, 10"x14", Yel. Daisies, lovely 15.00
4. Amberina Celery Vase, 7" h., ITP, scal. top, sev. sm. chips 15.00
5. M. G. Hen on Nest, 7" l., all white, red bead eyes 8.50
6. Fr. Amethyst Bristol Vases, 9" h., white enam. Flowers, 1 sm. chip 18.00
7. Cameo Bristol Punch Set, Bowl, 10 Glasses & Tray. Blue-green & Olive-amber, white enam. Boy & Girl blowing bubbles decor. Bowl base restored. Rare and beautiful. Write
8. Pr. 9"x9" Bisque Cornucopias, drawn by Dragon, Lady driver, need repair 48.00
9. Majolica Epergne, 17" h., 13" w. Base is 3 Lily Pads, with Water Lilies, Vase of Tulips and top purple Iris, one pad glued 50.00

ADD

WRITE WANTS. NO C.O.Ds. SHIPPING EXTRA. STAMP WITH ALL INQUIRIES. LIST.

## HERSHEY, PA.

## ANTIQUES SHOW

COMMUNITY BUILDING

May 21 to 25

MABEL I. RENNER

483 W. Market - York, Pennsylvania

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Improved Health permits us to announce the re-opening of our shop on April 20th. If you are interested in choice authentic antiques, plan to visit our shop or write us.

## CHARM COTTAGE ANTIQUES

LAKESIDE, MICHIGAN

On U.S. 12

Estella Moulton

Mary Moulton

## EVE FADEN

46 York Terrace

Melrose 76, Mass.

Hand Quilted large spread, cut corners, exc. cond.	\$11.50
Silk patchwork bed spread, matching sham, exc. cond., very unusual, embroidery, heavy lace edge	19.50
Petit Point Bag (Austria) exc., fine, beau. mounting	135.00
1/4 Doz. St. sil. oyster forks	12.50
1/2 Doz. pl. (Taunton) choc. spoons	8.50
St. sil. table bell, flower embossed	4.50
Cheese knife and scoop, M. of P. handles	16.50
Gold pen, M. of P. handle, in box	6.00
H. P. pitcher, cherry dec., gold handle, lovely	8.50
Copeland 9" plate, dec. gold, roses	3.75
Royal Doulton jug, unusual shape and dec.	5.50
Coronation bottle, Geo. V and Mary, 10"x4 1/2" dia., crown stopper, Copeland late Spode, blue with grey	10.00
Small Cloisonne jar with cover	3.50
Large oval veg. tureen, white ironstone, fruit knob	3.75
Limoges - Turkey platter, 2 cov. oblong veg. on legs, sl. rim flakes under cov.; 1 celery, 1 medium platter, 1 deep soup, lovely brown dec. with gold line	18.75

ADD

# Ready Now

BUTTON  
DAY  
APRIL  
11

Second

## Mount Vernon, N.Y., Antiques Fair

### April 9 - 10 - 11 - 12 Inclusive

at the

Westchester Woman's Club

110 Crary Avenue

11 A.M. to 10:30 P.M. — (Admission 50c, plus tax)

(DIRECTIONS:— 5 Minutes from R. R. Station and Buses. 26 Minutes from Grand Central Sta., N. Y. C.)

This is an important Springtime Sale of ANTIQUE FURNITURE, JEWELRY, SILVER, GLASS, CHINA and BUTTONS by Outstanding Dealers

GWENDOLYN MALONEY, Mgr.

358 Nuber Avenue

Mount Vernon, N. Y.

BPP

**Georgian Antique Shop**1513 North Clark Street  
Chicago 10, Ill.

**GOBLETS:** 6 Star Rosettes, \$4.50 ea.; 2 Curtain Tieback, \$2.25 ea.; 8 Plect & Panel, \$3.00 ea.; 3 Flint Diamond Point, \$7.00 ea.; 6 Flint, Frosted Leaf, Magnet & Grape, \$7.50 ea.; 3 Horseshoe knob stem, \$3.75 ea.; 4 Egyptian, \$3.50 ea.; 5 Panelled Thistle, \$6.50 ea.

**CREAMERS:** 2 Brille Rosette, \$1.50 ea.; Pan. Dia. Cut & Fan, \$2.00; 2 Cathedral, \$3.75 ea.; Pinetree Medallion, \$2.00; 2 Compact, \$2.00 ea.; Cut Log, \$3.50; Divided Block with Sunburst, \$2.00; Miniature Ribbed Forget-me-not, \$3.50; Daisy, \$2.50; Flower Plange, \$2.50; Swirled Column, \$2.50; Flat Diamond, appl. handle, \$3.75; 3 Roman Rosette, \$2.75 ea.; Wheat & Barley, \$2.50; Roman Cross, \$1.50; Amber Wildflower, \$6.50.

**OPEN SUGAR BOWLS** at \$2.00 ea.: 3 Pressed Leaf; 2 Grape Medallion; 2 Fan with Diamonds; Early Thistle; Plum; Leaf & Dart; Etched Clear Ribbon; Hamilton; Grasshopper; Zipper; Palm Leaf Fan; Cathedral; 2 Panelled Thistle; Horseshoe.

**OPEN SUGAR BOWLS:** Flint Frosted Magnet & Grape, \$4.00; Amber Hobnail, \$1.00; Round Shell & Tassel, \$3.50; Horn of Plenty, \$3.50; Flint Argus, \$6.50.

**CELERY VASES** at \$2.00 ea.: York Herringbone; 2 Clear Baby T. P., not footed; Cordova; 3 Diamond Medallion; Pressed Dia.; Plain Mascotte.

**OTHER CELERY VASES:** Panelled Daisy, \$4.50; Daisy & Eng. Hobnail, \$2.50; Sequola, \$2.50; Rose Spriz, \$3.00; Beaded Oval, \$3.00; Barbary, \$4.00; Clear Hidalgo, \$3.00; Nailhead, \$3.00; Etched Fern, Crystal Wedding, \$3.00; Loop & Dart, \$3.50; Round Shell & Tassel, \$5.00; Frosted Dolphin Base, slightly rough, \$6.50; Canary Pressed Diamond, \$3.50; 2 Frosted Ribbon, \$6.00 ea.; Plect & Panel, \$4.50.

**SPOONHOLDERS** at \$1.50 ea.: 2 Early Thistle; Loop & Dart; Hamilton; 2 Pan. Dia. Cut & Fan. At \$2.00 ea.: 3 Ribbed Palm; Frosted Hidalgo; Cupid & Venus; Cut Log. Others: Monkey Glass, \$3.50; Flint Sawtooth, \$3.00; Amber Dia. Quilt, \$3.00; Clear Panelled Hobnail, \$3.00; Frosted Circle, \$2.25; 2 Stip. Grape Festoon, \$1.50 ea.; D. & B., \$2.00.

**MISCELLANEOUS:** Beattie Rib opalescent, Lee Vic. glass 69, 4 sauce dishes, \$3.50 ea. 9 1/4" Berry bowl, \$7.50. Rect. dish, 5"x8 1/2", \$5.00. Pr. Frosted Hand salt & pepper shakers, pewter tops, \$7.50 pr. Rare Pittsburgh blown glass open compote, 11" high & 13 1/4" dia., bell tone, weight about 10 lbs., the largest piece of blown glass I've seen, \$35.00. Pair large size Curtain compotes, never had covers, bell tone, 10 1/2" dia. & 9 1/2" high, \$10.00 ea. Large size Pressed Diamond compote, Lee Vic. Glass 70, 10" dia. and 13 1/2" high to top of cover, crystal clear and very beautiful, 12.50.

Rare Sandwich Glass tortoiseshell, amber water pitcher, unusual squat shape, matching handle, \$35.00. Amber Basketweave 12" water tray, \$7.50. 8 Chain wine glasses, \$1.00 ea. 5 Cut log wine glasses, \$1.50 ea. 5 Heavy cut glass water pitchers, asstd. shapes, \$4.75 ea. 5 Heavy cut glass bowls, asstd. shapes, \$4.75 ea. 4 footed Westward Ho sauce dishes, \$5.00 ea. Deer and Pine cake plate on standard, \$7.50.

Royal Doulton Gibson Grl plate, entitled "She Longs for Seclusion", at \$6.50. 10 Square 4" footed Daisy & Burton, T. P. panel, \$1.25 ea.; Pink spatter border, Peafowl plate, 8 1/2" dia., \$22.50.

**JUST PURCHASED COLLECTIONS** of Sawtooth, Diamond Quilted and Amberina glass. Write for list, incl. 3 cent stamp.

**OTHER ITEMS** in most of the patterns listed above. Write wants.

**WANTED:** Any items in Banded Sawtooth for resale. Also want any sizes in Moon & Star covers. apc

All Merchandise Guaranteed Old.

Pair early tin candle sconces, with large round shield backs, about 9 1/2" in diameter, hold 1 candle, original condition; pr. \$25.00  
Samplers in Cross Cross walnut frames: No Place Like Home", "God Bless Our Home", each 3.50  
Etched Thumbprint compote 3.50  
Caramel butter dish 7.00  
Set of 6 oyster plates, shaded pink center; set 8.50  
Large light amber beer goblet 1.50  
Miniature pewter casket set, 4 blown bottles, 2 stoppers missing 2.50  
Stereoscope 5.00  
Small oblong Victorian shell box 3.50  
2 Old Valentines, small, Victorian, each 1.00 apc

**MILDRED G. PIGOTT**

29 Hillside Ave.

East Williston, Long Island, New York

SHIPPING EXTRA

**Florence C. Berven**  
**Watertown, S. Dak.**

Beautiful blue glass water pitcher, 6 tumblers, gold trim, perfect ..... \$20.00  
Blue M. G. vase, 6" flared top ..... 5.00  
2 Blue satin glass rose bowls, large, each ..... 11.00

Pair low aqua blue compotes and matching 11" plate, raised design strawberries, blossoms and leaves in soft colors, marked G. Zell S Germany #250, a beautiful set, similar to Majolica ..... 35.00

Beautiful light blue bulbous w. pitcher, mica fleck, amber glass handle, flowers and leaves in dull raised gold, 2 matching tumblers, very old, lovely and most unusual ..... 21.00

Elegant blue glass fruit dish and 4 matching saucers, scalloped, notched edges, much gold and enamel trim, footed bases, a very showy Victorian set ..... 15.00

4 Blue 1000-Eye plate, 8" cut off corners, set ..... 20.00

Blue and white Staffordshire plate, 10 1/2" Pastoral, England, lovely ..... 5.00

Blue beaded "Indian" double matchholder, 6" x 10" ..... 4.00

Charming old large tea set, over 100 years old "Porcelaine Opaque French T P W", colorful round fans, birds, bees, flowers, a beauty. Photo ..... 15.00

Beautiful large decorative platter over 100 yrs. old, 14" x 18", "Fruit Basket", Photo ..... 15.00

Lovely old sugar and creamer similar to above, to make a 3 piece set. Photo ..... 6.00

Hard rubber daguerrotype, 2 1/2" x 3", 1 picture Red Dutch shoe, 5", "Groulanger" ..... 4.50

Cow creamer, 9 1/4", lying down, black and white ..... 4.00

Pink satin glass rose bowl, 4 1/2" dia. ..... 6.00

Majolica plate, 7", green leaf center, green paneled border ..... 4.00

Chinese gong bell in carved teakwood stand ..... 7.50

Pink bisque bell, white cameo-like head on green Wedgwood background on both sides of bell, 4 1/2" high ..... 7.50

Beautiful old Valentine Quilt, 17" x 1, celluloid top, colorful ..... 4.00

Fish Set: Platter, 6 plates, Limoges china, greenish yellow lustre, beautiful ..... 18.50

Double inkwell, fine Diamond Point crystal bottle, footed iron stand, 10" x 1, 8" W., iron Elk's head in center, horns form pen holders, very old, perfect and unusual ..... 10.00

Paperweight inkwell, clear base, 2 1/2" x 4", amb. hinged bottle ..... 5.00

Walnut shadow box, 37" x 27", beautiful wool flower wreath in vivid colors, very lovely. Photo ..... 18.00

Beautiful walnut scroll cut out hanging magazine wall pocket, Peterson Print on front, refinished. Photo ..... 25.00

Lovely Oriental chocolate pot ..... 5.00

2 Wall bracket lamps, complete with reflectors, each ..... 6.50

Panelled Cherry w. pitcher, 6 tumblers ..... 10.00

Also berry bowl and 6 saucers, same, Lee 70 ..... 8.00

Crackle glass covered lemonade pitcher, 4 tall handle tumblers, 50 years old ..... 12.00

4-Bottle glass casket, amber glass & resilvered frame, 1 clear, 1 blue, 2 amber bottles, perf. and lovely ..... 20.00

Copper teakettle, Norway - over 100 years old ..... 12.50

Fine copper chafing dish, complete with burner, long handle spoon and fork ..... 17.00

2 Nickel chafing dishes, complete, each ..... 5.00

Brilliant large pressed glass 3-piece punch bowl, 12 matching handled cups, all perfect ..... 35.00

Ironstone footed gravy tureen, with china ladle, Pearl finish on cover, nice handles, small age crack on back, very nice ..... 8.00

Colorful Ironstone wrap, Mulberry with floral design, gold trim, white handle, pewter cover. Victoria, Pat. July 16, 1874. Knowles, Taylor, Knowles ..... 12.50

apc

**ODELL'S ANTIQUES - Ripley, N. Y.**

Pr. 8" Amethyst Spangle glass vases \$15; brown china, covered vegetable tureen, American Marine pattern \$12; ditto, covered sugar \$8.50; ditto 9 1/2" plate \$5; large Majolica bowl, Basketweave pattern, cream color with pink blackberry blossoms and foliage, 4 1/2" x 9" \$10; covered glass Compote, Doublespear pattern \$5; large glass Fruit Bowl, Eyewinker pattern, 4 1/2" x 9 1/2" \$5; Rd. 10" Festoon Tray \$3.50; 10 1/2" Peacock Feather Lamb \$7.50; pr. low hand lamps, Peacock Feather \$7.50; Tin "Brownie" Red Indian Tobacco Can \$3.50. apc

1 Wheat and Barley Creamer ..... \$ 3.50  
1 Ball and Swirl Creamer ..... 3.50  
6 Jewel with Dewdrop Wines, each ..... 2.50  
6 Sprig Goblets, each ..... 3.50  
1 Red Block Water Pitcher ..... 5.00  
1 Red Block Tumbler ..... 1.50  
1 Moon and Star Celery glass 3-piece punch bowl, 12 matching handled cups, all perfect ..... 35.00  
1 Broken Column Cakesland ..... 5.00  
1 Barley Goblet ..... 2.00  
3 Feather Sauce Dishes, each ..... 1.00  
1 8 drawer Spice Box, metal name, ref. .... 12.00 apc

**HELEN BARNDT**

7341 Harwood Ave.

Wauwatosa 13, Wis.

**Collection of Goblets**

4 CHAIN WITH STAR, ea. \$2.50; 1 BEADED OVAL AND SCROLL, \$2; 2 PALMETTE, ea. \$2; 1 TWO PANEL, \$1.50; 1 BLACKBERRY, \$1.50; 4 ETCHED FERN AND WAFFLE, ea. \$2; 2 HAMILTON, ea. \$4; 1 HAMILTON, nick on base, \$3; 2 BULLS EYE IN HEARTS, ea. \$2; 2 DIAMOND POINT - knob stems - ea. \$4; 2 RIBBED PALM, ea. \$2.50; 1 BARBED HOBNAIL, \$2; 1 DIAGONAL BAND WITH FAN, \$1.50; 1 LIBERTY BELL, \$2; 1 AMULET, \$1; 1 GIRL IN FAN, \$1.50; 1 BULLS EYE AND FAN \$1; 4 SUGAR PEAR, ea. \$1.50; 3 FLAT PRISM, ea. \$1; 1 OWL IN FAN, \$1.50; 1 OPEN ROSE, \$1.50; 1 PANELLED DIAMONDS, \$1.50; 2 SPARTAN, ea. \$1; 1 SPEAR POINT, \$1; 1 BOUQUET, \$1; 2 PULASKI CUBE, ea. \$1.25; 2 PECORAH, ea. \$1; 1 BUNGALOW, \$1.50; 1 DEWDROP WITH INV. T. P., \$1.75; 2 DIAMOND BAND, Kamm's, ea. \$1; 2 SHIRINE, ea. \$2; 3 MILTON, ea. \$1.25; 4 ROMEO, ea. \$1.25; 6 IONIA, set \$6; 6 PANELLED JEWEL, set \$10.00; 2 PLEAT AND PANEL, ea. \$3.50; 2 ASHBURTON, ea. \$2; 1 HERRINGBONE, \$2; 1 IVY IN SNOW, \$3; 1 BEADED OVAL AND SCROLL, \$2. apc

**C. L. BELOTE - Onancock, Va.**

Proof. Satisfaction Guaranteed. Parcel Post Extra.

**OLD FINE ANTIQUE SHOP**  
**THE JOHNSONS**

241 Granby Road South Hadley Falls, Mass.  
288 Maple Street Holyoke, Mass.  
1. Canary Horn of Plenty, 6" plate ..... write  
2. Amb. pinch-side crust, bl. stop. & hdl. 10.00  
3. Blue striped Naissea type flask ..... 20.00  
4. Set 11 octagon, green edged plates, Anchor impressed. Early ..... write  
5. Wedgwood bl. & w. Jasper lg. cheese dish 50.00  
6. Frosted hen on nest ..... 6.00  
7. 6 ramekins & plates, pink roses, Austria 12.00  
8. Parian bust - "Young Girl", 11" ..... 6.00  
9. Clear Hob. bowl, painted scallops ..... 6.00  
10. Cranberry Hob. crust ..... write  
11. Ironstone, covered soup tureen ..... 15.00  
12. Bar set: 7 bottles, orig. stoppers ..... 25.00  
13. 5 mln. Swan salts, Bellet, tiny ivory spoons ..... write  
14. Pr. crystal Sandwich celery vases ..... 20.00  
15. 2 sm. Cupid and Venus footed saucers, ea. 1.25 apc

**Announcing . . .****YOUNGSTOWN, OHIO**  
**ANTIQUES SHOW**

Supported by Large and Small Dealers

**April 8 - 9 - 10 - 11****V.F.W. New Home****225 W. Boardman****MORRIS & RUTH HAMMELL, Directors****Korner Kupboard Shop****Hotel Lincoln - Youngstown, Ohio** ad**SPODE CHINA WANTED**

Must be marked or impressed

**SPODE.**

Only perfect pieces - no chips, cracks, nor crazing.

Tabulate of several pieces.

**ALVIN WORTHAM**70 West 55th St. - New York 19, N. Y. jcc**COLLECTORS' NOOK**

945 N. Rush Street Chicago 11, Ill.

Listed in Millard's "Opague Glass" Book.

114-M.G. oval cov. jar, side ribbing- \$ 7.50

210-M.G. Basketweave Tumbler ..... 4.00

199-Purple Marble gl. box, almost bl. 6.50

105-M.G. Ring footed, plain, egg cup 2.25

184-Pr. blue M.G. Ribbed, Swirl candlesticks. Rare size, 3 1/2" tall ..... 15.00

241-6 Caramel Cactus tumblers, each ..... 3.00

20-Blk. Gothic Border, 7 1/4" plate ..... 3.00 app





Cranberry Opalescent Syrup Pitcher.  
Green Wildflower Water Pitcher.  
Wheeling Peachblow Sq. Mouth Pitcher.  
Also Tumblers.  
New England Pineapple Castor Set.  
King's Crown Castor Set.  
Panelled Daisy Goblets, Tumblers. apc

## RUTH E. GORKE

111 S. VIEW RD.

SYRACUSE (9) NEW YORK

- HOT TODDY BOWL**, Mettlach, Castle Mark, and 16" round platter, Wedgwood blue, white with raised figures dancing around the bowl - holds 5 quarts, top cover 15" across, 15" tall, can sketch, choice \$75.00
- PEDESTAL**, embossed brass over wood frame, damascus type, figures on panels, grapes and leaves at base and top, burnished, picture available 25.00
- PAIR BRASS CANDLESTICKS**, 12", base 5½", with embossed design, ribbed column 1½" dia., with dripper and cup (burnished) 18.00
- BRASS CANDLESTICK**, 18", fan shape, three candles on fan and two ahead, standing on three leaves, burnished 18.00
- TEA KETTLE**, copper newly silver plated, 2 qts 6.50
- CHAFING DISH**, copper, complete and burnished 12.00
- STUDENT LAMP**, single, burnished, complete 45.00
- BRACKET LAMP**, iron, complete with shade 7.50
- COFFEE GRINDER**, wooden with drawer 4.00
- CUCKOO CLOCK**, carved bird and leaves 22.00
- Others at higher prices.
- 2 MAINE BOATS**, milk glass 5.50
- 2 FISH ON BOAT**, milk glass 4.50
- WATER BOTTLE**, cut glass, Sunburst 4.50
- DOLLS DISHES**, Staff. type, teapot, creamer and sugar, 6 cups and saucers, white with much bright gold leaves and vines, lovely 10.00
- CHOCOLATE POT**, marked Double Crown, Germany, ribbed white china, lots of gold trim and pink wild roses, fine 5.00
- PLATE** 9½" (Imperial Crown China Vienna Austria) irregular edge, wide holly blossom border, center hunting scene, 15 dogs, red coats mounted on 3 horses, lady stands in doorway of inn, very colorful 5.00
- GOBLETS**: (3) Lee Plate 24, Hotel Argus, ea. 2.75
- GOBLETS** resilvered, ea. 4.50
- NOAH'S ARK**, 5" tall, 6½" long, on wooden base, 20 animals, 4 people, some repair needed 3.00
- PIN**, mourning star, small pearl in center 2.00
- HAT BRUSHES**, 1 gold, 1 silver, bristles good, ea. 2.00
- PRINT**, N. Currier "Death of Harrison, 1841" 2.50
- PUNCH BOWL**, pressed glass, fine cut, separate base, 11 cups 20.00
- DOLL**, Shirley Temple, lovely 6.50
- DESK**, slant top, 36", maple, 4 drawers, in rough, all original, no brasses, sketch available 180.00
- OTTOMAN**, walnut, 10" high, 16" square, 5" wide carved walnut apron, a bit of veneer off, legs below and casters 8" long, red plush border, with tan top and leaves, and 2 red schumacks, worn top 15.00
- CLOCK**, crotch mahogany, wooden works, running order, 32" high, 18" wide, face 10" square, gold daisy columns on each side 15.00
- STAND**, 1 drawer, cherry, round legs in rough 10.00
- KNIFE BOXES**, 2, inlaid, not a pair. Inquire price. apc
- No C.O.D's. Please. Crating Extra.

# Birchlands

## BETHLEHEM, CONNECTICUT

ETHEL HALL BJERKOE

Telephone - Woodbury 87-4 — Exp. Sta. - Waterbury, Conn.

OPEN TO VISITORS BY APPOINTMENT UNTIL MAY 15TH

## CHINA:

- Tea Caddy, Chinese porcelain, square, rich dark blue background with cherry blossoms and some gold. Inside cover also \$10.00
- Turkey Bank, brown and cream glazed porcelain 4.00
- Mulberry "Washington Vase" Plate 10½", very sl. nick on base rest 3.00
- 2 Beautiful pink lustre deep Plates, 7½" diam. Drape pattern, each 4.50
- Old Holland Delft Temple Jar, 8 sided, 15" tall to top of matching cover. Body of jar greenish tinge of old Delft, decoration in relief in shades of blue. Animal finial. Well marked 35.00
- Very realistic looking Apple Paperweight. Feels like marble 5.00
- Staffordshire Cup Plate, lavender floral design 3.00
- Large Majolica Pitcher, cream colored background simulating tree trunk, brown handle; on either side of pitcher spray of flowers in deep rose. Lavender inside. Near handle at top of pitcher, slicing of glaze little larger than dime. No nicking of pitcher edge 8.50
- Matching Plate, Cup and Saucer in pink lustre. Sl. age hairline check 1½" long in cup running from edge down. No nicking. Set 7.50
- 2 Demitasse, Haviland Limoges. These are charming with all over decoration of small forget-me-nots and gold trim. Each 3.50
- Demitasse, unmarked. This is adorable, shaped like a small teacup. White shading to pale blue. The entire inside of cup and saucer are decorated with tiny sprays of flowers in enam. 3.50
- Shallow Dresden type porcelain Bowl, 8" diam. Scalloped open edge. Center of bowl decorated with small painted roses in pink and yellow and with scrolls in pink. Gold tassels and trim. Unmarked 6.50
- Early Copeland Pitcher, 4" tall, bulbous, brown glaze. Hunt scene in relief. Two nicks on edge not too expertly repaired. In spite of these a nice picture for collectors or use 5.00

## FINGER BOWLS:

- Clear apple green 2.50
- Cranberry, undoubtedly European, Greek key design etched 'round top; etched monogram FFP 4.00
- 2 Luscious low footed cranberry, bell tone, each 6.00
- 2 Matching above but bluish green in color, each 4.50
- Very old ruby glass, bell tone 3.75
- Milk and clear swirl, blown 3.00
- Blue, not as dark as cobalt, bell tone 3.00

## PUNCH BOWLS:

- Cut glass, 12" diam., 12" high. Two pieces. Beautiful bell tone 30.00
- Pressed glass, 14" diam., 12" high, two pieces. The pattern is Fancy Loop (see Kamm, page 97. Second Two hundred) This is a rich pattern and the glass is very brilliant 25.00
- Pressed glass, 12" diam., 10" high, two pieces, with four glasses. This is the late heavy pressed glass without much brilliance. Set 5.00

## GLASS:

- Pointed Hobnail Bowl, 7½" square, clear with ruffled opalescent top 9.00
- Compote, 9½" diam., 7" tall, azure blue. Hollow standard. Pattern a variation of Fine Cut 9.00
- Clear footed Banana Dish. Unlustered pattern. Some hearts 2.50
- Amber Daisy & Button X-bar footed Berry Bowl, 8½" diam. 6.50
- Amber Daisy & Button Water Pitcher 7.50
- Large sized Rose Bowl in six sided block, 5" tall 5.00
- Matching above but 3½" tall 3.75
- Clear glass Cornucopia in a nice pressed pattern with glass loop for hanging on wall for flowers. 2.50
- About 7" long
- Old Bohemian ruby Vase, 5" tall, 3½" diam. at top. Vase panelled and thumb spotted. Decorated with flowers in colored enamel and gold trim. This is very lovely. When held to light a 2" long imperfection can be seen running down from edge. This cannot be felt on either outside or inside of glass 12.00
- Covered Compote, clear, in a panelled stipple. This is an unusually attractive compote, measuring 12" to top of acorn finial. 8½" in diameter. Fine ringing bell tone 12.00
- Open Compote Panelled Forget-me-not, 8½" diam., 7" tall 8.50
- Old swirl glass and pewter Pepper Grinder 4.00
- Clear fan-shaped Dish, 10" in length and width. Scalloped and ribbed with groups of three ribs. Assigned to the Portland Glass Co. 5.00
- Ribbed Palm Sugar Bowl, cover missing 5.00

## ODDMENTS:

- This is a most interesting oval plaster Picture of a man and woman in an arbor, framed in old plaster frame painted black. Overall measurements are 9x7½". Portion of old newspaper used for backing and on this one can read that a report from Brussels says that Napoleon is suffering from bad cold, etc. 10.00
- Frame tile from a Temple Wall, probably from India or Burma. This tile is 8" square and one inch thick. In colors it shows an elephant with driver and two passengers. A very old crack has broken the tile slantwise. The tile is mounted to hang on wall with a brass frame. This is most interesting 10.00
- Wrought Iron Table Lamp similar to extension lamp shown in Freeman's "Light on Old Lamps", figure 66. This is not an extension lamp. It measures to top of chimney 22". Complete with opaque emerald green shade in Curtain pattern 18.00
- 2 Smoke Bells, 5¼" in diameter. Frosted and clear with nice design, each 2.50
- 2 Heavy old Ball Lamp Globes, 7½" tall, opening 2" at top, 2½" at bottom. Frosted and divided into 8 sections by deep clear cutting. In each section there is an up and down row of 5 stars. Brass edging at top and bottom. Pair 10.00

ALL ITEMS PROOF UNLESS OTHERWISE STATED. DELIVERY EXTRA.  
CHECKS PAYABLE IN MY NAME.

## Detroit ANTIQUE SHOW

Masonic Temple

May 3-4-5-6

SHOWS - May &amp; November

WM. L. KENDALL, Mgr.

2742 Cass Avenue Detroit, Michigan

FOR SALE  
AS A LOT ONLY  
**50 ROGERS GROUPS**



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1030 MAIN STREET

WORCESTER, MASSACHUSETTS

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### Mrs. Howard F. G. Clark 1411 Park Street Syracuse (8) New York

Exquisite pair MINIATURES ON IVORY. Young women, gowns and hairdress of 1840's. Apparently sisters, oval brass frames the same. Each \$25.00.

Square, MAHOGANY SHERATON WASHSTAND. Opening for basin, corner shelves, drawer. Two cracks, usable, doesn't need refinishing. \$25.00.

A SHELF OF SPARKLING GLASS: BOHEMIAN RED GLASS TOILET SET. Two cologne bottles, covered powder - clear frosted, gold design. \$22.00; heavy cut glass ROSE JAR, silver cover, \$5.00; semi-cut, two part PUNCH BOWL, 12 CUPS, no hooks, \$22.00; fine cut, ringing cut glass ICE BOWL, high sides, \$5.00 . . . BERRY BOWL, \$4.50; semi-cut COLOGNE BOTTLE, large size, horn-plenty shape, hangs from ribbon, \$4.00; tall, square, AMETHYST GLASS VASE, over-shot with gold, flower pattern clear, unusually handsome, \$8.00; Mary Gregory cranberry vase, ruffled rim, \$3.75; Mary Gregory deep blue vase, \$3.75; deep blue miniature Lamp base, \$3.00; miniature G. W. clear, raised design, stained red, \$4.50; BLUE MILK GLASS STEIN, open, gnomes at work, \$4.00; clear PEG LAMP in old brass candlestick, \$9.00; small milk glass HANGING PLATE, wicket rim, H. P. St. Bernard dog's head, holding Xmas rose, \$4.50.

LINCOLN ROCKER, flower carving, wine velvet, good usable condition, \$30.00.

LINCOLN SEWING ROCKER, rose carving, needs minor repair, in rough ----- 16.00

#### FROM THE CHINA CUPBOARD:

44 pieces ONION STAFFORDSHIRE, \$27.00; 128 pieces MADDOCK'S MAIDENHAIR FERN, delicate and lovely, ruffled rims, double gold bands, 21 cups, about 75 years old, \$90.00. Odd pieces WEDDING BAND HAVILAND. Write for detailed listing any of above. H. P. TEA SET, Bavaria, china, 6 cups, 6 saucers, 6 teaplates, delicate cluster of roses, pastel ground, \$22.00. Unusual low URN-VASES - open type - fine thin china, elaborate rims, gold feet and handles, pr. \$12.00. TALL VASE, with handles, deep blue, much gold, medallions of pink roses, \$5.00.

CHINA CLOCK, 10 1/4" high. Lovely scrolled case, shades from white to deep pink, touches of gold. Running, but clock face discolored, \$18.00.

WHAT-NOT CORNER, 10" STEIN, pewter cover, \$3.75; pair heavy brass and milk glass PICTURE HOOKS, curved for moulding, \$3.00; STEREOPTICAN with views, \$4.50; BABY SAMBO, black baby doll, 12", mouth opens, straight legs, needs bit of retouching, \$4.50; Victorian ornament, WAX BOOK, decorated with hearts and flowers, simulated jewels, does not open, \$5.00; old BEADED PURSE, metal closure, colorful, few loops beads missing, \$6.50.

PORTRAIT OF A LOVELY LADY. Painted in the '90's, but costume and technique have the ageless quality of good portraiture. By Culver. Square, heavy gold frame. Photo 20c. \$22.00.

PEACOCK AND IVORY STICK FAN. Needs minor repair. \$6.00. ape

CRATING INCLUDED  
BY MAIL ONLY EXPRESS COLLECT

#### CHINA

Wild Rose (Dresden) Platter, covered hot dish, sugar and creamer.

Tea Leaf soups, supper plates, platter.

Adams "Kyer" dinner and supper plates.

Boote "Summertime" vegetable and dinner plates.

Canton butter pats, tea set, plate, gold and white pats.

Child's Tea Sets, chocolates sets.

Bennington large Tea Pot; Water Pitcher.

Sleigh bells; Fire blower; Dolls.

#### GLASS

Frosted Ribbon covered compote.

Thistle Finecut Feather cakestand and cov. butter.

Diagonal Band & Diagonal Band with Fan goblets.

Water Pitchers: Rose Sprig, Finecut and Block.

Willow Oak.

Wines: Dew with Raindrop; Diamond Point, Bullseye variant.

Tray: Currier and Ives.

Stippled Dahlia: covered compote, sauce, open sugar, cakestand.

Frosted Circle: spooner, open compote.

Garfield Drapery plate.

Amber Wildflower: cov. compote, oblong bread plate, square bowl, creamer.

Amber Willow Oak: open compote, plate.

Pink Pillow satin glass cracker jar.

Pair 7" Camphor Hens.

COVERS: 6" Coin cov.; Pleat & Panel marmalade; Bleeding Heart butter.

WANTED: Petticoat Dolphin vaseline candlestick, 6 1/2" tall. app

JEAN COMPTON

2821 E. Second Street Duluth, Minnesota

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FOR REAL QUALITY, our good old New England furniture is unexcelled. The above picture of a few fine old chairs now available is, we believe, one conclusive evidence of our contention.

W. J. FRENCH — 10 High Street — Camden, Maine  
Antiques to the Wholesale Trade

### THE CORNER SHOP

● Elmwood at Cleveland ● Buffalo, N. Y.

1. Dresden - three section letter holder - 8 1/2" x 8 1/2" flowers over all - \$35.00.
2. Purple Slag spooner & urn toothpick holder - \$8.50.
3. Lovely green Majolica Geranium plate - \$3.75.
4. Dresden small demi-tasse c. & s. - \$7.00.
5. Comb-back Windsor side chair - good condition - \$60.00.
6. Teplitz vase - head and wings of cupids on each side - safe-as-lait color - \$15.00.
7. Green overlay, cut to cl. - Sterling top - perfume bottle - \$12.50.
8. Royal Bonn rose jar, 25" tall, 3 1/2" round widest part - much gold & soft colored wild roses on cream background - \$42.
9. Small Dresden candy dish with handles, \$4.50.
10. Pink & white swirled paperweight, with purple flower center, \$15.00.
11. Heavy diamond cut, cut glass, salad bowl - \$5.00.
12. Small honey amber inkwell - \$4.00.
13. Silver sauce on feet with wooden handle - hardly used - perfect - \$16.00.
14. Two plated shell shaped bon bon's on feet - \$5.00 each.
15. Sterling nut dish - flower shaped - \$3.00.
16. Kirk's Reposee pattern in large turkey dressing spoon - \$16.00.
17. Four individual plated nut dishes - \$3.00 each.
18. Wallace Sterling elaborate Sir Christopher pattern salad set - wooden spoon & fork - \$12.00.
19. Sterling - Lily of the Valley - pickle fork - \$4.00. ape

### ANTIQUE ACRES

1454 Massachusetts Avenue

Lexington 73 Massachusetts

MARION N. DOYLE

1. Amberina cruet stand set, two lovely cruets, salt and pepper with pewter tops, magnificent color, very rare set, plated stand ----- 88.50
2. Amberina tumblers (pr.) slightly different Diamond inside design, will sell separately, ea. ----- 6.50
3. Dresden lamp, gorgeous quality, two lovely figures on front, flowers in relief (applied), very dainty size, 25" high, globe shade, coloring pale blue and white predominating ----- 125.00
4. Crystal cut glass table lamp, lovely drop prisms, 14 1/2" high, electrified, very sweet ----- 30.00
5. Dresden Crossed Sword cup and saucer, lovely floral design ----- 12.50
6. Jewel case, formerly owned by General and Mrs. Tom Thumb, when they were presented to royalty by P. T. Barnum. Case formerly contained precious jewels. Now contains a genuine piece of Plymouth Rock. Case contains paper of above history ----- 65.00
7. Pr. Crystal glass three-branch candelabra ----- 25.00
8. Mettlach stein, pewter top, very lovely, Elf and flower decoration, signed by artist, 6" high, 1/2 litre ----- 12.50
9. Bristol dresser set, pink with gold trim and lovely enamel flower decoration ----- 27.50
10. Vasamarine basket table centerpiece, pink glass flecked with silver and gold, exquisite piece with twisted amber glass handle, so beautiful, ruffled top, 10" by 8" ----- 37.50
11. Milk glass compote, lace edge, 6" wide at top ----- 8.50

FINE COLLECTION OF MEISSEN, DRESDEN, SEVRES, COALPORT, CROWN DERBY. ape

See Our Furniture Ad.

#### FOR SALE: OLD STEEL KNIVES & 3 TINED FORKS: BLACK HANDLES

Set 6 Knives, 9 1/2" 1; 7 4 tined Forks 7 1/2" 1 "Aetna Works" 1891, \$9.75.  
12 Knives, 9 3/4" 1; "Aetna Works," \$9.00.  
Set 6 Knives, 9 3/4" 1; 7 Forks, 7 1/4" 1; Russell & Co., \$9.75.  
Many Odd Knives & Forks; carving Fork. Several Sets Old Steel Knives, genuine Ivory-Bone Handles, Dinner & Dessert Sizes. Set 5 Old Pewter Tablespoons, marked "M B Co." Fancy Handles, \$7.50; Stamp for descriptions. write app

BOX H. E. B. HOBBIES

Old Spinning Wheel, good condition ----- \$11.00  
Early T. P. open compote, bell tone ----- 16.50  
Rose overlay bowl, 5 sauces, Curtain pat., slight chip on edge of bowl ----- 17.50  
Open Sugar, Panelled Daisy ----- 3.50  
4 Dahlia sauces, each ----- 1.75  
Blue opalescent T. P. vinegar cruet ----- 7.50  
5 1/2" copper Lustre pitcher, good condition, 1 1/2" blue band at top, 1 1/2" blue band on bulbous part, floral design ----- 22.50

Transportation Extra ap

STELLA MINISINI

640 E. Kinder Street Richland Center, Wis.

#### JOSEPHINE FITCH

Illness Shop  
Quogue, Long Island, New York

Pr. early panelled glass punch cups, applied handles, flare rims, 3 ins. ----- \$ 5.00  
Miniature figurine, peasant boy, 1 1/4 ins. ----- 6.00  
Miniature bowl and pitcher, fine china, marked W. H. Goss, blue enamel flowers, 1 by 1 1/4 ----- 10.00  
Staff, lamb, 2 1/2 by 3 1/4, perfect ----- 10.00  
Giant Canton teapot, wicker handle, 9 by 11 ----- 10.00  
Pr. copper and brass candlesticks, 9 ins. ----- 12.00  
Moss Rose china teaset, 6 pieces, marked D. & Co., spout chipped ----- 25.00 app

## MRS. ROBERT HEERD

116 W. 8th Street Muscatine, Iowa

Collector's item: Sheffield "Gold Hunter's Knife," 14½", M.O.P. handle, silver lion. Silver and leather case; blade engraved to commemorate Calif. gold rush.	\$25.00
Sheffield Hunting Knife, M.O.P., 9"	4.00
Hunting Knife, 9", stag handle	2.00
Footwarmer from Holland, cast iron, green enamel, perfect; handle for carrying	10.00
Unusual pre-war quilts, finest. Write \$25.	30.00
Swiss Music Box, inlaid rosewood, 2 tunes. Perfect, 4¼x3¼"	22.50
Emerald green, beaded heart, 10" lamp. probably Sandwich	12.00
Currier & Ives: "Home Sweet Home"	4.00
Walnut hanging comb box, hinged lid and mirror, 22x12", unusually nice	12.00
2 Butter molds, 1 square, 1 round, each	1.25
Pickard hand painted vase, pink poppies, much gold, 9", lustre lining	8.00
Malmalson chocolate pot, cherries, gold	7.00
Staff, inkwell, whippet on blue cushion	10.00
Demi-tasses. Write wants \$2.50, \$3.50, 6¼" oblong, frosted Lion, cov. butter, Lee plate 83, upper right	14.00
Water Pitchers: clear Sheaf of Wheat #2; clear Squirrel, Lee 100	3.50
Exquisite, green, Jack-in-Pulpit vase. Write Green, blown vase, 8", ruffled top, gold	2.50
Open sugar and creamer, Daisy and amethyst diamond, scalloped top	5.00
M. G. plate, Classical; pierced edge, 7"	3.50
Bristol smoke bell	1.00
Parian horse on base, 6½x4½"	7.00
Panelled D. E. amber, covered sugar, butter, spooner; chip on butter & spooner	7.00
Exquisite, oval, scenic Cameo, 1¼x1½", gold edge repaired; "Lille, 61"	20.00
Green, French wax beads, glass & pearls	5.00
Old Tole cannister, cherub decor., 8½"	7.00
original green and cream paint	apc

## MADELINE FIELD

619 Deer Park Avenue  
Babylon, N. Y.

4 clear D. & B. octagonal sauce dishes, Lee Pl. 169. Each	\$ 2.25
Fruit Plate, blue border, 6¼"	3.50
Clear Beaded Grape, 6½" sq. dish	4.00
Clear Beaded Grape 8½" sq. dish	7.00
Clear Beaded Grape sugar and creamer, 2 flakes off rim of sugar. Pair	13.50
Gravy boat, open, on separate tray, Carlsbad porcelain	4.50
Cran. glass hanging hall lamp shade, round	5.00
Pink Staff, 8¼" plate, "Valencia"	5.00
Heavy amberina goblet, I. Dia. T. P.	6.00
Pr. 8" Austrian porc. plates, fish centers, cerise and gold borders. Pair	6.00
Pr. all green Maloja plates, 8¾", molded grape and strawberry design. Pair	6.50
Clear Tulip celery with Sawtooth	8.50
Canary Wildflower, 7" covered compote	10.00
Pr. blue opal. Threaded glass, 6½" plates, ruffled edge. Pair	12.00
Rare Staff, water pitcher, about 10" high, green and lavender under glaze printing, scenes	15.00
Spode, oblong compote on footed base, gr. and gold dec. Spode impressed	25.00
Pr. Diamond Pl. compotes, 7½" h. Ring. Pr. Pink Lustre plaque, 9½x8¾", copper lustre trim. "The Great Eastern Steam Ship"	35.00
26 pcs. fine Haviland, France porcelain, 6 ea. luncheon plates, bread and butters, cups and saucers, 1 small platter, 1 open veg. dish, narrow, conv. border, yellow, black and gold	35.00
No C. O. D.'s	apc

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**PLATED  
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4132-A N. 11th Street  
St. Louis - Missouri

## GLASS FORUM

## A Timely Warning

## About Shipping Glass

An advertiser writes:

"I placed an advertisement with you from July to December of last year and had very good results, with the exception of the condition in which the glass was received. In spite of the fact that I ask each shipper to pack very carefully, I had so much breakage that the Express Company threatened to stop handling shipments of glass. It seems that invariably the best pieces are broken in shipment."

It has been a wonder to us the last several years why the Express Company did not take some steps to either reject all packages of glass in the antique trade or do something to get the glass packed sensibly. Naturally, it is a mighty austere suggestion to make that they stop taking glass from antique dealers, because it would put a lot of people out of business. However, we cannot use too strong language in criticising the inexcusable packing that some do in shipping glass.

It is jeopardizing the entire industry as it is only a question of time before the Express Company does something about it. We have published warnings before, and they seem to be taken with a grain of salt. One thing we can do on our own hook is to get the names of shippers who are either lazy or totally lacking in conscience and eliminate them from our advertising columns. When you have a complaint against a dealer who shipped glass packed as though by a five year old child, send us the name. If we get a number of complaints, against one person that shows they do not belong in the glass hobby. Their object is to pack the stuff up in a couple of minutes and get rid of it. If the buyer has trouble, it is up to him to put in a complaint with the Express Company.

We don't want such people operating in the antique trade, and we can eliminate them if we all work together, and report such matters.

oOo

## Odd Pieces

A glass collector wants to know if a piece could be considered authentic that is not listed by Ruth Webb Lee.

We believe the best authorities agree that Mrs. Lee listed only such pieces as she had seen or were vouched for, and that other pieces of

the same pattern might occasionally be found. We believe such pieces greatly add to a collection and are appreciated by the best collectors. It only pays to make reproductions of the most desirable patterns, and fakes cannot be made profitably except in more or less mass production.

If odd pieces in any pattern are found, we are sure Mrs. Lee would be glad to hear of them. Glass is a big subject, and it would be expecting a lot for one person to find and review every piece of glass of every pattern that was made in the pattern glass age.

Where complete factory records and catalogues were available the Lee books could account for all patterns. But some records and catalogues were not available and naturally more dishes in these patterns are bound to show up.

oOo

## QUIZ

What Early American Glass  
Suggests?

1. A common lunch food.
2. The F. B. I.
3. A deceitful friend.
4. Beauty reflected.
5. A long hard walk.
6. Two large trees.
7. Fields and meadows.
8. A lovely evening.
9. Pioneer days.
10. The Civil War.
11. A farmer.
12. A dressmaker.
13. A carpenter.
14. An all-seeing person.
15. A flower and cold weather.
16. The first known sweet.
17. The best shot of all.
18. A fruit and an eastern city.
19. A broken hearted lover.
20. A lover's last words.

Helen Montague Swan.

—o—

## Answers to Glass Quiz

1. Sandwich.
2. Thumbprint.
3. Three-face.
4. Mirror.
5. Hobnail.
6. Willow Oak.
7. Wildflower.
8. Moon and Star.
9. Westward Ho or Log Cabin.
10. Lincoln Drape.
11. Wheat and Barley.
12. Pleat and Panel.
13. Jacob's Ladder.
14. Thousand Eye.
15. Rose in Snow.
16. Honeycomb or Beehive.
17. Bull's Eye.
18. Baltimore Pear.
19. Bleeding-Heart.
20. For-get-me-not.

Helen Montague Swan.



## COLLECTOR'S LUCK

By LARRY FREEMAN

**Rayo Lamps.** The latest trend in the decorative use of old lamps hits the Rochester Burner or *Rayo* Type for a cleancut bullseye. Such lamps are rarely older than 1895 and were made in large quantities down to the 1920's,—in all, a period of 25 years now a quarter of a century removed. That such lamps could have returned to popularity as "antiques" in so short a time is due to three factors. In the first place, there is beautiful functionalism of line and detail, immediately apparent to anyone who studies the old catalogs of the *Rayo* lamp. In the second place, there is the war-born shortage of modern metal lamps, and these are the only substitutes which exist in any quantity. In the third place, these lamps offer many possibilities for the play of individual ideas in making adaptations. The nickle can be stripped off to give a brass lamp, or the base can be lacquered some exotic color; the white shade can be decorated with small scatter rosebuds to suggest a Dresden piece, or a colored student lamp shade can be substituted. Parchment shades are preferred by some, while other adapters connect a marble base to the bottom of the lamp. The most ingenious adaptation that I have yet seen has a shade made of strong crystal buttons; the individual strands are arranged over a wire frame and the shade is completed with teardrop pendants. With bases that have considerable perforations or open work in the metal, a small lamp bulb might be installed below the bowl so as to give an interesting pattern of light showing through the fretwork. Other possibilities will also suggest themselves.

The *Rayo* lamp appears to have been made in greatest amount by the old New England firm of Bradley and Hubbard. Miller and Company of Meriden, Conn., was also very active in this field, as was the Rochester Burner Company of Rochester, N. Y., assignor of the burner patent from which this lamp got one of its names. The lamp is made in three sizes, to take a 10-inch, and a 7-inch shade. The ten-inch size is the most common and goes well as a living room lamp, especially where only one of a kind is desired. For matched pairs to be set on a console or dressing table, the smaller sizes are a more suitable choice. We are very fortunate that so many of these *Rayo* lamps have survived the period of discard which always lies between swings in popularity. These lamps once famous for the superior lighting that they gave with kerosene oil; now refurbished and given elec-

trical means of illumination, they are being restored to a new usefulness in the American home.

oOo

**Jewelry from Table Silver.** Among the ingenious adaptations that have appeared recently, special mention should be made of the clever uses to which old table silver is being put by ladies seeking a bit of jewelry to brighten their lives. The cleverest idea is also the simplest. All one needs to do to have a fancy bracelet is to take a coin silver teaspoon, flatten the bowl a bit so that its sides look like the turned edge of a leaf, bend the handle around the wrist and fix the handle tip to catch over the spoon bowl tip. This improvised safety clasp seems to be quite successful, and the engraving on the spoon's handle gives identity to the proud owner.

Another use of the silver teaspoon is for a barpin, brooch or sport pin on a coat; this may require the help of a local jeweler to solder the necessary clasp on the back of the spoon. Some are using silver tableware as decorative ornaments for a hat. One of the more subdued, and most pleasing is decorated with a pair of salt spoons. Napkin rings, fancy and otherwise, are also being cut to make graceful bracelets; individual salts and tea strainers are arranged together on chains to form a clever coat ornament; even a small salad fork with prongs bent fan-wise makes a satisfactory substitute for a brooch. Beyond this there are planes of sheer giddiness to which we hope the average woman will not fly. The other day we saw a lady's head topped by a queer creation that at first defied description. When we got up to take a closer look, what do you suppose we identified? Nothing less than the top to an old silver butter dish, all duly set down amidst a pile of fluff and feathers! We inquired at the hotel desk if this were Hedda Hopper, since we recalled her penchant for dizzy hats. No, it was some one else, and that fills us with consternation. What if the fad really catches on, and all the table silver takes wing and alights in milady's hair? As a service man who hopes to find a few things left unchanged at home, we do hope this desire for jewelry and ornament that has been so thwarted by war-time shortages of metal will keep to some limits for substitutes. Use, if you must, for jewelry the teaspoons that are so good looking and so readily available in antique shops, but please, ladies, leave the silver soup tureen on the table!

## Hobby-horse Footprints

By WILSON STRALEY

**A**S A publicity stunt for the 6th War Loan Drive, I. A. Long, vice-president of the Mercantile Commerce Bank and Trust Company, St. Louis, placed on display at the bank a portion of his 94-piece collection of old and rare iron mechanical banks. Mr. Long has been collecting about three years and has been very fortunate in bringing together so good a showing. He has hit upon an appealing hobby — iron toy banks for the banker.

A recent illustrated article in a prominent publication concerning one John M. Davis and his hobby recalls items published in the *Detroit Free Press* many years ago under the heading of "The Arizona Kicker," in which the said honorable "editor" was the head man in every business or office in the phony town. In the case of Mr. Davis, who not only is the honorable mayor of Claremore, Okla., (for some 14 years), owner of the Mason hotel, but he has built up one of the largest collections of authentic firearms in the world—this collection being on display in the hotel, where it has attracted the attention of the traveling public, for lo, these many years. We are informed that there are over 2500 pieces in the collection.

Choice single items from a few of the collections of Kansas Citians were exhibited at the first of the Sunset suppers at the Kansas City Art Museum, recently. A Pioneer supper, for the membership, was served in the directors' room. Mrs. Horace Roy Graham and Mrs. Clyde H. Porter, co-chairmen of arrangements, announced that among the pieces shown were those of Mrs. Cliff C. Jones, president of the women's division of the Museum, who exhibited frog cups; Mrs. Arno Roach, Steuben glass; Mrs. David M. Lighton, silk hangings; Miss Mary Ann Schikles, old porcelain; Dr. George Erskine, bells; Miles Standish, guns. Many other choice pieces from other collectors were exhibited also.

A recent press report states that the father of "Futurism," F. T. Marinetti, died December 2 in Milan, Italy. Among the modern Italian artists and writers, he was considered the most revolutionary.

The Kansas City (Mo.) *Star* remarks that "the reason R. P. (Bob) Lyons stopped his collection of 399 mustache cups is that he still is looking for a left-handed mustache cup for the four hundredth. A rarity is his mustache saucer."

**MRS. WILLIAM GRIEG  
WALKER**  
5 Lenox Drive  
Greenwich, Connecticut

Diamond Thumbprint pattern in the following pieces: 3 high compotes, large, medium and small; 2 low base compotes; 2 decanters, 1 with original stopper; 1 spoon holder; 2 rare whisks, different sizes; 12 saucers and 12 honey dishes.  
12 Raindrop, apple green, 7" plates, pontil mark on bottom.  
1 rare Bulls-eye and Fleur-de-Lys bar decanter with cork and pewter stopper. apc

**CHARLOTTE SPENCER  
R. 2 — Newton, Iowa**

Cl. Wt. & Barley sug., cream, spooner. Set.	\$ 9.00
Double Vine Plate	6.00
7" square Nailhead Plate	3.00
Baltimore Pear, 8" covered compote	15.00
Moon & Star open sugar; celery. Each	8.00
Diamond Point Wine, 1 1/4" dia. of top	6.50
Ashburton egg cup	3.00

**Sauce Dishes**

2 Westward Ho saucers, each	4.50
6 plain footed, 4" saucers, set	2.50
6 footed Diamond Quilted clear, set	7.00
4 opal, Hobnail, beaded edge, set	11.50
2 opal, Ribbed, each	2.50
6 amber Hobnail, fan top, each	3.50

**Stems**

14" Mettlich with castle, signed by "Warth."	
Very lovely stein	50.00
1/4 L. Mettlich with castle	14.00
1/4 L. Meissen type, porcelain lid, hunt. scene	15.00

Stamps for Reply Appreciated app

**FOR SALE**

GOBLETs, Each: Stippled Forget-me-not \$4; Wh. and Barley \$2.25; 2 Rochell \$3.50; Pressed Leaf \$1.50; Barley \$2; Beaded Acorn \$2; Stip. Gr. & Festoon \$1.75; Arabesque \$2; Loop \$1.50; Dew-drop Band \$1.25; Ripple Band \$1.35; Rose of Sharon \$2; Pan. Jewels \$1.50.

Wanted: Blue M. G. Owl base. app

**MRS. H. KNUDSEN**  
1354 Caroline Avenue Clinton, Iowa

**HELEN BELCHER**  
19 Huyler Ave., Tenafly, N. J.

**Group of Cups and Saucers from a famous collection. Details upon request.**

- Set of 4 pink lustre c/s. Deep saucers. Decor. pinky-purple lustre and green. \$30.00
- Pink lustre c/s. w. handle. Decor. inside and out. Scenic on outside of cup and saucer. Unusual. 8.00
- Historic Staff, pink c/c. w. handle. City Hotel, N. Y., St. Mark's Church. Scudder's Museum on saucer. 8.00
- Staffordshire c/s. with handle. Scenic shepherd, sheep and house. Purple. 6.00
- Staffordshire c/s. w. handle. Pink with lustre banding. Hunting dog with birds. 8.00
- Like preceding, but decor. is puce. 6.00
- Rare States Temperance c/s. Pink with lustre banding. Ft. of cup slightly imper. 10.00
- Sapphire blue, blown cruet with amber app. handle and original amber stopper 8.50
- Amber Castor 4 blown bottle set, complete & all original. Lee plate 171. 15.00
- Blown Diamond Point, large jelly tumbler. Brilliant. Fine ring. 6.00
- Miniature tea set: 4 c/s, 4 plates, teapot, cov. sug., creamer, 2 cake baskets. Dec. is pink bands with sprays of rose-red flow., leaves & wheat. Gold trim. 17 pcs. 15.00
- Heavenly blue 1000-eye Inkwell. 10.00
- Roman Rosette handled mugs. Lg. size 12.50
- 4 Jacob's Ladder wines. Tiny flake on under foot of one. 12.00
- Shell & Tassel deep oval dish. 10 1/2 x 5 1/2. 5.00
- Vaseline Dish with hat match holder. Approx. 3 1/2 x 4. 5.00
- 2 Rare Dresden china small spoons. Both have floral decor. w. gold trim. Deep French blue bowls. One has figures; one all floral. Each 5.00
- Exquisite Sevres pierced sugar spoon. Spatulate bowl, French gilt on silver. Openwork rose design. Handle is Sevres Royal blue, much gold trim w. figures in XVIIIth cent. costume. Collector's pc. 22.50
- 6 Sterling, footed nut dishes. Pierced & beaded, 3 1/2" dia. Marked Theodore B. Starr, N. Y. Initials E. S. can be easily removed. Good weight 20.00

apc

**MARY EVANS GETMAN**

11 Monroe Street St. Johnsville, N. Y.

Ring Tree, pink hand, lovely all roses base.  
Ivory miniature (Napoleon's 2nd wife), ivory frame, exquisite coloring.  
Cracker Jar, R. P. Satin, white lining.  
Blue M. G., scrolls, bear on lid.  
Chinese Vase. Long, slender neck, lovely yellow.  
Bristol, 3 pieces, royal blue, lady miniature fronts.  
Miniature lamp, pink puffed case glass. Paperweight, frosted reclining lion.  
Pr. Dresden Bottles, flowers, gold trim.  
Rose Bowls, S. Glass, small yellow, blue; large one yellow.  
Basket, oblong, open lattice, porcelain, blue gold trim.  
Rochester Rayo lamps, burnished and El. White shade.  
Peachblow 10" umbrella shade, yellow to pink.  
Lady's watch, 14 kt. gold, green enamel, 8 diamonds. Pr. condition.  
Earrings, raised coral rose in center of gold.  
Cloisonné; covered bulbous jar. Tall slender teapot, very unusual; tall, slender vase.  
Bisque hatpin holder, lady's head, pink medallion front.  
Miniature brooch, lady rose costume, mask in hand.  
Single Student's lamp, B. & Elec., 7" white shade.  
Peach color satin, squat, bulbous vase. Gold Leaf or wooden frames.  
Furniture, all kinds.  
Charms, send for list.  
Trinket boxes, Staffordshire, china. app

Stamps For Reply Please

**THE CREEKWOOD ANTIQUE SHOP**

R. R. 3 - Loveland, Ohio

- Royal Vienna Portrait Plate, 8", brown with gold vintage border. \$ 8.50
- Dewey water pitcher 3.50
- 6 M. G., Club bordered, 9 1/4" plates. Ea. 4.50
- Green Wedgwood (marked) pitcher, 5 1/4" high. Classic figures 22.50
- M. G. Lattice Bowl; Trumpet. 12.75
- Set 8 Haviland demi-tasse, wide, gold leaf pattern border. Set 24.00
- Pr. blue Satin rose bowls, 7" high. Each 10.00
- Pewter trencher, 15" diam. 18.00
- Pewter syrup jug, 6 1/4" high. 10.00
- Moss Rose pitcher, 8" 4.00
- Pr. Haviland compotes, gold decor, small chips in base. Pair. 15.00
- Green Crackle ginger bowl on fluted plate 7.50

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- Pr. early vaseline Sandwich, Loop and Petal Candlesticks \$25.00
- Oval, gilt Frame, 16x13", enclosing in delicate plaster the Holy Family in a setting of trees; all under glass. 10.00
- Shovel and Tongs, brass tops to Iron Shafts, old and proof, 29" 10.00
- Venus & Cupid Plated, 11", handles, proof Pr. decorated frosted Shades for electric bulbs, 6 1/2" 5.00
- Silver plated, 3-branch Candelabrum, 11 1/2" high, 14" spread 8.00
- Lincoln Drape Syrup Pitcher, no tassel tin cover, applied handle 5.00
- Bellows that work, 16" with 3 1/2" brass nozzle, no decoration; in fine condition. 10.00
- Gothic M. G. Plates, 5 1/2", pointed rim, proof Majolica Monkey Pitcher, with handle, good colors, 8" 8.00
- 2 silver plated Butter Dishes, covered, each 4.00
- Bennington Toby, 6 1/2" tall. 10.00
- Tile in frame for Teapot, robin's egg blue, 6" sq., Rose and Leaf design. 3.00
- Pr. oval Mirrors, gold frames, oak leaf ornamentation at top and base, 13x9" 15.00
- Cross-bar D. & B. vaseline Milk Pitcher. 3.50
- 6 Honeycomb goblets, pattern half-way, brilliant glass; proof 9.00
- G.W.W., 17 1/2" white satin bowl with yellow rose decoration, brass base and top, globe not matching but good. 15.00
- Toile Tray, 24x18" with handles, dec. marred 8.00

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**MIDWAY ANTIQUES**

18 Miles West of Rochester, Minn.  
Kasson, Minn.

Please Do Not Send Currency.

No C. O. D.'s Cartage Extra. Free Lists.

Celery Vases: Tall amber D. & B. with X bar \$8; amber Diamond Quilt \$8; Frosted Hidalgo, Ohio, (Lee, V), amethyst hue \$4.50; Hidalgo with amber blocks \$5; Psyche & Cupid \$5; clear Diamond band \$3.50; canary Pressed Diamond \$8; canary Spanish Lace \$8; Sawtooth, it. scalloped edge \$12; deep purple marble glass, ft. \$14; Hobnail, opal tips \$12; Colonial ruby Thumbprint \$10.

Lavender Satin glass ruffled bowl (overlay), white outside, deep lavender to white base on inside, 12" diam. \$22.

Amber blown rolling pin \$4; Lamp, 8" tall, clear pear shaped bowl, marble base, brass con. \$2.

Eight Haviland Limoges cups and saucers, small pink roses and green leaves, C. & S. \$3.

Bohemian ruby, cov. powder par, ruby design on frosted band \$10.

Limoges creamer, hand painted, roses, gold handle \$4.50.

Hand painted Limoges, hanging plate, pheasant rooster, colorful, 9 1/2" dia. \$8.

Milk glass Teardrop and Tassel cov. sugar bowl \$4.

Schoenhut wood dolls, not dressed, boy and girl, 14" tall. They had a good mother, their faces show washing; finger tips worn, \$18 each.

Quad. silver plate cake basket, stand and handle; 1 for \$6, 1 for \$8.

Large, Colonial, ruby fruit compote, high stand (Millard, Lee, V. P. 52) \$14.

Colonial, ruby celery tray \$2.50; amber 5" glass slipper, fine cut \$4.50.

Open edge deep bowl, 13"x8", lavender flowers, no mark \$8.

Daisy and Button, oval bread platter, 13" long with handles \$12.

Apple green 1000-eye, sq. 10" plate, folded corners \$12.

Clear D. & B. with V berry bowl, 8" dia. \$3.50; amber Hobnail mug \$3.

Amber Willow Oak bread plate \$6; canary D. & B. Triangle creamer and spooner \$10.

Master salt and 6 salt dips, Daisy pat. (Lee) \$6.

Pair of Bisque Figures, 13 1/4" tall, with tennis racket and ball, white with gold, and gold sprays of flowers on girl's dress, stripes and dots on boy's suit, sweet faces \$45.

PEWTER four piece set (Leonard Reed & Barton), coffee pot 13" tall, tea pot 10" tall, also creamer, tall, covered sugar 8" tall, wooden handles, mushroom knobs, 2 flaws, which are minor, (write for this description).

Pair of Bennington squat vases, with handles, 6 1/2" tall, bulbous, pair \$12.

End of Day basket, oblong, ruffled edge, brier handle, white lining, cobwebs, mostly yellow and maroon, 6" long, 3 1/2" deep \$18.

Clear D. & B. 8" Slipper, contains original D. & B. scent bottle \$7.50.

Three skirted D. & B. saucers, etched band each \$2.50.

Iron and Star cov. butter dish \$14; spooner \$4.

Sevres milk pitcher, strawberries \$18; bowl, berry, same \$12.

Diamond Point water pitcher, applied crimped handle \$14; 2 wines, each \$2.

Amber bread platter, Chalm. \$4.50; Bulls-eye and Diamond Point banana dish, deep enough for sauce, 8" high, ruffled edge \$12; Panelled Forget-me-not covered butter dish \$4.

Barley covered butter dish \$4.

Set of brass bells, (chimes), "Salmeglieg, 1879." largest 4 1/2" dia., smallest 3" dia, new condition \$25. apc

**HOWE'S HOUSE OF ANTIQUES**

73 Newbury Street, Boston, Mass.

Covered China Vegetable Dishes

Square, brown, "Canova", high rose knob. \$12.00

Oval, tan border, lovely gold knob with leaves on top and on handles, 10" dia. 10.50

Scinde, octag. dish, 13" long, outside nick on edge of base. 8.00

Round, white stoneware, scalloped edge, hi. knob, 9" diameter 9.00

Gaily colored china duck, 11" hl., marked "G. D. Paris, Depose." Could be used as pitcher 12.50

Oval, French type platter, blue band edge, 9x13" pink trumpet flowers with leaves in center 10.50

6 Horn oy Plenty egg cups 25.00

Horn of Plenty compote, 6 1/2" hl., 8" dia. 12.50

Apple green Wildflower plate, 10" diam. 12.50

6 Waffle & Thumbprint goblets, one has nick under base 15.00

Unusual Camphor glass D. & B. hat. 6.50

Opaque blue, fine Vertical Ribbed hat. 10.00

8 5" Gothic black glass plates. 16.00

3 white Ironstone soup plates, Sheaf of Wheat borders, melon shaped inside, marked with Lion and Unicorn. 7.50

apc

**OLDE LAMPS, INC.**

Hotel Statler - Buffalo 2, N. Y.

**MISSISS LAMP**, 1815-1860, blue, crossed swords under base, 15" tall; white tree trunk with bark ridges in gold leaf; figures of man & woman 8" tall each cavorting around trunk; man pointing in one direction and woman in other; man in Colonial costume, pale knee breeches, lavender coat adorned with gold; woman in lavender bodice laced in rose with panier of skirt filled with fruit; her skirt covered with scattered roses, lavender slippers; beautiful beyond description; exquisite white fabric shade lined in pink. Overall 24"; a museum piece for only—\$350.00

**LIMOGES CHINA**: One dinner set in Persian pattern, 136 pieces \$135; another set of 116 pieces in deep rose and blue and green—195.90

**BEEHIVE CHINA, INDIVIDUAL PIECES**: Portrait plate "Amitticia" \$9.50; BOWL, 7 1/4" wide by 2" deep, 3 figures dancing, signed "Kaufmann" \$22.50; 6 1/4" vase, dark blue with medallion of woman and angel "Angela" \$22.50; Teacup and saucer, bright rose with medallion of four women, "Kaufmann" \$15; Demitasse in Chinese-like design—12.50

**CASTOR SET** 4 bottles in glass frame; only one twisted wire to hold bottles; remainder all clear glass—11.50

**WEDGWOOD** (probably, not marked) heart shaped trinket box; 5" at widest part, 2 1/2" deep; angels playing flute and guitar; white on blue—13.50

**SATIN GLASS ROSE BOWLS** in blue, pink, yellow satin glass, various sizes \$5 to—12.00

**CHELSEA INK WELL GROUP**, 4x6 1/2" at base, 8" tall; woman reclining and dog with book in hand, on love seat; boy touching her forehead; girl with doll in arms; dog seated in front; love seat in bright green; woman and children in exquisite pastels; base of white inkwell edged in bright blue. Really charming—100.00

**LUSTRES** of blue overlay English glass, fluted top edge and bowl, decorated in gold leaf; 12" tall with 8" cut crystal spearpoint prisms. Wonderful value at—135.00

**QUEZAL** vase, 7" tall in peacock feather colorings. Lovely for only—5.00

**MINTON CHINA** slop jar with cover and inner section; detachable wicker handle. Jar would make beautiful waste basket; inner part would be beautiful flower bowl; white with scattered bouquets—25.00

**GIRANDOLLES**; set of 3; each has three branches for candles; on heavy marble bases; brass figure of Indian warrior with spear in hand, center piece 28" tall; side pieces 20" tall; hung with 7" flashing prisms; handsome; regal—195.00

**MINIATURE CHINA** Love seat, side chair, and table (possibly Dresden), scattered flower pattern. For the set, only—38.00

**STUDENT LAMP**, single with old, blue ribbed, 7" overlay shade; buffed & wired—67.50

**LUTZ GLASS** 5" wine glasses; footed; gr. and yellow criss cross stripes; one has rough spot on rim, 10 in all, \$15 each or 10 for—100.00

**STUDENT LAMPS**: rare pair of heavy, old English brasses, marked "Birmingham and London." 14" tall with 8" patterned shades; unusual; handsome mantle pieces. For the pair—170.00

**OLD BRASS SCHOOL BELL** with wooden handle, made into lamp 10" high with beige and brown fabric shade; 21" high overall; nice for man's room, play room, doctor's office. Lamp—27.50

Shade optional \$14 extra.

**NAPKIN RINGS**, Meriden Co.; replated; doves or angels on ea. side. In pairs for—5.00

**BANQUET LAMP**; three parts with Dresden like flowers on milk glass; wired to light in two or three parts, 32" overall—69.50

**BISQUE FIGURE**, 13" tall; boy with monkey in arms; lavender & gold leaf trimmed knee pants costume; curly blonde hair; lavender hat—16.50

**MANTLE CLOCKS** (running condition), 14" early rosewood clock, inverted V top \$14; 18" black walnut, Victorian clock, mirror pendulum \$20; Delft china clock, 16" overall; 7" at widest part—55.00

**MUSIC BOX** in oak; 14"x21"x8"; beautiful tone; 11 can shaped metal records—38.50

**MINIATURE LAMP**, 7 1/4" overall in Milk glass; umbrella shade; pink, blue, yellow flowers—12.50

**CHINA** (possibly Dresden) chocolate pot with handle extending out at side; swirled, scattered flowers; 7" tall; 3 1/2" diam. at bottom; 2 1/4" diam. at top. Charming—12.00

**MARRIAGE LAMP**: White milk glass, fancy step base; oil wells and match holder in clear glass, complete with chimneys—50.00

**WANTED**: Brass wall sconces; brass fire-side tools and pierced fenders; original student lamp shades in any size. State color and price. We are very much in need of one squatly Peachblow lamp base. apc

Write your wants. All purchases express collect

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703 ALLEGHENY STREET

HOLLIDAYSBURG, PENNA.

1. Pr. 3-branch brass CANDLEHOLDERS, bell-tone, neat turnings, 2 sea horses in scrolls under candleholders, 13 1/2" high, \$27.50.
2. Large copper dish-pan type BOWL, rounded bottom, open handles, in the rough cond., \$16.50 (abt. 15" dia.).
3. Heavy brass French CLOCK, Cupids painted on porcelain inserts, 12" high, 7" base, not running order, \$29.00.
4. Set of 6 unusual & large size COFFEE CUPS & SAUCERS, small orchid & white outstanding floral bouquets, \$15.00.
5. A lot 2 thin CHINA TEA CUPS & 5 SAUCERS, violet, blue bands & gold, lot \$7.50.
6. Set very decorative good CHINA TEA CUPS & 6 SAUCERS, scalloped edge saucers, garlands of pink roses & lots of gold, cups have small feet & melon shaped, \$7.75.
7. Floral pattern pink lustre set of 8 CUPS, 10 SAUCERS, 5-5" PLATES, 2 CAKE PLATES, handsome TEAPOT - small pc. under spout mended in. Set \$125.00.
8. 2 Small size pottery swirled SPONGE CAKE PANS, ea. \$2.50; smaller one, nice for ash tray, \$3.00; also 3 med. size, ea. \$3.00.
9. Set of early decorated unmarked ironstone, 6-9 1/2" PLATES, 8 handleless CUPS & SAUCERS (1 cup mended), outstanding garlands green & copper lustre, leaves decorations, \$37.50.
10. Tiffany type ruffled edge BOWL, deep blue, grapes in high relief & iridescent colors, 10", \$8.75.
11. Cobalt blue, open, tall COMPOTE, abt. 8" dia., "Hand" standard, \$8.50.
12. 8" 7" tall, with, Tiffany type ruffled edge COMPOTES, clear standards, gold iridescent bowls, pr. \$5.00.
13. Amethyst, very bulbous VASE, dull gold floral spray, 9" high, \$5.75.
14. 4 Thin blown CANDY JARS with tin lids, lot \$7.50.
15. Thin belltone blown DRUG STORE BOTTLE, high pontil, 13" high, 5 1/2" dia. base & body, \$3.50.
16. 5 Late Panelled Cherry GOBLETS, Lee Pl. 79, ea. \$3.00, abt. 9", (no cover). Panelled Cherry BOWL, \$3.50.
17. Large & Unusual shape Cranberry SHADE, 11" high, 5" base, abt. 9 1/2" dia. at bulbous part, \$10.75.
18. Iron St. Bernard Dog DOOR STOP, open back, \$5.00.
19. Old Iron FOOTSCRAPER, \$10.75, abt. 9" dia. Iron SUN DIAL, \$10.00. Iron 2 container hanging MATCH HOLDER, \$3.75. 2 pottery (early) MATCH HOLDERS, ea. \$1.75.
20. Bisque Lot of 8 Small All Different FIGURES with MATCH HOLDERS, colored & 1 cut out, color gone, \$29.00.
21. Pr. 15" Bisque FIGURES, pastel coloring, girl holds bouquet of flowers & cane topped with flowers, etc., boy holds trust basket, etc. Perfect, \$45.00.
22. Oval shape Mahogany SERVING TRAY, brass open handles, inlaid urn in center, 14x24", Perfect, \$10.75.
23. Decorated tin saucer type CANDLESTICK, with plunger, good flowers & strawberries decorations, deep saucer, \$5.00.
24. 4-Piece SILVER SERVICE: POT, OPEN SUGAR, CREAMER & SPOONER, Vanburgh Silver Co., flowers & scrolls, rough cond., \$22.50. 11 1/2"x15" SERVING TRAY, floral center, beaded edge, Forbes Silver Co., in the rough, \$5.75.
25. M. G. Tree of Life BERRY SET: Bowl & 6 Sauces, \$18.75.
26. M. G. BOWL, colored flowers, Lee Pl. 175, 2nd, 1st row. NOTE: One scallop broken out, \$5.50.
27. 6" Tin Washington A.B.C. PLATE, \$4.50.
28. Russian type copper TEA KETTLE, in the rough, \$12.75.
29. 2 Good silver ICE PITCHERS with hinged lids, one has a ding, ea. \$8.75.
30. 5 Old CLOCKS, nearly all need some restoration, don't know abt. works, or running order, 1st \$25.00 takes lot.

apc

**WANTED**

1. MARBLE GLASS (Purple Slag) Compotes - Plates - Tumblers - Goblets - Etc.
2. MILK GLASS (Opaque White Glass) All prices in the following patterns: Sawtooth - Thumbprint - Wheat - Blackberry - Strawberry - Grape - Cherry - Princess Feather - Icicle. No Animals - Boats - Birds - Etc. Wanted.
3. All prices in the following pressed glass patterns wanted: (a) THUMBPRINT (Early) - (b) SAW-TOOTH (Early) - (c) ROMAN KEY - (d) FROSTED RIBBON - (e) DIAMOND THUMBPRINT. Quote price in first letter. Do not ask for bids. All glass must be in proof condition.
4. TOYS — TOYS — TOYS  
All types of Antique Toys wanted. Also early Toy Catalogs - Toy Factory Sheets - Ads - Etc.

**E. M. BELKNAP**

2703 Algonquin Pkwy. - Toledo 6, Ohio

**CARL F. WOLFER**42 CONGRESS AVENUE  
SPRINGFIELD, PENNSYLVANIA

Flasks: Quart Scroll, aquamarine, plain neck \$15; pink, Pitkin, ribbing to left, band neck to right, olive green \$24; Scroll, light green \$10; girl riding old fashioned bicycle, reverse eagle with pennant in beak, oval frame, initials "A. & D. H. C." aquamarine \$15. Half-pint, 2 six pointed stars and scrolls, collar neck, aquamarine, \$10.50 each; Summer and Winter, double collar at tip light green \$7; Lafayette facing right, reverse Liberty Cap, stars and inscription, olive amber \$23. Finger Bowls: 2 sapphire blue, 1 cranberry, 1 amber has unnoticeable flake top inside, \$4 ea. Sawtooth cov. salt \$8, without cover \$4; unusual pink overlay Toothpick Hat \$4. C. & I. Decanter, Tray and 6 wines \$15. Large sapphire blue glass turkey \$18. Eight-way paperweight, old \$14. app

Express collect No C.O.D.'s No approval

**Exhibiting Cincinnati Show  
Apr. 15-18**

Have nice lot of glass Cup Plates, various sizes, of early saucer and larger Sandwich pcs. Early blown beakers or flaps, flasks, etc. app

Address from now on  
**MRS. M. S. CASE**  
50 W. Main St. North East, Pa.

Panelled Thistle compote.....\$ 3.50  
Pan. Thistle cake standard.....3.50  
Pan. Thistle sq. covered, butter dish.....4.50  
Pan. Thistle cruet, cut stopper.....3.50  
Pan. Thistle M. P.....3.50  
Following patterns and plate numbers refer to Victorian Glass by Lee  
Cameo saucer, pl. 36.....1.75  
Maiden Blush toothpick, pl. 35.....1.25  
Maiden Blush pr. shakers, pl. 35.....2.00  
Dickinson spooner, pl. 23.....2.50  
Texas toothpick, pl. 27.....1.50  
Carmen spooner, pl. 37.....1.50  
Ruby Rosette spooner, pl. 53.....2.50  
Fleur-de-lis and Drape C. & S., pl. 59.....3.50  
Bryce spooner, pl. 32.....1.50

**HELENA GREENHECK**

R. 1, Box 119 Lone Rock, Wis.

1. Deep, oval, walnut Shadow Box mirror with gold liner; 16"x14" overall.....\$15.00
2. N. Currier print "Susan"—3/4 length, standing at window with nose gay in hand, black mink, red drapery in back. 2" lovely pine frame.....12.50
3. 9" blown bowl, tricorn shape, scalloped notched edge, white outside, orange inside, yellow and orange enamel decor.....7.50
4. Satin glass bowl, oval shape, 11" long, 7 1/2" wide, 5" deep. Ruffled edge, lovely shade of blue, flecked with white.....15.00
5. Paisley shawl, 3 3/4 yds. long, 1 5/8 yds. wide, small black design in center. Shawl and fringe almost perfect condition.....45.00

EXPRESS COLLECT apc

**MRS. HARRY CLINTON GODMAN**  
Box 43, Newtown, Conn.



## THE POTTERY OF NEVERS

By VERNON VARICK

**E**ARLY WRITERS on the subject of French enamelled pottery accorded the honor of producing the first specimens of this ware to Nevers. However, the evidence seems to be in favor of Rouen. When Louis became the Duke he imported a number of Italian artists, and from that date, about 1565, the production of faience at Nevers took its rise.

Louis Gonzaga, who was related to Catherine de Medici, became the Duke of Nevers by his marriage to Henrietta de Cleves, the eldest of the three daughters of the last duke of the Cleves family. Among the artists brought from Italy by Gonzaga was Scipion Gambin, who was probably a relative of Julien Gambin who plays a part in the making of faience at Lyons. They were both probably natives of Faenza. The name of Scipion appears on the registers of various churches at Nevers, where he was godfather to a number of children.

In the absence of historical documents relating to the manufactory established under the patronage of Gonzaga, we are inclined to assume that the first faience made at Nevers was the work of Scipion Gambin. The shape and the ornaments of Nevers' faience produced at this early period resemble the majolicas of the potteries of Urbino and Faenza, then in their decline. Like the pottery of Faenza, that of the Gonzaga period at Nevers, is invariably decorated with mythological or allegorical subjects, and scenes taken from Roman history, or the Old Testament. The outline is traced with manganese, and the painting is inferior in beauty and purity to that of the faience it was intended to imitate, owing to the absence of the "marzacotto," a special glaze used by the Italian potters to cover their paintings, and which served as a kind of translucent varnish, thus permitting the employment of more brilliant and varied colors. This, however, is not to the discredit of Gambin, for at that time, the use of this superadded glaze had been discontinued in almost every pottery in the Italian peninsula.

This manufactory of Gambin's was not very important, nor was it carried on for any length of time, if we are to judge from the comparatively small number of pieces now in existence.

In 1578, the Conrade brothers came from Savona, near Genoa, and settled

at Nevers, where they received the patronage of the ducal family. Their works date from 1602 and it was not until 30 years later that a third manufactory was established. There is authentic documentary proof of the existence of the Conrade pottery. In 1608 their manufactory was situated at No. 12 Rue St. Genest. Whether they took over the Gambin works it is hard to say, but from that time on a new kind of decoration was introduced in the faience of Nevers. The shapes preserved their Italian character; but the blue "camaieu," occasionally heightened with manganese, was substituted for the polychrome decoration of Faenza. Historical and mythological subjects were superseded by variegated ornaments, disposed at random, without any preconceived plan, and, for the greater part, in imitation of the Oriental porcelain now being introduced into Europe. In many instances, Italian ornaments were mingled with figures, designs, or flowers copied from Chinese porcelain.

The Conrades became naturalized Frenchmen. Antoine, the son of Dominique, the head of the family, succeeded his father and obtained through patronage, during the minority of Louis XIV, the title of "Faïencier de la Maison du Roy." In the year 1672, his grandson, who was also named Dominique, was enjoying the title of "Maître Faïencier ordinaire de Sa Majesté," and he appears to have been the last of that family which, during three successive generations, carried on an industry the importance of which was considerable. There are several pieces of Nevers faience now in the great museums which bear in full the mark "de Conrade a Nevers."

The Conrades after 30 years received competition in their field. Among the newcomers to Nevers was Pierre Custode, who had in his sons worthy successors, perfectly able to compete with the Conrades.

The Nevers styles of pottery may be divided into periods. That of the Gambin or Franco-Urbino period, that of the Conrades or the Italo-Chinese, the Italo-Nivernais, and the Franco-Nivernais. The Franco-Urbino is marked by a predominance of blue and yellow, by violet tracings, a yellowish flesh tint, a peculiar copper-green, and a scarcity of red. A favorite form of vase handle is the dragon, and the sea is represented in lines of wavy blue.

The styles of Persia, Japan, and China which began to manifest themselves under the Conrades continued down to near the middle of the 18th century. It is generally admitted, without any documentary proof, that the magnificent faience objects, with a Persian blue ground, decorated with a white pigment, called "blanc fixe," or "blanc de rehaut," often heightened with opaque yellow, and justly considered as the most perfect pieces at Nevers, were first manufactured by the Custodes at their pottery, at the sign of the Ostrich (l'autruche). Nothing can equal in purity and depth this beautiful blue glaze, on which arabesques, flowers, birds, and sometimes animals, and even figures in the Oriental style stand out in white. The exceptional quality of the blue glaze, and the purity of the enamel of that beautiful faience, for a long time caused its origin to be mistaken. The celebrated Brongniart, in his "Traite des Arts Ceramiques," ascribes it to a Persian origin, and the first pieces of this kind acquired by the Ceramic Museum of Sevres were entered on the registers as Persian ware.

This manufacture, which is peculiar to Nevers, was afterwards imitated by several French and foreign potters, who were unable to produce a blue equal to that of Nevers. However, at no period were the potters of Nevers able to produce the red so successfully employed in other manufactories, and notably at Rouen; even when imitating the ware of rival potteries they substituted for the red color a dark yellow of unharmonious and unpleasant tone. Is it possible that the potters of Nevers were color blind?

After 1640, the traces of Italian influence at Nevers became less distinct. The Italian school was disappearing; foreign artists were being replaced by natives, and down to the end of the 18th century there are obvious traces of the styles of Rouen and Moustiers. From that time Nevers declined.

In the early part of the 18th century coarsely-painted plates bearing the figure of the patron saint and the name of the person for whom they were intended, and dated, were manufactured by the thousands; also large quantities of dishes ornamented with the subjects and attributes relating to the profession of the persons in various lines of work, as well as pilgrim bottles or flasks, and particularly salad-bowls, some of which are decorated with gross and even licentious scenes, spread the pottery of Nevers from one end of France to the other. The images of the saints which had been drawn with a semblance of art during the

period of Italian influence now became grotesque caricatures of the original models. During the French Revolution the potteries of Nevers produced those coarse daubs known as "Faïences Patriotiques."

The manufacture of Nevers faïence was important only on account of the great mass of work produced and the number of pieces exported. From an artistic point of view, if we except the Persian blue and white ware, which is doubtful, the work of Nevers had hardly any influence on ceramic art. With the exception of the mark of the Conrades on some pieces of early manufacture, and that of a potter of the name of Haly, who is known as the maker of plates and baskets ornamented with fruits, flowers, and eggs, modelled in relief so truthfully as to deceive the eye, and decorated with boldly-painted bouquets, the potteries of Nevers bear no distinctive mark or sign that can assist in ascribing them with certainty to any particular maker.

## MRS. PAUL WEBB

The Old Homestead

"At the Sign of the Oaks"

SHELBY, N. C.

Table setting for twelve of Vaseline Daisy and Bulton glass  
Two Dresden Lamps.  
Very fine pair of three branch candelabra, crystal stems, lovely prisms.  
Old Willow tureen with ladle.  
Large Minton punch bowl.  
Beautiful Haviland, hand painted game set, very large platter and 12 plates.  
Two amber Wildflower goblets.  
Curly maple high boy; Duncan Phyfe mahogany wine cooler, with Prince of Wales feather carving.  
Six shield back Hepplewhite dining room chairs. Beautifully carved tester bed, all complete with tester, slender posts.  
Very fine, quite small corner cupboard, with arched top, bellflower inlay, glass door, silver drawer, shell carving, concave shelves.  
Miniature inlaid chest of drawers.  
Curly maple corner cupboard. ap

## WILSON ANTIQUE SHOP

520 N. Washington, Iola, Kans.

Perfect unless otherwise stated - Express Extra  
2 9 1/2" Limoges plates, gold band, Roman Key, each \$3.50.  
9 1/2" Theodore Haviland soup plate, "Pinks," yellow flowers, scalloped, beaded, gold trimmed edge \$2.50.  
6 Haviland & Co., Limoges, bone dishes, brown, yellow, rose, blue sprays; each diff. Set \$7.50.  
Clear Doorstop: 2 red, 2 yellow lilies, broken colors in base, rough pontil, weighs 9 lbs.; clear, lovely \$35.  
6" Stein Mug, clear pannelled glass; pewter lid, white porcelain inset in lid \$2.50.  
GOBLETS: Millards—2 canary Beaded Oval Window, ea. \$3; Buckle \$2.25; Double Leaf and Dart \$3; Chain with Star \$2.50; Square Panes, fern-leaved etched \$2.50; 3 Seneca Loop, ea. \$2.50.  
Cannonball and Swirl tankard pitcher \$4.  
3 Milk glass Standing Owl Jars, screw top, no covers, each \$2. app

## SHARING YOUR HOBBY

Does your local library subscribe to HOBBIES? If not, a gift subscription would make an ideal contribution to your fellow townspeople, and thereby help you share the pleasures of collecting.

6 months \$1.25  
12 months 2.50

## A Silver Collector of a Different Kind

—Editorial in the Columbus, Ohio Journal—

MANY truths have been spoken in jest about people who "collect" hotel and Pullman towels, spoons as "souvenirs" of some restaurant where once they dined, and even more substantial items. It remained for the war to emphasize this peculiar habit of otherwise honest people, however. Word from Washington says that 20,000 knives, forks and spoons disappear monthly from government cafeterias there. That is quite a haul, indeed.

Those odds and ends which vacationers and other travelers brought home in peace times from sundry hotels, Pullmans and restaurants were taken, so psychologists tell us, because too many people are moved by an impulse to get something for nothing when it seems to come from a business or corporation and not from an individual who might feel a sense of personal loss. But this is not the motive behind the disappearing silverware in Washington.

There is a shortage of such things, and it is very definite. Those purloiners in the capital apparently are being forehanded, even though in a reprehensible manner, and are taking care of their own home needs at the expense of the places where they dine. This inference is borne out by the fact that only since the shortages in silverware appeared have the items on government cafeteria tables disappeared. Those who "collect" no doubt feel that what they take home is a pretty small drop in the bucket of government expense, all of which must be paid by the taxpayers.

—O—

## Call Out the Collectors

A news item from the west coast tells of a railroad Pullman conductor stopping at the stage depot in Huntington, Oregon, for cigarettes and according to the story he got one—a pack of Duke's Cameos, with a likeness of the late and celebrated actress, Lillian Russell, adorning the wrapper.

The tax stamp on the pack bore the date—March 1, 1900.

A carton of these brown-paper oldsters had been found in the basement of the building. Once upon a time, Huntington residents recalled, a store had occupied the premises.

The conductor is hunting for something a little fresher—about 45 years fresher, 'tis said.

6c per word; three months for the price of 2; twelve months for the price of 7. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

## CHARLOTTE FOWLER

76 Sharon Street

West Medford 55, Mass.

### PLATES

- 5 9 1/4" Cross Sword, white 1/4" gold border, small floral center, 3 sprigs of flowers on border. These are very old. Each. \$ 4.00
- 1 10" plate by Wedgwood; large coat-of-arms in center. Border floral and coat-of-arms of the different provinces of the Dominion of Canada. Very colorful. 5.90
- 2 10 1/2" by Royal Doulton; subject golf. Dates back about 35 years. Each. 4.50
- 1 9" by Ridgeway, "Indus" pattern in brown and white. 1.50
- 1 blue and white, "Swiss Scenery," 10" 1.50
- 1 blue and white, unidentified, 10" 1.50
- 2 8" by R. Hall in black and white, "Parisian" pattern. Each. 2.50

- Tobacco Jar has a Castle mark raised and marked Austria. Very colorful. 5.00
- Lot of glass vases of perfume atomizer, 2 lovely blue, 1 amethyst, 1 pink opaque & 1 gorgeous cranberry; all enamel trimmed 12.00
- 2 Dresser Trays, irregular edge, violets, floral trim, marked Dresden, Germany. Each 3.90
- Brown pottery pitcher, marked Doulton, Lampert. Commemorates the Relief Expedition in 1887 of Emin Pasha. Has a medallion head of H. M. Stanley, who headed expedition. 20.00
- Opalescent and clear cruet. 7.50
- 6 5 1/2" sauce dishes, marked Petrus Regorita Co., Maastricht, Abbey pattern; made in Holland; nice color green, mulberry and yellow. Each 3.50
- Open gray boat and plate. Lion Stone China; nice decoration blue and green; gray boat on standard. 8.50
- White Royal Doulton beaker, inscribed: Presented by His Majesty at King's Coronation Dinner of Ed. VII, then in front medallion of the King and Queen in profile and the date 1902. 12.00

Transportation Extra. Satisfaction Assured.

## ORDER THESE FROM:

722 N. C Street - Lake Worth, Fla.

- Lovely Bealek Pitcher, masked spout, silver lustre snake handle \$15.
- Early Jug: cream colored, grape motif, silver lustre trim.
- 6 Scenic plates: colorful and unusual, \$3.50 each.
- 6 Extra fine fruit plates: each has different color border and center, \$4 each.
- 6 Memorial Staff plates, dark blue and white, \$2.75 each.
- 6 Butterpats: may be Bealek, flower spray centers each \$5.00.

MRS. L. D. BURRILL

106 Shirley Road — Syracuse 3, N. Y.

## SPRING SPECIALS . . .

- Rose Medallion covered vegetable dishes, 8x9" \$45 pr. 10" Vases, \$40 pr. 10" plate \$8. Silver Lustre, 9" Pitcher, fluted lip \$32.50. Dietz Bright Motor Lamp, lacquered, Pat. 1897 \$7. 13" honeycomb Decanters \$22.50. Ruby overlay on clear, 16" decanter \$25. Cut glass 9 1/2" bowl \$7.50, 8 1/2" \$6.50, 3 8" each \$5, 2 7 1/2" each \$4.75, 7 1/2" \$4.25. 2 handled candy dishes, each \$3; 11 1/2" decanter \$7.50; 8 1/2" pitcher \$8.50; 12" vase \$5; 8" vase \$4.00. app

No C. O. D.

DOROTHY ELLIOTT

249 East 56th Street New York, N. Y.

MRS. FOSSE - Box 72 - Decorah, Iowa

- Squirrel salt, LP 127, proof and scarce. \$ 5.00
- Fr. amber 14" wine bottles. 2.00
- Copper tub from Norway, 30 gals. 35.00
- Norwegian spinning wheel, natural finish. 15.00
- Oval wal. table, white marble top, three under-edge chips, size 22x28", ht. 28" 40.00
- Oval walnut table, 26 1/2"x35 1/2", ht. 28" 25.00
- Brass statue Napoleon, 10 1/2" base 4 1/2"x3 1/2" 10.00
- Eur. emig. chest, med. size, orig. lock, key 8.00
- Red satin 14" lamp, 7" dome sh. tulip dan. 20.00
- Pr. 18" lamps from early elec. auto. One dent on door, otherwise very fine. 15.00
- GWTV 20" lamp, similar Freemans 62
- Y882 roses on yel. wh. & grn. backgr. 22.50
- Pr. Stud. lamps, v. sim. Freemans 52, v. con., orig. 7" wh. shades, slen. chimneys 60.00
- Brass plaque, high relief Spirit of '76, 20x14 marks "1776", signed L. C. Bruning 20.00
- 5 bottle castor set, etched and cut. 10.00

Crating Included. — Mail Sales Only.

app

## Grandma's & Grandpa's Antiques

MRS. RALPH P. GOOCH

1040 S. Washington - Denver 9, Colorado

Colorful China Mantel Clock, 12"x13", marked "Dresden" - pearl numerals - perfect condition .....\$37.50  
6 - 9 1/2" H. P. Plates - scalloped edges - blue to ivory with pink wild roses - ea. 3.50  
Round Spice Box, 8 boxes inside - all metal bound ..... 6.00  
4 Miniature Trivets - each ..... .85  
2 Miniature Irons - each ..... 1.00  
2 Red Block Bowls - 8 1/2" diam. - each ..... 5.00  
2 Red Block 4" Sauces - each ..... 2.50  
5 Ruby T. P. 4" Sauces - each ..... 2.90

### WANTED

Any Lids or Bases in U. S. Coin Glass.  
Transportation Extra. apc

## LOTA HAVERTY Antiques

2409 E. Lancaster  
Fort Worth, Texas

Wanted to Buy

Fourteenth edition of  
"THE NEW CHAFFERS"

Marks and Monograms on European and Oriental Pottery and Porcelain by William Chaffers

Also other editions by Chaffers. Want books on Enamels, Limoges, Battersea, etc. Also would like to hear about any books for sale on china and glass.

1. Copper Lustre, 3 1/2" pitcher, blue band with raised scenic dec.
2. 11" Majolica bread plate, old fellow having a nightcap.
3. Camphor glass match, girl standing at side of basket.
4. Lovely Victorian case glass vase, pink outside, white lining, gorgeous floral and gold decorations, fluted edge, blown foot.
5. Large, chalice shaped Bristol vase, gold, green & white dec., blackberry blossoms. Expert repair in vase.
6. Majolica pitcher, culvert and water.
7. Red Block tumbler.
8. Round soup tureen with matching ladle, pink poppy decorations.
9. Dainty, lattice edged, 7 1/2" plate, delicate floral dec.
10. Small double shell dish with red feet and handle.
11. M. G. 9 1/2" Wicket plate.

Stamp for Reply Please apc

MRS. W. R. BROWN  
R. D. 4

272 Amsterdam Rd. Schenectady, N. Y.

## ANN & GLENN ALLEN

SOUTH MAIN STREET  
EMPORIA - VIRGINIA

- 2 HONEYCOMB goblets (New York) ea. ... \$1.50  
FEATHER sugar (open) Victorian Glass Pl. 57 ..... 1.75  
CHECKERBOARD berry bowl - Kann ..... 1.75  
Pair CHECKERBOARD pickle dishes, ea. 1.50  
M.G. cologne bottle ..... 2.50  
PEACOCK FEATHER sauce, 4 in. .... 1.50  
PEACOCK FEATHER low footed compote, 7 in. .... 2.25  
FINECUT & BLOCK low footed compote, 9 in. .... 4.00  
CURTAIN compote, high standard, no cover, 8 in. .... 4.50  
Several nice mustache cups, up from ..... 1.50  
BUTTER LIDS, ea. .... 1.00

Seashell, Diagonal Band with Fan, Bird & Berry, Lacy Dewdrop, Sawtooth and Grape.  
POSTAL LIST FREE. WRITE WANTS.  
TRANSPORTATION EXTRA. apc

## MAUDE B. FELD

15 HEIGHTS ROAD (Rosemawr Section) CLIFTON, NEW JERSEY

Telephone . . . Passaic 2-0840

### FOR SALE

1. 4 EXTREMELY RARE WESTWARD HO CHAMPAGNES; 8", 7" & 6" Cov. Round Compotes on Tall Standard; Pair Celeries; Creamer; Covered Butter; Water Pitcher; Oval Covered Compotes; Platters, etc.
2. NEW ENGLAND PINEAPPLE CHAMPAGNES; Cordials; Lady's & Large size Goblets; RARE Water Pitcher; Tumblers; Fld. Salts; Honey; CREAMER; Covered Sugar; Covered Sweetmeat Jars, etc.
3. RARE MEISSEN SLIPPER WITH CUPIDS EMBRACING ON TOE, in the miniature 3 1/2" size; LARGE COLLECTION OF THE FINEST & RAREST IN SLIPPERS in glass, PORCELAIN, Bisque, Parian, Majolica, etc.
4. HUGE AMBER SANDWICH GLASS COMPOTE, with the large DOLPHIN BASE or standard, large Square Bowl, 10"x10", with maple leaf and open work motif, 9 1/4" high, one of my MOST BEAUTIFUL PIECES.
5. EXQUISITE, LARGE, CANARY MOTHER OF PEARL, WAVE PATTERN, LG. ROUND BOWL, Cranberry lining, on a BEAUTIFUL, TALL, SILVER PLATED STAND, children standing at a gate, etc.; ONE OF THE FINEST & LARGEST SELECTIONS OF SATIN GLASS IN THE COUNTRY.
6. STUNNING PAIR OF BISQUE FIGURES, 13" high, in pastel colorings of apricot Rust, and white, gold leaf dots; OTHER CHOICE PAIRS; FINE BISQUE CHARLOTS, BASKET, Centerpieces, etc.
7. GLORIOUS BURMESE, shading from yellow to Peach, LARGE SIZE BOWL, petal edge, 9" diameter, shiny finish; LARGE SELECTION OF THE FINEST IN BURMESE, both dull and shiny finish.
8. PURPLE SLAG, fluted pattern, COVERED BUTTER; COVERED SUGAR; FLAT and FOOTED Sauces; Covered Jam Jar; Goblets; also 8 Open Edge, 10" Plates; Cups and Saucers, etc.
9. APPLE GREEN WILDFLOWER, LARGE, SQUARE, FLARING COMPOTE; RARE TURTLE SALTS; FOOTED SAUCES; Celeries; Water Pitcher; Covered Sugar and Butter; Plates; LARGE SELECTION OF AUTHENTIC PIECES IN CLEAR, BLUE, CANARY and AMBER.
10. ROSE IN SNOW BULBOUS WATER PITCHER; AUTHENTIC Goblets; Tumblers; Footed and Flat Sauces; Plates, all sizes, including the rare 5" size; RARE Large Platter and Vegetable Dishes; Double Relishes; Large Handled Mugs, etc.; ALSO RARE, BULBOUS, CANARY W. Pitcher.
11. BLUE WILLOW OAK WATER, MILK & CREAM PITCHERS; 9" Handled Plates; Large Mugs; Waste Bowl; Goblets; ALSO NICE SELECTION IN CLEAR WILLOW OAK.
12. RARE OPALESCENT, THOUSAND EYE WATER, MILK and CREAM PITCHER;

Covered Sugar; Fld. Sauces; Large Berry Bowl; Celery; FINEST SELECTION IN THIS PATTERN IN BLUE, AMBER, GR., CANARY & CLEAR.

13. 2 VERY HANDSOME MILK WHITE, LOW, LATTICE COMPOTES, exactly like Millard's Pl. 117, basket weave bases, 9 1/2" diam., 5 1/2" high; LARGE COLLECTION OF PLATES, compotes, and Table pieces in AUTHENTIC MILK WHITE GLASS.
14. HANDSOME CANARY OPALESCENT HOBNAIL BLOWN, bulbous, Square Mouth Water Pitcher, together with Matching, Blown, 10 Row Tumblers, all mint condition; MANY DESIRABLE PIECES IN OPALESCENT, CRANBERRY, blue, Amber, HOBNAIL, including many rarities.
15. RARE MOON & STAR CHAMPAGNES; COVERED COMPOTES in 8", 7" and 6" size; Cakestands; Covered Sugar; Platter; Open Flaring Compotes; Footed and Flat Sauces; Celeries, etc.
16. BEAUTIFUL BLUE & GOLD LUTZ CRUET; PINK M. OF P. WAVE PATTERN CRUET; CRANBERRY OPAL HOB CRUET; others in POMONA, WHEELING PEACHBLOW, BURMESE, Cranberry, Amberina, etc.
17. HANDSOME, EMERALD GREEN, HERINGBONE, COVERED COMPOTE; 10" & 8" Plates; Goblets; Wines; Large, Oval Vegetable Dish, etc.; LARGE COLLECTION OF EMERALD GREEN BEADED GRAPE, too.
18. "101" Water Pitcher; large 5" Flat Sauces; Plates all sizes; Lamp; Goblets.
19. HANDSOME, AMBERINA, INV. THUMBPRINT, BLOWN, bulbous Water Pitcher, twisted handle ending in Lutz berries; LARGE COLLECTION OF THE FINEST IN AMBERINA TUMBLERS, Mugs, Pitcher, Finger Bowls, Punch Bowl & Mugs, etc.
20. PAIR OF BEAUTIFUL CRANBERRY 8", Low Footed Compotes and Matching, 8" Plates; beautiful Pitchers, Tumblers, Mugs, Bowls, etc.
21. LOVELY, LARGE, MARKED "TIFFANY" EPERGNE, in shades of green and gold; TALL, 12" GOBLET SHAPED VASE of exquisite design, also marked.
22. EXQUISITE, CANARY, MOTHER OF PEARL SATIN GLASS, COMPLETE MINATURE LAMP, about 8" high; another in Pink Satin; another in Red Cased gl.
23. RUBY CABLE; BELLFLOWER; BLEEDING HEART; U. S. FROSTED COIN; FROSTED LION; 3 FACE; 100 other listed patterns.
24. FINE HISTORICAL CHINA; LACY SANDWICH; RARE SALTS; FINE TRINKET BOXES; RARE ANIMAL COVERED DISHES IN MILK GLASS, COLORED GLASS & STAFFORDSHIRE; other rare collector's items. apc

NO LISTS . . . WRITE YOUR WANTS AND PLEASE SEND STAMPS FOR REPLY. WILL BUY FOR CASH ALL RARE & UNUSUAL ANIMAL COVERED DISHES, IN MILK GLASS, COLORED GLASS, CARAMEL & PURPLE SLAG; FINE PATTERN GLASS CLEAR & COLORED. apc

## MILDRED STEIMLE

50 East 53rd Street New York City

### RIBBED IVY:

Butter, \$12.50; Sugar, \$15.00; Spooner, \$4.00; Open Salt, \$6.00; Tumbler, \$10.00; Rare Whiskey, \$8.00.

### FLINT EGG CUPS:

Bellflower, \$4.00; Ashburton, \$2.50; Inv. Dia. Pt., \$2.00; Honeycomb, \$2.25; Horn of Plenty, \$5.00; N. E. Pine, \$5.00; Lincoln Drapery, \$5.00; Cable, \$4.00.

Dark blue, "Cupid Behind Bars" 7 1/2" Plate, \$5.00.

Pr. Parian Vases - blue & white medallion - picture of Lincoln; other - picture of Shakespeare, 8", \$15.00. apc

## ETHEL DOANE

1096 North Main St. Brockton, Mass.

1. Barber bottle, amethyst, Mary Gregory decoration ..... \$12.00
2. Whale's tooth, 4", scrimshaw sq. rig ship flowers ..... 6.00
3. Pink rose bowl, Limoges, white enamel ..... 2.00
4. Small, Staffordshire mug, decor., old ..... 2.00
5. Fr. Mercury vases, 8", painted red roses, lovely ..... 7.00
6. Sand shaker, inter. light and dark wood ..... 3.50
7. Bisque Boy in boat, hand on oar, 5x6" ..... 9.00
8. Amber pistol bottle, 7 1/2" long ..... 3.00
9. WEDGWOOD plate of FRANKLIN, 8" blue ..... 3.00
10. Satin glass, white vase, 5", gold decor. .... 4.00
11. Pr. black glass vases, 4", col. flower dec. .... 6.00
12. Imari plate, 12", scalloped edge ..... 7.00
13. IRON HANDCUFFS, heavy wrist piece, chain and key ..... 5.00
14. Sewing bird, tin, two velvet cushions ..... 3.00
15. Tin petticoat lamp, 4 1/2", handle, 2 wicks ..... 5.00

Stamp Please - Express Collect apc



## Gearhart's

### — ANTIQUE SHOP — 519 PLANK ROAD — ALTOONA, PENN.

Rare Cobbler's Bench, 18" wide, 48" long, paddle type; 13" hollow stool head 2" high, covered with original leather on paddle end. Drawer missing. Lots of extra gadgets including nail bins. Good rough con. \$35.

Pine, Walnut Pier Mirror, deep inset, wide gold liner, frame 19"x48"; crotch work and baluster finish; pedestal and marble shelf below, overall size 26"x87"; mirror good. \$29.50 crated.

Sausage Rocking Chair, semi-oval seat and back, needs reupholstering, sleigh runner rockers and side arms. Very unusual, all parts and bendings 1 1/4" hard wood, probably birch, \$15 crated.

Nice Victorian mirror, 30" wide by 50" high overall. Hooded, carved, pointed top with open few loops, carving and large loop below. Good usable con. \$22.50 crated.

Two red plush albums, good con., 8 1/2"x11" both for \$3.50.

Small, home-made cradle, 8"x18", half moon rockers \$2.50.

Quaint, plank seat, pine, nurses chair, tall back with nice turned splindles. \$10 crated.

Gorgeous, inlaid and carved rosewood or mahogany music box, 13" high, 15" wide, 38" long; harp attach, sweet tone, 6 tunes. This is an unusual machine. Will pay all charges to return if buyer is not pleased. \$250 crated.

Stained glass, 9" hex ball shade, hall hanging lamp; colorful \$5.

Soapstone cake griddle, 13" diam. \$2.

Horses tall, wooden handle shoe-fly. Good condition \$2.50.

Old country store bag stamper, 3" cylinder, long handle, gum cuts out horse, wagon, name, etc. In original wooden box \$3.

Miniature clock case, glass door, 2 golden harps and eagle on glass, nice hard wood, 6" wide, 9" high. No works. \$2.50.

Old auto oil light, 5" diam, 11" high \$2.

Brass flower urn, 12" diam. \$2.

Black Cat door scraper, heavy cast iron, 12" high. \$10.

Three silver plated castor sets, some stoppers and tops missing, bottles do not match, all \$12.

16" iron target bulls eye and bell \$4.

Small, iron, decorated hand sewing machine; working condition \$3.50.

Portland Tree of Life celery \$7.50.  
6 Crown Derby plates. Write.  
Lutz striped finger bowl and plate.  
Lutz finger bowls with cherubs.  
8 Goblets. Acorn and Oak Leaf.  
Lovely silver gilt round box with Zodiac decor.  
Nice for cigarettes. \$15.  
Large stock of furniture.  
Special price to dealers. apc

#### PEPPER TREE ANTIQUES

Cor. Fillmore & Main Sts. Fillmore, Calif.

#### E. HELEN RUTLEDGE

537 Broadway Route 1 Malden, Mass.  
A 9 1/2" Lacy Sandwich plate.....\$20.00  
A large, Lacy Baccarat glass, height 4 1/4", width 4 1/4" at top.....20.00  
A Copper Lustre Mug. Very graceful with colorful raised flowers on blue band. 3 3/4" high, 3 1/2" wide.....15.00  
A small Copper Lustre Mug, blue band with colorful raised flowers. 3" high, 2 3/4" w. 10.00  
Solid Brass, 4-branch candelabra in Grape design with 3 figures at base and cranberry vase fitting on top. Height 26". Picture on request.....85.00  
10 piece Punch Set. Covered punch jar with blown ladle, 6 barrel shaped mugs with applied handles, and large tray. Apple Blossom design on bowl and mugs. Amethyst shading into a clear color.....35.00 app

#### RUTH WEBB LEE PATTERN 83

### Early Ribbon

Guaranteed genuinely old. Proof except as noted. Cash with order. Transportation Express Collect.

1 Goblet, right pl. 68, harmless flake - \$ 5.00  
1 Water Pitcher, pl. 67 row 1, 8 1/2" h. 10.00  
1 Spoonholder, pl. 67 row 1, bot. chip 2.50  
2 Celery Vases, pl. 67 row 2, each 7.50  
1 11" h. Cov. Compote, pl. 67, 8 1/2" d. 11.00  
1 Creamer.....6.00  
1 Cov. Sugar Bowl, minor cover chip 6.00  
1 9 1/2" h. Cov. Compote, 7 1/4" d. 10.00  
1 6 1/2" h. Open Shallow Compote, 8 1/2" d. 7.50  
1 7 1/4" h. Open Deep Compote, flaring top, 9" d. 7.50  
1 5 1/2" h. Rare Cov. Sweetmeat Dish, 6 1/4" d. 12.50 app

C. A. PETTIBONE - 19 Brook Street  
WARREN, PA.

Photographer's dark room lantern, 8" \$2.  
White metal, alcohol, coffee maker, glass bowl, spigot, etc. \$2.50.  
Pr. bronzed scroll metal brackets for marble shelf \$1.50.  
2 kerosene lamp brackets. Both \$2.  
Goblet type smoking tray, holders for matches, pipe rest. Black ebony finish with brass mountings \$2.50.  
3 walnut, Victorian love seats, 44"; one serpentine top, 3 arches, finger carved, original horse hair, good con \$45; one Medallion back, 3 arches, finger carved, back repaired, recovered \$50; one Medallion back, 3 arches, fruit and nut carved, recovered, good usable con., \$75.  
Small, oval, marble top, walnut table, 14"x22"; few underneath chips on marble, can be filled in. \$12 crated.  
Two 19"x24" square marble top, walnut tables, hex. corners; not a pair. Both for \$30 crated.  
2 nice, oval, solid walnut top tables, good con. Both for \$17, crated.  
Pale green punch bowl, 14" high, 15" diam., flared, fluted, scalloped edge, embossed grapes and foliage, etc. 10 matching cups and hangers \$15.  
Perfect Moon and Star, 9" cakestand \$12.  
Moon & Star 7" compote, small flake on lid, not noticeable; small piece broken out of base, expertly replaced \$6.50.  
Moon and Star goblet, mold defect on side \$2.50.  
Old pewter coffee pot, 8" h.; no marks, quaint \$5.  
2 glass domes with heavy bases, 11"x19" glass; 11"x15" glass; both for \$15.  
Beautiful secretary bureau, crotch mahogany, lion paw feet, large top drawer folds down, 6 small drawers, pigeon holes, compartments, etc. inside, 3 long drawers below. In grand original con. except few slight pieces of veneer to be replaced. \$55, crated.  
9"x22" brass umbrella stand with handles. Nice for waste basket. \$7.50.  
4 med. sized floral dec. china bedroom pitchers, old, \$11.50 for all.  
2 Cuckoo Clocks, 1 weight and 1 numeral missing. Both for \$25.  
10 odd demi-tasse cups (no saucers). All good \$15.  
45 pc. set old porcelain china, gold trim, including 6 cups and saucers, \$17.  
5 wide, extra heavy gold plated, old fashioned bracelets. All for \$35.  
16" Crystal glass pall, ground pontil, bell tone \$3.50.  
Amber Wildflower cakestands \$7.50.  
Stamp Please.

5 Fairfax sterling, 7 1/4" dinner forks. Lot...\$16.50  
12 Gorham Chantilly sterling bouillon spoons never used. Old English initial "F." Lot \$30.00  
"L. C. T. Favreille" 6" low bowl; lovely.....12.50  
Small "Aurene" nut dish on 4 legs; nice.....4.75  
ONION pat. 16" warming platter with attached hot water container. Metal handles 16.50  
Stunning, large, Russian brass Samovar, newly burnished, a beauty. No-harm dent 47.50  
FARICY - ZELLER apc  
1026 Lincoln Avenue St. Paul 5, Minn.

#### EDNA HEATHER

248 Lark Street Albany, N. Y.

Bellflower compote, low standard.....\$ 6.00  
Lincoln Drape compote, low standard.....5.00  
Old doll.....12.00  
Large, old, brass candelabra, 5 branch.....25.00  
Star & Puny lamp.....20.00  
Pewter castor set, complete set bottles.....12.50  
Blue, John Alcock pitcher.....8.00  
Royal Worcester dish.....6.50  
Cased glass center piece bowl, rainbow colors, speckled.....20.00  
Nodding bisque, Woman seated, high hair-do, fanning herself.....30.00  
Hurricane globes, 16" tall, clear glass. Pair 25.00  
Pair of brass sconces, two branch.....15.00  
Meissen Figurine.....25.00  
Center Girandole, double step, nice long prisms.....50.00  
Royal blue finger bowl.....4.00

Guaranteed satisfaction or money refunded if returned within 5 days. apc  
Check With Order.

#### AMERICAN HOME ANTIQUES

9115 S. Western Avenue Chicago 26, Ill.  
Blown, vintage etched, Ruby liqueur set: bottle, stopper, 4 knob stem liqueur glasses, ruby etched 9" tray, lovely, all original, old. Set.....\$27.50  
Pr. lovely Sandwich, clear glass lamps, brill. 10 1/2"; pattern like Excelsior. Pair.....45.00  
Beautiful, blown Hobnail water pitcher, opal. to opalescent cranberry. A beauty.....45.00  
Authenticity and Condition Guaranteed.

#### MUCH GLASS—STAMP FOR LIST

We Ship Express Only apc

## April Brings Showers

... but a 3c stamp will bring you my new list of china, glass, silver, back number "Hobbies", quilt tops, punch bowl sets, lamps, dolls, etc.

AT THE SAME TIME, LET ME KNOW YOUR SPECIFIC WANTS. SO I CAN BE ON THE LOOK-OUT FOR THEM.

CHRISTINE G. MESSER apc

15 Holley St. Danbury, Conn.

## JUST ACQUIRED...

### Remainder Stock of Large Antique Shop

Mr. W. F. Larkin of Ithaca, N. Y. was one of the earliest dealers in the East. His remainder stock, including many rare items, will be displayed in our Tavern showrooms beginning May 1st. If unable to route your eastern buying trip via Watkins Glen, N. Y., send 16c for list No. 5 where most of the stock is mail priced. Sorry, time will not permit reply to inquiries for items not on list.

#### CHAIRS

Literally hundreds of them, in sets of 2, 4, 6 and 8. Here are a few offerings, nicely refinished, crating extra. 6 maple, cane seated chairs \$48; 6 ladder back chairs with rush seats \$60; 6 fancy Sheratons in orig. finish, serpentine front rush seats \$120; 8 rush seat Hitchcocks \$100; 6 curly maple cane seat fiddlebacks \$70; 4 rush seat Hitchcocks in refinished natural wood \$40. Also walnut chairs.

#### CHINA

We are displaying an unusually large assortment for the summer season. Here are a few "buys."

- 1 Bone dishes, 2 or 3, 60c each; sets of 4 or 6, 75c each.
- 2 Ramekins. Dessert services of 4, 6, 8 at \$1.25 each; a few individual patterns, will sell 1 of a kind (2 pcs.) at \$1.25.
- 3 Platters. Large white Ironstone \$3; large floral or colored borders \$5.
- 4 Covered vegetable dishes. Wt. Ironstone, large; \$3 plain, \$5 decorated. Cu. in copper lustre band \$5.50, matching plate \$2.25.
- 5 Dessert and sauce dishes. 6 large Minton Indian Tree pattern \$12; 6 fl. dec. French china at 65c each; 6 plain white china at 30c ea.; 4 dessert plates in Chinese Canton blue \$1.00 each.
- 6 Hand Painted China, 4 pcs for \$5.50, our selection.
- 7 Soup services: tureen and 6 plates and extra dish in finest Limoges with large pink flower decoration, very choice \$18; Large tureen, platter and 6 soups in Limoges with pink & gold borders \$27.50; white Ironstone tureen, ladle and 6 soups \$25; large lily-valley white Ironstone, covered tureen, ladle \$25.
- 8 Tea service: 4 cups, saucers and plates in pink lustre with black transfer \$25; teapot, cake plates and 2 c. and s. in gold banded white china \$15; 3 pc. early Austrian china, sugar bowl damaged, pot and creamer proof \$8.75; King's Rose teapot & large plate \$16.50.
- 9 Demi Tasse. One lot 2 for \$5; best early china \$5 each.
- 10 Dinner services, early Haviland 12 plates and all large serving dishes \$60; English Cauldon, Roman Key pattern, 50 pc. set, all serving dishes \$100.00.
- 11 Dessert plates. Hand painted Limoges, 6 for \$9; 6 floral Limoges \$6; 4 large hand painted florals \$5. Delicate floral border, 12 for \$12. Cerise and heavily gold encrusted Limoges, large enough for service plates, 6 for \$40.00, 12 for \$60.00.
- 12 Staffordshire plates. Historical blue, pink or black transfer by Adams, Wood, etc.; fine for display, our choice at \$5 each. Also proof high dome blue coffee pot at \$25; platters and pitchers.
- 13 Bennington pottery pitchers, \$5.00 and \$10.
- 14 White Ironstone covered sugars (for candy) \$2.50; covered soap dishes (for cigarettes) \$2; open bowls (for flowers) \$2.25.

#### LISTS

If you did not get copies of our list 3 (lamps) and list 4 (dolls and toys), we will gladly enclose these free with your order for list 5 (10 cents). Even though not intending to purchase, these lists are of considerable help in pricing, since they refer to pictures in standard antiques books. If ordering from list 5, send check; but inquire only if items from list 3 and 4 are still unsold. These will probably be our last lists for general distribution, we are now busy compiling an "old customer's file" for use in limited circulation of future sales. apc

**FREEMAN FARM ANTIQUES**  
Watkins Glen, N. Y.



## The Publisher's Page

Sorry, we cannot keep up the envelope mailing. By sheer accident we found enough envelopes stored over one of the garages for mailing and that brought an avalanche of letters, all hoping that we could continue to use them. We can't. Mailing envelopes are not available any place at present, and we cannot even buy kraft paper to wrap your magazine. We have resorted to buying heavy book paper which costs us 11c a pound. There is plenty of grief in getting your magazine to you these days.

We long for the day when we can resume mailing in envelopes. We long for the day when we can enjoy a stack of hot cakes swimming in butter. We long for the day when we can get gasoline at every corner to drive through the countryside of our beautiful America.

oOo

If the expiration notice on your wrapper reads H4-45 2, it means this: H, of course, stands for HOBBIES so that your name does not get on other lists in the office. The 4 means it expires the fourth month of 1945. The figure 2 means that you are in the second zone from Chicago and is only for the guidance of ourselves and the Post Office. We are charged by the pound, the charge increasing from the first and second to the seventh and eighth zones at a certain rate per zone. Some have written in that they just don't understand our key, and on account of the shortage of paper, they are afraid they will be left off the list by not getting their renewal in on time.

oOo

One of the cheapest rackets we have heard of lately is conducted by chiselers who write to our advertisers asking them to forward names of people who have answered their ads. Your customers do not want their names peddled. They have a right to assume that their response would be a private relationship. If you are going to advertise, get the benefit of it yourself. Don't spend your money only for someone else to benefit from it free of charge.

oOo

It has been quite a glum period for the twenty-two million of us since

last November. Some are just gradually getting over the stun. A bright and encouraging sign has come to us here in Illinois by the new policy of working together of the state Republicans and the city Democrats. That is exactly along the lines that we have advocated for many years.

When the automobile interests, which dominate the section where HOBBIES is located, met with the Chicago Plan Commission in Hobbies Museum over a year ago, we discussed the future of this section. I told the group then that any plan for rehousing the section would be a waste of time and go for nothing if the minorities could finagle and browbeat political leaders of both parties. The great development that is planned can only be done by the two political parties working together. Both city Democrats and state Republicans attended the meeting, and it has been one of the most encouraging developments in these strenuous times to realize that that plan is definitely agreed upon and under way by Governor Green and Mayor Kelly.

Not only that, but the judiciary has been divided between the two parties. State senatorships and members of the state legislature have been divided according to the strength of each.

We have heard many life-long Republicans say that we should change the name of the party so as to cater to the South whose traditions are the same as ours, and who could help us against the menace of minorities which, with a small percentage of votes, swing to one side or the other to gain far more power than their numbers justify. We are satisfied, however, that the South is never, within the time of those now living, going to take up any party but the Democratic party. They are white political slaves and will vote for any yellow dog with a Democratic label tied to his tail. The negroes have shown far more political sagacity than the southern whites.

When I was in newspaper work in the South during the first world war, I predicted that in twenty-five years the South would begin to move away from its Democratic moorings. I reasoned that the soldiers who went out of there to northern camps and to Europe would go back with broadened ideas and take the leadership in new thought in politics. However, southern politicians find it is easier to cater to the old prejudices of their people than to lead them into new ideals.

Huey Long was the only southerner who succeeded in the latter. It was a sorry day for the South, and for the whole nation, when Long was felled by an assassin's bullet. Had he lived, there would have been an entirely different story to tell of the late history of this country.

The old Americans must unite by keeping both names and using them where it is advantageous. Let both parties endorse each other's candidates where there is danger of minority rule. In Northern states one party could be given the gubernatorial nomination, the other the Senatorship. Representatives in Congress could be divided as could other state offices. The combination would soon originate a name, probably Fusion. If the appointive offices that go to minorities to influence their votes were distributed among the two combined major parties we would have much better government and the leaders would be free to act fairly towards their own people.

*E. C. Burton*

E. C. BURTON

212 Third Avenue Westwood, N. J.

1. Beaut. overlay lamp, white over cranberry, pear shape bowl, fluted brass stem, white marble base, 12" high.....\$35.00
  2. Ladies 18 k. white gold Cameo ring, black with white head of woman..... 25.00
  3. 7 gold Stickpins, all different. Lot..... 20.00
  4. 58 brass Buttons (Locomotive), 3/4", each .25
  5. Collection 7 miniature bells, 2 pottery (Italy), 1 3/4" brass dinner bell. Lot..... 6.00
  6. 51 pcs. Sterling silver, heavy weight, matching pattern, fine cond, letter H; 6 large dinner knives, 6 large dinner forks, 11 teaspoons, 6 dessert spoons, 3 table spoons, 12 steak forks, 6 salad forks, 7 3/4" ladle.....159.00
  7. Lovely China Clock, Ansonia Brass Wks. Needs cleaning..... 30.00
  8. 5 pairs handpainted china earrings, pr. 2.00
  9. 6 handpainted china pins, 1 3/4" oval, ea. 2.50
  10. Silverplated sugar, blue glass bowl..... 6.50
- Express Extra - Stamp for Reply      apc

- Large Frosted Eagle compote, proof, scarce.....\$20.00
- 7" round, flat, frosted Coin dish..... 25.00
- 6 legged, walnut, drop leaf table..... 65.00
- Crating extra.
- Marble top, oval stand table..... 28.00
- Crating extra.
- Blue Hobnall vinegar cruet. A honey..... 18.00
- Art pattern: creamer, spooner, cov. sugar and butter dish..... 12.00
- Herringsbone pattern: creamer, spooner, cov. sugar and 4 dessert..... 12.50
- Lovely, clear, blown water set: pitcher, 6 tumblers; nice enamel..... 12.50
- Hand cake standard..... 7.00
- 6 floral bone dishes, nice china. Set..... 4.50
- Daffodil China tureen, pink English castles and flowers dec., old and nice..... 7.50
- Plate to match..... 2.25
- Extra nice, large Quilt, like new..... 23.50
- 6 old master salts, all different. The lot..... 12.50
- Old, blown decanter, with orig. blown stopper; 4 wines to match, amethyst and clear colors. Nice enamel..... 12.00
- Hand painted, floral, china hat pin holder..... 3.00
- Exquisite lamp base, just in, dated Apr. 11, 1893; is 20 3/4" tall, brass bowl has scroll work, brass base has cut-out work, sets on 4 feet. Large iron, Cupid child stem, bowl of lamp sets on top his head.
- Nicest I've ever seen..... 30.00
- Milk glass G.W.W. lamp, flowers dec. Nice 14.00
- Victorian lamp base, 11 1/2" tall, Cathedral pattern, frosted bowl, black base, bronze child and dog stem. A buy..... 11.00
- 8" covered Moon and Star compote..... 15.00
- Pr. ornate, urn type pitchers, highly dec., 20" tall. The pr. are lovely & beauties at 57.50

Colored Glass.

Express Extra. Write Wants. Stamps Please.

WANTED: Moon and Star pitchers, butter dish and cruet. Demi-tasse cups and saucers. Lattice edge Milk glass pieces, dec. center. Write me first and price for re-sale.      app

"MILLER'S ANTIQUE SHOP"

Robinson, Ill.

**TOO LATE TO CLASSIFY****MART WANTED**

**WOULD LIKE** to contact persons with collection of greeting cards (holiday) and calendars.—Wanda Elvin, Walt Disney Productions, 2400 Alameda Ave., Burbank, Calif. je3672

**WANTED:** HOUR Glasses, describe & name your price.—Louis Sarvari, 531 LaPorte Ave., South Bend, Ind. je369

**WANTED:** BASEBALL Magazines Baseball Guides, Sporting News prior to 1927, old BB Magazine posters, baseball cigarette cards, newspaper pictures and photos of players. Large trading stock baseball material, U. S. and foreign stamps or will buy.—Major Albert W. Price, Jr., Mizpah Hotel, Tonopah, Nev. je3825

**WANTED:** Unusual clocks & watches, works, hands, dials, clock books, etc. Hour-glass, sundial. Also old musical instruments.—W. E. Fulton, 633 Colonial Ave., York, Pa. je3003

**WANTED:** POLITICAL silk campaign badges before 1900; broken or parts antique, flint and percussion type pistols. Have collection G.A.R. convention badges, sell or swap.—Swanson, 27 49th St., Weehawken, N. J. ap1681

**MART FOR SALE**

**LARGE "HEADLINE News"** Scrap-books! Dating from 1937 to 1945, \$1.50 ea.—Barrett's, Box 104, Cadiz, Ohio. ap1001

**MUSIC**

**WANTED:** SEVERAL good, 14" Criterion discs.—Rice's, 4023 E. Colfax, Denver, Colo. je3441

**WANTED:** 14" DISCS for Criterion Music Box and 12" Symphonion discs.—M. Rusher, 3609 Robinwood, Fort Wayne, Indiana. ap1021

**MINIATURIA**

**REALISTIC MINIATURE** smoking set on 2" base, containing pipe, ash tray, matches, humidor. Beautiful piece for collectors. \$3.50 check or money order.—George F. Larkin, The Miniature Shop, 100 Canal St., Westery, R. I. ap1891

**ANTIQUES WANTED**

**OLD COUNTY ATLASES** wanted. (No world). Also County wall maps, County histories from any State. Newspapers, magazines before 1885. Historical books and pamphlets before 1875 about Central, Southern, Western, and Pacific Coast States; Hobbies Magazine, any issues. Write.—Paul H. Ritchey, Box 32, Penn Yan, N. Y. my6407

**ANTIQUES FOR SALE**

**RARE, EXTRA** full size bed, blue porcelain posts, brass trim.—Mrs. Wadleigh, 618 S. Crescent, Park Ridge, Ill. ap1801

**BUSINESS OPPORTUNITY**

**BUSINESS CORNER;** house turned into antique business, basement & 4 Yaryan heated flats—garage, or will sell all pattern glass and china, art treasures, rare 1860 colonial furniture.—102 S. Grove, Oak Park, Ill. my3663

**BOOKS FOR SALE**

**EARLY SPIRITUAL** book, 12 volumes. Write.—Junge, 143 S. Harvey, Oak Park, Illinois. ap187

**GLASS WANTED**

**WANTED:** THE following in M. G. Must be plain white; "Forget-me-not" plates in any size, 2" to 5" covered trinket boxes to use as cig. boxes; M. G. cups and saucers and plain white cruet set in M. G. I am a collector only. Please help me complete my dinner set.—Betty L. Garrison-Noss, 139 E. Burnham St., Battle Creek, Mich. my3657

**FROSTED ROMAN KEY** (bell tone, Lee pattern.) Panelled Sheaf of Wheat, clear and milk white. Monkey pattern cl. and opalescent. Vaseline cane toddlers. Amberina, swirl pattern only. Sequoia cordials, wines, goblets.—Charles Ferris, Box 6815, Towson 4, Md. apx

**WANTED:** METTLACH, Meissen or Dresden beer steins.—The Rock House Shop, 921 Main Ave., San Antonio, Tex. je3402

**WANTED:** Westward Ho, oval compote lid, 5 1/4 x 9". Pink overlay ruffled edge bowl, 3 1/2" foot, Coin glass lid, 6" compote. Square corner, Lace edge bowl, milk glass, oblong 6 1/2 x 3 1/2". Milk glass lid, hen and chickens, fit around Lace edge bowl 6" dia.—Anna W. Daley, Antiques, 112 Park Ave., Gillespie, Ill. ap1603

**GLASS FOR SALE**

**PLATTERS:** TEDDY Roosevelt, Pan. Forget-me-not, amber D. & B., head center, 2 chips; Constitution \$3; canary Wildflower \$7.50; apple green Deer and Pine Tree \$10. Sauce dishes, each: Daisy, Fishscale, Stip. Daisy \$1; Frosted Ribbon, amberette \$1.75; Plume \$2; Sandwich Heart \$3; cran., Leaf des. \$4; cran. Pan. \$4.50. Walnut shadow box, 25x21x4 1/4", hair wreath \$8.50; six 7" china plates, fluted rim, colored edge, floral centers, 2 imperfect, lot \$8.50. Beautiful colored glass. Stamps, please. Want Cran. I.T.P. insets for pickle castors.—Ethel Ferguson, 321 Ash, Ames, Iowa. my6069

**SPANISH LACE,** clear and opal pitcher \$12.50; set of 12 plates, pink roses, gold trim, 6 1/2" \$20; set of 6 portrait plates, 6 1/2", gold lace edge \$9; Milk gl. hen and rooster, 7 1/4", pair \$25; blue Milk glass hen and rooster, pair \$16; white, Brentwood & Son large tureen, 13 1/4", & platter 17 1/4". Hinge handles \$25; clear Tree of Life compote, 12" \$10.—Anna W. Daley, 112 Park Ave., Gillespie, Ill. ap1803

**MRS. EDSON W. SANBORN,** 66 Conwell Ave., West Somerville, Mass. Outstanding Chinese snuff bottle \$20; large, oblong K.P.M. lithophone \$15; blue Hobnail tray \$12.50; 2 Galle vases, white; 3 Webb vases, white; Meissen table bell \$12.50; Meissen miniature creamer on tray \$15; interesting Italian, square, covered box \$12.50. apix

**BEAUTIFUL, LARGE,** decorated platter, over 100 yrs. old; 14x18 Fruit Basket, photo, \$15; lovely, old sugar and creamer similar to above to make a 3 piece set, photo \$6.—Florence Berven, 105 E. Kemp Ave., Watertown, S. Dak. apix

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**WANTED:** Clocks and watches, banjo, wagon springs, musical, skeleton and unusual pieces of all types. American or European and the better class of watches.—J. Oldfield, 1800 E. 18th St., Brooklyn N. Y. au12429

**WATCHES WANTED:** Illinois, Studebaker, Rockford, Columbus, South Bend and Howard watches. Please describe and give price asked.—W. C. Williams, 800 Redington St., Hanford, Calif. ap6004

**EARLY AMERICAN** tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12069

**WATCHES WANTED:** Broken or usable, all kinds, including Ingersolls. Highest prices paid for jewelry, rings, spectacles, alarm clocks, razors, cigarette lighters, gold teeth, etc. Cash mailed promptly.—Lowe's, Holland Bldg., St. Louis 1, Mo. ap1041

**OLD WATCHES** and small clocks wanted, discarded and needing repair (not antiques). Any type, including dollar watches. Any condition. Parts and small cases wanted. Mail or express for inspection with letter naming price. Otherwise will make offer and return promptly prepaid if not acceptable.—L. Rankin, 508 N. Broadway, Baltimore 5, Maryland. my3526

**WANTED:** ANTIQUE clocks & watches, English and European. Must be old. Duplicates for sale.—Frank Canaday, Olivet, Ill. ap1201

**TIMEPIECES FOR SALE**

**COLLECTORS! DEALERS!** Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid.—Kenneth Karsten, Middleport, N. Y. n12048

**WANTED AND FOR SALE.** Antique Clocks, including Cuckoo.—Thomas Long, Wellington, Kansas. my6882

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If you, as a dealer, have difficulty getting enough gasoline to permit you to make buying trips to replenish your stock, run "wanted-to-buy" ads in **HOBBIES**. Besides going to regular subscribers and dealers, **HOBBIES** reaches the hundreds of scouts, runners and pickers who search their own neighborhoods and make it a practice to sell thru "wanted-to-buy" ads in **HOBBIES**. If the gasoline rationing is stringent where you live, this may be the means of regularly replenishing your stock.



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Orchid, gold rope handle & gold stopper 12.00  
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4½" amber Inv. Th., peacock blue handle 12.50  
4½" red and white spatter Inv. Th. 9.50  
5½" amber Pannelled, amber reeded handle 9.00  
5½" amber Hobnail, square top. 16.00  
4½" orange Inv. Th., fine enamel flowers 12.50  
6" cranberry with white spatter, ribbed, surface chip inside top smoothed. 9.50

### Wheeling Peachblow, all polished and the very finest, heavy quality:

- 8½" vase, long neck. 12.00  
Pr. 8" vases, copy of Morgan vase, see McKearin 215, No. 5. Pair. 32.00  
10" pitcher, sides taper gradually, appl'd crimped amberina glass around neck, amberina reeded handle, finest Peachblow pitcher I have ever seen. 35.00  
4" very bulbous vase, narrow collar top. 9.00  
A number of large marbles, paperweight and animals. If interested, send stamp for list.

### Flint Glass cov. sugars, fine candy jars:

- Four Petal, steeple cover. 6.75  
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Puntty, McKearin 196, No. 4. 15.00  
Bulleye and Diamond Point. 10.50  
Diamond Point, flat base. 9.50  
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2 Horn of Plenty, acorn knob. 5.00  
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### Marked Irish Belieck:

- Teacup and saucer. 7.50  
3½" creamer, green handle, flowers. 6.50  
7½" vase in form of flying fish. 12.50  
5½" bulbous vase, green shamrock. 4.75  
Sandwich black amethyst bear pomade jar. 4.75  
Clear Thousand-eye: Oblong bowl, 8½". 7.00  
Pr. 7" cruet or cordial bottles, original 1000-eye stoppers. Pair. 20.00  
Cov. sugar \$12.50; same, 3 slight chips under edge of cover. 10.00  
10" plate \$7.50; 2 goblets, each. 5.00  
Camphor glass animal cov. dishes: 9½" fish, entire body forms dish, lobster and shells on base, slight edge chips. 4.25  
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HOBNAIL WATER PITCHER, VERY BRIL-  
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Old Sprig handleless cup & saucer.  
Dbl. handled dish. Dresden type dec. Pink roses & gold.  
Early English pewter can or measure. Monogram on one side. Hallmarked.  
Tall slender wine bottle. Ruby cut to clear. 13" hl.  
Blown glass cane. Clear with white striations.  
Papier mache portfolio. Beautiful. Proof.  
Honey amber water pitcher, fluted mouth, reeded handle. Enam. dec.  
Honey amber blown mug. Enam. dec.  
Shell & Seaweed 6" plate.  
Amber Saddle T. P. Lustre Jugs - all guar. old & proof:

- 6" Gold lus. Canary bd. lus. dec.  
4½" Cop. lus. jug, blue bd. lus. dec.  
4" Gold lus. blue bd. c. l. dec.  
4" Gold lus. 2 blue bd. c. l. def.  
3" Gold lus. blue bd. c. l. dec.

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Amethyst Miniature Lamp  
Beautiful Beaverted Coffee Pot  
Bohemian Wines  
Amber D. & B. Cheese Dish  
Master Salt in Silver Cart  
Light Amberina Cruet  
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Pink Satin Pickle in Silver Holder  
10-Row Cranberry Opalescent Hobnail Tumblers  
Colorful Shaving Mugs  
Rose in Snow Pickles  
Red Bohemian Lamp  
Blue D. Quilted Milk Pitcher  
Clear Wines  
Jacobs Ladder Pickles & Sauces  
Colored Rose Bowls

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Stamp for Reply . . . No Lists

- Moon & Star open compote, 8½x8½. \$12.50  
Lord's Supper bread platter. 5.00  
Pannelled Diamond Point goblet. 3.00  
9" Bristol satin vase, scalloped contours green to saffron. 4.00  
7" Teapot, floral group, Germany's china. 3.75  
6 Flowered 5" plates, Germany. 3.50  
7½" Hanging plate, life sized colored apples, Germany. 3.25  
Exquisite dainty covered china hair box. 3.50  
Powder shaker, gold floral medallions, bud final, sweet. 4.00  
Adam's Tunstall platter, 14½x10, roses, mint. 5.00  
Doulton, Burslem platter, 13½x10", "Elaine" pattern, perfect. 4.25  
Wedgwood green & white gravy boat. 1.00  
5" Star in Bulleye, saucers, Kamm. 1.75  
"Spanish American", Kamm, water pitcher. 3.00  
1 Stemmed Rhine wine. .75  
Bronze plaque, Adam & Eve, garden & angel, cast by Henry Bonnard Bronze Co., New York in 1892, 10". 10.50  
Pr. of cut steel buckles, lg. 2.00  
1½x1" Pk. & Wh. cameo set in cut steel. 5.00  
M. G. star plate, Millard 19. 1.75  
M. G. covered trinket box, 4½x3x1½. 3.50  
Small flowered china cov. sugar & creamer. 2.50  
Staff. cov. lg. vegetable, pink roses, mint. 8.00

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B. M. ELDER

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6 Theo. Haviland plates, 2 slightly chipped, sprays small pink flowers, cr. leaves. Lot 7.00  
Pr. 4 mold pressed opal vases, inverted fluted tops, oval panels with beading, footed, nice ones. Pair. 5.00  
Overlay spatter or mottled glass vase, pink, blue, white and red with silver flecks, white lined, 6" tall. 4.00  
Opaque Sandwich glass candlestick, scalloped base, 5" tall. 5.00  
Pr. Milk glass decanters or dresser bottles, bulbous bases, long necks, 7½" tall, 6" wide, ideal for lamp bases. Pair. 7.50  
Pr. glass candlesticks, pineapple cut, 6½" tall. Pair. 5.00  
Squatty, stip. M. glass lamp base for GWTW lamp, squared base divided in 4, pieces shaped with a blue flower resembling narcissi, 7" dia., 6" tall, not footed. 8.50  
Ruby red glass base for GWTW Lamp, glossy finish, pannelled design, lacy iron ft., 12" tall, brass insert. 7.00  
Clear, handled glass lamp, footed, nice pattern, 6" tall. 2.50  
Milk glass lid with dog on top, about 5" Wheat and Barley mug, top slightly rough Spooner, strawberries, blackberries and wheat pattern. 3.00  
Small Caramel Slag, open compote, scalloped top, Cactus pattern, rings, 5½" tall, 5" wide. 5.00  
Unusual, 6 piece table set, heavy, very brill. clear glass with yellow edge, pieces shaped like palm leaves. Set consists of cov. sugar, cov. butter, spooner, creamer (has flaw), 1 long and 1 round relish dish, very old and unusually beautiful. Set. 15.00  
Very pretty glass cheese dish, rectangular shape, very lacy pattern of tiny flowers & tassels on stippled background like old Sandwich patterns, 8½x6½, footed. 5.00  
Wildflower relish dish, clear glass. 2.50  
Creamer with frosted or satin bands, frosted ribbon variant, footed, flat chip on base, unnoticeable. 2.00  
Spoon to match, and butter base, each. 2.00  
4 pretty Pressed glass wine glasses, tall shape, diamond points and stars. Lot only. 2.50  
Plaster reclining cat door stop, shaded gray, green eyes, cute, 14" long. 4.50  
Iron sitting cat door stop, she's pretty, 8½" tall. 6.00  
All pieces perfect unless stated otherwise.  
Transportation Extra. - No C.O.D.'s  
If for any reason you want to return anything, please write first. apc

## "THE ELMS" — Antiques

(Formerly Greenwood, Mo.)

NOW LOCATED

1705 West 50th St., Kansas City 2, Mo.

- Double Vine Ribbed Bellflower Pitcher.
- Pair Milk Glass Rose Pattern Vases.
- Lee's Plate 177.

app

## For Sale

- Exquisite Hanging Lamp, Frosted Hobnail, Amber rim shade, burnished, electrified, \$45.00  
Wheat Ironstone - 67 pieces including 11 handleless cups and saucers. 75.00  
Blue and white Wedgwood, Chinese pattern, 58 pieces. 40.00  
Coffee Set with Tray, marked "Sheffield" 30.00  
Other plated sets. mh4ip

## Tryphosa Basset House

Dennisport, Mass.

**RUTH CAIN**

10 Pike Street  
Weston, West Virginia

7" Blue M.G. dresser tray	\$2.50
6" Blue M.G. plate, raised roses on border	2.50
8" Red on white tile plate	3.00
9" Pastel china vases, handles, lav. flowers	12.00
Beaded belt pocket book, red yarn, steel beads	3.00
Very large unusual china shoe, sole off, run down at heel	3.00
Hav. china candy dish, open handle	3.10
Hav.-Limoges relish dish	2.50
Austrian nut dish, pinks	3.50
Covered china Bavarian creamer, pink flowers	3.00
10 1/2" Lovely china bowl, flowers, pink	7.50
10 1/2" Lovely china bowl, water lilies	7.50
M. G. Bird mug	4.50
M. G. Wheat open sugar	4.00
Blue M. G. ribbed hat, pick holder	3.10
Panelled Daisy berry bowl	2.00
6 Fishscale flat saucers	3.50
6 D. & B. large sq. saucers	4.60
10" Staff, brown glazed plate, Com. Perry on Lake Erie, R. M. & Co.	5.00
9" Mulberry Staff, scenes plate, Sicilian	5.00
10" Med. blue Staff, plate, "Oriental"	5.00
7 1/2" Staff, Brown, Adams, Palestine plate	4.00
7 1/2" England, Court House, Sedalia, Mo., plate	2.50
Pair cranberry master salt dips, blown, crystal shell feet, Mother o' Pearl spoons, dr.	10.00
Unusual Beige demitasse, 100-Eye scene	9.00
Small tea cup and saucer, blue on white, nice thin china	2.50
	apc

**HILL TOP ANTIQUES**

Tribes Hill, N. Y.

Clear Daisy & Button creamer	\$6.00
Min. blue Diamond Quilt. lamp	10.00
Min. amethyst lamp, Little Buttercup	7.50
Horn of Plenty sugar bowl	12.00
Bellflower tumbler	6.00
Canary 3-knob 1000-Eye cake stand	12.00
3 N. E. Pineapple egg cups, ea.	4.00
Large colored pottery hen dish with chicks on sides and back	35.00
Small low apple green 1000-Eye scene compote, 3 knob	12.50
8 Canary Wildflower ftd. saucers, ea.	4.00
	app

**ETHEL B. MORROW**

1327 So. Galena Avenue  
Freeport — Illinois

Lion, collared base creamer \$6.00; spooner	\$4.00
5 Nailhead goblets \$2 each; 1 Pinecut and Pastel goblet	2.00
6 Buckle-Star, L. 166, flat saucers	7.50
Handled pickle	1.50
Cakestands: Spirea Band	2.50
Sprig, L. 78 \$5; D. D. and Star \$4.50 clear Hand	7.50
Cut Log; spooner \$2; min. creamer	1.50
Large bowl, 10" across, 5" deep, a variant, Cut Log on 2 sides, wide plain scalloped panels on 2 sides, brilliant and unusual	7.50
Cosmos cov. butter \$10; 1 shaker	1.50
Glass Lamps on standards 2 panel, 8" \$5; 10 1/2" King's Crown	9.00
8" Fine Cut band with amber panels and collar	5.00
Clear box car on wheels, 11x4x3, Daisy and Bar, lovely for short-stemmed flowers	5.00
Wanted: Mustard castor bottle in Palmette pattern.	apc

Banquet Lamp, fancy brass bowl and stem, connected with alabaster stem. Exquisite ball shade, dec. with spray of pink to red roses. 27" tall; a beauty	\$22.50
5" Lustre pitcher, 1 3/4" blue band with raised figures. Tiny nick on spout. A nice old one	11.50
Brass toasting fork. 12" extends to 24"	3.50
S Plate, 8" sq. Hand painted spray colorful primroses center. Nice for wall	5.00
M. G. covered dish, reclining lion	4.00
6 Wedgwood Etruria, blue historical plates; scenes of New York State. Each	1.25
Majolica 10" shallow bowl, light blue to pink with customary leaves in center	5.50
	app

MRS. R. E. ROLFE

Hunt Lane Fayetteville, New York

**MABLE L. FERRIS**

... Jamestown, Penn.  
Very fine Limoges Chocolate Pot, \$7.50.  
Very fine gold decorated & yellow cracker jar, \$8.50. Colorful 12" Limoges Plate, \$6.50.

WANTED: Bullfinch Wedgwood China.

**MAUDE STEDMAN**

256 Bank St. Batavia, N. Y.

1. Amberina Inverted Thumbprint water pitcher, bulb., ruf. top, cl. reeded handle.	\$25.00
2. Lg. Parian box, 5 1/2 x 3 1/2", 5" high, blue and white; child on cover. Practically proof and very fine.	25.00
3. Pomona sugar bowl & creamer. Pair.	18.00
4. Cop. lustre mug, plain yel. bowl, proof	8.00
5. Amber Panelled Forget-me-not small water pitcher	9.00
6. Canary Three Panel Spooner	3.50
7. Barberry, low footed compote, covered	6.50
8. Cupid and Venus footed saucer, 3 1/2"	1.50
9. 2 Ribbed Forget-me-not mugs, each	4.00
10. 3 Gypsy Goblets. Millard. Each	2.00
11. 2 Garfield Drape Goblets. Each	3.00
12. 1 Egyptian Goblet	3.50
13. Clear 1000-Eye salt shaker, pewter top	2.50
14. 4 Camphor gl. "Three Kittens plates, ea.	2.50
15. Panelled Daisy oval bowl, 9 1/2 x 6 1/2"	4.00
16. Cl. Daisy and Button, 5" Slipper, dated	3.00
17. Garfield Memorial Plate	5.00
No C.O.D.'s — Express Extra	apc

**MRS. J. M. SMITH**

Highland Avenue North Wales, Pa.

Pink Cup & Saucer "Brooklyn Heights, N. Y."	
6 Ruby Thumbprint Cups & Saucers	
13 Liberty Bell Goblets	
Milk Glass Hand-Dove Dish	
Pr. Bisques, 10 1/2", Sailor & Girl Dancing	
Large Bisque Trinket Box - Cat in Muff	apc

**JEANNE & HERMAN HAGEN**

Walworth, Wisconsin

M. G. Syrup Jug; floral painted decor	\$4.50
Pr. tiny (3 1/2") Bisque Figurines, yellow, black, etc.	12.50
M. G. salt and pepper on stand; fine pewter tops	6.50
Bisque Figure Vase, pastels, 4 1/2", 1 pt. chip	6.00
Sm. Quimper Teapot with lid, abt. 2 cups	7.50
China Trinket Box, green and gold	4.00
Sm. Sugar and Creamer, "Texas," Lee's	5.00
V. G., plate 27	apc

**MRS. W. B. CHIPMAN**

81 Mineral Street Reading, Mass.

Rare, mkd. "Libbey" amberina compote, 6"	\$15.00
Amberina 1. T. small decanter, celery vase	9.00
5 Beaded Grape Medallion egg cups, Lee	3.00
66, Type 1, Each	3.00
Pink shaded to soft green, 4 1/2" rose bowl	6.00
Amber Snakeskin & Dot toddy plate, Lee 74	2.50
6 matching Wedgwood demi-tasse, blue & white, Each	2.00
Amber 1. T. cordial bottle, blown stopper	6.50
Sapphire blue 1. T. barber bottle	8.50
Brass tea kettle \$4; heavy inkwells, pol.	3.00
6" basket End of Day, gold-fl. ap. handle	7.50
	apc

**DOROTHY NICHOLS**

98 Walton Park Melrose 76, Mass.

3 pc. bread, milk set cr. Derby coloring, blue rust gold; Maddock, England	\$6.50
Cl. pickle castor, tongs; silver exc. cond.	7.75
H.P. Am. Belleek lemonade pitcher; gold handle; beautifully decorated	9.50
THOSE WE LOVE grape plate; Lee 118	4.75
C. & I. sm. goblet	2.50
"Leeds" platter, blue edge, about 18"	5.25
FROSTED ACORN creamer and cov. sugar; sugar would make lovely candy dish	8.00
Dec. blue Bristol, 7" vase	5.00
Heavy pressed gl. decanter, attractive	6.00
Blown syrup pitcher, pewter top & handle	3.00
	au54p

**IRENE L. YOUNG**

3627 Valley Vista Rd. Nashville 5, Tenn.

Brilliant cran. Hobnail hall hanging lamp	\$20.00
Light blue Hobnail hall hanging lamp	13.50
Sapphire blue Hobnail tray and waste	16.00
10" pink and white Overlay bowl, silver basket needs resilvering	17.50
14" Gold Lobster handled dish, sm. flowers	12.50
Express Extra. — Stamp Please.	mh64p

**MUEHLER'S ANTIQUES**

Mrs. E. L. Muehler

5500 East Colfax Ave. Denver 7, Colo.

Colorful Majolica covered cheese dish, swan knob on cover, marked Etruscan.  
Light amber Daisy & Button pickle jar in footed silver plated castor, tongs, lid.  
Mechanical Banks - Performing Clown on Globe, "Dark Town Battery", Darkey in Cabin, Humpty Dumpty. A-1 condition.  
Pink China G.W.W. Lamp, matching ball shade, painted flowers, 17 1/2" tall, electrified.  
Colorful 10" tin plates, also colorful china plates.  
Clear marbles with animals inside, and others.  
Rare Good Luck or Horseshoe milk pitcher, qt. capacity.

No Reproductions. U. S. Highways 3-40-287.

WANT TO BUY FOR CASH: U. S. Coin Glass 1892. Brass or copper pails, kettles, etc. Colored Diamond Quilted glass. Lee plate 104 for pattern. Amber and Azate panel glass with Holly design. Early American furniture and bric-a-brac. Mother of Pearl Quilt. Satin glass. Covered Westward Ho pieces. Good pattern glass. Authentic pieces only. Give price and condition.

**KATHERINE WELLS**

34 Lawrence Ave., West Orange, N. J.

1. KINGS Crown cup and saucer	\$4.00
2. Wedding Ring banana stand, very showy	5.00
3. Tree of Life epergne, footed, 8" dia. of bowl, 14" overall	7.50
4. Jacob's Ladder creamer	3.00
5. Jacob's Ladder flat saucers, 8 each	.85
6. Leaf and Dart goblets, 4 each	2.25
7. Hobnail and Fan oblong dish, 7"x10"	8.00
8. Blue Hobnail mug, Lee Pl. 80, lower	4.00
9. Blue Wildflower pickle tray	4.00
10. Blue Raindrop water pitcher	9.00
11. Vaseline Wildflower tumblers, 2 each	3.50
12. Covered Bryan mug	3.50
13. Diamond Point flint celery	8.00
14. Olive green bulbous blown water pitcher, enamel decoration	6.00
	apc

Express Extra. All Items Perfect.

**MARGARET WOULFE McDONALD**

510 South Monroe Avenue

Green Bay — Wisconsin

WESTWARD HO - Large Wine - 2 Rare Frosted Base Goblets - Compotes - Pr. Celeries - Butter - Creamer - Spooner.  
HAVILAND - Ransom Pattern White Dinner Plates, 3 Size Platters, Cor. Vegetable, Gravy attached base, Salad Bowl.  
Picard painted Limoges China. Much gold. Lg. all gold bowl on base. Other fine fancy pieces.  
Blue Bristol Fluted Bowl in nice silver holder.  
Hall light, round swirl Ruby globe.  
Pauze Maché English tilt top table. Spice Cabinets. Coffee Mills.  
Walnut Corner What-nots. Brass Angle Lamp, complete.

Pattern Glass. Send your WANT LIST.

WILL BUY extra covers and bases to all Pattern and Fancy glass dishes.

**JOHN RAMSAY**

Purple Slag panelled creamer	\$8.50
Thousand-eye clear mug	5.00
Cupid & Venus, 8 1/2", low, open compote	2.50
Cupid & Venus footed saucers, 6	6.00
Bellif. goblets, fine rim, single vine, knob stem, 3 at, each	5.50
Pr. giant 6 1/2" canary gl. slippers	8.50
Pr. opaque cream glass, 6" rose bowls, applied amber and opal, pink flowers	25.00
Staff, platter, black print, "British Flowers," 15x12 1/2", brilliant proof	9.50
Bennington cow creamer, with cover	12.50
Washington's Triumphant Entry Into New York, 1787, P. S. Duval, 1860; 43x33", fine coloring, large & important	25.00
	apc

909 Lincoln Way, East  
Massillon, Ohio

BUY WAR BONDS AND STAMPS







**PAPERWEIGHTS, GLASS.** wanted. Give description and price, or ship subject to approval. References.—Wm. Silver, 142 E. 32nd St., New York City. my3462

**WANTED: ROYAL DOULTON** china, marked "The Chateau," dolls, heads—Ruth Larkin, 75 Sunset, Williamsville, N. Y. ap6652

**WANTED: STEINS, METTLACH,** characters, plaques, ivories.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. j12293

**WANTED: VIOLIN** or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Coshocton, Ohio. ap12885

**BOTTLES: EARLY** American bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala. j12235

**BOTTLES: BLOWN** bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, New Jersey. my3042

**MOUSTACHE CUPS.** Perfect condition. Priced for resale.—Guild, 1171 Washington, West Newton, Mass. au6675

**BLEEDING HEART** pattern. all pieces. Must be reasonable. Write price and description to—Mrs. F. Shearer, 4424 Commonwealth, Toledo, Ohio. my3672

**WANTED: HEN,** rooster, chick, and egg pieces.—Mrs. Robert F. Sloan, 1416 Forestdale Drive, Des Moines, Iowa. ap3402

**WANTED TO BUY:** All pieces in colored Cathedral, Lee plate 58. No clear glass. Priced for resale.—Mrs. T. Schommer, 421 Krams Avenue, Philadelphia 28, Pa. j6614

**WANTED: BROWN** decorated teacups. Oak Leaf with Forget-me-not pattern. Please send sketch.—Fairhill Antiques Shop, Orleans, Ind. my3402

**IVORY FIGURES,** Royal Vienna plates, Milk glass, pattern glass in Westward Ho, Coin Three Face, Lion, etc.; silver or plated tea and coffee services, also trays, oval frames, any other good antique for resale.—L. C. Hartman, 3401 Columbine, Denver 5, Colo. my3642

**WANTED: COMPLETE** contents Antique shops or collections.—Patrick's Antiques, Marion, Ohio. my3231

**FROSTED ARTICHOKE** (Lee Vic. Glass, Pl. 24) footed saucers, goblets, salts, lamp, 4" flat saucers only. Hen cov. dishes and odd tops and nests in any ware excepting glass or Milk glass. In Staffordshire: inkwells, trinket boxes, cow figurines.—Eleanor Sawyer, Walpole, N. H. au126711

**WANTED: U. S. Coin** glass. — P. E. Zeeb, Greenville, Ill. j12084

**WANTED: LG. U. S. compote** with dollars.—P. E. Zeeb, Greenville, Ill. j12084

**WANTED: U. S. WINES.**—Paul E. Zeeb, Greenville, Ill. j12483

**WANTED: STUDENT** lamp shades, all sizes & colors.—Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. au12844

**OUTSTANDING COLLECTIONS** American or Continental antique glass or porcelain, preferably in New England, entire or in part.—Box M.C.F. Hobbies. ap3462

**WANTED: RARE** and Unusual old glass—Slippers.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. s12235

**WANTED: PETTICOAT** Dolphin candlesticks & compotes; Purple Slag plates; Panelled Thistle plates; stemmed sherbets; bird and strawberry saucers. — Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. my3672

**WANTED TO BUY:** all colors, 10" and 7" glass lamp shades; also double student lamp.—John David Miller, 2906 Francis, Saint Joseph 16, Mo. my6615

**PAPERWEIGHTS:** Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. j12218

**WANTED FOR RESALE:** Cranberry and other colored glass. Rose Sprig in all colors. Tea, demi and chocolate cups; wooden spoon racks, hassocks and footstools; wine sets, colored decanters; oval walnut frames, washstands, nest of tables, drop leaf tea carts, lamps; Battenburg and Nottingham Vic. curtains in sets; pine, maple, walnut and cherry furniture; bric-a-brac. No reproductions. — Ann Cook Antiques, 14549 Ventura, Van Nuys, Calif. j64098

**CUP PLATES:** Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. j126501

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. j126001

**WANTED: DIAMOND** Point as Lee plate 42, 43, 44, especially plates, wines, egg cups, mugs. Early Thumbprint as Lee plate 59 or McKearin 212. Especially 6½" goblets, syrup, decanters, pitchers, egg cups, ales, clarets, castor bottles.—Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. ap1852c

**WANTED: ITEMS** in Caledonia pattern Staffordshire, marked Adams, plates, cups & saucers, etc.; lids for Bullseye and 8 sided Excelsior sugars.—R. S. Mortimer, 95 Wall St., New York, N. Y. ap3463

**PATTERN GLASS:** American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rareities in any pattern, unusual Milk mustards.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. j124231

**WANTED: COLORED** and good pattern glass. Old and perfect pieces only. Milk glass, especially animal covered dishes and parts. Historical cup plates, lamps, jewelry. Dresden and Meissen. Any rarities, glass or china. Collections bought. Checks sent promptly for accurate quotations. — Mrs. William Strom, 217 Rubicon Road, Dayton, Ohio. my3655

**WANTED: MARKED** Steuben and Auren Waterford celeries, creamers and covered sugars in Flint and Sandwich. Amberina cranberry. Pink glass items. Goblets: Millard's frosted. Festal ball, Fraquier with red top, ruby Thumbprint.—Earl Canton china.—Box 146, Belair, Md. ap3654

**BOTTLES: EARLY AMERICAN** historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. j126501

**GLASS: BLOWN** and Sandwich in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. j12669

**TEAR DROP & TASSEL** Goblets.—Mrs. Robert Goodykoontz, 532 Rosalind Ave., Roanoke, Va. ap3002

**WANTED: APPLE GREEN** Raindrop finger bowls, Lee Pl. 161; apple green Block and Star, paneled, square footed saucers.—Mrs. Emory W. Flagg, 6 E. Genesee Rd., Auburn, N. Y. my3402

**WANTED: WATER PITCHERS** in early Flint or Sandwich glass. Any good early pattern pitcher in glass, china or Parian, also desired. Must be proof. Write by Airmail, R. Baker, 23rd United States Naval Construction Battalion, 200 Fleet Post office, San Francisco, Calif. jly60001

**FESTOON PLATES,** 7", 8" and 9". Write, stating price and condition.—E. Worth Brown, Nottingham, Pa. ap3402

**WANTED: ALL PIECES** "Oval Loop." Lee Vic. glass. Goblets, tumblers, salad plates Strigil, Kamm II. Shell and Seaweed Majolica. All white or white with color.—Beatrice W. Sherman, The Westchester, Washington 16, D. C. ap3653

**WANTED: SINGLE** pieces or collections, colored pattern glass. Majolica, Meissen and Dresden china. Must be priced for resale.—H. L. Talburt, Calico Rock, Ark. ap3882

**WANTED: COLORED CRUETS** for my private collection. State price and condition. — Whites, P. O. Box 63, Cadillac, Mich. ap6272

**WANTED: DIAMOND** Point as Lee plate 42, 43, 44, especially plates, wines, egg cups, mugs. Early Thumbprint as Lee plate 59 or McKearin 212. Especially 6½" goblets, syrup, decanters, pitchers, egg cups, ales, clarets, castor bottles.—Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. ap1852c

**WANTED: ALL PIECES** in clear Moon & Star, especially lamps, champagne, clarets, footed tumblers, cheese dish, water pitcher, finger bowls, 10" flat bowl, and extra lids.—Chas. H. Macy, West Milton, Ohio. jly7009

**CUT GLASS WANTED:** Dealer in Cut Glass will pay the following prices for genuine heavy cut glass in proof condition: Tumblers \$1; Nappies \$1.50; 8" Fruit Bowls \$3; Wines \$1.50; Goblets \$2; Water Pitchers \$4; Creamer, Sugar \$3 set. Also want any other items in heavy proof Cut Glass priced for resale in any quantity. No etched, pressed or damaged pieces wanted. Please give full description and prices first letter. Check sent in advance for pieces wanted.—Larry Craddock, 821 Congress Ave., Austin, Texas. j638001

**FOOTED DEMI-TASSE** cups, saucers wanted for resale. Free list of wanted books.—Alabama Bookfinder, Birmingham, Ala. j63291

**WANTED: CUP PLATES** in glass or china, fine, lacy Sandwich pieces, or any Historical Staffordshire.—Virginia Wood, 317 Tapiow Road, Baltimore 12, Md. j63672

**WANTED: DIAMOND** Point as Lee plate 42, 43, 44, especially plates, wines, egg cups, mugs. Early Thumbprint as Lee plate 59 or McKearin 212. Especially 6½" goblets, syrup, decanters, pitchers, egg cups, ales, clarets, castor bottles.—Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. ap1852c

**WANTED: BLACKBERRY** M. G. especially covers, compotes, c. vases, egg cups, sugars. State size and condition. All replies answered.—Box K. K.D. c/o Hobbies. ap1041

**CANE AND STAR** Medallion, Millard II, any pieces; Gaelic, Millard II, punch set; Versailles, Bavaria china.—Robert See, 211 Sexton, Shreveport, La. j63462

**WANTED:** To complete my set: Four 10" dinner plates, 4 7½" dessert plates, 5 cups & saucers, 12 butter plates, Theodore Haviland, Limoges, France, Pattern Mogul or Chenonceau.—Mrs. W. H. Fawcett, 407 Madison, Marion, Ill. j63234

**WANTED: HAVILAND,** Limoges, encrusted gold scalloped edge; platter, vegetable dish, cups and saucers.—Mrs. Eugene R. Roberts, 1965 W. Forest, Decatur, Ill. ap148

**OLD, ORNATE** Picture Nails. Especially paper weight type, decorated with initials or animals.—Walter Queen, R. R. 2, Newburgh, Ind. j63802

**BASE 7" FOR** Staffordshire hen.—Oma Clark, Halltown, Mo. ap104

**GLASS WANTED:** Amber Cabbage Leaf, blue rose sprig Currier & Ives print of Fall, cranberry Hobnail water pitcher.—Katherine Hutchings, Salisbury, Md. ap1831

**WANTED: PEACHBLOW** vases with red cherries and leaves.—Leona Hammond, Box 64, Byron, Mich. ap1001

**WANTED: HAVILAND,** Limoges china, Maple Leaf pattern.—Mrs. Francis Brenner, Gothenburg, Nebr. j63441

**WANTED: SMALL,** old, pear shaped globe for Astral lamp. Must be 3" in diameter outside edge of glass at base.—Edith H. Dolliver, 2544 East Third St., Long Beach, Calif. ap1081

**ROYAL COPENHAGEN** china, Muschel pattern. Coin Silver, shell design. Daisy and Button crystal goblets. China, Kate Greenaway decorations. Kindly state price and condition.—Alice Best Rogers, 1705 Emerson Ave., South, Minneapolis, Minn. j63483

**WANTED TO BUY:** Overlay Swirl salt and pepper shakers, pairs or singles, blue, cranberry or vase line. Quote best dealer's price. — Mr. Ralph Fisher, 210 E. Main St., Troy, Ohio. ap1401

**WANTED: TWO** identical corner, hanging what-nots: G.W.T.W. lamp, ball shade; oak stand; purple pitcher. Describe in detail.—Box 224, McPherson, Kans. ap1021

**PEACHBLOW SALT** or pepper shaker wanted. Also Burmese cruet.—1020 Lincoln Ave., St. Paul 5, Minn. j12027

**WANTED: MOON & STAR,** covered sugar, and lamp collector.—Mrs. Byron Bledsoe, 4006 N. Stratford, Atlanta, Ga. ap1021

**WANTED TO BUY:** Moss Rose bud china, pink line edge and center circle; Haviland & Co. in circle, purchased about 1885.—M. J. Frye, 109 N. Main St., Homer City, Pa. j63273

**WANTED: OIL LAMP** with blue opalescent swirl font on high base.—A. McElwee, 221 S. Broad, Woodbury, N. J. ap1001

**WANTED: WESTWARD HO,** covered marmalade jar and various small, covered compotes. Also lids for sugar bowl, 5", round compote, 6½x4" oval compote, and base for butter dish. Only proof pieces.—Mrs. O. D. Randal, 801 W. 14th St., Amarillo, Texas. ap1461

**WANTED: OPAL HOBNAIL,** amber top, creamer, sugar spooner. Amberina sugar.—Mrs. Orin Lindley, La Plata, Mo. j63081

**WANTED: CANARY** Three Panel pattern, any pieces in perfect condition. Describe and state lowest price in first letter, please.—Katherine Wells, 34 Lawrence Ave., West Orange, N. J. ap1261

**COLORED GLASS WANTED:** Covered flatiron, stove, compotes, shoes, hats, etc. Also complete castor sets.—Don Badertscher, 610 Taylor, Alameda, Calif. ap1021

**MILK GLASS WANTED:** Please list all perfect pieces.—Don Badertscher, 610 Taylor, Alameda, Calif. ap148

**I HAVE MILK** glass lid, 6½x5", setting hen. Want bottom.—Mrs. J. P. Fenstermacher, Warren, Pa. ap166

**WANTED: HAVILAND,** Limoges china, Paradise pattern. Describe and quote.—Mrs. R. P. Hall, 3216 23rd Ave., Meridian, Miss. j63403

**WANTED: IRONSTONE** plates, copper banded, Livelier Powell, ten sided.—Marian Platt, North St., Milford, Conn. j63681

**WANTED: OLD BARBER** Shop shaving mugs with painted picture, except souvenir, fraternal, floral or conventional designs.—Mary C. Sheehan, 588 Longmeadow St., Longmeadow 6, Mass. ap1051

**SHAVING MUGS,** occupational, wanted.—Walter J. Henry, Adamsburg, Pa. mh12234



**WANTED: ONE** to six cups & saucers of H. B. or Henriot, Quimper pattern.—Mrs. E. S. Deevey, Wellington Hotel, Albany, N. Y. ap1021

**WANTED: KAMM'S** Stippled Star variant; also Lee's. Historical glass platters and small glass hats.—C. G. Hesse, 1005 W. 4th St., Lawrence, Kans. ap169

**WANTED: STIPPLED** Star medallion glass, tumblers, ale glasses, berry dishes, 2 sugar bowl covers and miscellaneous pieces.—I. Wyatt, 4011 Vincent Ave. S., Minneapolis, Minn. ap1001

**MEISSIN BLUE** and white Onion pattern, in perfect condition. Cross Swords mark preferred. 10" dinner plates, 8" plates, soup plates, tea cups & saucers, covered vegetable dish, butter plates.—Mrs. Edwin White, Rt. 10, White Bear Lake, Minn. ap1252

**WANTED: PANELLER** forget-me-not Lee, 7½" compote lid.—Ethel Rebsman, 2909 Alabama, Fort Smith, Ark. apx

### FOR SALE

**ONE 10" LIVERPOOL** Jug, one side Washington Monument (McCauley, plate XXV, No. 65), reverse, Peace and Plenty, brilliant proof. 1 "War of 1812" Liverpool type jug, small lustre band trim: one side, "Constitution in close action with the Guerriere," reverse, "Wasp boarding the Frolic" with corresponding ship scene. One 4-piece Queen Anne silver lustre tea set, brilliant and lovely. Small, early blown jug or pitcher in blue with matching bowl, probably Stiegel. 1 half-pint, Stiegel type, expanded diamond flask, emerald green, a beauty. Several early, blown, Stiegel type footed salts in blues and clears.—Robert Tompkins, R. F. D., Canaan, Conn. ap1006

**FOR SALE: Pr. Cranberry** Hobnail barber bottles, few chips, ruffled vase to match, \$49 set. Rose Satin Victorian bowl, 10½", enam. dec., silver holder \$35; cranberry, ruffled glass bowl, 12", lovely holder \$18; blue decanter, 12", enam. dec. gold leaves, clear blown stopper \$8; min. G. W. T. W. lamp, 7½", raised flowers \$9.50; floor vase, 19", purple wisteria and gold dec. \$12; exquisite blue D. & B. bone dish (ash tray) \$5.50; 10 Haviland Limoges butter chips, pink flowers, ea. 7c; 7½" portrait slipper \$4.50. Bone dishes: 6 branch sprays, 6 pink, 4 blue, 4 clear, 11" brass collar \$11; copper lustre pitcher, 4" ht., 13" cir. \$15; pr. French vases, 16". Write.—Olma Clark, Hallowton, Mo. ap1627

**BLUE & AMBER** Hobnail salt and pepper on clear standard \$5.50; creamer, blue flattened fine cut \$3.50; Chain and Star \$2.50; Feather \$1.50; Milk glass swan \$2.50. Wines: blue Diamond band \$4; Bohemian vintage etched \$4; Chain \$1.25; Panelled Thistle honey dish \$2.50; Block and Fan butter \$3.50; 3 Milk glasses, 101 7" plates \$3 each; 3 8½" \$3.50 each; 7½" flat bowl \$4; 6 4" Dewdrop flat saucers \$1.50 each; Flowerpot bread tray \$4; D. & B. V ornament finger bowls \$2.25 each; Festoon cakestand \$3.75; King's Crown jelly compote \$2.25; celery \$3.50; Diamond Band, open compote \$2; covered one \$4; water pitcher \$3; relish \$1.25. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. ap1066

**HISTORICAL STAFFORDSHIRE:** 4½" black cup plate, "Conway, N. H.", Jackson (rare) \$14; 10" dark blue deep "Peace and Plenty", \$17.50; 7½" "Navy", "Sandy Hill", \$11.50; 7" black, "at Richmond, Virginia", Jackson (rare) \$14; 10½" pink "President's House, Washington", Wood \$20; 8" purple "Castle Garden", Wood \$17.50; 8½" blue "Boston State House", Wood \$13.50; 9" pink "Battle Monument, Baltimore", Jackson \$17.50; 10" dark blue "La Grange", Wood \$14.50; 9" dark blue soup, "Meeting of Sancho and Dapple", Clews \$10.—R. H. Wood, 317 Taplow Road, Baltimore 12, Md. ap1825

**BEAUTIFUL LIMOGES** dinner set, 42 pieces, gold laurel wreath border and handsome gold handles on white ground, 1890, marked Haviland, Limoges. Write. \$75.00. Three piece teaset, marked Dresden, Saxony, vertical gold stripes, pink roses between 11" cranberry bobeches, opalescent, blown, opened border, 4" dia., two cracked; very fine 10" Clear ribbed glass cordial bottle, silver plated top, handle, graceful \$7; St. silver dish, heavy raised border, water lilies, 6½"x5¼" \$7; 8 St. silver oval individual nut dishes, pierced design, 6 alike \$12; shaving mug, ledge, nest, bird, flowers, Victorian, handsome \$5; St. silver dish, raised floral border, 9x5½" \$4; Sterling toilet silver, engine turned design, shoe horn, nailfile, buttonhook, oblong tray, pair silver topped glass boxes \$17.50. Blue mustache cup, flowers, gold handle \$3.50; sterling silver box, shallow, 3" dia., M. E. M. \$3; 9 min. clay and green glaze Oriental figures \$2; mahogany box, bevelled glass cover, hinged \$5; Needlepoint fire screen, grey angel on lovely blue background, silk lined \$20.—Mrs. Wurtz, 5432 Northumberland St., Pittsburgh 17, Pa. ap148

**PLUME WATER PITCHER:** Etched Fern goblets; Peacock D. & B. blue D. & B. Teasel, Pipes, Ransom Haviland pie plates; walnut clock shelves and small, drop leaf tables.—Mrs. A. W. Smith, Garfield, Kans. ap1081

**NINE GOBLET & CREAMER.** Panelled Star & Button; Block and Fan tall compote and footed sauce dishes; large punch bowl, plain Roman Key; Pittsburgh Daisy spooner, creamer, cov. butter dish, sugar base, 3 berry bowls, 6 sauce dishes. Diamond Medallion cake stands, butter base, water pitcher, Daisy & Button large boat shaped celery tray and 4-leaf clover shaped berry bowl. Pair Chain & Shield oval bread trays; pair large Sawtooth, open compotes; 6 cakestands, no rim, Waffle & Fan design; deep, low footed Loop compote, also large water pitcher; Late Pan. Grape water pitcher design gold and color. Old Man of the Woods cream, sp. pr. butter bases, 2 sauce dishes. Large King's Crown punch bowl. Barred Forget-me-not water pitcher and relish dish; two-panel, footed sauce dishes; Palmette oval berry bowl, goblets, 2 relish dishes, spoon holder; Rose Sprig, vase, tall, open compote; 8 Teasel, footed sauce dishes.—Bennett's Twin Gateway, Buzzard's Bay, Mass. 012034

**PITCHERS: PRESENTATION** pottery pitcher, name and home \$12; Ridgeway tankard, bear & buffalo \$10; Majolica owl, slight defect \$6.50; large card and devil \$7.35. Glass pitchers: green tankard, enameled flowers \$6.75; blue bulbous, enameled flowers \$6.75; Dahlia \$4.25; Feather \$3.50; Deer and Oak \$4.50; Pair miniature Ruby T. P., \$3.75 ea.; small Texas \$1.25. Ten cents for pitcher or bottle and cruet lists.—Sign of the Teakettle, Garfield, Kans. ap1204

**VASE: AMBER** opalescent swirl with cranberry, faced ruffled top. Mulberry Staffordshire cov. sugar, "The Pet." Matching white Milk glass toothpick and matchholder; Sawtooth footed salt, rimmed top.—Mrs. Robert Steve, 712 N. Franklin, Wilmington 34, Del. ap1012

**WALNUT BUREAU:** one refinished \$45; nice one in rough \$20; all white Milk glass lamp, umbrella shade, 18", no shade holder \$10; King's Crown money, square cover \$7.50; square Lion: butter \$4, sugar \$4, some roughness; Loop with Dewdrop cov. sugar \$3.50; 4 Actress, 5" footed saucers, small nicks, \$2.75 lot; Tealeaf tureen lid, 6x8½" \$1.75. Sprig: oblong bowl \$3; flat saucer \$1.25. M.G.: Cosmos butter, nicked lid \$4; sugar, nicked base \$4; white Ironstone teapot \$4. Several pieces Quill and Feather, no goblets nor tumblers. Express extra. Stamp or card for reply, please.—Ann Rails, 1006 E. Eighth, Trenton, Mo. ap60042

**CRANBERRY GLASS** cracker jar, gold leaf trim, silver top \$16.50; Majolica syrup jug, robin egg blue with catall trim, pewter top \$13.50; Purple Slag low, footed bowl, lacy pattern \$6.50; 2 Thred glass, clover leaf finger bowls, 1 amethyst, 1 yellow, each \$6; vase, creamer, Kamm's Fluted Scroll \$6; clear glass, blown double cruet, joined by green handle and with green faceted stoppers \$10.50. A collection of Jack-in-the-pulpit type vases.—Winifred C. Ewing, 553 N. E. 75th St., Miami 38, Fla. my120372

**CATHERINE MERRILL,** Glencoe, Minn.: Quimper cup and saucer \$4.50; Quimper, 6½" flat bowl \$4.25; choice game set (HUBAustria), 18" pheasant platter, 8 plates, 9½", different birds, rub order, set \$33; exquisite deep Bavarian 10½" fruit bowl, roses \$5; 14" deer platter, Sterling china \$3.75; hand painted saucer candlestick \$3.50; 12 gold edged china individual salts, 4 for \$2; 10 gold band \$9; Homer Laughlin plates \$11; 4 white Haviland, 8½" plates \$4; 4 white Haviland, 9½" plates (1 tiny flake) \$4.50; 10" china cake plate, roses \$2.75; covered veg. dish, floral \$2.50. China teapots. 11" pewter teapot \$13.50; Milk glass salt and peppers \$1.50, \$3 and \$3.50; blue Sp. water pitcher, top water pitcher \$11.50; blue Sp. Lace syrup \$6.75; canary frosted Hobnail, 7½" bowl \$10; 3 apple green Valencia Waffle goblets, ea. \$4; 6 Baltimore Pear goblets, ea. \$5; canary 3-Panel creamer \$5; Lion 8" covered compote \$9; 6 Dew with Raindrop sherbets, each \$50. Pickles: Feather 75c; Egyptian \$2.25; pair choice stippled grape leaves and grapes, ea. \$1.75; Bavarian china 75c; Onion (under nick) \$2.25; exquisite, 9½" Bristol vases, pair \$13.50, 15 clocks, regulated, including: Fleckorian, 8 day clock \$6; small gold leaf clock; Cuckoo clock. Spinning wheel, coffee mills. Choice lamps, including: apple green opalescent Coin Spot hand lamp \$7.50; exquisite, blue, opalescent daisies, applied handle \$6.75; wall bracket lamp, lacy iron bracket, clear lamp \$4; hanging lamp, 14", white shade, brass or iron fixture \$6. Stamp please. sl20664

**BLUE INV. THUMBPRINT:** 4 goblets, \$3.50 ea., water pitcher \$10. Deep purple: footed tray, holding cruet, salt and pepper shakers \$20. Tea set, English, fine china, hand painted at the factory, sprays of yellow flowers with orchid centers, 6 cups, saucers, plates, waste bowl, teapot, creamer, sugar, proof condition. A buy at \$30. 5 frosted Roman Key goblets, \$2 each; handsome, heavy cut glass cruet, orig. stopper \$5; hand painted fruit compote, Haviland \$6.50; 6 lovely "Black Knight" plates \$12.50; two 6-bottle castors, \$10 each; 4 green, inverted Thumbprint champagne, \$2 each; Gibson plate, "Miss Bab-bles reads aloud" \$4.75. Amber: Spirea Band, oval vegetable dish \$2.50; Willow Oak bowl \$3; two panel relish \$2; 1000-Eye water pitcher \$12. Quaint, blue Willow ware, covered cup \$2.50; 2 carved ivory figures; Staffordshire figure "Tumbler", 16" \$20; 12½" Imari plate \$7.50; Two-panel vase, lacy berry set, bowl and 8 saucers \$15.—Red Sleigh Antiques, West Medway, Mass. ap1009

**29 GLASS STOPPERS \$5:** 8 nice daguerreotypes & silver napkin rings; engraved "Nellie" \$1.50.—Sara Hoyt, 24 Hickok, Bethel, Conn. ap1021

**MIN. M. G. LAMP \$3:** brass handle fireplace tongs \$2.50 and \$3; black painted gauze fan \$3; 1 Three Face saucer; Log Cabin cup plates \$4; blue and amberino cruet; brass Rayo lamp, white, green or floral shade; odd Bristol vase. No C. O. D. Stamp for reply.—Nellie Richards, Harrington, Del. my122901

**PANELLED FORGET-ME-NOT:** open sugar, 2 handle pickle, oblong pickle, \$2.50 ea.—Tedgar, Princeton, Fla. my9683

**M. G. PLATES:** 8½" peg \$2.65; black, 7½" open border \$2.50; 8½" Swirl \$3; 6½" Robinson Crusoe china, small nick \$4.25; 4 fruit plates. Brass snuffer and tray \$10; black, French porcelain cat \$9; 10" chalk dog \$19; pr. Aqua finger bowls \$6.25; 5 bottle castor \$6.75. Relishes: Rosette \$1.50, Minerva \$2.75, Hobnail \$2.25, old blue china \$4.50, opal. rib \$2.50; Ironstone grape and leaves \$2.75. Pattern glass: Canadian, etched Palm, Sawtooth, Feather, Good Luck, Thumbprint; walnut whatnot 5½" signed round tile, portrait \$4.50. Salts: 2 opal Sandwich (master) silver holders \$4.25 ea.; small china swan, with spoon \$4.25.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. ap1069

**EASTER IS JUST** around the corner. Buy your wife or mother a Lily, the kind that last forever: Amberina lily vases, 8½" \$12. 9" \$13, 10" \$13.50, 11" heavy, deeper color \$15; pr. Burmese lily vases, 14" tall, exquisite, \$50 pr. Fill these with candy for the children. Covered, 5½" M. G. dish, rabbit on cover, sitting on grass and flowers, base, picket fence \$6.50; covered, 7", oval Hen dish, red eyes \$6. Other Easter gifts. Estate Medallion punch bowl, 14½" \$38; blue Avrene perfume bottle \$12.50; amberina castor, pepper cruet in silver holder \$32; amberina w. pitcher, good color \$25; Dresden 7" compote, 5" tall, open work edge, spring flowers in center \$15; pr. Majolica vases, 10½" tall, Nile green basket weave with flowers, leaf and bird design \$25 a pair; pr. 6" Purple Slag vases, grape raised design, base large grape leaf, \$15 pr.; frosted, 5½" hinged powder jar, 3¼" ht., dec. with rose design on cover \$10; hinged, lined, cream satin glass jewel case, 5½" across top, 2¼" high, raised small design and dec. on top, lovely \$12.50; ruby top fruit bowl, scalloped top, four petal below with ruby block \$10; tankard as above, but with wheat etching on ruby \$12; 9" cranberry I. T. P. and vase, fine china dish, deep color \$15; pr. small Limoges tea cups and saucers, green leaf and gold dec. \$2 ea.; large, pink tea cup, dec. in gold, portrait of Queen on front of cup, says Imperial Austria on coat of arms on bottom, (one tiny chip on edge of saucer) \$6.50; Satin M. G. P. bulbous lamp base, pale pink, coral, swirl design, dia. 5", cir. 18", base 3½" \$18; cobalt blue medicine bottle, shape of Mary Magdalene, 13½" tall including blown stopper \$10; Liberty Bell platter with signers \$6; 6 Dr. Syntax 10" plates, no mark on bottom except name of design, old, write. Cran. I. T. P. pickle castor, no tongs, deep color \$10; turquoise Brito night bottle and glass \$10. Here's to an early Spring and more gas. Until then, send your wants and the Express Co. will do the rest. I would also like some lists from my friends. Thank you.—Mrs. Marguerite R. Leander, 36 Marsh St., Dedham, Mass. ap10891

**MILK GLASS:** Covered animals, plates, odd pieces.—Don Badertscher, 610 Taylor St., ap148

**SUNDERLAND LUSTRE** creamer, 4¼", sanded band \$30; Hobnail bone dish \$3.50; pair Bacarat candlesticks, 1 has small crack in top, other proof \$25; lovely, etched high compote with 4 footed saucers, 2 rows of Sawtooth bases \$6.50; 1000-Eye twine holders, 3 edge chips and a little roughness \$7.50; 5 6" Tree of Life saucers (handles), ea. \$1.50 or 5 for \$7; apple green Bristol night bottle with tumbler \$12.50; Basketweave plate with closed handles \$4; base Rosette butter \$2; Three Face cakeplate on standard, 8" \$11.50; blue Cane pickle dish in newly replated frame, with tongs \$15. All available when adv. appears. Stamp please. Shipping extra.—Hillview Antiques Shop, now at 139 Main St., Lewiston, Maine. ap141

**VIOLETTE HEMPHILL'S** Antique Shop, 1156 Lullwater Rd., N. E. Atlanta, Ga. Cranberry Hobnail water pitcher \$50; large, purple slag cake plate on standard \$15; 5½" blue glass Hen dish \$6; lovely double dish \$12.50; another one K.P.M. \$15; Milk glass, lacy edge bowl, apple blossoms in center \$10; Toby pitcher, Friar Tuck \$7.50; frosted clear to cranberry rose bowl, Ivy pat. \$6.50; Cow creamer, standing, white with brown spots \$6; nice, large flaring mustache cup in blue and white Delft \$10; Royal Worcester teapot, cream background, 2 dainty flowers, gold spout and handle \$25; 6 8½" all white, gold band plates, ea. \$2; 5 matching cups and saucers, Crown, Austria, china, ea. \$3; lovely set, 12 small spoons, sterling with gold bowls in orig. white satin lined box \$30; cranberry pickle I. T. T. P. silver holder with tongs \$15; cobalt blue pickle with enamel flowers in silver holder, with tongs \$15; several pretty shaving mugs, china slippers and shoes; large, extra fine coffee cups; demi tasse, fancy ones with and without legs, much gold, etc. Write. 2 nice sized Cameo pins with scenes \$10 ea.; 2 all clear Ruby Thumbprint goblets \$2.50 ea.; 1 large doll, kid body, bisque head, hands and arms, real hair, dressed \$25 ap12151



**COAL SCUTTLE SHAVING Mug**, Dresden type, all over blue, pink flowers \$7.50; white lavender flowers \$4; straight type, all over peach, flowers and name \$5; Majolica, shell decoration \$6. Sickroom cup, colorful decoration \$3; outside C. & S. with "Father in blue \$2.50. Collector's Items: Exquisite gold lustre pitcher, 6" high, turquoise band, raised flowers, mask spout, perfect \$45. Rare copper lustre toothpick, blue pebbled band \$6. Lovely, graceful gold lustre teapot, 6 footed, orchid, yellow and green enamel trim, no-harm chip on lid \$55; Majolica cauliflower teapot, a darling \$10; M. G. duck-on-nest \$7.50; Dog covered dish, blue and white \$8.75; Lobster dish, 2 sided, handle in center, beautiful coloring \$18. Express extra—Grace Tisdale, 564 Purdy St., Birmingham, Mich. ap1486

**FR. BROWN TOBYS**, small \$10; 2 section Lobster dish, gold decor. \$10; small cut glass mustard jar \$3.50; dessert set, 8 plates, 2 cake plates, blue decor. \$16; Diamond Point cruet \$6 pr. red Sandwich vases, gold decor. \$20; 5" Sterling silver candy dish, monogram \$14; 4 1/2" Parian pitcher, lovely \$12; cranberry powder box \$8; Parian jewel box, blue silk lining \$6; Lustre pitchers, \$6 to \$25, 1 \$20, slight chip. George Washington on glass by N. Pryor, very fine \$30; ship's lantern, pink globe \$12; Colonial roasting oven \$8.50; rare Chinese Celadon vase, dull olive green background, people in color, very early \$22; 4 Belek plates, Iris pictures, \$4 ea.; \$16; Bristol mug, gold decor. \$5.50; Lucy Sandwich cup plates, each \$4; Lowestoft cups and saucers, no handles, ea. \$5; grape carved side chair \$20.—Hearloms, Conway, N. H. ap1086

**2 GARFIELD DRAPE** 11" plates, each \$3.50; 2 1000-Eye amber plates, each \$6.50, blue \$10; 2 1000-Eye amber goblets each \$7.25; Pestoon, 8 1/2" plate \$5; 2 opaque Blackberry oval relishes, each \$6; 2 opaque Blackberry saucers, each \$2.25.—Mrs. Hayes Bigelow, Brattleboro, Vt. ap1072

**9 1/2" LAMP** \$7.50; 6" Parian lily, slight nick \$5; 3" Staffordshire \$4; 5" brass paperweight \$5; 3" black carved pin \$4; 1 1/4" black carved pendant \$2; open compote; pair frosted Artess column \$18; frosted grape agnet, base chip \$3.50; 7" late Sawtooth \$2.50; 8" cabbage Rose, no cover \$3.—The Berry Patch, Plainfield Road, Metuchen, N. J. jly6027

**BROKEN COLUMN**, Lee Vict., Pl. 71. Shell & Tassel, unusual and covers. Bread tray, man driving reaper. Garfield Drape, ribbon Candy Goblets and other pieces. Staffordshire cups and saucers, cup plates; Gaudy Welsh, no chips. Unused, fringed, linen towels.—Irene B. Young, Tenafly, N. J. jcy3045

**COMP. SET OF ONION PAT.** Staffordshire, consisting of: 6 plates, 10"; 6 plates, 7 1/4"; 6 soup plates; 6 saucers; 6 cups and saucers; 2 platters; 1 vegetable dish; bowl. Perfect condition. Price \$125. Haviland tea or chocolate set: White, beautifully decorated with colorful thistles, handles burnished gold, 6 cups and saucers; pot 9" high; tray, 15" diam. Perfect. Price \$45.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. ap1414

**PURPLE SLAG BOOT** match holder \$5; small compote \$7; canary Finet cut goblet \$3.50; Sprig cordial \$1.50; Jacob's Ladder master tid. salt \$3; Pan. Thistle tumbler \$2.50; 3 Dewdrop & Star ftd saucers, \$1.50 each; clear Ribbon, covered compote \$4.50; amber glass boot match holder to hang on wall \$5. Please list your wants in Moss Rose and Tea Leaf Lustre dinner ware. Postage extra.—Greystone Antiques, East Dubuque, Illinois. ap1414

**COLLECTION 17** old toothpicks, 2 milk, 3 cl., 3 colored, 4 combined, 5 novelty, \$18; pair in green and orchid slag vases \$5; 30 pieces Panell Thistle.—Mrs. W. F. Schoppe, R. 2 A, Auburn, Me. ap1012

**COLLECTOR'S ITEMS:** Rudolstadt, corset shaped vase, applied flowers; pair of superb, opaque vases; Dresden bowl, cut out, wide margin with delicate garden scene in bottom; clear to cran berry water pitcher with intricate cut design. Colored glass china creamers, Bristol and tea pots.—Alyne Felker, Whitewright, Texas. ap1872

**SUNBURST PLATES:** 6 1/2" scalloped edge, \$3 each; saucers, same, \$1.25 each; 6 Haviland ramekins and saucers, pink roses, \$10 set; tall, blue satin finish china lamp \$15. Inquire God Bless Our Home pictures. Pr. classic figurines \$15. Holly Haviland.—Mrs. Thearl Smith, Omena, Mich. ap1642

**FOR SALE: PR. BRISTOL** ruffled top vases; large, clear ribbon compote with lid, (etched); Panel Thistle spoonholder; Sprig relish dish; Plume sauce dishes; 6 Carlsbad white china bone dishes; Limoges, violet decorated, covered vegetable dish; large and small platters to match; Beetle foot jack, brass; music box; copper chafing dish, no burner; Milk glass Nutmeg lamp; Rayo lamp with white shade; fish aquarium. Bracket lamp with reflector; bowl and pitcher sets; old medicine cabinet; hand size, hand made wal. tool chest; 2 sows ear purses, 9 old tortoise shell combs; old spectacles, 1 dk. gr. lenses; 2 pocket match cases; Anheuser Busch souvenirs; mother of pearl card case; old newspapers, maps, deeds, bills of sale, and telegrams; fancy hatpins.—Mrs. Carl Beck, 943 W. Reed St., Moberly, Mo. ap1867

**VIRGINIA A. WOOD**, 317 Taplow Rd., Baltimore 12, Md. Specializing in Cup Plates and Historical Staffordshire. Lists on request. jcy3822

**GOBELTS:** 6 heavy Pan. Grape, ea. \$4; 2 Pan. Thistle, ea. \$4.75; 2 Roman Rosette, ea. \$3; 2 vase-line Wildflower, ea. \$5.50; 2 amber Wildflower, ea. \$5.50; 2 clear Wildflower, ea. \$3.50; 2 Ribbed Palm, ea. \$3.75; 2 Collins, ea. \$2; 1 Finet cut and Block \$3.75; 1 Hobnail & Bars \$2.50; 2 Dunlop Strawberry, ea. \$2.75; 1 Rose of Sharon \$1.75; 1 vase-line Finet cut & Panel \$3; 1 Red Blue, Monop top \$4; 2 M. G. Blackberry, ea. \$16; 2 Fruit Panel colored, ea. \$2.50; 5 M. G. Fruit Panel, ea. \$3; 1 Loganberry & Grape \$3; 1 Thousand Eye \$5. Plates: 4 Ivy in Snow, 10", ea. \$6; 2 Garfield Memorial, 10", ea. \$5; 4 Fleat & Panel, 7" dia. \$4.25; Stippled Cherry, 9 1/4" \$8; Dewdrop and Wheat, 11" \$6; Thousand Eye, 8" \$5; Barberry 6" \$4; 2 Finet cut 6 1/4", ea. \$4; Finet cut, 10 1/2" \$7.50; amber Finet cut, 10 1/2" \$7.50; amber stippled pattern, open Pan. 10 1/2" \$5. Heavy Pan. Grape items: 6 lemonades (tall tumblers), ea. \$5.50; 8 handled cups, ea. \$3; 6 ale glasses (parfait), ea. \$5.50; 8 saucers, 4" flat, ea. \$2.25; 5 plates 9", ea. \$5; 1 napple 5" \$5.50; 6 wines, ea. \$4. Pan. Thistle items: 3 plates, 10 1/2", ea. \$5.50; 1 plate, 7 1/2" \$4; 2 wines, ea. \$3.75; 2 flat saucers, 4 1/2", ea. \$1.50; 2 rose bowls, 6 1/4" dia., ea. \$3. Three Face items: 2 saucers, 4 1/2" on standard, ea. \$6; 4 wine glasses, 5 1/2" high, ea. \$16.50; cakestand, 10 1/2" \$15. Moon & Star cov. compote, 7 1/4" \$18; dirzo, open compote \$10.—Harry Macdonald, 554 W. Spring St., Lima, Ohio. ap16651

**CANTON CHINA** chocolate set, 8 pcs., perfect, many faces \$35; berry set, bowl, 5 sauces (one cracked), raspberry, much gold, portrait center, signed "Goodman" \$20. China bedroom set, 12 pcs., H. P. violet, perfect except repaired \$12. Pitcher \$17.50; 6 Majolica geranium leaf butter pats \$7.50; several Majolica plates; Ivory Majolica water pitcher; colorful stein (people) \$12.50; unusual pink overlay ruffled edge bowl on high silver stand \$15; large, double "Horse-shoe" plate \$5; Jacob's Ladder celery, purple tint \$4.50; Canadian sugar \$5; B. & B. lace edge butter \$4.50; 3 plates, purple "Peruvian Horse Hunt", \$15.3; beautiful for hanging, \$4.50 each. Rare Waite and TP claret, 10 1/2" \$18; blue, claret, "Marching Glory", most beautiful Haviland pattern; set of dainty rose wreath Haviland. Rare Majolica bank, ear of corn \$3.50; unusual, tall, Venetian vase, large applied flower \$12.50; ruffled, flaring, amber edged rose bowl, apple amber leaf \$15; large M.G. lace edge hen, blue head, one eye \$17.50; quaint, Moss Rose, with pink lustre band, cup and saucer \$6.50; cobalt creamer with silver top \$7.50; lovely, miniature tea service, thin china \$7.50; rare, footed, six-sided Staffordshire creamer \$12.50. Want to contact dealers and pickers in Indiana, Ohio, Penna. Wanted: Flint Thumbprint; furniture; lamps; watch charms.—American Antiques, 2635 Salem, Dayton 6, Ohio. ap10711

**FOR SALE? DARK BLUE "Beehive"** Austrian vase, urn on square base, rose, white dec., perfect, 13 1/2" h., 6 1/2" w. price \$37.50. 10" lattice edge M. G. plate, flower center \$12; 9" lattice edge M. G. fruit bowl, flower center \$12.50; 6 Limoges 8" fruit plates, dec. browns, ea. \$4.50; Grape etched Bohemian glass, clear, red sugar, c. butter, creamer, S. H. set \$18; blown, clear red lamp, 5" dia., 20" hl., red tulip shade \$22.50. Furniture in rough. Write.—M. Cottingham, 132 W. Davis St., Yellow Springs, Ohio. ap1054

**COPPER LUSTRE TEA LEAF:** 4 soup plates, slight discoloration \$3.50; large, rectangular platter, gorgeous \$4.25; large, oval platter, discoloration \$3; gravy pitcher \$2.25. White Ironstone: Tall teapot, raised blackberry design, 2 tiny chips \$8.50; large, covered tureen, raised leaf design, scroll handles large apple atop cover, gorgeous show piece \$12; large oval platter, blossom border, ivory placed under tureen \$2. Transportation collect. Addressed postal for reply, please.—Mary Blackburn, 420 South Columbus, Xenia, Ohio. ap1804

**G. W. W. LAMPS** \$18.50 to \$25; bracket lamp, no reflector \$2.50; brass, saucer type candle lamp \$7.50; pair clear miniature lamps, no chimneys \$3; pair carriage lamps, not matching, 1 glass cracked \$10; custard glass covered bulb, spooner, red floral dec. \$5; Three Fruit creamer \$3.50; Dahlia water pitcher \$3.50; Barley same \$3; 3 Dew and Rain sherbets \$2.50; clear Cherub match holder \$2.50; amethyst Rochelle creamer, cov. sugar \$10; vase-line, footed mug \$2.50; mocha, cup and saucer \$3; 32 pieces Meakin's Ivy pattern \$15. Fish service: 18" platter, ten 9" plates, colorful fish center, pink roses on rim \$25. Gaudy Welsh, inquire. Four piece set "Reed & Barton" quadruple plastic, stenciled views with viewer \$5. Old Swedish spinning wheel, needs refinishing \$15. Walnut, portable boot black stand \$12.50.—Mrs. David Johnson, Princeton, Minn. ap1828

**MOON & STAR:** 4 goblets \$5 ea.; 3 egg cups \$8.50 ea.; relish \$4. Milk glass: large rooster \$15; M.G. compote, open edge basketweave, rare \$15; emerald green clover leaf bowl and six saucers.—Norma Moebus, 124 S. Metcalf, Ohio. ap1042

**MOON & STAR:** 4 8" open bowls, each \$6.75; 2 7" bowls \$5; 4 6" bowls \$5.50. Water pitchers: 1 Plaid and clear Ribbon, etched panels, ea. \$4.50; G.W.W. Lamp, 21" hl., pink roses on yellow, brown and white tinted matching ball globe and bowl. Brass base. Wired. \$25.—Ruth McLarnan, Rt. 1, Mt. Vernon, Ohio. ap1045

**MILK GLASS** Dresser Set, 2 large bottles, cov. powder jar and hair receiver and tray, all perfect \$19.50; Crown covered sugar and creamer \$7.50; large white platter, Geneva, England, dark blue decoration \$7.50; Meissen (KPM) demi-tasse cup and saucer, beautiful rose and gold \$8.50; cranberry vase, gold overlay, 10" high \$13.50; Bisque Dog, 4" high, black markings \$5.—E. O. Likens, Bethesda, Md. ap1873

**STAFFORDSHIRE FOR SALE.** Dark blue in Joseph Stubbs Shell pattern: 4 10" plates \$5.00; each; 2 8" soup plates, \$4 each; 1 10" soup plate \$4.50. All in excellent condition. 1 9" pink plate, Adams, "View Near Conway, N. H." \$15. Express collect.—Reedhurst Farm, Mentor, Ohio. ap1582

**FOR SALE:** Printed Hobnail water pitcher, 1 tumbler \$5; McKinley bread tray \$3.50; pair canary, heavy Pannelled Finet cut (Kamm) bowls, 12x5x5" high, lovely pair \$12, one \$7; canary, Maple leaf bread tray \$7, spoonholder \$3, covered butter dish \$10.—Mrs. E. B. Laughlin, 31 Terrace Ave., Nutley, N. J. ap1063

**200 SPOONERS** for sale, all guaranteed genuine old glass. Write for particulars.—Verde Selman, 1111 Wolfe St., Jacksonville, Fla. jcy3822

**PRIMITIVE PAINTING** of 2 little girls, gold leaf frame, 28x38". Blue 8" Landing of Pilgrims plate \$15; 6 orig. stencil, wood seal chairs, crated \$65; 12 Kirmanshah rug, worn but many years of service \$65; 10 tone inlaid Swiss music box \$90; Parian figurine, signed John Bell, 1850; 12" tall \$25; 2 oval, gold leaf frames on wood, 18" and 22", \$7.50 each; handsome brass and wire folding screen, 32x22" \$35; lot of cl. Sandwich cup plates, some good, some common, no list, lot \$50. Mahog. inlaid high chest, old brasses fine con. \$200; wal. bracket foot chest, old brasses, usable as is \$140. Hepple. mah. half-round card table, lift up lid, simple inlay \$100. Handsome brass lion head knocker \$19; Regina music box, 40 choice discs \$140; Wellington, black basalt commemorative bowl \$65; Oriental runner, 8 feet, good condition \$65; 7 1/2" Meissen figurines, exquisite, 1720 mark \$200. Very old chest, 22x 21x12, four secret drawers, unusual scenic inlay. A rarity! Cheerful replies for stamped envelope.—Box H. M. N., c/o Hobbies. ap6372

**FOR SALE:** Large assortment pattern glass goblets, plates, wines. No lists. Westward Ho creamer, Three-face sugar, Moon & Star covered compote. Write wants.—Ruth E. Wood, Wingate, New York. my3423

**COBBWE SHOP**, West Chester, Pa. Pattern glass and Majolica. Write wants. ja12676

**SOFT PASTE:** Early small pieces for discriminating collector, \$10 to \$50. Copper lustre Toby \$50; 12" cut glass punch bowl \$40; 1 1/2" Rockingham dog \$30.—Mrs. Eleanor Sawyer, Walpole, N. H. nt126102

**UNIQUE DOUBLE ROSE** bowl, fastened together in making. Heavy melon rib, 5 1/2" long ea. 2 1/2" diam. Beautiful rose pink, tiny white camphor rosette handles \$5. Siamese play, yellow printing on black cardboard pages, old, unusual \$5; Cupid & Venus cream pitcher \$2.50; opalescent celery, Roman Key bands \$7.—Ox—Ox154

**WE SPECIALIZE** in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. my3402

**GLASS & CHINA** by mail. Free lists.—Elizabeth Orr and Sara Chambers, Lewes, Del. 112276

**GLASS LIDS**, odd bases. Stamp please.—Floy Wornall, Liberty, Mo. ja12024

**SELLING ENTIRE** collection of Majolica, colored and pattern glass, and dolls.—Mrs. Mary Hoover, 1266 Van Buren, Topeka, Kans. nt12288

**PATTERN GLASS**, Stamp for reply.—Doc and Minnie, Waldron, Ind. dt12034

**HAVE GOBELTS**, table set, all patterns listed in Ruth Webb Lee book; doll's furniture; banks. Write your wants.—Sarah Unanget, 360 N. Queen St., Lancaster, Pa. nt122901

**PR. BRASS, ONYX** candlesticks \$15; large miniature pr. coffee mills \$2 each; small, brass clocks \$5 ea.; angle lamp \$13; hand painted plates \$1.25 ea. Dolls, jewelry.—Dorothy Eikelbarn, 2914 D Ave. N. E., Cedar Rapids, Iowa. ap1402

**PORCELAIN MINIATURE**, beautifully colored, of boy \$3; unusual Sterling cocktail ring in shape of peacock, green stones set in tall, perfect condition \$15; desk made from secretary, refinished, very beautiful, \$40 crated; large, painted Bristol plate \$1.35; twin, pink bisque boy and girl (slight chip) \$4.50; Milk glass cov. butter dish \$3.50; pair Milk glass bottles \$3.50; pink Gone With the Wind lamp, flowered and perfect \$30; Silesian painted, large china bowl \$3.50; red lobster bone dish \$1; pair of silver dragon earrings (not too old) \$5; pair of exquisite dangling earrings (screw not old) \$11; Parian Chateau (R. Hall) plate \$1; Austrian flowered Tea Plate \$1.25; finger carved wood seat \$50; cut glass candy \$3.50. All perfect unless stated. Dealers, no jewelry tax.—Harold Levenson, 102 Union St., Natick, Mass. ap1027

**MAE H. PARKER**, Gray Highland, Gray, Me. 11 6 1/2" plates, different flowers, scalloped edges. C. T. Germany (chip on under side of one) \$10. 1 Choc. pot, 6 cups, 5 saucers, pink flowers, set \$9; 1 large white and brown teapot and sugar, "scenic" Tennyson, chip under side on cover of sugar \$8; 1 Haviland & Co., Limoges cake, ruffled gold edge, beau. pink roses and fine blue and pink flowers \$5; 1 9" plate, flowered border, picture two rabbits center \$3; two tea tiles, sq., oval yellow roses & yellow daisies, ea. \$2.50; 1 white glass (Satin) cologne bottle, 9 1/2" H.P. violets \$4; 1 white Milk glass mustard \$2; 1 panned Daisy pickle \$2.50; 1 emerald green clove leaf panned D. & S. berry dish \$4.25. Stamp please. Ex. collect. ap1687

**FOR SALE:** Girl's china, 22 piece tea set \$12; ruby Thumbprint water pitcher \$17; large, stenciled tote tray \$20; Tree of Life hand dish compote \$12; Three Faces compote \$15; Diamond Thumbprint compote \$20; large Haviland tureen \$12.50; gorgeous, 27" pink G.W.W. lamp, mums for dec. \$40; brass Student lamp, 20" white and pink lamp with yellow roses \$20; Jasper W. P. \$25; 6 Crown Derby game plates \$35; blue Star and Feather plate \$5; Royal Bonn wine decanter, Delft \$12; china clock, running \$20; 7 1/2" Staff, base \$10; 1 Spanish Lace vase \$2.50; pink Overlay fruit bowl \$10; blue Satin stem bowl, also pink; 27" china doll, hand made body, yellow china hair \$15; walnut Grandfather clock, Riley Whiting. — Haynes Antique Shop, Coldwater, Mich. ap1417

**8" ASTRAL SHADE**, Czechoslovakian \$12.00; Haviland chocolate pot, band of clover around top edge and lid, gold handle and trim \$6. Postage extra.—Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. ap1252

**G. W. W. LAMP**, height 36", a 14" brass warrior in full armor stands in defiance on 19" cr. footed brass elevated base, a 25" heavily chased brass oil font supports a huge, floral, all cranberry, ball shade. Electrified, beautifully burnished and individual at \$75. A. others. Stamp, please.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. ap1243

**OLD GLASS:** Rare Beaded Grape Medallion, oval compote; paneled Dewdrop compote, wine; Single Tulip plate; Ashburton glass; amber Hobnall creamer, saucers; Tulip and Sawtooth plates, small decanter; Late Tulip sugar bowl; Buckle sugar bowl; 101 open sugar, relish dish; Heart and Eye creamer and sugar; blue fluid lamp; Pomona piece pitcher; pattern glass goblets and egg cups.—Box 46, Hobbies. ap1463

**LARGE LIMOGES** punch bowl, hand decorated by Bidek, Paris, graceful, 3 piece mantel set, silver plate standards and gazelle, swinging etched glass urns and clear glass cornucopias for flowers. Pair square lidless, small compotes. Stamp appreciated.—Little White House, Walpole, N. H. ap1252

**LARGE SOUP TUREEN**, ladle, tray, cake-stands: Minerva Horseshoe, Festoon, Fine cut. Goblets: Hamilton, Stippled Ivy, Thumbprint, Sawtooth compote. Black Milk glass sq. S. plate.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. ap1081

**KAMM'S, LACY VALANCE**, footed bread plate, water pitcher, each \$4; Wheat and Barley cake stand, small \$3.50; small, ruby Thumbprint creamer, etched, World's Fair \$3.50. Transportation extra.—Zolman's, Fairmount, Ind. ja100441

**PAIR 36" SILVER** hearse lamps, reasonable; large, miniature brooch; rope carved cherry chest; filled dish, yellow to orange enameled flowers, Hobnall around edge—Hanna, 1612 Center Pt. Rd., Cedar Rapids, Iowa. ap1002

**CARAMEL SLAG:** 2 bowls; salts and pepper, Cactus pattern; Slag blue white powder box, footed; colored tumblers, cranberry, blues, reds.—Ann Preston, Gorham, Kans. ap144

**FR. SAWTOOTH** candlesticks, Lee 40 \$5; Moon Star footed compote \$10; vas. opal, water pitcher, n. h. chip under applied handle \$12.50; Grape wine, 5 red top, flake chip under one base, each \$3.75; Grade Med. banded goblet, sugar, blackberry sugar, ea. \$3.50; Strawberry spunner \$2.50; pastel green Bavaria sugar, creamer, salt, peppers, gold, M.O.P. lining, Ger. \$7.50; E. P. roses, green matching salad bowl; Sandwich plate; celery, Ger. \$9.50; 10" porcelain salad bowl, H.P. tulips, gold trim, bell tone, Tillowitz, Ger. \$6.50. Cups and saucers: Dresden Lilacs \$5.50; Austria holly berries "Remember Me" and green with lavender plants, Ger. each \$3.75. Plates: Dresden Art, Griselda \$7.50, Dresden Gibson Girl \$4, Calendar, under chip \$3.50.—Inez S. Reimers, Waseca, Minn. ap1657

**LIMOGES DEMI-TASSE** and saucer, hand dec., signed Rancor \$4.75; set 6 pewter top steins, lid one slightly dented, easily mended, and large pitcher, highly raised scenes, brilliant cobalt background, impressed Germany, cross-words \$33; blue M. glass, 2 3/4" x 8 row Hobnall mug \$3.50; 7" dish, scrolled and looped bright wire. Primrose top plate bottom \$3.50; M. glass Easter egg, decoration worn \$1.75; amberina Daisy Button, 3 3/8", scallop top, oval dish \$6; large globe for G.W.T.W. lamp, shaded blue, Du-bonnet wild roses \$8; Beaded velvet bob, elaborate, write.—Grace Monk, Marion, Mont. apx

**LIFE SIZE PLASTER** bust Lincoln. Signed F. W. Volk, 1880. Write.—Grace Monk, Marion, Mont. ap26501

**OVERLAY VASE**, 12 3/4", 6 red panels spreading from 5 1/4" pedestal, much gold ornament and fine tracery, Russian and beautiful \$25; primitive doll, attractive hand made papier mache (child like), 26" tall, yellow painted hair, brown eyes, glove style thumbs sewed on, ears applied, too. Ingeniously made, clean and in excellent condition. Over 80 yrs. old. Clothes not original yet not recent \$12.—Helen Joyce, 17 N. Ferry St., Schenectady 5, N. Y. ap1444

**MABEL BALLOU**, 184 Engle St., Tenafly, N. J. Cranberry to clear base pitcher, enamel decorations \$15; heavy cut glass cheese dish, bell, dish 8" diameter, bell 8" high \$12; pr. Pennsylvania Dutch chalk dogs, 9" \$15; clear Delmain petticoat candlestick, 8 1/2" \$4.50; ruby Thumbprint pitcher, 8", small chip on base \$5; wrought iron Lecturn, candle holders at either side of reading rack, 5 ft. tall, photograph; Victorian, brass andirons, ball tops, 19" \$18; heavy brass fender, 64" long, horizontal rod type \$45; china doll's head, 5 1/4" x 4 1/4", black screw curls \$8.50, dilapidated cloth body. Expressage extra. ap60042

**ROYAL WORCESTER** cream pitcher, pale yellow with gold handle, looks like Satin glass \$15.50; 3 Spanish Lace finger bowls, each \$2.50; Majolica pitcher, water lily pattern, lavender lining \$8.50; small, oval trinket box, base has red heart, on lid two doves eating out of yellow bowl \$9.50; flowing blue water pitcher, Lobelia pat. \$7.50; blue Wedgwood vase, 8" high, dec. with mythological figures \$8.50, and pitcher, 5" high, with frieze of mythological figures \$12.50; small gray bowl, blue flowers, cross swords \$12.75; pr. glass vases, hyacinth blue with blue coin spots and applied ribbon of amber glass at top edge \$16; Bisque trinket box, child on cushion playing with drum \$12; early Stafford, 7" pink lustre plates, lovely pattern, each \$4; Staff, plate, \$3 1/2; mulberry, Rhone scenery, T. J.—J. Mayer \$3 1/2; brown and green 10 1/4" plate, Sketches, Isola Bella \$4.50. Quimper china: 4 teacups \$2.50 ea. 5 tiny demi-tasses \$1.75 ea. Pewter whale oil lamp, double wick, unmarked, base 4 1/4", height 7" \$10.—Village Farm Antique Shop, Ipswich, Mass. ja34481

**G.W.T.W. LAMP**, red satin, raised roses, 24" high, black enamel base and trim \$25.—Mrs. R. F. Sheets, Carthage, Ill. ap1621

**RUBY LUSTRE**, cut prisms \$35; beautiful en-crusting gold liqueur set \$25; pink overlay powder box \$8; Deer creamer \$2.50; Beaded grape creamer \$2.50; Eng. Hobnall creamer \$2; large Cane canoe \$2.50; covered compote, Dart with Shell knob \$3; Gaudy ironstone plate \$3; Delft figurine \$3; Bluebird under dome \$3.50; old trivet \$1.50; pheasant platter, Steubenville china \$3.50; paperknife with Dresden handle \$5; Ford oil lamp with colored lens \$3; colorful china pipe bowl \$3.50; Little Pigs in bag ornament \$2; Victorian wall pocket for letters \$3.50; large, oval chopping bowl in the rough \$5; stereoscope \$2, 100 views of the world \$2.50, 100 comics \$2, mixed lot of views (86) \$2. Mail Orders Only.—M. E. Taylor, 92 Maple Ave., Bethel, Conn. ap1447

**CRANBERRY, BLUE** canary, vaseline and amber glass dishes. Buttons. Dolls.—The Amber Shop, Antiques, 974 State St., Springfield 9, Mass. ap1021

**"GALE"** 8 1/2" VASE, chip on under rim \$15; 11 1/2" Bristol vase, gold trim \$4.50; set of 12 Panneled Jewel goblets, set \$18; pearl card case \$5.—Irma Johnson, Prophetstown, Ill. au70621

**MRS. GEORGE L. BEARE**, 210 E. Adams, Sandusky, Ohio, 9" unsigned Tiffany engraved plate; pink overlay Victorian bowl \$12; apicot mother of pearl Satin tumbler \$6; etched miniature bowl and pitcher \$12; Carlsbad china sugar shaker \$10; Dewdrop and Star plate; Loop and Dart with Diamond ornaments celery \$3.25. jly40021

**LOVELY GOLD & WHITE** tea set, 8 cups, 8 saucers, 8 plates, teapot, sugar, creamer, 2 cake plates \$17.50. Sugar shakers, cranberry overlay \$3.50, opalescent coin spot \$2.50; Satin glass cookie jar, flower dec., silver plated top and handle \$6; exquisite, 23 piece, child's tea set, 6 cups, almost demi-tasse, 6 saucers, 6 plates, teapot, creamer, sugar, no handles, very fine white china, much gold trim \$15; covered cheese dish, flower dec., gold trim, Warwick china \$3.50; Bisque young girl, alongside urn \$4; pewter pocket flask \$4; Hobnall water pitcher \$7.50, tray \$3.50; card case, papier mache, mother of pearl inlay \$3; old school bell \$2.50; pr. cranberry and blue salts in silver holder \$5; wooden mortar and pestle \$2.50; pair cranberry and blue salts in silver holder \$5.00; four piece miniature glass set, Sawtooth \$3; black silk and lace parasol, old \$3; amberina salt shaker, pewter top \$3.50; muschke cup and saucer, flower dec. gold trim \$2.50.—Minnie G. Mulvanity, 3 Mt. Pleasant St., Nashua, New Hampshire. ap1069

**MRS. WALTER FINSTEDT**, Kenyon, Minn. Horse-shoe goblet \$3; Etched Fern goblet \$3; emerald green D.B.V. bowl \$6; blue 8" Cathedral bowl \$9; amber 8" D. B. X. I.T.P. cakestand \$10; canary D. B. silver pickle castor \$10; cranberry to clear Swirled rose bowl \$4; canary D. B. X. pitcher \$6; amber, Loop, Dart silver pickle castor \$10; lovely 8" cut glass bowl, 3 feet \$10; blown cobalt, fluted vase, enamel trim \$6. ap1654

**PERFECT BISQUE** girl \$12.50; beautiful and very dainty Limoges candle holder with metal filigree shade and Limoges snuffer to match \$50; lovely grape chair with new upholstered expensive tapestry \$27; set of 6 sterling silver shrimp cocktail cups with glass inserts (dealers only) \$20. Prices include crating.—Levensons, 182 Union St., Natick, Mass. ap1603

**CRANBERRY INV.** Thumbprint water pitcher and 6 glasses. One glass has tiny hair line. Set \$40. Exquisite "Aurene" centerpiece on standard. (Peacock coloring), \$18.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. ap1371

**SELLING ENTIRE** collection of Majolica, colored and pattern glass, and dolls.—Mrs. Mary Hoover, 1263 Van Buren, Topeka, Kans. n12288

**COVERED BUTTER DISHES:** Milk glass plates; blown Easter eggs; china doll; toy dishes; soup tureen; woven rug.—Maud Burns, Hutchinson, Minn. ap6804

**PATTERN GLASS.** Stamp for reply.—Doc and Minnie Waldron, Ind. d1204

**HAVE GOBLETS**, (table set, all patterns listed in Ruth Webb Lee's book: doll's furniture; banks. Write your wants.—Sarah Unangst, 360 N. Queen St., Lancaster, Pa. n12301

**MRS. JAMES H. ORR**, Roseneath Farm, Chillicothe, Ohio. No. 2. Emerald green lamp, water pitcher, cov. sugar, Beaded Grape celery tray, etc. Large camphor duck, camphor mustard, Greek key. Washington and Lincoln plates. jly6037

**LACY SANDWICH GLASS** my specialty. Send stamp for lists of sugar bowls, creamers, bowls, toddy, tea and cup plates, master salts, tray. Have some pattern glass in the early Flint including Horn of Plenty creamer; 12 Horn of Plenty, 4" sauce dishes; Ashburton cov. sugar bowls, Inv. Thumbprint creamer. Inquiry solicited.—Miss K. E. Bassett, Lift the Latch, 13 Corner Ave., Westfield, Mass. ap12503

**GLASS LIDS, ODD BASES.** Stamp please.—Floy Wornall, Liberty, Mo. ja12024

**7" SPIRAL STUDENT LAMP**, electrified, with old blue shade \$60; blue, notched, Alphabet clock. 7" plate \$4.50; amber Hobnall wine \$5.50; 4 MG Basketweave saucers \$2 ea.; cranberry ball hanging lamp \$7.50.—Edna G. Potter, 36 Shepard Ave., Kenmore 17, N. Y. ja12071

**LOOP PATTERN:** Large, cov. compote, rim chips \$5; smaller, open compote \$3.50; open sugar \$2; spooner \$2; 2 Barred Forget-me-not goblets, ea. \$3.50; 2 Diamond Point goblets, ea. \$2.50; 2 Prism goblets, ea. \$2.50; 1 Panneled Pine cut goblet \$2.50; 1 Cube goblet \$2. Shipping extra.—Mrs. Margaret Parks, 170 W. Fern St., Philadelphia 20, Pa. my68081

**THREE PIECE MAJOLICA** set, vases & basket; child's tea set, 20 pieces; odd End of Day vases; 2 Majolica bowls. Character, animal, fish pitchers.—Nellie Richards, Harrington, Del. my122901

**AMETHYST BLOWN** water pitcher, 5 glasses \$20; small, round marble top table, brass legs \$15; green Satin glass, G.W.W. lamp, 20" \$25; lovely pale green, 4 piece table set, 7 1/2" raised gold band \$11. Iron banks, soldier and safe. Calendar plates. Panneled honeycomb pitcher, no top \$3; gas shades, ruby Hobnall \$3.50; opalescent Swirl \$3.50; clear Etched \$2; patterned \$1. Bavarian "Daily Bread" plate \$2; walnut wall comb holder; Willowware platter.—Mrs. George Prelwitz, Hector, Minn. c64083

**GLASS AND CHINA** by mail. Free lists.—Elizabeth Orr and Sara Chambers, Lewes, Del. f12276

**M. G. COV. CAT DISH** with ribbed base. Celeries: Mirror, Block and Fan, D. and B. with T. P. band; clear Block; Early Sawtooth with hexagon stem. Vas. Pressed Leaf creamer, open compote.—Lillian Kincald, Lancaster Ave., Berwyn, Pa. ap68001

**WE SPECIALIZE** in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. my3402

**ANTIQUES BOUGHT, SOLD.** Glassware, china, Pennsylvania Dutch decorating on chests, chairs, table ware. Write.—J. Seagraves, Alburtis, Pa. ap6804

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1350 Broadway, Indianapolis 2, Indiana. ap68211

**GLASSWARE: LARGE STOCK.** Write exact wants, enclosing stamp. Plates: Fuchsia, Baltimore Pear, Panneled Daisy, Goblets: Cherry, Strawberry, Blackberry. Sugars: Pygmy, Palmette, Cathedral, Rattan. Water Pitchers: Lion, 101, Loop, Lamps: Parlor, Aladdin, Hanging. Milk Swan; Majolica; Bisque; wax doll; Rooster bank; beds; spinning wheel.—Mrs. Smith, Highland Ave., North Wales, Pennsylvania. ja120042



**PATTERN GLASS GALORE.** — Parr's Antique Shop, Muskegon Hts., Mich. ap12673

**PERSONAL STATIONERY:** 100 sheets, 50 envelopes \$1. — Society Printers, Box 9, Tacoma, Wash. o12645

**1000 EYE REASONABLY** priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap12646

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**ANTIQUE CHINA AND Glassware.** Free lists. —S. G. Ewan, Wildwood, N. J. my12405

**COLLECTION 175 WINES**, including many rare old patterns.—Fern Allin, 109 S. Sycamore St., Lansing, Mich. ap6483

**MILDRED FLACH**, 322 Broadway, Plaqu, O. Specializing in old glass and china. Lists. Stamp appreciated. o12036

**CUT GLASS** for sale. Send for descriptive price list.—Edna May Arnold, Macon, Mo. ap6213

**SPODE TEA SET**, 31 pieces, white with green sprig, perfect condition, heirloom, private ownership.—Mrs. Anna Bennett, Cheshire, Mass. ap6234

**OLD MEDICINE**, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. s12048

**MAPLE BOWER** Antique Shop, Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. my6063

**LOOK THESE OVER:** Inverted Palm, open sugar, proof \$1.75; ditto, 8½" relish \$1.50; open sugar ("pepper"), perfect \$1.25; Bleeding Heart spoonholder, perfect \$2.25; 3 Rain-Dewdrop cordials, perfect \$2.90; Turkeyfoot sugar, covered, and creamer, slight base chips \$2.90; dark blue, blown, Remember Me mug, applied handle, motto worn, perfect \$3.75; Three Cane pattern, light blue, 3 light green, 4½" plates, perfect, any number \$1.50 each. Three hollow stem champagne \$3.75; 5 plain stem, do. \$4.50; 6 colorless ruby Thumbprint, small wines, proof \$5; 6 do. clarets, small goblets, tiny chip on one \$9.75; pair perfect, old, bell tone tumblers, 3½" top diam., Waterford type \$8.50; quadruple plate castor, 5 matching bottles, plating some worn, 16" tall \$8.75; quart decanter, replacement stopper, and 6 wines, wine colored and clear glass with enamel decorations, perfect beautiful color and design \$14.50. Adams Catskill Mountain House, handsome pink Staffordshire plate, 10¼", small rim nick \$11.75. Sandwich lamp, Sawtooth font, 10½" tall, hexagonal base, short crack in one corner base \$8.75; 3 old, white marble base, brass stem lamps: 1 topped with open small, round thumbprint, particularly interesting, 7¾" tall \$6.75; one, font flattened above, ribbed below, fancy stem, 8¾" \$9.50; one, spherical foot, lower half oval thumbprints, mighty pretty, 8¾" \$7.75. All solid condition. You pay express. Purchase price refunded if unsatisfactory.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. See our advertisement Antiques Department. apx

**E. SKILTON**, Devon, Pa. 450 different patterns old glass. Some colored, no reproductions. Domes, many goblets, tumblers, wines, mugs and pitchers. Hobnail tray. Dewdrop Star. Popcorn. Spirea Band. Chocolate Pots. Exquisite Limoges. Ice cream and game sets. Other Limoges. Colorful tin trays. Attractive List. ap12467

**CHINA BOOT**, 4" high, souvenir Corvallis, Ore. \$3; amber, ½ gallon fruit jar, dated 1886, usable \$2.50; lovely, opalescent, T.P. holder \$1.50.—Mrs. W. M. Lovett, 704 N. Ash St., McPherson, Kansas. my6094

**MRS. ISABELLE U. GROOT**, Mayfair, R. D. No. 72, Schenectady 2, N. Y. Bohemian Vase, 11½", ruby and frosted glass, birds and flowers \$10; Carlsbad china, 9½" square cake plate, flowers and cherubs \$3.50; pr. Hobnail cologne bottles, Hob stoppers, some chips \$5.50; pair cl. glass rose leaf jars, moulded geometric pattern, glass screw covers, pair \$5; Rayo lamp, nickel, hand painted shade, pinks \$7.50. Express extra. Stamp, please. ap1081

**GLASS FLASK** for the ladies, mirror inset \$3.50; covered, glass mustard jar, profile of McKinley in panel with "Prosperity and Protection" above, "Maj. Wm. McKinley" below \$3.50. Early tin, wall, nutmeg grinder \$2.25; Rearing "Pony" bank .iron, \$3; iron "Acorn" covered match holder \$2.50; flaring top, Panelled Thistle vase \$3.50; stippled Roman Rosette salt and pepper \$2.50; Holbrook sugar shaker \$1.75; iron "Devil" wall, broom holder \$2; ½ pint Honeycomb decanter, bar lip \$3; white Ironstone platter, 13½x19" \$4; pint Horn of Plenty decanter, bar lip \$12; milk white "Smoke" bell 1 has blue edge, 1 red, \$1.50 each; brass candlestick with plunger \$1.50.—Ellingwood's Antiques, 56 Main St., Lewiston, Maine. o72652

**MAJOLICA DUTCH SHOP**; walnut frame, 13x 11"; crocheted bedspread, 96x84"; large glass pipe match holder.—Maud Burns, Hutchinson, Minn. ap6804

**GLASSWARE: LARGE stock.** Write exact wants, enclosing stamp. Goblets: Stork, Sprig, Two Pail. Plates: Finecut, Panelled Thistle, Majolica, Milk. Amber chicken; mustard jars; 50 toothpicks; lamps; bisque; Mercury gazing balls; shaving mugs; cups; mustache, huge, demi-tasse; doll's coach; music box; hats; slippers; china.—Mrs. Smith, Highland Ave., North Wales, Pa. ja20042

**TORTOISESHELL** ruffled glass dish \$16.50; 8 King's Crown wines, each \$1; 7 clarets, slightly cloudy, each \$2; lovely brass teakettle on fill-gree brass standard \$27.50; Roman rosette creamer \$3; amber D. & B. spooner \$4.25; amberette sauce \$3.25; frosted Bohemian, red, Greek Key wines, 2 24.—Orr's Old House, 1002 Greenleaf, Wilmette, Ill. ja2421

**WANTED: WHITE** octagonal Ironstone tureen cover. Sam Alcock & Co. 8½" diameter.—Mannheimer, 5-13, Fort Omaha, Nebr. ap1021

**NELLIE TRUAX ANDERSON**, 1430 Simpson St., St. Paul 4, Minn. Soup tureen, Haviland, lent handles, scalloped base, proof \$12. Platters, but-terchips, pitchers, cups. Plates, Haviland, Majolica, Villeroy & Boch, Bavarian, Ashworth and 1 clear glass, Grant the Patriot. Also Meissen and Capo di Monte. Stamp for reply. ap1272

**GOBLETs FOR SALE:** 2 Double Line Swirl, \$2.50 each; 1 Corrigan \$2; 1 Tandem Diamond and Thumbprint \$3; 1 Blackberry, Lee 153, No. 6 \$3; 1 Three Panel, Lee 153, No. 13 \$3; 1 Stippled Beaded Shield \$3; Scalloped Band \$1.50; 1 Honeycomb \$3; 1 Honeycomb wine \$3.50.—Mrs. Margaret Parks, 170 W. Fern St., Philadelphia 20, Pa. my68061

**DARK BLUE WEDGWOOD** sugar, creamer, teapot, small age check on creamer \$30. Celeries: apple green Wildflower \$8; Ray, (Lee 14) \$7; Frosted Lion \$8; Honeycomb \$3. 2 Excelsior egg cups (Lee 4) \$6.50 each.—Edna G. Potter, 36 Shepard Ave., Kenmore 17, N. Y. ja120291

**BALTIMORE FEAR** water pitcher \$7.50, creamer \$5.50, relish \$2.50, spooner \$2.25, cakestand \$10.50, celery \$9.50; gold lustre ft. salt dips, cream band, \$10 each; Art cakestand \$3.50; Cannon Ball cake \$3.50; Buckle Star celeries \$3.50 ea., spooner \$2. Blue Overlay Victorian bowl \$12; Barley cov. compute \$4.50; pr. bisque, pale blue, 14" \$48; sq. walnut fern \$2; End of Day water pitcher, light yellow \$9.50; Cane water pitcher \$4.—Katherine Hutchings, Salisbury, Md. je128241

**LACY SANDWICH** glass my specialty. Send stamp for lists. Have some early Flint pattern glass, including matched pr. Tulip celeries, 10" tall, clear, shown Lee's Sandwich Glass, plate 188, left hand Rust green, footed tumbler, 4" tall, 3" diameter. Inquiry solicited.—Miss K. E. Bassett, Lift the Latch, 13 Conner Ave., Westfield, Mass. ap128502

**RED BLOCK SUGAR**, Etched Fer, sq. covered compute; china pr. plate, colorful flowers; set of 12 French china salts; lime green, two panel creamer and spoonholder; 8½" diameter Gorham silver fern dish, pierced sides.—Lillian Kincaid, Lancaster Ave., Berwyn, Pa. ap68001

**ROSETTE HANDLED** bread plate \$3; Loop wine \$1.25; Fine Cut and Block goblet \$2.75; Pleat and Panel water pitcher \$5.50; Grape bread plate, Lee 118 \$4; amber plaid cup and saucer \$3.25; Lion compute, tall standard, frosted head \$10; Caramel Glas sh. spooner \$2.50; Horseshoe compute, low standard \$4.75; Quimper candle holder \$2.25.—Mary C. Vocke, Sidney, Ohio. ap68001

**HOBNAIL SALT & PEPPER** in glass holder, 1 cover missing \$5; cut glass loaf sugar dish \$3; lovely Austrian creamer and covered sugar \$6; 2-wheeled store coffee mug, 30" \$25; 4 handmade pewter goblets, \$3.50 each; Tulip lamp variant \$12; scalloped open edge, 10" cakestand \$4.50; quad., covered, footed syrup, initial B \$3.50; 3 hand painted salad plates, set \$3; heavy brass candlesticks \$4.50; small, beaded bag, fine condition \$2.50; Czech-Slovakian vase \$3.—Mrs. George Frelitz, Hector, Minn. o84083

**H. E. KNAPP**, Antiques, 407 West St., Rutland, Vt. For Sale: Staffordshire trinket box, 4 cameos on cover, 2 no harm chips \$20; Staffordshire round trinket box, young girl with basket on back, young lamb standing close by \$15; blue Grant Peace plate, Lee 144 \$7; pink Satin glass pitcher, Diamond quilted, Flower dec. 11" high \$30; pair Sandwich Leaf pattern computes, 10" high, pair \$50; triple plate silver set, teapot, coffeepot, creamer and spoonholder very large size, set of 4 pieces \$55. Photographer shaving mug, "W. L. Newman," picture of old camera \$10; nickle students lamp, wired, white shade \$25; blue, Maple Leaf, oval bowl, Lee 143 \$10; white rooster on 5" base \$5; 1 Dahlia wine, clear \$8; 1 Cupid and Venus champagne \$12.50; 5 Ashburton wines, pot \$30; 1 Ashburton champagne \$8; frosted Maple Leaf pitcher \$10; light green G.W.W. lamp, 21" high \$20; 5 Cane pattern bottles in silver plated castor, all perfect \$15; 4 castors, all matched bottles, all perfect, each \$10; 6 amber Daisy and Button clove lens, set \$9; 2 5" pewter plates, not marked, each \$10. ap16511

**PADDOCK'S ANTIQUE** Shop, East Greenbush, N. Y., near Albany. Pewter teapot, "T. Sage" \$12.50; amberina vase, 8½" \$25; "Hiawatha's Wooing," Currier & Ives, large folio \$15; Astral lamp, 17¼" grape etched shade \$18; Horseshoe rug, Celery \$4. o88271

**DECANTERS, SIMILAR LEE**, Sandwich Glass, plate 37, first \$15; engraved Irish type; ribbed Palm water pitcher \$14. Spooners: Strawberry, Open Rose, Hamilton, Buckle, Jacob's Ladder, Fuchsia, Bellflower, Beaded Grape Medallion \$2.50 each. Express extra.—Osborne, 581 Valley Road, Upper Montclair, N. J. ap1642

**SYRUP PITCHERS:** Blue Coin Spot \$7; pink splash \$4; Camphor pink splash \$5; amber Thumbprint \$4; light blue satin D. Q. \$7; Hobnail, 7½" D. bowl and 2 saucers, fluted top, scallop base \$8; pair open fluted top sugars \$7; 3 mustards, each \$2. Plates: 8" English Hobnail, Jersey swirl, sunburst, each \$3.—Mildred C. Luss, Springfield, N. Y. ap1843

**RED RIDING HOOD** trinket box \$17.50; Burmese bottle \$18.50; Beaded Grape berry bowl, 6 saucers \$12.50, and fruit bowl \$3.50; Moon and Star cakestand \$6.50; Cupid and Venus, covered compute \$6.50; clear Finecut lamp, amber etched panels \$6.50; burnished, double angle hanging lamp, blue swirl shades \$25.—Agnes Koehn, 501 3rd Ave. West, Cedar Rapids, Iowa. ap1633

**WILL TRADE** beautiful 8 3/16" dia. Blackberry M.G. compute cover, mint condition, for one with 8½" dia., or other Blackberry M.G. of comparable value.—Box K. K. D., c/o Hobbies. ap1041

**COLORED GLASS.** Goblets, plates, etc. in pattern glass. Grandfather clocks; 4, 5 and 6 drawer chests; guns.—Hill's Antique Shop, Alton, N. H. ap120021

**PR. OF WHITE BRISTOL**, bulbous, fluted top vases, 11" high, lovely orig. decoration \$30; apple green, bulbous water pitcher, opales. swirl, fluted dish, 6" \$10; vas. dia. Quitted bowl, \$3; vas. Dewey open sugar \$1.25; vas. Hobnail cover, lovely, 4¾" \$2; green Bisque plaque, Wedgwood type, 6" dia. \$2.50; clear, blown cruet, enam. dec., orig. stopper \$3; frosted Cornucopia vase, 5½" \$2.50; Mary Gregory Tumbler-up, girl on cradle, boy on tumbler \$7.50; beautiful blue and gold choc. pot on 4 feet, chrysanthemum dec. \$8.50; gorgeous tankard pitcher, J. P. France, 15" high, hand decorated roses and gold, Dragon handle \$12.50; M. G. barber bottle, witch hazel, orig. pat. stopper \$2; stage coach trunk, heavily studded, incl. "E. T.", leather fair \$8.50. Postage or express extra. Careful packing.—Hobby House Antiques, 416 Hildreth St., Charles City, Iowa. ap1228

**OLD MAN OF THE WOODS**, clear glass, 8½" covered compute; 9" water pitcher; 5" covered sugar, perfect, all \$20. Three Panel vase, 8", footed dish, 6 footed saucers \$12.—Mrs. John Remley, 212 S. Water St., Crawfordsville, Ind. ap1042

**ROUGE POT**, painted blue and gold, medallion on top with Angelica Kaufmann's signature. Very pretty; good condition. Secured from Europe prior to war.—Box A. M. C., c/o Hobbies. ap1061

**HANDSOME CHINESE VASE**, 13½" high \$16; pr. brass candlesticks, 7½" \$7; pr. brass candlesticks, 4½" \$7; single iron candlestick, 7" lion and handle \$6; mustache cup and s., raised gold flowers, pale green leaves \$4.75; ladies' cup, almost matching \$4.25; set of 6 Dresden game plates (all different birds) \$14; with deep platter, 13½" \$22.50; Tea Leaf lustre Meakin platter, 7", Ironstone \$6.50; platter, 12x16, Victoria, brown flowers, serviceable, also lovely on mantel \$8; custard glass cream and sugar, footed, pale gr. and gold trim, 4½" tall \$8; plate, no mark, lovely with above set, 10½", roses, scalloped edge \$3.25; 6 H. P. Czech salads \$18; squat cream and sugar, Germany, dainty flowers \$4.75; dresser tray, pink roses \$5; dresser tray, French violets \$6; amethyst bowl \$10; amber Hobnail, 7½" pitcher \$8; blue glass sadie on barrel match holder \$5; beautifully carved olive wood, from Palestine, salad bowl and fork \$10; cakestand, early, 8" \$2; 4 finger bowls, clear, plain, all for \$3; sterling compute on stem, 5½" high \$10; same, slightly larger \$12; 12 Meakin, Eng., demi-tasse and saucers, floral \$2.50 each; 6 LaFayette demi-tasse and saucers, 22 kt gold trim, \$3 each; brass Chinese vase, dragon, 12" high \$15; End of Day vase \$6. You pay express.—Lucille Bradshaw, 405 S. Hedgecoke, Borger, Texas. ap10021

**MUFF ANTIQUE SHOP**, Macon, Mo. Amber English Hobnail candlestick \$5; canary yellow D. & B. with T. P. corner goblet, old, weight 11 ounces \$6.85; decanter, crystal D. & B. with Narcissus original stopper \$5.75; miniature milk white automobile \$7.50. All items prepaid express. ap1822

**THE RICHARDS**, 65 Price Ave., Columbus, O. Pr. of Sawtooth celeries Lee 10, very slight chip on one tooth \$12.50 for pair; spooner \$3.50; dated coverlet, 1848, rose design, blue and white \$27.50; 7" frosted hen quart; 8½x7 frosted duck \$9; late Bennington, 2 quart pitcher, hound handle, hounds in relief on each side, proof, a really grand pitcher \$22.50; 75 pieces of Milk glass, many plates. Write for list. Stamp appreciated. ap1834



**WRITE WANTS.** Glass, china, tin, primitives, hobby material, jewelry, etc.—Ada Y. Harris, Brookside Antiques, Morris, N. Y. ap1801

**BOTTLES:** FROSTED Cleveland, Charley Ross, deep olive amber flask with cornucopia. Red block covered sugar; Daisy Button with narcissus sugar, creamer, spooner; heavy pannelled Grape punch cups; Daisy plate, creamer, plate 44; Willow Oak creamer, tumblers, plate; Art creamer, celery, spooner; large, covered, etched Wedding Ring compote; Baby Thumbprint butter, jelly compote; 3 lovely pickle jars in fine silver frames. Genuine old maps of Military Germany, dated 1819.—Bernice Bentz, 2019 Crescent, Ft. Wayne 3, Ind. ap68481

**MILK GLASS LAMP.** two step base, white shade, beautiful glass bowl, good brass trim \$30; pickle castor, Inv. Thumbprint cranberry, needs resilvering \$12; amber Inv. Thumbprint night lamp \$5; 10" old blue plate, marked Longport, park scene \$2.25; Knights of Labor platter, cable edge \$5; Spode plate, blue, marked Copeland, 5 1/2" \$3.—Mary Gertrude Wilson, Fayetteville, N. Y. ap1663

**FOR SALE:** Plates, 2 Amethyst Clock, Palmetto, Star Rosetted, 2 Grant Peace, Grape motto, Platters, 2 Chalm, Horseshoe, Frosted, 3 Presidents, 12" Primrose tray; Loop and Dart goblet; 5 pannelled Diamond Point, others.—Vina Hathaway, Lake City, Mich. ap1012

**HEIRLOOM ANTIQUES.** 62 S. Spelling Ave., Dayton 3, Ohio. Crn. IVT. syrup, hand check by clear applied handle \$11; amber D. & B. Crossbar cruet, no stopper \$4; Actress spooner \$3; 7" scalloped fruit plate \$2.50; 8 1/2" handled fruit bowl \$2.50. Hand painted plates, signed. ap2405

**PINK TO ROSE** satin glass syrup, enamelled flowers, plated top \$10. China, alabaster, C-D, pictures, \$3. Golden amber Bristol decanter, frosted, etched "Deer," "Whiskey," 2 tiny glasses \$15.50. Hand ptd. china: 6 plates, wild rose edge, \$7; Ice-cream set, one round, open handles, one cake, 4 individuals, light green, white snowberries, \$10. Finely etched cocktails, sherries, nut dishes, etc. Following at \$3: large Florentine silver buckle, Florentine flexible 1 1/2" wide belt, pr. shoe buckles, silver (worn) on copper. Exquisite deeply carved ivory card-case \$15. Metal lamp, 24" over-all, 2 lights, large Tiffany type shade with brass filigree and red glass insets, \$15. Large wool quilt, log-cabin type patch-work nice colors for man's room \$15. Large beautiful silk patch-work (not crazy patch-work) scalloped edge, 20" x 20", cotton and chintz. Much pattern glass. Write wants. Note: transportation extra.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. ap1078

**PUNCH BOWL.** 6 cups, no pattern \$10; Daisy, Button with Narcissus, tray, decanter \$10; gravy boat, attached tray (Chelsea), small chip \$3.00; Cut Log celery canoe \$4; Portrait platter, brunette \$4; Portrait cake plate, slightly checked \$3; Moon-Star sauce dish \$2; 5 shaving mugs, decorated, 2 chipped \$6; pair metal pheasants, unusual \$10. Transportation extra.—Flo's Antique Hobby Parlor, Mayfield, Ky. ap1063

**COVERED BUTTERS:** Crystal Wedding \$3.50; Beaded Grape Med. \$5; Pan. Daisy \$5; Feather \$4; Peacock Feather \$4.50; Cupid and Venus \$6.50; Festoon \$4; Sprig \$4.50; Buckle \$5.50; Barley \$4.50; clear Hobnall with T. P. base \$7.50; amber Wildflower (base a shade lighter color) \$6.50. Plates: Pan. Daisy 9" \$2; 2 10 1/2" \$3 ea.; 2 Plate & Panel 7", ea. \$3.50; Diagonal Band & Fan, 6" \$2.50, 8" \$3; Beaded Dewdrop, 5" \$3.75; Fine Cut, 6 1/4" \$2.75; Fine Cut with Leaf, 7 1/4" \$2.75. Basket weave \$3.50; 2 Rosette cake, ea. \$3.50; Egyptian cake \$5.50; amber Willow Oak cake \$4.50.—Memory Shop Antiques, Belfast, Maine. ap1036

**GOBLETS, PRICE EACH:** Frosted Roman Key, Double Wedding Ring \$3.50; Buckle \$3; Powder & Shot \$2.75; 2 Loop \$2.25; Curtain Tie-back \$1.75; Honeycomb 75c.—Hilda F. Smalling, Kewanee, Ill. ap1471

**THREE FACE:** 2 goblets \$17.50 ea.; 2 4 1/2" sauces \$7.50 ea.; 2 celery dips \$7.50 ea.; celery vase \$15; covered sugar \$22; 1 9" cakestand \$14. Apple green Thousand-eye: 10" plate, 12" cov. butter \$15. All items odd and proof.—A. H. Wiseman, 8 W. 7th St., Cincinnati 2, Ohio. ap1072

**STELLA SHREVE,** 1943 Douglas, Springfield, Mo. Specializing in colored and satin glass, rose bowls, pitchers, vases. Send stamp. Pair Italian Majolica love birds, 8 1/2", proof \$16; 2 Purple Slag, open compotes, 6" \$8; 5" \$5; 6" porcelain clock, purple flowers, running \$10; 9" oval, Victorian bowl, cream Hobnall, rose lining, amber ruffled \$25; 5 1/2" china doll head, brunette \$7.50. Wanted: Bisque; rose bowls; demi-tasses. my3027

**WANTED:** M. G. black hen, white head and opposite, same in amber; heart shaped heart plate; Blackberry butter; Hand dish, other cov. dishes, moderately priced. For Sale: Red 24" G.W.T.W. lamp wired, gilt design on globe & bowl, metal parts need refinishing \$25.—Mrs. Jno. Dowell, Ashville, Ohio. ap1862

**SPRING SPECIALS:** Rose Medallion, covered vegetable dishes, 9x8" \$45 pr.; 10" plate \$3.00; covered box, 7x3 1/2x3" \$20, and 10" vases \$40 pr. Silver Lustre 9" pitcher, fluted spout \$35; Dietz Bright Motor Lamp, Pat. 1897, lacquered \$8.50; 10 cut glass 6" dishes, 3 slightly chipped \$20; 13" Honeycomb decanters \$22.50 pr.; ruby overlay, 18" decanter \$25; Bohemian 9" ruby and frosted vases, Deer and Leaf design \$22.50 pr.; low footed bowl, Lee plate 3 \$5.50.—Dorothy Elliott, 249 E. 58th St., New York, N. Y. ap1054

**PATTERN GLASS:** 5 opal Hobnall, flitted top sauces \$3 each; Wildflower creamer \$3.75; open sugar \$2; Stippled Cherry creamer \$2.75; Budded Ivy goblet \$2; large Daisy and Button cologne bottle, sq. stopper \$3; large King's Crown, cov. compote \$10; large Cape Cod covered compote \$10; Sprig covered compote \$5; open Crystal Wedding, 6" compote \$8; pair of Dewey pitchers \$7.50; 1 tumbler, flake chip \$2; Anhemion plate \$3, pitcher \$4.—Gladys Bonito, 420 22nd St., Elwood, Ind. je120032

**HELEN M. WHITE,** Housatonic, Mass. Blue 1000-eye, square knob stem, 8" compote \$12; clear 1000-eye knob stem, 8 1/2" diam. compote \$9.50; Pineapple Majolica large pitcher, 7 1/2" hl. \$7.50; same, slender milk pitcher, 3 1/2" \$4.50; frosted Hobnall, ruffled rim, 8" sq. bowl, perfect \$10; same, oval, 1 chip \$7.50; Bellflower double vine water pitcher \$20; same, 6 barrel goblets, ea. \$4; 2 ribbed palm plates, ea. \$7. my6561

**BEAUTIFUL BISQUE GIRL** on flowery basket with pair love birds and dove \$10; oil lamp, Buckle pattern on Milk glass base \$18.—Levinson's, 102 Union St., Natick, Mass. ap1651

**FR. 8" FRENCH Bisque Swans,** Cupids and rose decoration \$70; 8" green pitcher, Fleur-de-lis and Tassel \$3.50; 3 pc. Ridgeway's dresser set, brown Muscatel \$4.50; 3 Crystal goblets \$3 ea.; 8" Fish Majolica pitcher, orchid lining \$4.50; 3 1/2" alabaster doll, bisque head, arms, legs, lustre shoes, sawdust body \$5.50.—Mrs. Edith Buri, 2301 Poplar Grove St., Baltimore 16, Md. n80012

**4 VICTORIAN WALNUT,** finger carved side chairs, good usable condition \$85 crated; blue plush autograph album, 7x9, never used \$1.75; 3 piece pink satin florette silver tops \$25; cracker jar, same \$10; 12 large Haviland dinner plates, dainty dec \$1.50 ea.; Liverpool jug, fine, one crack in bottom, holds water, Stoke on Trent \$10.50; fine rosewood melodeon, perfect condition, small type, dated 1846 \$100 crated; 6 lovely fruit and flower plates, colored border, scalloped edge \$3 each; 7 amber Daisy and Button sauces \$2.50 each; 8 dinner plates, 20 years old, wide blue border, threaded gold, Dresden flower center, warranted 22 karat gold, \$2.25 each; 6 maple chairs, painted black, cane seats, small arms, fine usable condition, seats covered with green plush, \$37 crated; 10 clear glass sherbet cups 25c each.—Mrs. Chester Lyman, 309 S. Wilbur Ave., Sayre, Pa. ap1828

**BEADED ORNAMENTS.** Pickle dishes: Peacock Feather, Beaded Loop, Egyptian, Maple Leaf, Fish shape, Clover shape, several Ironstone and china, each \$1.50. Banded Buckle, open sugar \$2, spooner \$1.50. Goblets: Buckle \$2; Lattice \$1.50, covered butter \$3; Ribbon, 2 tall, open compotes \$5 ea.—Belle McCoy, Springville, N. Y. ap1282

**MOST EXQUISITE,** deep purple Majolica clock, large but graceful and very decorative \$30; white and gold Dresden type china clock with decorative Cupids on large case \$25; beautiful china girl sitting on chair, perfect and beautiful \$15; brass kettle on spirit stand \$10; lovely gold and colorful candy dish.—Levinson's, 102 Union St., Natick, Mass. ap1603

**MOON AND STAR Goblet \$5.50;** pr. bisque figurines, boy and girl holding bird, ht. 8 1/2", pink and gold dec., very cute \$20; sapphire blue pickle jar, lovely frame and tongs resilvered \$12; 4 Loop and Dart sauces, bell tone, each \$5; Henry Clay cup plate, bell tone \$4; Astral lamp, marble base, long prisms, globe shade, frosted and cut, electrified \$35; colorful trinket box, boy in boat \$5; beautiful cup and saucer, marked Vienna, Austria \$5. Stamps for reply, please.—Claire Huntington, 273 Warren Ave., Kenmore 17, N. Y. ap1045

**GLASS AND CHINA** For Sale. Pair lights from a surrey that had a fringe around the top, 1 glass cracked but usable \$8.50; white egg with Easter, and chick in color, about 4" \$2.50. Write.—Morsey on Charrette, Warrenton, Mo. ap1012

**CRANBERRY I T. F.,** bulbous water pitcher, square top, clear handle Daisy, 2 pair silver candlesticks, Colonial type, satin finish \$8 pr.; silver vase, 9" high, satin finish, flared, pierced top \$3.—Mrs. B. W. Brown, 306 Lexington Ave., Syracuse, N. Y. ap1282

**WOLCOTT, ANTIQUES,** 1805 Union St., Schenectady, N. Y. 17" turkey pitcher, dark blue and white \$12; dark green Daisy and Button cover leaf dish \$5; Staffordshire house bank, chip off back, no harm \$7; Sheaf of Wheat bread plate, like Lee plate 73 \$6; cut glass tall decanter \$10; lovely cut glass fernery \$10; large cut glass bowl \$10; Shell and Tassel compote \$5.50; Moon and Star celery \$7; Baby Thumbprint butter dish \$4.50; pair of Ironstone tea pots, med. size \$4.50 each; Parian figure of Greek girl, 10" hl. \$10. ap1525

**BLUE D. & B.** with V pickle castor in silver holder with tongs, cover has crane eating fruit, beautiful \$14; 4 10" Yorkshire ware plates, Villeroys & Bock; hand painted iris full length of plate, colors clear and beautiful, \$3 each; cranberry and opalescent Spanish Lace cruet, clear ribbed handle, clear stopper, tiny chip on stopper \$12.50; ruby Thumbprint toothpick holder \$3.50; 12" Austrian cream ware pitcher, bulbous body, long, slender neck forming lovely spout, pale pink and gold handle, much gold trim, rose and white enamel flowers \$14; sweet Dresden type candy dish, hand painted roses, 5 1/4" \$3. Trans. extra. Write furniture wants.—Loretta Hearn, 37 Palmyra St., Springfield 8, Mass. ap1896

**BARBER BOTTLES** for sale: Old, imported, unused Bohemian, blown barber bottles, hand dec. gold and enamel flowers, vase and light green only, \$5 each.—Mrs. W. F. Powers, 483 Ridge, Evanston, Ill. jc3273

**ANTIQUES: PATTERN** glass, clear and colored Gone With the Wind lamps, fine china. Wanted: base for butter dish, Kamm's 1st book 72.—Marie's Antique Shop, 435 N. Hall, Meriden, Nebraska. ap1891

**GORGEOUS YELLOW** overlay G.W.W. lamps, raised Plume and Drape self color design, scallops around top of cone shaped shade, electrified \$100. Blond china doll, cloth body, head 3 1/2", dated Dec. 1880 \$15; 2 Cape Cod mugs, each \$3; frosted Dolphin compote, ht. 12", Dolphins on standard and lid, rim chip on lid \$12.50; frosted single ribbon butter \$6.50.—Charlotte Morgan, 416 4th Ave., S. W. Cedar Rapids, Iowa. ap1654

**MRS. JAMES H. ORR,** Roseneath Farm, Route 2, Chillicothe, Ohio. For Sale: clocks, Birge & Peck, eagle top, Silas Hoadley, Farm Bells, rose carved rocking chair, 2 branch bronze candelabra fig. woman playing harp. jy6027

**DEER & PINE TREE,** Moon and Star, Shell and Tassel, Grape patterns, exquisite mustache cup, saucer, Jenny Lind type crib, photo 10c. Bargain list for stamp. Write wants. Wanted: used copies Millard's books.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. ap1642

**ASHBURTON CELERY \$8.50;** Rock of Ages platter, milk white center \$7.50; 4 5" Dinner Bell plates, 2 ea.; 4 3 1/4" Beaded Grape sauces \$1.65 ea.; Diagonal Band relish \$1.25; green Wildflower and lid, rim chip on lid \$12.50; 7 1/2" Ribbon \$5; 8 1/2" Jacob's Ladder \$3.75. Transportation extra.—Kenneth Johnson, 159 E. 34th St., New York, N. Y. ap1813

**ALBERT H. CHESLEY,** 164 Westbrook, Portland 4, Maine. Transportation extra. Lobster dish; 7" Milk glass hen; lovely alabaster frame; tea cups and saucers; pair 7" Gothic style plates, flower centers; 3 pieces cream opaque china, 2 grape, 1 poppy; vase line butter dish, B. & D., lovely; 11x7 1/2" casserole dish, biscuit ware (un glazed pottery), wonderfully carved game, birds, grapes and rabbits on sides and top. Three Buckle goblets; 1 frosted Grape and Market goblet; 7 1/2" Royal Doulton pitcher (England); 10 Tree of Life handled sauces; 7" Thistle pitcher, pannelled; water pitcher, creamer and cov. sugar in Tree of Life, hand pattern; pitcher, 3 glasses, Mary Gregory decoration; pot pourri jar; lovely colored cheese dishes; Pan. amethyst water pitcher; compote, dog final; 6 Staff. blue soup plates; 7" amber, pannelled D. & B., footed berry bowl; 9x5 1/2" tall D. & B. pannelled bowl, vase line; frosted duck and fish; vase line and B. & D. canoe shaped dishes; Aurene and Kew Blue vases, rich colorings; 13 piece ice cream set, a grand item; Wedding Ring gold band chain; pr. large cruet, clear, maple leaf. Bowls and saucers in Classic; Amari plates and boat shaped bowl; 6 round, Tree of Life sauces; 7 piece, round, frosted Hobnall with amber edge berry set; Beaded Grape sugar and creamer; pair 8" apothecary bottles, clear, block band and T. P. frosted band, lovely. Beautiful, 7 piece berry set, footed, green stippled, leaf shape; handsome water set, 7 piece, gold top, Cane and Block pattern; blue Tree of Life basket in silver frame, collector's item; 11x 7" platter, amber, D. & B. with T. P. band; 5" cov. frosted Hobnall candy or butter; gold bronze easel mirror; 7 piece vase line berry set, B. & D., oval. ap10771

**YEWELL'S,** Old Wagon Wheel Antique Shop, Princeton, Ind. 7 cut glass tumblers, 3 of one pattern, 4 of another; W. Milk glass covered dishes, 5 1/2", rabbit, dog, cat, lion, swan; 3 perfect trinket boxes; 1 pair Staffordshire figures, girl standing by cow, boy standing by cow, perfect; a few pieces of Crystal Wedding and Actress glass; 7 pieces of Red Bohemian glass, write; 1 white china soup tureen with ladle and tray \$25; 1 white china tureen, ladle, no tray \$18.50. Hanging lamp with prisms, blue, oval, Thumbprint shade, good brass, clear glass lamp \$30.00. ap1675

**LARGE, COPPER,** candy kettle, 18 1/2" diam., 11" deep, few dents, applied iron handles \$18; metal brackets, for lamps or plants, each \$1.00, lamp, hanging, 2 burner, complete \$8; iron muffin pans \$2; tailor's goose \$3; coffee mill, old \$2; brass smoker's set, good \$3. Express extra.—Nellie Morris, Harlan, Iowa. ap1893

# STAMPS

## LETTER MAIL - \$10 PER OUNCE

By FRANK FARRINGTON

NOT air mail, not special delivery, not registered letters, approach the rate asked for a Pony Express letter. Up to half an ounce, \$.50. A half ounce to an ounce, \$1.00.

A publication of 1880 quotes the wage rate paid the Pony Express riders as \$1,200 monthly, and declares the Central Overland California & Pike's Peak Express, at the end of two years had lost \$200,000.

So, it would seem the letter rate was not high enough, particularly in view of the fact that ten pounds of mail was the limit load for a rider. Each letter had to be enclosed in a government stamped envelope and the postage prepaid. Telegrams were accepted. The telegraph lines of that day, 1860, reached to Virginia City, Nev., from the west and to St. Joseph, Mo., from the east. The Pony Express would pick up trans-continental telegrams and carry them between two points to be relayed on from either. The charge was \$5.30 for ten words and ten cents for each additional word. In this way a telegram might cross the continent in eight days.

The Pony Express was set up to operate between Sacramento and St. Joseph with regular once-a-week service each way over the total distance of about 2,000 miles. The run was divided into "beats" of 70 to 80 miles

for each rider and 10 to 15 miles for each horse. The riders worked almost as close to schedule as a modern passenger bus. The first 45 miles out of St. Joseph were made in five hours and ten minutes. The first 140 miles in 13 hours. Salt Lake City must be reached in 124 hours and Sacramento in 234 hours, less than ten days. So eager were the men and horses and so courageous in meeting danger and so practiced in overcoming difficulties that the mail came through with only a few minute variation from schedule. The last 100 miles of the east bound trip was made in eight hours on the initial run.

The first mails were started each way on April 3, 1860. Later the St. Joseph leaving time was set at eleven o'clock Saturday nights. On this first Tuesday, after speeches before the St. Joseph post office, the pouch was brought out. It contained despatches for the Sacramento "Union," the "Alta California" and the San Francisco "Bulletin," 49 letters and 5 private telegrams. The mayor fastened it to the saddle of the pony and the great crowd cheered wildly as the first Pony Express rider started his trip.

Saddled and bridled horses were ready for him for the change at 10 to 15 mile intervals and the transfer of the mail pouch was almost instan-

taneous. Scarcely more time was taken out when both rider and horse were changed. The relieved rider, of course, remained there awaiting the coming of the mail he was to take back with him.

All along the 2,000 mile route towns knew when the mail was expected and they crowded around the post offices; miners, prospectors, settlers, emigrants, waiting to set up a loud yell when the Express rider came in sight. Extra horses, extra men, small log stations, were part of the equipment ready along the whole route.

At Sacramento, in expectation of the five o'clock arrival of the first Pony Express mail, the California legislature took a recess, flags fluttered from every building. Crowds lined the street by which the rider would arrive and greater crowds surged up and down in front of the post office, excited by every approaching horseman; aroused by every shout "Here he comes!"

As the hour drew near the crowds grew noisy. They surged into the street until it became difficult to keep the way open for the expected horse and rider.

At last there was a sound of ringing bells and booming cannon in the distance as the expected Express came into the outskirts of the city. A wild shout of welcome came rolling down toward the post office, taken up as group after group realized the culminating moment had come. The street was opened as much as possible by official and by self-appointed policemen, and those who could stretch out

### Postage Stamp Plate Numbers Sent to Press During Month of January, 1945:

Plate No.	Denomination	Class	Series	Subjects	Date sent to press
23133	3c	Ordinary Stamp	1938	170	Jan. 24
23215	3c	Ordinary Stamp	1938	170	Jan. 16
23216	3c	Ordinary Stamp	1938	170	Jan. 16
23217	3c	Ordinary Stamp	1938	170	Jan. 17
23218	3c	Ordinary Stamp	1938	170	Jan. 17
23221	3c	Ordinary Stamp	1938	170	Jan. 24
23066	3c	Ordinary Stamp, E. E. Conv.	1938	400	Jan. 6
23067	3c	Ordinary Stamp, E. E. Conv.	1938	400	Jan. 6
23091	3c	Ordinary Stamp, E. E. Conv.	1938	400	Jan. 8
23092	3c	Ordinary Stamp, E. E. Conv.	1938	400	Jan. 8
23095	3c	Ordinary Stamp, E. E. Conv.	1938	400	Jan. 8
23096	3c	Ordinary Stamp, E. E. Conv.	1938	400	Jan. 8
23193	3c	Ordinary Stamp, E. E. Conv.	1938	400	Jan. 29
23194	3c	Ordinary Stamp, E. E. Conv.	1938	400	Jan. 29
23185	3c	Win the War	1942	400	Jan. 27
23186	3c	Win the War	1942	400	Jan. 27
23187	3c	Win the War	1942	400	Jan. 30
23188	3c	Win the War	1942	400	Jan. 30

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## STAMP COLLECTORS!



Here are a few interesting offers from one of the most varied stocks of stamps, seals and covers in the world. Look them over and send your order today knowing that your complete satisfaction is assured!

**SUPER GOLD-MINE:** Here is a mixture to delight any real collector who's not a U. S. Specialist but who likes oddities, not only in stamps but in various kinds of Seals (including Christmas Seals) and covers (both old and new.) A box of odds and ends which we either don't have time to sort nor have inclination to sort. You won't find any 5c 1847's (at least we doubt it very much), but you'll get your money's worth plus. \$2.

**PLATE BLOCKS:** Now here is one for a U. S. fan who wants mint U. S. Plate Blocks. We offer 14 different U. S. commemorative blocks (face value alone is \$1.68) all fine condition. \$2.00.

**FIRST DAY COVERS:** A collection of 75 all different, fine, cacheted, official F.D.C. of U. S. stamps (air, comems and so on, but nothing after 1942) only \$9.75.

**CHRISTMAS SEALS:** A nifty collection of 29 all different year dates of U. S. National Christmas Seals, including the first seal (1907). All fine, mint condition. \$1.00.

WE ALWAYS HAVE A LARGE VARIETY OF SINGLES, SETS AND COLLECTIONS FOR SALE. IF YOU'RE A SERIOUS COLLECTOR AND WANT TO GET NEXT TO A LOT OF FINE OPPORTUNITIES, WRITE ME AND LET ME KNOW HOW I CAN SERVE YOU!

Of course I am always in the market for fine collections! If you're selling, let me know today. I'm sure we can get together!

The Department Store of Philately

**ELMER R. LONG**

203 Market Street  
HARRISBURG, PENN.

their necks far enough or who could dodge a policeman long enough to jump out into the road and take a look, caught sight of a distant cloud of dust in front of which soon appeared a hard riding westerner, one hand on his bridle rein, the other waving exultantly above his head. Behind him, beside him, all but in front of him pounded a wild band of westerners, mounted on their best horses to go out and meet this epoch-making mail carrier with the first mail to be carried from New York to San Francisco in less than the month taken by the Isthmus of Panama route.

The furore reached its climax as the Express rider pulled his mount to a sliding halt and delivered the pouch. Soon the mail was being carried on by a rider who, with his horse boarded a steamboat that carried him to San Francisco. There the militia, bands and torchlight processions escorted him by the glow of bonfires and fireworks.

The arrival of the eastern mail at San Francisco was always an event of great importance to hundreds who wanted business letters and letters from home and wanted them right away. The gun that announced the arrival of the mail in those days always brought crowds running, anxious to be among those first in the line at the post office window. Usually, within a few minutes there would be a line half a mile long and the most anxious of the late comers would start bidding for the places of those who had been early comers many of them making a business of getting well up in the line only to sell their places to the highest bidder.

Often the man who had bought a place at a high price walked away, disappointed and dejected because his letter had not come. And there were times when the Pony Express mail did not come through. Indians killed many a rider. A rider coming into St. Joseph May 28, 1860, brought no mail from points beyond Salt Lake City where the agent had written on the way bill, "The rider has just come in. The Indians have chased all the men from the stations between Diamond Springs and Carson Valley. The pouch is lost." On the last trip preceding this one the Indians had killed two riders.

The Pony Express chapter in the making of our West is a story of hard riding by hard men who took hard chances, partly for the sake of the money and partly for the sake of having a share in a great and thrilling adventure.

### Budget Month Sticker

The Chicago Y. W. C. A. issued a sticker during February to call attention to its Budget Month.

**CHINATOWN SOUVENIR**  
**FREE** 100 DIFF. STAMPS FROM ALL PARTS OF WORLD and PER. GAUGE 10¢  
WITH THESE STAMP OFFERS 60 DIFF. LATIN AMERICA AND A PERFORATION GAUGE FOR 25¢  
ILLUSTRATED SETS OF SETS. PACNETS ETC. ALL  
**R. & M. HARRIS**  
560-27th AVE., SAN FRANCISCO-21, CALIF.

### STAMP COLLECTIONS WANTED

IT IS A FACT that I pay more for anything you wish to dispose of in stamps. Will travel reasonable distances to inspect worth while properties. jaf4c

**C. J. ROSE**

619 N. Fourth Avenue Maywood, Illinois

### 1c APPROVALS

OUR SERVICE MAY BE IMITATED BUT NOT DUPLICATED!

Check These Features Carefully

- ★ We send an entire album containing 2,000 to 5,000 different stamps, cat. up to \$1 net each.
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**POSITIVELY GREATEST FREE OFFER**—Latest Scott's International \$5.00 Stamp Album—covering entire World, contains 36,000 illustrated, descriptive spaces; Scott's 1944 Standard \$5.00 Catalogue "Philately's Encyclopedia"—absolutely Free to applicants for Foreign Approvals becoming customers. tfo  
**PLYMOUTH, Dept. C-14, Bell, Calif.**

### APPROVALS

United States or Foreign Stamps. Singles, sets or by countries. State your preference. No lists at present. tfo

**KEILEN STAMP CO.**

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### WANTED FOR CASH

I want to buy collections, accumulations, or lots of stamps and old covers, either postage or revenues. A fair price and prompt cash gladly paid.

What have you to sell?

**B. L. VOORHEES** tfc  
P. O. Box 121, Laguna Beach, Calif.

### "BETTER - VALUE" Stamp Collection

\$1.00 Postpaid in U. S.

A specially selected lot 50 different Foreign, both mint and used. Many Countries. Total Catalog Value over \$3. All good material, each stamp worthy of a place in your album. None catalogs under 3c, and up to 30c each. An ideal way to build up your collection!

This offer good only in U. S. If not satisfied, return immediately for full refund. Send Today! mfp

**ROGER C. WHITTEN**  
Box 60 - Bridgman, Michigan



## IT SEEMS TO ME

By FRANK L. COES

### THERAPEUTIC VALUE

THERE IS no quiet pastime that has more therapeutic value than stamp collecting. It adapts itself to so many things and gives comfort under so many handicapping ailments. And the stamp collector can study history, geography, language and literary parallel print, monetary and commercial connections, the subject illustrations and all the other self interesting things with the least possible outlay of energy, effort and trouble to others. A case in point was a correspondence with a World War I veteran in North Scotland—from 1920 to 1936. He had lost the right parts of his body, eye, hand, and leg paralyzed.

His stamps were his sole pastime, and he wrote by proxy. His people said "recently we talked about the blessing this was to him, and the other blessing—he did not live to see this trouble."

### ANOTHER WAR PROBLEM

A serious minded ex-veteran-writes: "I am discharged for disability, and my stamps were saved by my mother reading your HOBBIES column. I want to thank you. But, I now have a problem. I live in isolation—nearest neighbor is four miles—and R. F. D. is same distance. The paper shortage seems to have hit both my dealer and my album man. The dealer doesn't answer, and the album man says eight to ten weeks before filling an order "if at all."

What would you suggest my doing?"

I said, "Keep what comes in, either in well written up approval cards or on cheap blank pages—also written up—and wait for the album man to either deliver or say they cannot. But, while this may mean double work, it also may save a further remount when the catalog-makers make another listing."

If that doesn't suit, keep in envelopes—protected and under light pressure.

It happened in 1919, too, and only the uniformed would say the "general" man was dying on his feet.

Then there will be the topical group and they (so this chap says) will be the residual legatees of the washed up "General" collectors and they will rule the roost and do the big buying and collecting. That is hooley.

Surely the Topical clan will be there—with bells on. But "Topical collecting" started in England and on the Continent, and not the least

urging topic was the "Inflation issues of the Reich" but Frank Godden, who likely started more and bigger and better "topical collection enthusiasts" than any other dealer up to 1938, says that many, perhaps more than half of the Topical group eventually become "General collectors." Why? Because they "like to collect." They find in their "topical," stamps from countries they have interest in. They spread and grow and go back for the first issues and the eventual end is the fringes of the "Topical" blossoming into a "limited specialty," or the history of some part of it being basic interest for another area.

And it does happen. And because there are not yet full lists of "Topics" we don't know how the human mind will twist the original ten or a dozen topics into sub-titles, or what pages of these topical groups will be robbed for base items in a specialized album.

### WANTED

**WANTED:** Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters. 1847 to 1869 issues; also old Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes. California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California. Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122532

**U. S. STAMPS** on envelopes and folded stampless letters. Immediate payment. Please describe.—Frank Nye, 2 Arlington St., Cambridge, Mass. au12065

**WANTED FOR CASH:** United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis 5, Mo. mh12825

**BOSNIA:** I will buy or trade all Bosnia lamps, preference compound pref. Send any amount.—L. L. Howe, Box 209, Clearfield, Pa. o12405

**NATURALLY** you want the highest price. That's why you can't do better than to offer your material to a dealer located on the world's stamp center, Nassau Street, in New York. Thousands have found that it pays to deal with reliable and long established dealers who have the clientele and the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of the American Stamp Dealers' Association thus guaranteeing your satisfaction with every phase of any transaction. Member every leading philatelic society. Reference, Dunn and Bradstreet. Send stamped and addressed envelope for free pamphlet "How to Sell your Stamps" which gives valuable information on stamp values. Twelve years advertiser in Hobbies.—Herman Herst, Jr., 116 Nassau St., New York 7, N. Y. je32291

**U. S. HONEST** prices paid for stamps (U. S.) collections, accumulations, old covers.—Doak, Fresno, Ohio. ja12882

**IMMEDIATE CASH** for Mint Famous Americans, Virginia Dare, small Northwest Pony Express and China. Especially want 10c values of the Famous Americans. If you have any of the above in very fine condition, advise and offer will be made by return mail. — Forsyth's, Woodlawn, Tenn. ap2063

**WANTED: ANYTHING** pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable members of SPA and APS — Scranton Philatelic Co., Scranton, Pa. fl2048

**\$5,000 AVAILABLE.** Spot cash paid for stamp collections, dealers stocks or odd lots. Quick appraisals, liberal payments.—Ekeigwin Stamp Co., Vineland, N. J. jly6462

**CASH FOR** precancel mixtures. Large or small lots.—Gardella, Camino, Calif. je6771

**CASH FOR** Magazines published before 1912 by Frank Tousey; Street and Smith; Beadle; Munroe.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

**COLLECTION U. S. wanted.** Private only.—B. Linsker, Finance Office, Camp Davis, N. C. my3001

**CASH READY** for your precanceled U. S. stamps. Accumulations, collections, small or large. Mail with your price. Correspondence invited. In business ten years. Have best business references.—H. Williams, 2707 Market, Camp Hill, Pennsylvania. my6213

**FOREIGN REVENUE** Stamps. Will buy any good lots.—Vanderhof, 339 Grand Ave., Long Beach 4, Calif. tfx

### FOREIGN

**FOREIGN:** 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid.—The G & G Stamp Exchange, Fontanelle, Iowa. fl2255

**MEXICO** 125 diff. postage \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. fl2213

**NEWFOUNDLAND,** 20 different 35c. 50 different \$1.25.—Kleinman, Jenkintown 5, Pa. je327

**HUNDRED** Newfoundland mixture dollar bill.—Frank Knight, Box 75, St. Thomas, Ontario, Canada. ap182

**115 DIFF. STAMPS** 10c, 300 50c, 500 \$1.00, 1000 \$2.50.—Harris, Bellevue, Fla. my6651

**25 VARIETIES** from any one country 10c. Argentine, Austria, Belgium, Brazil, Canada, Chili, China, Cuba, Czech, Denmark, Ecuador, Finland, France, Germany, Guatemala, Great Britain, Hungary, Italy, Japan, Jugo, Mexico, India, Netherlands, Peru, Portuguese Colonies, Romania, Russia, Spain, Sweden, Switzerland, Uruguay.—Chas. Harris, Bellevue, Fla. s6045

**DISPOSING LARGE** Stock Foreign, mounted in books 100 different, regardless catalog values, including scarce old, recent Canada, Colonials, Latin America, Asia, Europe! Special: 60c book; 2 books, each different \$1. Try them! Order more! —Sound Service, 2744-E South Millard, Chicago. my3052

**250 CANADA** Precancels, Dollar bill.—Frank Knight, Box 75, St. Thomas, Ontario, Canada. ap103

### UNITED STATES

**USED BLOCKS:** 8 different 10c, 16 different 25c, 25 different 50c.—Sasser's Stamps, Sasser, Ky. ap162

**OLD U. S. 1861-1903**, 40 diff. \$1; 75 diff. \$2.50; 125 diff. \$5.—H. S. Storrs, 1710 W. 99th St., Chicago 43. ap104

**DON'T MISS This Special!** 200 different, selected, old, recent United States, regardless scarcity or catalog, including desirable airmails, specials, commemoratives, coils, high values, etc., only \$1.00! 100 different, 35c!—Sound Service, 2744-K South Millard, Chicago 23. je3622

**UNITED STATES**, Attractive complete sets. Presidentials, 1/2c to \$5, \$1.25; Famous Americans (35) \$1.18; blocks \$5.92; Mint singles \$4.55; National Parks 35c; Blocks \$1.40; Mint singles 98c; Flags (13) 69c; Blocks \$3.23; Mint singles 96c; Mint blocks \$3.98; U. S. Airmails 19 different \$1.26. Free catalog.—Jenella Stamp Co., 3921 Hereford, St. Louis, Mo. my6463

**EARLY U. S. 5c. 1857 or 1861**, many others. Fine copies. Half cata. price. Also Civil War revenues, Departments, etc. Mail want list, return postage.—Cooperider, 117 E. 19th, Indianapolis, Ind. ap3081

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**UNITED STATES**, 40 different with comprehensive price list, 10c.—Liberty Stamp Service, 3054 Loomis St., Chicago 8, Illinois. je6612

**WASHINGTON Bicentennial**, 12 varieties complete 15c. List free.—Kleinman, Jenkintown 5, Pa. je327

**POSTAGE DUE Set**, 1/2c to \$5; 10 varieties 15c.—Kleinman, Jenkintown 5, Pa. je327

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**U. S. COLLECTORS**, Attention. We specialize in United States Stamps.—John's Stamp Co., Kendallville, Ind. je12053

### MISCELLANEOUS

**CUBA: FINE Collection** (100 var.), contains plenty Airmails, Commemoratives, 19th Century. Plus 50 Latin American Pictorials. \$1.00, approvals.—Plank, 3164-34th Street, Astoria 3, New York. ap6213

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**USED POSTCARDS** bearing stamps from many countries, including unusual items, \$1.25 per 100.—William Gummer, 84 Drakefield Road, London, S. W. 17, England. ap12036

**STAMPS FOR COLLECTORS**. Want list solicited.—Howard Weaver, Waynesboro, Pa. je12279

**100 DIFFERENT stamps**, U. S. and Foreign 10c.—Guaranteed Stamps, Millport, N. Y. my307

**FIRST DAY COVERS**. United States, Canada, cacheted, white envelopes blocks four, Washington Bicentennials, plates, blocks, National Parks, Army, Navy with cachets. Farley's Specials. Many world flight covers. United States stamps—all mint, air mails, mint sheets, blocks, panes, Commemoratives. Send want list.—Emma C. Stewart, Box 33, Cincinnati, Ohio. je6006

**FIFTY CANADIAN**, Newfoundland including earlier, commemoratives, 10 cts. Approvals.—Read, 696 Gerrard, Toronto. mh12213

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**OLD AND RECENT United States and Foreign**; regardless of values, 2 packets, all different, only 35c.—Glanz, 935 Collins, Toledo 10, Ohio. oi2825

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**1000 MIXED U. S. and Foreign Stamps**, off paper, including the Dollar Wilson, only \$1. Approvals on request.—E. W. Jackson, 1634 Weston Ave., Youngstown 8, Ohio. je3003

### APPROVALS

**HAVE YOU** tried our approval selections? We have beautiful pictorial stamps from all over the world.—Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. di2426

**HIGH VALUE Approvals**.—Primrose Stamp Service, 116 So. Primrose, Alhambra, Calif. je3231

**U. S. AND FOREIGN stamps** on approval. Reference please.—John Christensen, 846 W. 42 St., Norfolk, Va. jly12804

**AIRMAILS ON approval**.—Walter E. Roth, 314 No. Ingalls, Ann Arbor, Mich. di10052

**NEW ZEALAND HEALTH** set 10c to applicants giving references; wide selections.—Tate, 5619 Annunciation, New Orleans. ja12063

**APPROVALS: FOREIGN & 20th century U. S.** to responsible applicants.—Frank Newman & Company, 3539 Hartford St., Saint Louis 18, Missouri. ap6462

**FINE U. S. or Foreign stamps** on approval.—Herrnfelds, 551 Clinton, Newark 8, N. J. ap6441

**FREE FRENCH**, 25 different, mint, 50c to approval applicants giving business reference.—Tate, 5619 Annunciation, New Orleans, La. jly6612

**PACKET 50 STAMPS**, all different, better grade, only 10c with our attractive approvals.—Ute Stamps, 1012 W. Cucharas, Colorado Springs, Colo. je6252

**THERE IS A Reason** why 30% of our approval customers have been with us for 5 years or longer. You may also find it to your advantage to use this approval service. 40,000 varieties stamps available 1/2c and up.—EKeigwin Stamp Co., Vine-land, N. J. jly6045

**AIRMAILS! TEN** different, free to approval applicants furnishing reference. Pictorial mint British Colonials price list \$ .03. Bolivia Beni issue mint complete with airm \$ .60.—M. O. Stamp Company, Route 2, New Milford, Conn. di2618

**ELOBEY 3**, Cat. 35c, 5c to approval applicants.—Carl Schaefer, Jr., 121 Kennel Ave., Nutley 10, N. J. my3001

### SEALS—POSTER STAMPS

**FREE: PRICE** list of over 500 Poster Stamps, Poster Stamp Series, Airline Baggage Labels, etc. Mention this ad and receive free Poster Stamps.—Poster Stamp Publishing Co., 2445 So. Damen Ave., Chicago 8, Ill. my3462

**AMERICAN, FOREIGN & local Christmas Seals** on approval; new check list. 15c Seal album \$1.75. Want to buy seals before 1924, also foreign seals.—Ben. L. Morris, Bellaire, Ohio. fi2067

**28 DIFF. YEARS**, \$1. 13 full sheets, ea. a diff. year, \$2. 300 mixed, 25c. Canadian seals, sheet 1937-38-41 for 50c. Dealers write for prices.—Howard Weaver, Waynesboro, Pa. au12447

### PRECANCELS

**PRESIDENT PRECANCELS**: 1c each. Thousands to pick from.—Circle Stamp Shop, 38 1/2 N. Penna. St., Room 305, Indianapolis 4, Ind. ap12063

**35 DIFF. Precancels** 10c 100, 35c 500, \$1.25, 1000, \$2.50.—Harris, Belleview, Fla. my6651

**MIXED PRECANCELS**, 500 for \$1; \$2 per 1000. All off paper, none damaged. Postpaid. Approvals 5c each.—Alvin Gerstenberger, 619 Indiana Ave., West Bend, Wis. ap2001

**PACKET 21** contains 100 all different Precancels, only 25c.—Kleinman, Jenkintown 5, Pa. je3227

### MIXTURES

**GENERAL ASSORTMENT U. S. Foreign**, covers, etc., from 20 year accumulation, \$1 per package.—R. Rebmam, Glastonbury, Conn. si2804

**MIXED UNITED STATES stamps**, 3 pounds \$1.10 postpaid.—Bob Wilson, Concordia, Kansas. ap5021

**500 FINE MIXED U. S. Stamps** with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. au6822

**FAMOUS MISSION Mixtures** from worldwide accumulations. Only 2 assortments: No. 1, U. S. only; No. 3, All-World lot, including U. S. Rich in new, old, commems., pictorials, airm, high face, etc., \$1 each, postpaid. About 1,500 on, off paper. Large variety.—Missions Stamp Outlet, Leslie Marshall, Manager, Paterson 1, New Jersey. je3282

### COVERS

**WANTED COVERS** before 1890, showing piano ads and illustrations.—Box MCO, c/o Hobbies. ni2463

**FIRST DAY covers** on approval.—Howard M. Weaver, Waynesboro, Pa. ni2042

**CASH FOR Michigan postal markings** on cover; stampless, patriotics, ghost towns, etc.—Thomas W. Blinn, 13288 Lauder Ave., Detroit 27, Mich. jly8633

**COVER PACKET** makes big hit; contains 10 or more First Days, First Flights, etc., guaranteed to catalog over \$4. Try one, only \$1.—Howard M. Weaver, Waynesboro, Pa. ni2276

**HISTORIC FIRST Days**: World War Two. Price list free.—"Kee" 110 Quincy NE., Washington 2, D. C. ja12804

**COVERS**: 25, all different \$1; 60, all different \$2.50; 100 all different \$5. Each lot includes first days, cachets, censored, airm, Early U. S. Satisfaction guaranteed.—Old Quarter Stamp Shop, 706 Royal St., New Orleans 16, La. mh12825

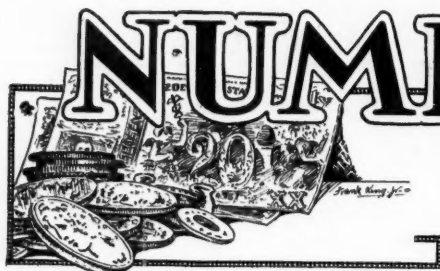
### PACKETS

**STAMP PACKETS** from \$1 to \$5 a packet. Honest value. Sales final.—John Christensen, 846 W. 42nd St., Norfolk, 8, Virginia. my10044

**PACKET 61**, contains 15 different Famous Americans, used, 15c.—Kleinman, Jenkintown 5, Pa. je3227

### AIRMAIL

**VERY FINE MINT**: Guatemala C7 14c, Panama C72 35c, Sets: Dominican Republic C35-39 \$2, C41-42 \$1.30, Paraguay C7, 9, 11 70c, C74-78 \$1.05, Salvador C47-51 \$1.10, C71-72 75c.—Wright Stamps, McClusky, N. Dak. my2251



# NUMISMATICS

## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### Attention! COIN CARD COLLECTORS HANSAN'S

... specialize in coins for your collection.  
Look over our list, then place your order.

#### LINCOLN CENTS

1900-S, vdb On Request	1909-S	1910-S, 11-S, 12-S	11-D, 12-D, 13-D
12-S, ea. .15	ea. .15	1914-D .15	1921-S .25
1922-D .15	1923-Plain .15	1931-D .15	1912-S 1.50

Lincoln Cents listed are average circulated condition.

#### LIBERTY HEAD NICKELS

1883 with cents .50	1884	1885 On Request	1886 On Request
1887 .35	1888 .50	1889-90-91-92, ea. .30	1890 .50
1891 .40	1892 .35	1893 .40	1894 .35
1895 .40	1896 .35	1897 .40	1898 .35
1899 .40	1900 .35	1901 .40	1902 .35

Liberty Nickels listed are average circulated condition.

#### U. S. LARGE CENTS

1800 .125	1826 .40	1801 .125	1827 .40
1802 .125	1828 .40	1803 .125	1829 .40
1804 .125	1830 .35	1805 .175	1831 .40
1806 .200	1832 .35	1807 .125	1833 .35
1808 .200	1834 .35	1809 .125	1835 .35
1810 .125	1836 .35	1811 .125	1837 .35
1812 .125	1838 .35	1813 .125	1839 .35
1814 .125	1840 .35	1815 .125	1841 .35
1816 .125	1842 .35	1817 .125	1843 .35
1818 .125	1844 .35	1819 .125	1845 .35
1820 .125	1846 .35	1821 .125	1847 thru 1856, ea. .35
1822 .125		1823 .125	
1824 .125		1825 .125	

Remember, we are always glad to serve you, and will be pleased to have your want lists of coins. Satisfaction guaranteed on all sales.

When you are in Kansas City, come in and visit with us. In the heart of downtown Kansas City.

### HANSAN'S COIN SHOP

1326 Main St. - Kansas City 6, Missouri

### ★ SPECIAL ★

U. S. Stamp Album, p.p. \$ .50  
World Stamp Album and 100 Different Stamps, p.p. .70

#### LARGE CENTS

1802 - Very Good	1.50	1803 - Pitted but nice	1.25
1812 - Very Good	1.45	1813 - Very Good	1.50
1814 - Very Good	1.60	1815 - Very Good	1.50
1817 - Very Good	1.50	1818 - Very Good	1.75
1819 - Very Good	1.00	1820 - Very Good	1.75
1822 - Fine	1.00	1824 - Very Good	1.25
1825 - Very Good	1.75	1827 - Very Good	1.75
1828 - Fine	1.00	1835 - Very Good	1.75

Include postage on all coin orders under \$3.00

### LITTLECOTE HOBBY SHOP

249 Genesee St. Utica 2, N. Y.

### Caduceus

"A snake-encircled wand;  
By classic authors termed Caduceus  
And highly famed for several uses."

—GOLDSMITH.

ON MANY ancient and modern coins appears the magic wand of Mercury called the Caduceus. This is a fitting design for coins, symbolizing as it does the power to reconcile conflicting elements. Mercury was the messenger of the gods, and to speed him on his errands he was presented with winged sandals; these wings, called the Talaria, are shown at the top of the wand. The wand is entwined with two snakes, and how the snakes happened to get into the picture is very interesting. Mercury presented Apollo with a lyre, an instrument of his own invention, and in reciprocation Apollo gave Mercury a magic wand, the wand having the power to reconcile differences. Mercury at once put the magic wand to the test. He placed it between two fighting snakes; the snakes immediately quit fighting and entwined themselves amicably around the rod. This so pleased Mercury that he decreed the wand should be the permanent home of the two reconciled snakes forever and ever.

Whenever you see a coin with a caduceus, Mercury's magic wand, on it, remember the two snakes symbolize amity, not enmity.

—O—

Aunt: And were you a very good little girl at church this morning, Alice?"

Alice: Oh, yes Auntie. A man offered me a big plate of money and I said, no thank you.—Exchange

### Pulping Our Currency

At the start of this War they melted our plow-shares into cannon, and now towards the close they are pulping our paper-money, bonds and stamps. The Treasury department will no longer have money to burn if the A.P. news item of November 20 is correct. It says, "The Treasury announced today it is going to stop burning up worn and mutilated currency, bonds and stamps. Instead, the stuff will be mashed up by machinery which is being installed. This will produce daily about five tons of high-grade pulp. Treasury officials said elimination of the fiery furnace in which billions of dollars have gone up in smoke is designed to add to the short supply of raw material."

Thus money is helping to win this war in more ways than one.

(Continued on page 99)

### U. S. FRACTIONAL CURRENCY

1st Issue 5c, 10c, Unc., ea. 75c.  
2nd Issue 5c, 10c, Unc. each 75c.  
2nd Issue 25c, Washn. Unc., gem \$1.  
2nd Issue 50c Issue, Unc., a gem, each \$1.75.  
3rd Issue 3c, Washn., Unc. 75c.  
3rd Issue 10c, 25c, Unc., each 75c.  
3rd Issue 10c, Washn., red back. Unc. \$1.45.  
3rd Issue 50c, Justice. Unc. \$2.  
3rd Issue 50c, Spinner. Unc. \$1.75.  
4th Issue 10c, 2 kinds. Unc., pair \$1.  
4th Is. 15c. Plain paper (Listed \$2.25). Unc. \$1.75.  
4th Is. 15c. blue end, rarest denom. Unc. \$1.75.  
4th Is. 50c. Dexter, or Stanton. Unc. \$1.50.  
4th Is. 50c. Lincoln. Fibre paper. Unc. \$2.  
5th Is. 10c. Meredith. Green seal VF \$1.  
5th Is. 10c. Meredith red seal. Unc. 50c.  
5th Is. 50c Crawford. Unc., each \$1.00.  
15c Grant & Sherman. Wide margins, autogr.

Sigs. Allison & Spinner. New, VR \$12.50.

No Lists, C.O.D.'s or Approvals. Postage, reg. extra.

T. L. ELDER — Pleasantville, New York

### Domestic Coinage Executed, By Mints, During the Month of January, 1945

Denomination	Phila.	San Franc.	Denver	Total Val.	Tot. Pcs.
SILVER					
Half dollars		\$ 607,000.00	\$530,400.00	\$1,137,400.00	2,274,800
Quarter dollars		606,000.00		606,000.00	2,424,000
Dimes	507,000.00	925,000.00		1,432,000.00	14,320,000
Total silver	507,000.00	2,138,000.00	530,400.00	\$3,175,400.00	19,018,800
MINOR					
Five-cent pieces	142,650.00	255,000.00		397,650.00	7,953,000
One-cent bronze	791,440.00		353,500.00	1,144,940.00	114,494,000
Total minor	934,090.00	255,000.00	353,500.00	\$1,542,590.00	122,447,000
Total domestic coinage	\$1,441,090.00	\$2,393,000.00	\$883,900.00	\$4,717,990.00	141,465,800



## COMMEMORATIVE HALF DOLLARS

**COMMEMORATIVES** — Our most interesting and beautifully designed series of United States Coins. Each coin was issued to Commemorate some Special Event, Centennial, or other Historical Anniversary. While this series is our most popular one, it is one of our most underpriced. Values are steadily Advancing - Prices are Subject to Change Without Notice - Better Order Now. We Offer Following All Super-Quality Brilliant Uncirculated Coins:

1893 Columbian World's Exposition .....	\$ 1.00	1927 Vermont Centennial .....	\$ 4.50	1936 Arkansas Centennial .....	\$ 2.00
1913 Panama-Pacific Exposition .....	17.50	1928 Hawaiian Sesquicentennial .....	27.50	1928 Oregon Trail Memorial .....	2.00
1918 Abraham Lincoln (Illinois Centennial) ..	2.50	1934 Maryland Centennial .....	2.25	1936 Bridgeport, Conn., Centennial .....	2.50
1920 Maine Centennial .....	5.50	1934 Texas Centennial .....	2.25	1936 Lynchburg, Va., Sesquicentennial .....	3.25
1930 Pilgrim Tercentenary .....	2.00	1935 Daniel Boone Bicentennial .....	2.00	1936 Elgin, Illinois, Centennial .....	2.25
1921 Missouri Centennial .....	24.00	1935 Connecticut Tercentenary .....	5.50	1936 Albany, N. Y., 1686-1936 .....	2.75
1921 Alabama Centennial .....	6.00	1935 Hudson, N. Y., Sesquicentennial .....	15.00	1936 San Francisco - Oakland Bay Bridge ..	3.50
1922 Grant Memorial .....	2.50	1935 San Diego-Pacific Exposition .....	2.50	1936 Columbia, So. Car., Sesquicentennial ..	3.50
1923 Monroe Doctrine Centennial .....	2.50	1935 Old Spanish Trail .....	12.50	1936 Joseph T. Robinson, Arkansas .....	2.00
1924 Huamantla-Walloon Tercentenary .....	3.50	1936 Rhode Island Tercentenary .....	2.25	1937 Roanoke Island, N. C. (Sir Walt. Raleigh)	3.00
1925 Lexington-Concord Sesquicentennial ..	2.50	1936 Cleveland-Great Lakes Expos. ....	1.75	1936 Delaware Tercentenary .....	3.00
1925 Stone Mountain Memorial .....	1.25	1938 Wisconsin Centennial .....	2.25	1938 New Rochelle, N. Y., 1688-1938 .....	3.50
1925 California Diamond Jubilee .....	4.50	1938 Cincinnati Musical Center .....	7.50	1936 Battle of Gettysburg .....	4.00
1925 Fort Vancouver Centennial .....	12.50	1936 Long Island Tercentenary .....	2.00	1936 Norfolk, Va., Bicentennial .....	4.00
1926 Sesquicentennial of American Independence	2.25	1936 York County, Maine, Centennial .....	2.25	1937 Battle of Antietam .....	4.50

Complete Collection of All 45 Diff. Type Commem. Half Dollars, Brill. Unc., in National Coin Album - Price Upon Request.  
Nice Collection and Start on Complete Type Set, in National Coin Album, and 52 Page Fully Illustrated Book on  
U. S. Commemorative Half Dollars, by Stuart Mosher, (A) 4 Different Above Coins, of our selection, \$9.75; (B) 10 Diff.  
Above Coins, our selection \$21.50

We Are Just As Anxious To Buy As To Sell Collections Of Above Coins



## BEBEE'S BETTER BUYS



Thanks, Collectors For Your Splendid Response To Our March Advertisement. Yes, we can still supply All Items Listed Under This Heading, as well as ALL MISCELLANEOUS SPECIALS.

## DELUXE NUMISMATIC SUPPLIES

This Department is One of the Most Important in Our Business. We Carry Only the Finest Lines of Merchandise . . . Positively Highest Quality and Lowest Prices . . . and Render Fast Service.

IF YOU ARE INTERESTED IN COLLECTING COINS BE SURE TO GET OUR LARGE 1945 RETAIL CATALOGUE OF U. S. & FOREIGN COINS, CURRENCY, BOOKS AND SUPPLIES — 15c OR IT'S FREE WITH ANY ORDER.

## WANTED TO BUY

Did You Know We Are Paying Following Highest Cash Prices for Uncirculated Coins:

Complete Set of Panama Pacific Exposition Coins in Frame, \$800.00; Set of Eleven Commemorative Gold Coins, \$160.00.  
**RARE GOLD COINS** - U. S. \$1.00 to \$50.00, Foreign of All Kinds. Send List Stating Dates and Condition for Our Offer.  
**BRILLIANT PROOF SETS** - 1936 Sets \$40.00. Send List All Others for Offer.  
**PERFECT BRILLIANT PROOF COINS** - \$20.00 GOLD, 35% Over 1945 Catalogue Prices; 1856 Flying Eagle \$125.00; Dollars, 80% 1945 Standard Catalogue Prices.  
**DOLLARS** - 1929-P \$1.50; 1934-S \$2.00. Send List of Other CC, O, S & P Mint Dollars for Offer.  
**TRADE DOLLARS** - \$2.00 Up. Brilliant Proof Trade Dollars, 85% of 1945 Standard Catalogue Prices.

**HALF DOLLARS** - 1933-D \$3.75. Send List of Others to 1940 for Our Offer.  
**COMMEMORATIVE HALF DOLLARS** - Up to \$40.00 Each. No Quantity Too Large. Send List for Our Offer.  
**QUARTERS** - 1916 Liberty Standing \$45.00, 1932-D \$7.50, 1932-S \$5.00, 1934-P, 1934-D, 1939-D, each 90c; 1932-P, 1935-D, 1937-S, each 75c; Rolls or Singles Coins to 1942. Send List for Our Offer.  
**DIMES** - 1916 MERCURY \$40.00, Single Coins to Rolls up to 1931, Rolls or Single Coins to 1942. Send List for Our Offer.  
**NICKELS PER ROLL OF 40** - 1939-D \$39.00; 1939-S \$25.00; 1942 Type I (No Mint Mark) \$6.50; 1942-D \$12.50.  
**CENTS** - 1856 FLYING EAGLE \$100.00, 1877 \$35.00, 1909-S Indian \$14.50, 1909-SVDB \$7.50. Send List to 1942-S for Our Offer.

Also Highest Cash Prices For Following Circulated Coins, Etc.:

**DOLLARS** - 1794 to 1804, 1840 to 1873; **TRADE DOLLARS** \$1.00 up; **HALF DOLLARS** - 1794, 1796, 1797, 1801, 1802, 1815, others. Send List.  
**QUARTERS** - 1896-S \$2.50; 1901-S \$6.00 up; 1913-S \$3.00 up; 1916 Liberty Standing \$12.50 up; 1932-D VG-Fine 60c; 1932-S VG-Fine 60c. **DIMES** - 1916-D MERCURY, \$2.50 up. **CENTS** - 1856 Flying Eagle, \$40.00 up; 1877 \$5.50 up; 1909-S Indians \$7.00 up; 1909-SVDB \$5.50. **OLD LARGE CURRENCY** - 1874, 1886, 1896 Issues, Very Fine or Better, All Other Large

Notes to 1923 in Crisp New Condition Only. Send List. **FRACTIONAL CURRENCY SHIELDS IN GLASS FRAME**, A-1 condition, \$35.00; Other Fractional Notes, Very Good to New. Send List. **ALSO LARGE LOTS AND ACCUMULATIONS** of Half Cents, Large Cents, Flying Eagle Cents, Indian Head Cents, 3c Silver, 3c Nickel, Half Dimes, Early Dimes, 20c Penn., Quarters to 1852, Half Dollars to 1891. Trade Dollars, Civil War Tokens, Etc.

You May Ship Collections of Above Items for The Indicated Highest Cash Prices Paid, and for Best Cash Offer Where Prices Paid are Not Listed. Remittance will be Sent by Return Mail, and If It Is Not Satisfactory We Will Return Collections Intact by Insured Mail or Express at Our Expense. Large and Valuable Collections May Be Sent To Us, Care of Our Bank, The South East National Bank, 1180 East 63rd Street, Chicago 37, Illinois. Don't Delay. Be Sure to Write Us Today.

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## MORE CENTS FOR YOUR DOLLARS

	Fair	Good	V. Good
1837 F. Eagle	.10	.25	.45
1838 L.L. & S.L.	.15	.40	.60
1859, 60, 62, 63	.15	.25	.45
1864, 65 Bronze	.15	.25	.45
1870	.50	1.80	2.35
1871 Good \$3.00; 1872 V. Good \$4.00; 1873 Good \$5.00; 1874 75 Fair 30c; Good 50c; V. Good \$1.00; 1876 Fair 50c; 1877 RARE Good \$7.50; 1878 Good 85c; 1879 Fair 20c; Good 35c; 1885 Good 45c; 1908-S Good \$1.05.			

Many other dates in stock, including choice and UNC. Lincoln Cents, Nickels, Quarters, Halves and Dollars.

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Please add 10c for postage.

## FOX FEATURES

### LINCOLN CENTS — UNCIRCULATED

1926-P 4c, 1929-S (dull) 34c, 1934 P or D 8c, 1935 P D or S, 1936 P D or S ea. 7c; 1937 P D or S, 1938 D, ea. 6c; 1939 P D or S, 1940 P D or S, ea. 5c; 1941 P D or S, 1942 P D or S, ea. 4c; 1943 P D or S, 1944 P D or S, ea. 3c.

### NICKELS — GOOD TO FINE

1913-P I 4c, 1913-P II 4c, 1913-D II weak date \$2.00, 1914 P or S ea. 30c; 1915 P D or S thru 1938 P D or S ea. 15c (no 15D, 21S, 25D, 26S, 27D, 28S, 31S); 1939-D 25c.

### NICKELS — BRIGHT UNC.

1928-D, 1930-P, ea. 40c; 1938 D or S 24c, 1937 P D or S 23c; 1938 D Buff, or 1938D or S Jeff. 22c; 1940 D or S, 1941 P D or S, ea. 15c; 1942 P or D Type I, ea. 50c; 1942 P or S Type II, ea. 12c; 1943 P D or S ea. 12c, 1944 P D or S, ea. 10c.

### MERCURY DIMES — BRIGHT UNC.

1916-P \$1.00, 1928-P \$1.20, 1931-D 95c, 1934 P or D 40c ea., 1935 P D or S ea. 30c, 1936 P D or S ea. 25c, 1937 P D or S ea. 25c, 1938 P or S 27c, 1939 D or S 24c, 1940 D or S 22c, 1941 P D or S 20c, 1942 P D or S 19c, 1943 P D or S 18c, 1944 P D or S 16c.

### QUARTERS — BRIGHT UNC.

1917-D II \$2.00, 1918-P \$3.95, 1924-D \$1.95, 1926-D 90c, 1937-D 61c, 1939-D 51c, 1940 D or S 40c, 1941 D or S 40c, 1942 P D or S 45c, 1943 P D or S 44c, 1944 P D or S 38c.

### LIBERTY STANDING QUARTERS

Type I (No Star)

1917-P 35c, v.g. 45c, abt. f. 50c, f. 55c, v.f. 85c, prac. unc. \$1.75.

Type II (Stars)

1918-S 55c, v.g. 85c and f. \$1.00, f. \$1.15, v.f. \$1.45, prac. unc. \$2.75. 1920-P 45c, v. g. 55c, f. 80c, 1920-S 60c, v. g. 95c, and f. \$1.15, f. \$1.35, v.f. \$1.80, prac. unc. \$3.40. 1924-D 45c, v.g. 55c, f. 70c, v.f. \$1.25, prac. unc. \$1.65. 1926-D prac. unc. 75c, 1927-D prac. unc. 90c.

### HALVES — BRIGHT UNC.

1906-O \$6.50, 1934-D \$2.00, 1935 P or D \$1.50, 1937-D \$1.40, 1939-D \$1.15, 1941 D or S \$1.00, 1942 P D or S 90c, 1943 P D or D or 1944-D ea. 75c.

### DOLLARS

1881-S prac. unc., 1890-O fine, 1899-O fine, 1900-O f. to v.f., 1901-O f. to v.f., each \$1.95. 1886-S unc. \$5.50; 1887-S, 1890-S, 1894-S, 1897-S ea. \$1.75 unc. 1922-D \$1.45.

### PROOFS

1937-P cents (spotted) \$1.50, 1938-P cents \$1.10, 1939-P cents \$1.00, 1940-P cents 80c, 1942-P cents 75c, 1938-P nickels \$1.40, 1940-P nickels \$1.00, 1943-P nickels with \$1.00. 1938-P dimes \$1.00, 1941 Proof set in holder \$6.50, 1942 proof set in holder with both nickels \$6.00.

### NICKELS — ROLLS (40)

1938-S \$3.25, 1941-D \$4.00, 1942 P or S II or 1943-D or 1944-D \$3.00.

### DIMES — ROLLS (50)

1941-D \$6.50, 1943-D \$6.75, 1944-D \$6.50.

### QUARTERS — ROLLS (40)

1926-D \$2.50, 1937-D \$1.50, 1939-D \$1.00, 1941-D \$1.45, 1942-D \$1.50, 1943-P \$1.00.

### HALVES — ROLLS (20)

1942-P \$13.00, 1943-D \$13.00, 1943-P \$12.50, 1944-D \$12.50.

### MONTHLY SPECIAL

1905 I. H. Cents, unc., 39c ea.

No orders under \$1 please.  
Orders over \$5 postpaid and insured.  
To orders under \$5 add 10c carrying charge. apc

FERRELL FOX

511 Fulton Avenue - San Antonio 1, Texas

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This rate applies to both For Sale and Wanted to Buy classified ads in this department.

## OLD U. S. COINS PAPER MONEY, ETC.

U. S. GOLD, \$1.00, 1849, Open Wreath, Unc. \$ 7.50	
\$1 Gold, 1851-52-53-54, fine, each	4.25
\$1 Gold, 1855-55, large size, Unc., each	6.00
\$1 Gold, 1856-61-73-74, brill., Unc., each	5.75
\$1 Gold, 1889, last year, scarce, Unc.	6.75
\$2.50 Gold, 1894-95-96, fine, each	9.00
\$2.50 Gold, dated before 1890, fine, scarce	8.50
\$2.50 Gold, Liberty head, V.F., 87; Unc.	8.00
\$2.50 Gold, Indian head, Uncirculated	7.50
\$2.50 Gold, 1929, Indian head, last yr., Unc.	7.75
\$3.00 Gold, date my selection, fine	11.00
\$3.00 Gold, 1888, Unc. (Cat. \$20.00)	10.00
\$10.00 Gold, Liberty type, Unc.	25.00
\$20.00 Gold, Liberty head type, Br. Unc.	48.50

U. S. SILVER, \$1.00, 1796, Sm. letters, V.F.	16.00
\$1.00, 1797, very fine, rare	17.75
\$1.00, 1798, heraldic eagle, Unc., rare	32.50
\$1.00, 1799, heraldic eagle, Unc., lustro	30.00
\$1.00, 1801, very fine, and rare	16.00
\$1.00, 1802, very fine, and scarce	15.50
\$1.00, 1803, very fine, rare	15.00
Half-Dollar, 1794, fine and rare	32.50
Half-Dollar, 1795, extremely fine	15.00
1795 Half-Dime, mint state, Uncirculated	23.75
Pattern silver 50c, brilliant proof	9.00
Half-Dollar bent, AS, 59, fine, rare	1.50
\$1.00, 1921, Morgan type, Phila. mint, Unc.	1.35
\$1.00, 1926, Peace type, Phila. mint, Unc.	1.35

COLONIAL & CONTINENTAL COINS.	
1722 Gold, 1/2 P. Head, good	1.35
1722 Woods 1/2 P. Harp at right, good	1.35
1723 Woods 1/2 P. Penny, very fine	1.85
1723 Woods 1/2 Pence, fine, rare	1.75
1724 Woods 1/2 P., rare date, good	1.50
Penns. 1/2 P., North Sea King, 1771, V. fine	1.50
1771 Gustavus Vasa, fine	1.50
(1785) North Wales 1/2 P., fine	1.50
Same Princeps Wallace, 1/2 P., V. fine	1.50
Same Thomas Seymour, harp, fine	1.35
Same Heribides, 1/2 P., very good	1.50
Same George Rules, A 187, very good	1.25
1771 Brutus Sextus, 1/2 P., fine	1.35
1775 Pax Placid, head George, fine	1.50
1772 1/2 Penny, England, very good	1.25
1771 Gregory III, P. very good	1.25
Jos. II, crude head, good, very rare	1.25
Same Britain Rules the Maine, very good	1.25
Chas. Fox, North Wales, A 39, fine	1.50
Clement Fox, A 59, fine, rare	1.50
Ganges III, Rate 1/2 P., fine, rare	1.50
Harp, Nobegha, A 308, very rare, fine	1.75
Lud XX Del Gratia, V.R., V.G.	1.50
Alfred the Great, harp, very fine	1.50
Geo. Rules British Isles, flat, good	1.50
Music Charms 1/2 Penny, very fine	1.50
Harp, South Wales 1/2 P., V. fine, rare	1.50
Harp, Delectat Rus. head, very fine, rare	1.75
Alfred, Britons Glory 1/2 Penny, fine	1.50
Shakespeare, North Sea King, fine	1.50
NEW JERSEY CENT, 1788, horsehead, fine	2.00
Same, 1788, horsehead, large flan., V.G.	1.50
1785 Connecticut Cent, about fine, rare	1.75
1786 Conn. Cent, rare date Cr. 5, fine	2.00
1773 Virginia, 1/2 Penny, arms, red, unc.	2.25
1652 Mass., Oak Tree Shilling, Unc. gem	50.00
1652 Mass., Pine Tree Shilling, near Unc.	50.00
1787-S Mass., Cent, Indian standing, V. fine	2.75
1787-S Mass., Half Cent, very fine	3.00
1787 Puerto Rico, Dial Cent, unc. gem	6.00
Kentucky Half P., lettered edge, V. fine	3.75
1786 Vermont cent, trees, mtns., V. fine, rare	8.50
(1785) Male Slave Half-penny, Unc. gem	1.50

COLONIAL & CONTINENTAL NOTES.	
1771-80 North Carolina, V. good, each	1.50
1776 N. J. Var. watermarked notes, V.F. ea.	1.15
1773-6 Penna. Assembly notes, fine, each	1.00
1780 R. I. Note, ensured by U. S., V. fine	1.50
1786 R. I. Note, hawks at top, V. fine	1.00
1776 Delaware Arms Note, perfect gem	1.15
1770-74 Maryland, very fine note	1.25
1775-76 Continental note, very good	1.00
1777-78 Continental note, very good	1.00
1779 Continental note, fine \$1.25; V. fine	1.50
1775-76 Georgia note, very good, V. rare	3.50
State of Mass., Bay note, neatly can., fine	1.00
MISCELLANEOUS, 2c Bronze, 1864, Unc.	1.00
3c Nickel, 1865, Uncirculated	1.00
Large Cent, 1818, Uncirculated	2.25
Lincoln Gold Dollar Token, 1930, Unc.	3.50
\$1 & \$2 S. C. Carpetbagger Notes, 1872, Uncirculated and rare, each	2.00
C.S.A. \$100 note, 1862, Negroes hoeing, X.F.	1.00
U. S. 5c, 10c & 25c Notes, UNC., lot	1.75
C.S.A. 50c and \$10 Notes, 1864, Unc. pair	.50
S. C. 1863 15c, 25c & 75c Notes, V.G., lot	.50
Whitman Coin Book, latest edition	.50
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10 Different good 2.50; v. good 3.50; fine 5.00	
20 Different good 5.00; v. good 7.00; fine 12.50	
25 Different good 7.50; v. good 9.85	
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35 Different good 2.50; v. good 3.50; fine 5.75	
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50 Different good 13.50; v. good 18.50	

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1938-P-D-S Oregon set (cat. \$18.50)	10.50	
SPECIAL: Oregon set	67.50	
Completa	26-P-S, 28, 33, 34, 36-P-S, 37-D, 38-P-D-S, 39-P-D-S)	

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1866, 67, 68. Good to V. good, ea.	1.45
1869, 70. Good to V. good, ea.	2.25
1871. Good, \$3.45. 1872, good	2.45
1873, 74, 75. Good, ea. 45c. Fine, ea.	1.45
1876, 78. Good, ea. 85c. Fine, ea.	2.00
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## COLLECTINGLY

The one-dollar bill of the Merchants Bank of Trenton, N. J., is believed to be the earliest portrait of Abraham Lincoln on paper money.

oOo

Much mention is made of the Chinese coin with an automobile engraved thereon. China has nothing on us, for our \$10 bill has one also.

oOo

ST. ELIGUS, the patron Saint of goldsmiths, and all workers in metal, and sometimes spoken of as the Saint of numismatics, was the Bishop of Noyan-Tournai, and born at Chapelat near Limoges, France, in 590 of Roman parents; died at Noyan in 660. Was later master of the Mint at Limoges, and later worked under Babo of the Royal Treasury. The King appointed him Master of the Mint at Marseilles, taking him into his own household. St. Eligus was highly esteemed throughout Europe for his activities in church work.

oOo

FINDERS KEEPERS? Legal disputes always follow a find of buried treasure. An Illinois boy planted a radish seed; when he dug up the ripened radish he found a \$5 gold piece around which the radish had grown completely. We have no doubts as to who kept the money, but from a legal standpoint, did it belong to the owner of the ground, the renter, the boy, or the seed merchant?

oOo

WORLD MONIES. Old shell casings are being minted into coins of French, Netherlands, and Belgian vintage to be used as invasion progresses. This country is coining so many kinds of foreign coins and printing so many kinds of foreign currency that it almost could become a central point of issue for world monies.—*United States News*, July 7, 1944.

oOo

A SPECIFIC INSTANCE of the value of coins in reconstructing history is found in the American Encyclopedia:—(Condensed) Bactria, or Bactriana, an ancient country of Asia. Zend was the language of the country. A good deal of light was thrown upon the history of Bactria by the discovery in 1824 by Col Todd of a large number of ancient coins in the topos or burial places of Afghanistan. The names of Kings and inscriptions in Greek or Zend are found on these, which have been closely studied by Prinsep, Wilson, Lassen, and other scholars. They are in the London and Paris museums.

oOo

RELIGIOUS TEACHERS who do not believe that money in a coin collection is the evil root. A National Geographic Bulletin says:—"A Dominican monastery at Bol, Brac Island,

Adriatic group, is noted for its valued collection of Roman coins."

oOo

COBB MONEY, in circulation in Mexico from two to three hundred years ago, is not so called, as its name implies and many believe, because it resembles a corn-cob. They were not struck from rolled planchets, but on disks cut from bars, cabo de barra, and are of very poor workmanship.

oOo

ORIGINALLY, owing to the crude method of striking and their irregular sizes, coins were valued as to weight. Later in England when coins became of uniform size, their value was estimated as to the weight of a certain number of grains of wheat. As wheat grains vary in weight according to their size, age, and position on the ear, one would believe that coins of the same denomination would vary as to value, but this was taken care of. A statute of Henry III enacts "that an English penny called the Sterling, round, without clipping, shall weigh 32 grains of wheat, well dried and gathered out of the middle of the ear."

oOo

### "PINCH" GOLD COINS

A "pinch of this and a pinch of that" made our grandmothers the best cooks in the world, for they knew their "pinches". In certain mining districts in the Old West in the early days pinches of gold dust furnished a very suitable currency. There was practically no regular United States currency in circulation and purchases in the mining sections were made with gold dust. The dust was carried in leather pouches. The purchaser would place his fingers in his pouch, take out a "pinch of dust" and lay it on the counter. The "pinch" was a unit of value. If the price of the article was less than one pinch, the pinches were halved or quartered. The process was tedious, irksome; and as fingers were of different sizes, the pinches were of irregular sizes and required weighing, which consumed much time. Considerable dust was lost in the handling. Convenience proved the mother of invention; merchants conceived and executed a plan to make trading more convenient; they and private minters made solid gold bars of pinch-size together with subsidiary sized ones which they exchanged for gold dust of same value. These "pinch" coins are very scarce and turn up only occasionally in collections. Symbolizing as they do the winning of the mining West they are worthy commemoratives of our pioneer fore-sires. When regular currency became plentiful the "pinch" currency disappeared, and only a few specimens remain to retell their part in the winning of the West.

BENCH to BANK. When we think of banks we think of money. Our term bank is from the Italian banca which literally means bench. The early bankers of Italy did their business from a bench in the Market Place, each banker having his own bench. When a banker failed, his bench was destroyed by the angry customers and the banker was called banca-rotta, rotta meaning broken. From this "bench-broken" we get our present term bankrupt.

oOo

### HOW HEAVY WAS HANNAH?

When John Hull the minter of the Pine Tree shilling gave his daughter in marriage he also gave with it a dowry of her worth in silver shillings. The degree of his generosity depends altogether on the weight of Hannah . . . History claims that she was above the average weight, tipping the scales at about 150 pounds.

oOo

TAIL FEATHERS. There are two types of the 1878 Liberty head silver dollar, one with eight feathers and the other with seven feathers in the eagle's tail. The first coins struck had eight feathers, and then later in the year the die was changed to seven feathers. Some one, so the story goes, told the Mint that bald eagles only had seven tail feathers, and taking his word for it, the number of feathers was reduced from eight to seven.

—o—

## An Old, Old Story

When Sophocles enumerated the tremendous achievements of man—his mastery over the elements, his daring voyages across the ocean—he neglected to speak of one of man's most extraordinary feats: the discovery of money as a conventional exchange value. Money is such a weird and mysterious device that discussion about it, either from the angle of its effect on human behavior or from the standpoint of pure economics, never really comes to an end. The savage who invented this measure of value was no less a genius than the more advanced specimen of humanity who discovered one day that, if cleverly talked into it, man would accept the notion of credit.

The Greeks, who succeeded in making even political economy palatable, underlined one essential fact in the theory of money: that, strange as it may seem, there can be too much of it. King Midas' pitiful adventure illustrates the point. When everything turns to gold but when at the same time the real essentials of life are lacking, then existence grows unbearable and money becomes worthless.

"News From Belgium"



## Old and Interesting FOREIGN GOLD & SILVER

### FOREIGN GOLD

1775 England, Geo. III. Rose guinea. Fine.	\$16.50
(1422) England, Henry VI. Broad gold noble.	
Very fine and very rare	23.50
1801 Scotland, 1/2 Sword & Sceptre piece.	
Very fine, rare	11.75
1802 Scotland, Sword & Sceptre piece. Broad	
gold, fine (Record \$35.00)	21.00
(1328) France, Philip IV. Ecu D'Or. VFine	18.50
(1350) France, Jno. II. Franc D'Or. VFine	18.50
1786 France, Louis XVI (Executed). Broad	
Louis D'Or. Proof	20.50
1812 Napoleon I Emperor, 20 Fcs. Fine.	15.00
1814 Napoleon I. 20 Francs, Paris, Unc.	16.00
1814 Louis XVIII. 20 Fcs. Head, fine.	14.50
1815 Napoleon I. Rare 100 days rule, 20	
Francs, Uncirculated	17.75
1816 Louis XVIII. 20 Francs, Proof.	16.00
1851 France, 2nd Rep. 20 Francs, rare, Unc.	16.50
1865 Napoleon III. Laureate head 20 Fc. Unc.	15.50
1867 Napoleon III. 10 Francs, Fine.	7.50
1862-70 Nap. III. 5 Francs, Very fine.	3.65
1834 France, L. Philippe, large 40 Fcs. Fine	30.00
1731 England, Geo. II Guinea. Ex. Fine, rare	21.00
1658 England, Elizabeth, Broad Angel St. Mi-	
chael. Shield. Very fine.	23.50
1721 Russia, Head Peter the Great, Ducat	
Uncirculated	16.50
1777 Russia, Cath. II. 1/2 Rouble, Brill., Unc.	4.50
1843 Russia, 5 Roubles (\$5 US). Unc. Rare	16.00
(1700) 1/16 Ducat. Holy Lamb. Unc.	4.50
1700 Nuremberg, 1/4 Ducat. Unc.	4.50
Same 1/4 Ducat. Round. Lamb. Unc.	4.50
1723 Bavaria, Old Maximilian Duc. Head. VF	8.50
1826 Bavaria, Head Louis I. Ducat. Proof.	11.00
1887 Prussia, Wm. 20 Marks, Brill. Unc.	16.00
1888 Prussia, Fredk. 20 Marks, Brill. Unc.	16.50
1877 Wurttemberg, Small 5 Marks. VF. Rare	5.50
1810 Holland, bust Louis Nap. Ducat. Unc.	15.00
1813 Naples, Murat (G. Nap.) 40 Lire, fine	26.50
1557 Portugal, Broad Cruzado. Sebastian. VF	10.50
1540 Sicily, Carlos V. Broad Ducat, VFine	13.50
1723 Spain, Philip V. Broad Doubloon, Arms.	
Cross. Very fine and very rare.	67.50
(1386) Hungary, Sigismund. Handsome duc-	
at. Uncirculated	10.00
1458 Hungary, Matthias. Handsome Duc. Unc.	10.50
1822 Spain, 80 Reales, head Ferd. VII. VF	16.00
1867 Spain, 4 Escudos. Isabella II. Unc.	8.50
1745 Utrecht. Ducat. Very fine	8.75
1751 Prussia, Fred. the Great Ducat. ExF.	12.50
1818 Sicily, Ferd. I. Value 3 Ducati. Unc.	12.50
1824 Sweden, Gustavus Adolphus. ExF. VFare	19.00
1901 Sweden, Oscar II. 5 Kroners. Brill. Unc.	6.50
1736 Transylvania, Carl VI. Broad Ducat. VF	9.75
1502 Ferrara, Alfonso I. Florin D'Or. Hand-	
some. Unc. Very rare	15.00
1706 Denmark, 12 Marck, 1 edk. V. Proof.	
Rare	9.50
1809 Milan, Napoleon I. 20 Lire. Unc.	17.50
Mexico, Augustin (Iturbide). Head. Eagle.	
Broad doubloon. Fine, rare.	70.00
Portugal, 400 reis before 1799. VFine.	3.85
Old Spanish peso before 1799. VFine.	3.85
Austrian 1/4 ducat before 1750. Unc.	3.75

### FOREIGN SILVER

Mexico, 1915. Oro, partly gold peso, VF.	2.00
India Native States thick rupee. Unc.	.75
India, same type half rupee. Unc.	.75
Cruaders coin. Fine, rare, with name.	1.25
(1065) England, William the Conqueror pen-	
ny. Head. Very fine.	3.85
Elizabeth, 1/2 Crown, Bust, arms. Fine. VR	10.00
Charles I. Broad crown, King Mid. Fine	10.00
Charles I. 1/2 Crown. King Mid. Fine, rare	3.50
Charles II. Half-crown. Very fine. Scarce	2.50
William III. Half-crown. Head. Fine.	2.50
Anne, Scotch 1/2 Crown. Edinburgh. Fine.	2.50
Geo. II 1/2 Crown. LIMA (Spanish silver) VF	2.50
Maundy silver, date before 1750. VFine.	.80
Maundy silver coins, 5 diff. VFine. Lot.	2.50
Spain before 1725. Carlos Pret. 2 Rls. Fine.	.75
Edward I. silver penny, head, cross. Fine.	.50
Henry III. silver penny, head, cross. Fine.	.50
20 All diff. foreign silver, some old; lot.	4.00
Rome, denarius before Christ. Charlot. F.	1.00
Rome, as above but very fine.	1.35
Rome, denarius, Caracalla, head. VFine.	1.25
Greece, silver drachm, 300 BC. Fine.	1.85
Nepal, world's smallest silver coin. V Fine	.50
Mexico, late date silver peso. XFine.	.75
Mexico, 10C, 20C & 50C silver, VFine. Lot	.95
France, 50 centimes & 1 franc. VFine. Pair	.50
Japan, 10 Sen. & 20 Sen. VFine. Pair	.50
Japan, old, oblong silver coin. Odd. Fine.	.50
Venice, matapan, before 1500. Fine.	1.00
Lima, small 1/4 real, 1850-60. VFine. Lima	.35
Germany, silver mark & half-mark. VF. lot	.50
Rome, denarius of Trajan, Head. VFine.	1.35
3 diff. Roman silver over 1000 yrs. old. F.	2.50
5 diff. Roman silver before Christ. Fine.	3.00
Sassanian fire-worshippers drachm. Fine.	.80
Macedon, Alex. the Great drachm 325 BC. VG	1.25
Philippines, 10C & 20C. Very fine. Pair	.50

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GAROLD W. TAPP — Greer, South Carolina

## BUY WAR BONDS

## Recollections of An Old Collector

By THOMAS L. ELDER

### Vanishing Meteors

AS ONE thinks back over the last 50 years in coin collecting he remembers many engrossing figures in coins whose lustre flourished brightly for a time and then suddenly their lights went out and we have heard no more. Take for instance, E. Gilbert.

When the writer went to New York City in 1904, the Elder Gilbert, who wrote the standard work on half cents, was very active. He talked about coins and particularly about his fine collection of 1794 cents. He was a dealer in windowglass on Nassau Street and I remember he was

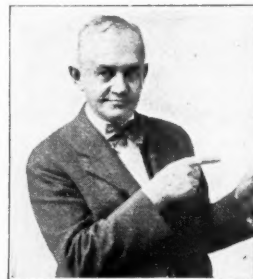
anxious to show me his collection, and he told me many interesting incidents about coins and collecting.

Many other collectors including some in the West and Northwest, showed, for years, a great activity in coins, inserting advertisements and offering coins for sale, and then disappeared from the numismatic horizon.

Ben. G. Green of Chicago was once a busy man in coins, though I believe his interest never flagged until his death about 1916. If one would go over the ads of 25 years ago he would be indeed surprised to note names not heard of in many years.

The ones we miss in Canada are many—Breton, Dow, Tremblay and many other lights of a quarter of a century or more ago, and R. W. McLachlan an able numismatist, with an unflagging interest in numismatics, and a good writer on coins and tokens. Thomas Wilson, W. W. C. Wilson and other lights, all gone, dead and sorely missed by many for years. And saddest of all things, the ranks of prominent Canadian collectors seem not to have been reinforced or filled with others of like calibre.

There were oldtime collectors in Cedar Rapids, Washington D. C., Massachusetts and Exeter N. H., with its Neal Dow of 40 years ago. Connecticut had its unique character, Joe Mitchelson, "a quarter-eagle fiend." There was H. O. Mann of Denver, James H. Manning of Albany, and a large group in Philadelphia and New York. All these old-timers, so far as I know, are gone. Others



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#### ... All Uncirculated

1918 Lincoln, \$2.50.	1924 Walloon, \$3.50.	1926 Sequel, \$1.75.	1926 Oregon P. & S., \$2.25 each.
1927 Bannington, \$4.50.	1934 Boone, \$2.25.	1935 Boone, \$2.25.	1935 Boone S. & D., pair \$11.00.
1935 Arkansas, \$2.25.	1935 Boone with small \$4.	\$2.25.	1935 Spanish Trail, \$12.50.
1935 Texas, 8 mints set, \$5.50.	1936 Wisconsin, \$2.25.	1936 Long Island, \$2.00.	1936 York County, \$2.25.
1936 Lynchburg, \$3.50.	1936 Elgin, \$2.25.	1936 Albany, \$2.50.	1936 Arkansas, \$2.00.
1936 Oregon, \$2.25.	1936 Oregon S., \$6.50.	1937 Roanoke, \$3.00.	1936 Bridgeport, \$2.50.
1937 Oregon D., \$2.00.	1925 Norse, thick, \$2.25.		

This list is of the coins that I have a fair stock of. I usually have most of the others - from time to time and respectfully solicit your want lists.

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have come to take their places. More was left to the imagination in those days. Present day collectors tell the whole story and leave little to imagine about a coin, its description, or its value. The conventions were different in the old days, smaller but no less enthusiastic. The 1907 Convention at Columbus, O., which I attended was a good example of a picturesque event and assemblage of collectors, with even a near "battle" between two prominent collectors, which turned out tamely.

Today coin collecting is a sort of stream-lined affair, more business-like and fact-finding, even if less sentimental in aspects. There is speculation today, that was not apparent in the old days. There is rivalry, advertising and counter-advertising to see, at times, who can tell the biggest numismatic tale. It is interesting to an old-timer to sit back, take things easy, and make comparisons.

oOo

### Old and New Coin Cataloging

Present day cataloging of coins, presents a very different picture from 10 to 35 years ago, too. In those days quotations of price values were practically unknown. They were not non-existent but such quotations were seldom made, but when made were usually based on records made in former notable sales, the particular sales usually being mentioned, even the lot numbers. There is some degree of high pressure salesmanship in present day catalogs. What is the inference?

I remember that about 35 years ago, Dewitt Smith questioned the use of the word "rare".

Said Smith:

"The use of this word is abused and it fools nobody."

Well his view was rather extreme for there are many coins which are rare, and such do not always sell for big prices. The 1873 3c. silver coin is very rare, yet it does not sell for a fortune. Rarity is comparative. It is well for both catalogers and collectors to keep their feet on the ground. I suppose the first thought of some present-day catalogers is to get as high bids as possible, and in order to do that either real catalog prices, or what the cataloger thinks those prices should be used. It is rather monotonous at least to receive a catalog and find every lot priced, for "a sale at auction", but that is what we see today. Often extreme prices are used. One gets the idea that if all those prices could be realized, many sales would total a small fortune, or even a medium-sized fortune. The assumption is, I suppose, that it is not expected, that these fortunes will be realized entirely at the sales, and the angling

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is for a percentage of the fortune.

The older catalogs will show a fair-sized number of references to rarity, while Scott's prices are hardly mentioned. The cataloger often relied on his own idea of values.

Of course it is noted that Scott stamp values have been given for the last 25 or more years; the coin cataloging has, in the past, been very different, and in many catalogs down to 1940, when the writer discontinued his sales, there was very little said about values or printed catalog values. There is no harm in a cataloger listing lots he owns himself, though it seems more interesting for the bidder to believe the lots were consigned by outsiders for sale.

The catalogers in the old days did

not have such expense as today for printing. My first catalogs were printed at from 75c. to \$1 per page. Today it is several dollars per page.

### Coin Forum

#### To the Rescue, Research Workers

Blasting at Randall, Washington, just west of the Cascades, and south of Mount Rainier National Park, turned up a coin or medal of strange design in what appears, from the other trinkets and beads found, to have been an Indian grave. The medal is about the size of a quarter, has a design on one side only bearing the words "Renaiss de mes Cendres" "mx6" and a bird above a fire—no doubt a phoenix. How would such a medal come to be in an Indian grave and what is its origin and significance?

In "Christian Symbolism in the Evangelical Churches" by Stafford we

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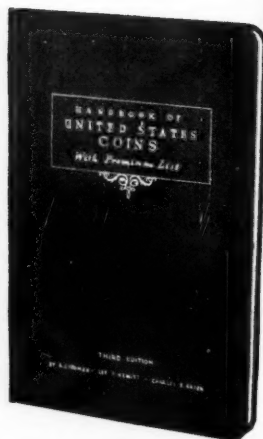
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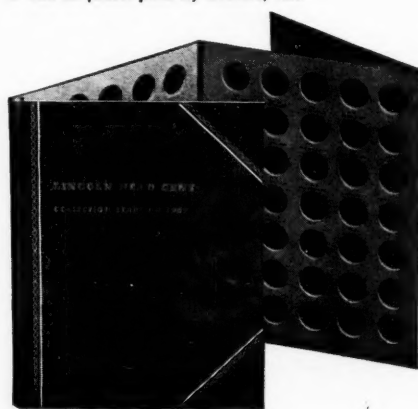
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find, "Significantly in Byzantine art the date palm tree and the phoenix are both employed as symbols of the resurrection." In the same book a plate illustrating a series of symbols in the First Methodist Church, Evanston, Ill., includes "the phoenix, legendary bird signifying Christ's resurrection." In "Symbolism of Animals and Birds in English Church Architecture" by Collins, we find, "The Phoenix is a symbol of Christ, who said in John X 18 'I have power to lay it (my life) down and power to take it again' . . . On the third day it arises from the ashes, So Jesus Christ rose from the grave on the third day . . . The phoenix is to be seen in the glass of Le Mans and Tours Cathedrals in France, and on the door of St. Laurence, Nuremberg. Other examples are to be found at Magdeburg and Bale."

The early Catholic missionaries in the Northwest were all French. Father Francois Xavier Blanchet, and Father M. Demers who conducted the Cowitz mission and the Nisqually mission would have been near that area. French Canadian voyagers of the Hudson Bay Company would also have been familiar to these Indians. Methodist and other protestant missions had no obvious French connections. "Historical sketches of the Catholic Church in Oregon" by Blanchet seems to make no mention of the use of medals or of symbolism, other than the "Catholic Ladder." It is also possible that the medal has no religious significance, but is merely heraldic.

Catholic Encyclopedia under medals, and Nouveau Larousse Illustre

under Medaille, Jeton, Moreau, and Phenix offer interesting avenues of speculation but nothing clearly applicable. Queries among local Catholic students and historians have yielded no solution. We hope a wider query will reach the authority, or hobbyist with the answer.

—Clara Van Sant, Reference Dept., Tacoma, Wash., Public Library. oOo

The large collection of coins accumulated by the late Dr. Edwin A. Hyatt of Vermont, has passed into the hands of Sam Endicott, N. H.

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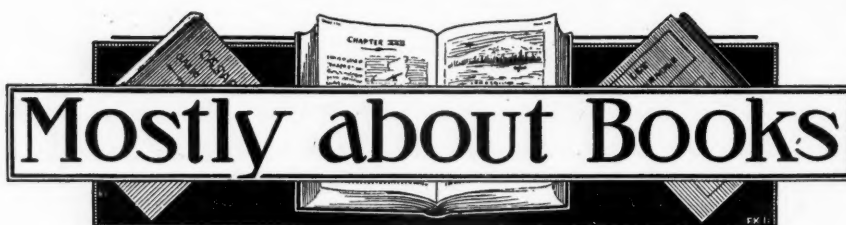
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By CYRIL CLEMENS

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"The condition of the above obligation is such that whereas there is a marriage shortly intended to be had and solemnized between the above bound Samuel Clemens and Pamela Goggin. Now, if there shall be no lawful cause to obstruct the said marriage then this obligation to be void else to remain in full force and virtue.

Saml. Clemens L. S.  
Saml. Hancock L. S.

(Signed & Acknowledged in the presence of)

Sir: Please to grant Saml Clemens License to intermarry with me being of lawful age. Pamela Goggin.

Test Pleas, M. Goggin (brother)  
To the Clerk of Bedford.

The records show that the wedding took place October 29, 1797, and Samuel Clemens escorted his bride to his parents' home in what is now Camp-

bell County, but which remained a part of Bedford County for almost a hundred years thereafter. There on August 11, 1798, was born the eldest of their five children, John Marshall Clemens—destined to be known in literary history as the father of the humorist.

A bright, sturdy little lad he became the active head of the family at the early age of seven when his father was killed by a falling log during a neighbor's house raising. In 1810 Mrs. Clemens with John and the other children made the long trek to Adair County, Kentucky, where after a year or so she married one "Simon Hancock, a good man"—the same one who had signed the wedding bond, the sweetheart of her youth.

The years passed and John Marshall Clemens had just finished the study of law at Columbia, Kentucky, the county seat, when in 1823, he met at a country frolic Jane Lampton, "gay, buoyant, celebrated for her beauty and her wit, able to dance all night, and all day, too, for that matter."

She was in love with a young doctor, however, and Clemens made practically no progress until she and the doctor had had a falling out. Then in a whirlwind courtship, John won her. But throughout her long life, it seems, she would never completely forget her first love, and her famous son has given us the pathetic story of how as a very old lady she traveled many miles to meet him at an Old Settlers' Convention—but arrived too late, after the doctor had already left for home.

When Jane and John had been married a little over a year, the couple settled in Gainsborough, Tennessee, a mountain village on the picturesque Cumberland River. Soon they moved to Jamestown, then Three Forks, and finally a place called Pall Mall. In the last mentioned Clemens opened a general store. Largely because he was not at all a business-like person, this venture failed. Ear-

ly in the spring of 1835, John A. Quarles who had married Jane Clemens' sister suggested that the family move out to Missouri, and settle near his home at Florida, a village on the Salt River, in Northeastern Missouri.

Arriving there early in the summer of 1835, with the assistance of Quarles and his new neighbors, Clemens put up a log cabin. It was built with two rooms and a lean-to, the wide squat chimney built of stones and rocks taken from the bed of the nearby Salt River—the cracks between the logs were filled with yellow clay that kept out wind and rain.

The village boasted two grist mills and a saw mill. Since 1830 an energetic miller named Hugh A. Hickman had run boats loaded with flour which he exchanged at Louisiana situated where the Salt emptied into the Mississippi, for sugar, coffee, and other staples. Settlers within a radius of thirty or forty miles came to Florida with corn to be ground and furs and various produce to be shipped to St. Louis.

Now for a few words about Mark Twain's little known paternal grandmother may well be given. Pamela's grandfather Stephen Goggin, came to Virginia from Queen's County, Ireland, in 1742, as a small boy. Although no record exists of how or where he passed his boyhood and youth, we do know that on May 12, 1759, a grant of land was made out in his name, of 204 acres on Flat Creek in Bedford County, and another of 425 acres, March 1, 1773, on both sides of Flat Creek.

This homestead that Stephen Goggin built about a hundred and seventy years ago, near Body Camp, still stands. The foundation, chimneys, and some of the original hand-hewn logs are as sound today as ever—thanks to a former owner's forethought in having them weather-boarded. Here Pamela was born.

Pamela's father, Stephen Goggin, Jr., had been married in Bedford County, June 15, 1773, to Rachel Moorman, daughter of Thomas and Rachel Clark Moorman. He served as First Lieutenant throughout the Revolutionary War. For her grandfather, Rachel had Christopher Clark, a wealthy planter of Louisa County. The Moormans and the Clarks were among the founders of the old Quak-

er meeting house near Lynchburg.

For many generations the house remained in the family. It was the lifelong home of Captain Pollard who distinguished himself for gallantry at the Battle of New Orleans. Back from the conflict he wooed and won Elizabeth Clemens, sister of John Marshall Clemens, Mark Twain's father. Tradition has it that she rode on horseback from her home to Bedford County when only sixteen to visit the Pollard family—an arduous month-long journey over abominable roads and ill-defined paths. The maiden fully intended returning home within a reasonable time, but dashing Captain Pollard slipped into the picture and so ruthlessly interfered with her plans that when she again visited her old home many years later, she traveled by train with her grown children.

The last of the family to own the old house was Mrs. David Staley born Martha Ann, the youngest daughter of Pollard, which made her cousin-german to Samuel Clemens. Not long after the death of the captain in 1875, the old place was purchased by a certain Mrs. Bower, sister of David Staley to whom she gave it. Upon his death, it passed to Henry Gibbs, then to William T. Holdren. At the present time the home is lived in by Moses Cunningham and his wife Rachel, both Negro school teachers.

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## JOHN GUTENBERG

By JOHN LAKMORD WAYNE

SOME 265 years ago, a governor of Virginia thanked God that there were no printing presses in Virginia; and he hoped "that there would be none for a hundred years, for learning has brought disobedience, and heresy, and sects into the world, and printing hath divulged these and other libels." The sour old royalist had not forgotten the mischief made in England by Pym and Prynne, and the printers who stirred up people to sedition. He had high authority for his pet aversion. Berthold, Archbishop of Mentz in 1486, had denounced the printers, who, through vainglory or greed of filthy lucre, were applying their art to the spiritual ruin of the race; and Pope Alexander VI had launched a bull against the promoters of this deplorable evil; and all the powers and principalities, from the regents of the Sorbonne to the High Court of the Star Chamber, had joined in the denunciation of scandalous and schismatic printers. To no one were the pestilent fellows, the printers, more detestable than to the friend of Governor Berkeley, Roger L'Estrange, "surveyor of the imprimeries," who assures us that the craft of printer giveth more trouble to the courts than any in the realm.

The fatality which seems to have made printers of all countries the subjects of judicial authority was fairly foreshadowed in the record of John Gutenberg, the inventor of typography. Not, it is true, for the same cause, for the mischiefs of printing were not then felt, yet the remark holds good. It is not from his printed books, but from the records of courts of law, that we have to glean the great events of his life. He came from a turbulent family. One of his ancestors was put under ban for burning a convent, and for fomenting civil strife. At different times the family had been obliged to leave Mentz to escape the wrath of the burghers they had offended. Gutenberg himself, sharing the fortunes of his father, was for many years an exile at Strasburg. There his father died, leaving a widow dependent on the scant pension grudgingly allowed by the magistrates of Mentz for the sequestration of the family estate. The pension was not regularly paid. In 1434, John Gutenberg, then about 36 years of age, caused the arrest of Nicolaus, clerk of the city of Mentz, who chanced to be in Strasburg, and, according to the law of the time, held him in jail as a delinquent debtor. The magistrates of Strasburg, fearing that this violent act would endanger the friendly re-

lations between the two cities, begged Gutenberg to relax his hold on the unfortunate clerk. The readiness with which Gutenberg complied with the request, thereby indefinitely postponing the collection of his claim, is our first revelation of that generosity and credulity which subsequently brought down on him the gravest misfortunes.

Two years after, Gutenberg again appeared before the city judge of Strasburg, but this time as defendant, for Ennel of the Iron Gate had sued him for breach of promise of marriage. The judgment of the court is not on record. It is supposed that the suit was withdrawn, and the case closed by marriage. It does not appear, however, that Ennel exerted any marked influence on his life. She did not follow him when he went to Mentz. It is not certain that she was living in 1444.

The records of these cases tell us nothing of Gutenberg's education. As the son of a once wealthy patrician, well-born, it is presumed that he was fairly educated for his time. A suit of George Dritzehen in 1439 to compel Gutenberg to return money paid by his brother Andrew in a partnership reveal that Gutenberg was engaged in some business in which he stubbornly and angrily refused to consent to Dritzehen's partnership nor would he reveal the secret of its operations and object. The testimony shows that Gutenberg had a knowledge of three distinct arts. The one earliest practiced was the polishing of stones or gems; the second was that of making mirrors. Gutenberg was not the inventor of the latter art, but he seems to have been the first to practice it in Strasburg. The third act was the secret, the wonderful invention which raised the expectation of his partners to a high degree of enthusiasm.

It seems that Gutenberg's partners and pupils in the enterprises of gem-cutting and mirror-making discovered his secret workshop in the deserted convent of Saint Arbogastus, a ruin near Strasburg. They begged to be admitted to the new art and to be permitted to share in its profits. He agreed if they would finance half of the expense and promised that the products of the new art would be ready for sale at the great fair of Aix-la-Chapelle in 1439. Andrew Dritzehen died while working on some apparatus for the secret art. Gutenberg, the testimony in the suit mentions, was worried and sent his servant to remove from the "press" an unnamed and mysterious tool of four pieces, held together by two but-

tons and disconnect the pieces so that no one could divine its use. Another partner, equally alarmed, had removed these tools before the servant arrived and Gutenberg put them into the melting kettle. This destruction of valuable tools was a rash act which Gutenberg subsequently regretted. Although the process of the new art was kept secret during the trial, one witness revealed the object—printing. That this printing was not printing from engraved blocks is revealed by the testimony of other witnesses concerning the purchase of lead and the melting of forms. Nor can it be supposed that Gutenberg was employing a goldsmith to assist him in making the imaginary and impossible types of wood which bibliographers have told us he used for his earliest books. The key to this method was not the discovery of the value of movable types, for movable letters had been known and used.

The secret that Gutenberg was working on was the manufacture of metallic types—the mechanism by which they could be made more cheaply than letters engraved on wood, and so accurate as to body that they could be combined and interchanged with facility. The key to the secret was in the invention of the adjustable type-mold, with its appliances of punch and matrix. It was not invented in a day: like the inventions of Watt, Fulton, and Morse—it is a story of patience as well as genius, of fruitless experiments and disheartening failures, of wearied partners and disgusted friends, of debts and suits at law. He did not succeed in time for the fair at Aix-la-Chapelle and finally, when his credit was exhausted at Strasburg, he returned to his native Mentz about 1448.

In 1450 he made his contract with John Fust, the money-lender of Mentz, by which Fust was to receive all the advantages of a partnership but none of its liabilities. The object of this partnership is not explicitly stated, but it was, without doubt, the business of printing and publishing text books. After 16 years of fruitless labor, Gutenberg snatched at the partnership with Fust as the only means of accomplishing the great purpose of his life. It is believed that Gutenberg had done some printing before he published his Bible as a partner of Fust. He is said to have printed the notorious "Letters of Indulgence," which were printed to prevent counterfeiting in 1454. These insurance policies against the dangers of hell fire were sold at three florins a copy, and in the next century, brought down on the sellers the scorn of Holbein and the wrath of Luther.

Gutenberg's fame as a great inventor is not at all justified by the trivial work attributed to him, which may have been first in order of time, but not of merit. His fame as the first printer is more justly based on

his two editions in folio of the Holy Bible in Latin. The breadth of his mind is clearly indicated by his selection of a work of such formidable nature. There is an admirable propriety in the circumstance that he introduced his new art to the world of letters by the book known throughout Christendom as "The Book."

In 1455, Fust brought suit to recover the money he had advanced to Gutenberg. He was successful and took over the printing office and made his son-in-law, Peter Schoeffer, an apprentice of Gutenberg's, the new manager. Gutenberg then entered a partnership with Conrad Humery, a physician, and clerk of the town of Mentz. He then produced his second edition of the Bible. Printing at Mentz was interrupted in 1462 when two rival bishops took up arms for the right to the electorate. The town was sacked and Fust's office and types were destroyed. How the inventor fared is not known, but in 1466, he was operating at Eltvill, a village not far from Mentz. As this was the place where Gutenberg's mother was born, and where she had an estate, it is possible that Gutenberg found some advantage in making it his residence. In 1465, Bishop Adolph, the successful claimant, made Gutenberg one of the gentlemen of his court, "for agreeable and voluntary service rendered to us and our bishopric." He did not long enjoy his leisure as a courtier. In February, 1468, he was dead.

Ivo Wittig, the professor of history at Mentz, put up a tablet to the memory of the great printer, it read: "To John Gutenberg, of Mentz, who, first of all, invented printing letters in brass (matrices and molds); by which art he has deserved honor from the whole world."

This tablet was destroyed by the conspirators of the French republic, who were lodged in the vicinity during the period 1793 to 1797. It is probable that these vandals suspected old John of aristocratic tendencies. They did not know that this old citizen of Mentz was, unwittingly, the leader of all democrats, revolutionists, and reformers, the man, above all others, who by his invention, had paved the way for the French Revolution.

"Why," says Madden, "should we speak of monuments of bronze or stone to commemorate the services of Gutenberg? His monument is in every quarter of the world: more frail than all, it is more enduring than all: it is the book."

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**STANDARD** publications, Incorporated, whose specialty has been turning towards gun books, has just published three really impressive volumes in that field, no doubt using up a large portion of their precious paper quota in this manner. These are *must* books for the firearms collector and enthusiast, and taking them all in one swallow will make no little dent in the hobby budget. They come at a time, too, when one must entertain oneself at home during the long winter evenings, in these gasless and ammunitionless times.

Of the three books, that of Messrs. Fuller and Steuart is the most impressive. It is the result of long, patient, and deep research upon a most intriguing subject. It will be recalled that Claud E. Fuller was the author of two other important works on historical firearms—*The Breech-Loader in the Service* (1933), and *Springfield Shoulder Arms* (1930), and this new book is of the same kind, both

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as to quality and quantity of text and illustrations. The co-author, Richard D. Steuart, the well-known specialist in the history and collecting of Confederate hand arms, is primarily responsible for that section of the book. The volume is unexpectedly enhanced by a *Publisher's Foreword* which will answer the question which many collectors must have asked themselves: "Who is Fuller, and how did he get that way?" And you may be surprised to learn that for 43 years he had to do with the design of—all unromantic things—brick handling machinery! Mr. Steuart, we also soon learn, is a veteran newspaper man of Baltimore.

oOo

The book on Smith & Wesson, by Messrs. McHenry and Roper, is somewhat of a disappointment, particularly if one has a copy of *The History of the Colt Revolver* by Haven and Belden, and part of this may be laid to the paper supply situation. The work is apparently the maiden effort of the authors. Mr. Roper is a former S & W employee. Smith & Wesson, Inc., have sedulously propagandized us into feeling that their arms had perhaps a slight "edge on all other similar arms"—so it was quietly suggested to me during several months of travel in South Ameri-

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ca, right after World War I, my table companion often being an enthusiastic S & W drummer—so that I, for one, naturally would expect a \$15 tome, with more and / or better format than the *Colt History*.

Of course, the contents of this volume are based upon facts, but my personal "gripe" is that in Chapter II, it gives, without reference to any source whatever, (there being no bibliography), a purported, animated conversation between Rollin White and Samuel Colt.

Nevertheless, if you are interested in Smith & Wesson arms and the history of the manufacturers, this is the only book there is upon the subject.

Herschel C. Logan, the author of *Hand Cannon to Automatic—a Pictorial Parade of Hand Arms—Illustrating the Development of Hand Arms Down Through the Centuries*, of Salina, Kansas, has a lively sense of the dramatic. He has written (or rather drawn, because he has an understanding of the old Chinese proverb about one showing being worth a thousand tellings) a most excellent book, and which, to my mind, is 98% of having a collection of the items shown and which have now, because of their rarity, become almost impossible for any collector to obtain.

Students and collectors of hand arms, when they wish to get down to detail on this variety of firearms in published literature, must inevitably refer to the *Bulletins* on the Nunnemacher Collection of the Milwaukee Museum (Part VI, 915 pages, 113 plates-group photographs)—or to Bannerman's current catalogs, where the notation underneath generally is "sold."

Mr. Herschel, thru his life-size black and white drawings, practically puts these arms in your hands. After pouring over the pages of this book it will be the rare man who will insist on having the actual arms described in his possession.—A. T. W.

—O—

During recent months there has been news stories in the daily press of persons, usually children, being injured from tampering with hand-grenades of the World War I period which perhaps have been retained in a collection or because of curiosity urge. It would not be amiss to suggest that those collectors of arms and ordnance items examine their cabinets and ascertain if any "live" pieces repose therein, and, if so, at once "kill" (destroy, or remove) the explosive charge, so that no such specimen will endanger the life or maim anyone examining or handling the object. The same caution will apply to such items collected from the present conflict, be the specimen domestic or foreign.—WILSON STRALEY.

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## TELLTALES

BY CARL MARTON

A footstool, a sofa, some rush-bottomed chairs,  
Two oil lamps, a rocker, a hand-painted bowl,  
Blue platter and teacups, all tucked in a hole  
Beneath the low eaves in the attic upstairs  
Where gathering dust they loud-trumpet past cares,  
Bespeaking quite plainly a hard-driven soul  
Since no single item, save one, the odd bowl,  
But what has its nicks or its dents or its tears.  
Thus proving that Grandma bore shoots on her vine,  
And I love these tags of my ancestral vine.

—From "Country Bard."



## INTER AMERICAN RELICS

### South American Stone Axes

By ALLEN BROWN

"VARIETY IS THE spice of Life." Variety in stone axes might well be the spice of collecting. Herewith we submit a group illustration of a variety of stone axe heads, all from South America. Nos. 1, 2, 3, 4, 5, 8, 9, 10 and 12 are from Northern America, mainly Ecuador and Peru. Nos. 6, 7, 11 and 13 are from the upper Amazon in Brazil. Nos. 14 and 15 are from Central Brazil, near Santarem.

There seems to be no limit to ingenious methods that were used by the primate of South America in hafting or fastening their stone axe heads to the handle. Here are found holed axes and war club heads. Grooved, notched, hooked and lugged types of axes. In addition they used bolos, maces, monolithic axes, wooden

swords, wooden clubs, spears and spear throwers, bows and arrows, etc. At the time the use of copper and bronze was discovered, most all of the stone pieces were duplicated in these metals as well as many more elaborate forms.

In the illustration we have attempted to show the various types of stone axe heads. Quite possibly these can be called tomahawks or tools, or both. All of the 15 pieces shown have a definite cutting edge, in some cases, still sharp.

No. 1 shows an original hafted axe.

No. 2 shows the type of axe hafted. No. 1. It isn't difficult to understand the method. First of all, the axe head was shaped to fit the stick; in some cases a hollow-ground flute was

worked at the top to fit the roundness of the handle. In other cases the top is flat and polished. The second step is that of lashing the stone head against the stick, around and over the hooks. The third step is that of applying either gum, raw rubber or alphatum over the tied-on axe head. Then over this is interlaced tightly wrapped cords, making the whole when dried out a very tight and secure joint.

No. 3 and No. 4 show two other hooked types.

No. 5 shows an extreme type.

No. 6 and No. 7 are lugged types, having knob-like extensions to tie cords around, binding it against the stick.

Nos. 8, 9, and 10 show the rarest, the holed or drilled type. In this case, contrary to all common sense, the hole was used to tie through rather than to put the handle through.

No. 8 shows a tapered hole for the cords to fit into, which were lashed up and around the stick, much the same as the lugged and hooked types. Strange to say, in some war club heads in this locality, the handle was inserted through a hole.

No. 11 has a very definite notch at each side.

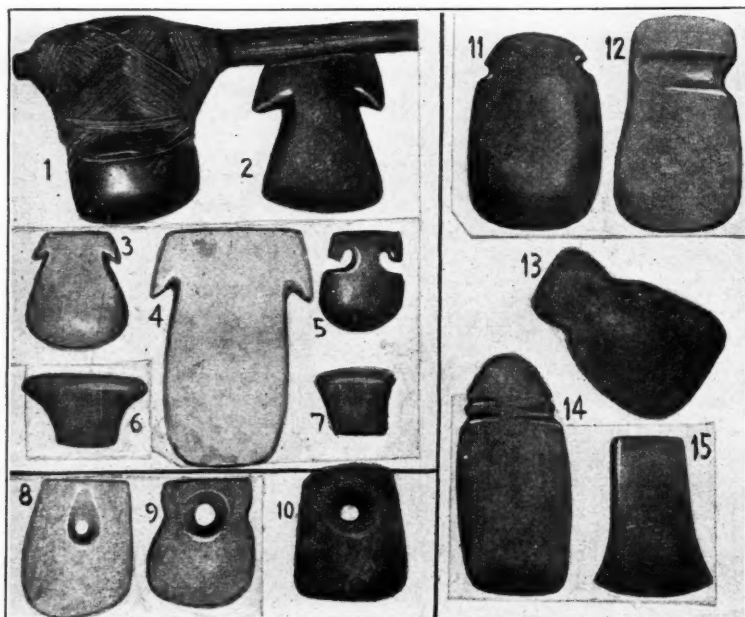
No. 12 is three-quarter grooved, thin flat type.

No. 13 is more celt-like, but it shows a slight groove.

No. 14 has two sharp blending grooves.

No. 15 is a flare bit celt, thin, square-finished and polished.

As a gauge for size use No. 4 the center axe, upper left on illustration. It is approximately 6 inches high.



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## Food Rationing Nothing New to Blackfoot

By JOHN C. EWERS

(Courtesy Southwest Museum, Los Angeles)

**M**OST AMERICANS think of food rationing as a wartime necessity. In peaceful days we carried no ration books on our periodic trips to the corner grocery. We filled our baskets with whatever foods our needs and tastes dictated and our pocketbooks permitted. But to many an elderly resident of the Indian reservations of the Great Plains, food rationing is an old familiar story. We have talked with a number of the older Indians on the Blackfoot Reservation in Montana recently. They have told us about old-time food rationing as they knew it.

They say that in buffalo days the Blackfeet employed a rationing system of their own to tide them over periods of food scarcity. In autumn, during the "month of falling leaves," they made a great buffalo hunt. Hunters packed the meat into camp. The women were kept busy pounding much of it into small pieces, and mixing it with mashed berries and marrow grease to form a concentrated, nourishing food known as pemmican. This was put up for winter use in bags made from the skins of unborn buffalo. After the fall hunt each band group selected a winter camping place in the valley of a river or stream, sheltered from the driving winds by high, steep cut banks. During the bitter winter cold they ate pemmican, augmented by whatever fresh meat they could obtain at no great distance from their camp. But sometimes the buffalo drifted away from their camp, and other game was difficult to find. If this condition continued for some little time, the pemmican supply of the poorer households became exhausted. They were forced to boil the grease-soaked buffalo calf skins in which they had kept their pemmican, and eat them, or to depend upon the charity of their better-supplied friends and relatives. If hunger became general, they ate but one meal a day to conserve their food supplies as long as possible. The chief encouraged men of his camp to hunt and bring in any animals they could secure that might furnish food. If they succeeded in killing one or two buffalo or a few smaller animals, they brought the meat to their chief. It was his responsibility to see that this meat was cut up and divided in such a way that each family in the camp got its fair share. Each family head received very nearly the same amount, regardless of the number of persons in his household. When buffalo again became more plentiful, this primitive form of rationing was

discontinued. The chief relinquished his authority in the distribution of food. Each family procured its own meat according to its ability and its needs.

When buffalo were numerous, the Blackfeet were incredible eaters. A successful hunt was often followed by a round of feasting from lodge to lodge. Early white traders were sometimes invited to these feasts. They have remarked on the seemingly unlimited capacities of the Indians and their ability to attend six or eight feasts in succession in which they ate almost constantly for hours on end. Yet in time of food scarcity, these same ravenous eaters could manage for days on little or no food.

Although their country abounded in other game animals—elk, deer, antelope, bighorn sheep, bear, and moose, buffalo meat was their favorite food year in and year out. Vegetal foods served primarily as secondary elements in meat dishes. Buffalo meat was appetizing and healthful. Infants were given small pieces of it to suck even before they acquired any teeth. It was not unusual for a man to consume eight or ten pounds of it in a day. Old Blackfoot say their people had preferred certain cuts—the tongue; boss ribs (i. e. hump), and ribs. Nevertheless, in times of food scarcity very few parts of the buffalo were not eaten,

even to the white, second scrapings of the hide itself. Truly the buffalo was their staff of life in primitive times.

Few Blackfoot were familiar with white men's foods before their first treaty with the United States in the fall of 1855. At the conclusion of that treaty the Government commissioners distributed presents among the large body of Indians in attendance. A quantity of sugar, coffee, rice, and flour was dispensed. Many of them had no idea how this strange food should be used. They threw flour into the air and were amused to see it fall to the ground and cover the grass with its fine powder. They emptied quantities of their sugar into a stream, and eagerly drank the sweetened water. They cooked huge batches of rice, until their kettles overflowed with the curious, sticky foodstuff. Under the terms of the treaty the Government was to furnish an-

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nuities to the Indians for a period of ten years. The annuities included a variety of dry goods and hardware, as well as some food. The goods were transported up the Missouri river by steamboat to Ft. Union, on the present Montana-North Dakota border, a distance of more than 1,750 miles, that required more than a month's journey. There they were transferred to a keel-boat for the second leg of their trip to Fort Benton in the heart of the Blackfoot country, 500 miles farther upstream. This took another month. Agent Vaughan described his method of distributing annuities to the Indians in 1858:

"Having first ascertained the exact number of lodges by a bundle of sticks given me at my own request by the headmen of the band, each stick indicating a lodge or family, I placed the representatives of the various lodges in a large circle, the presents to be distributed forming the centre. To each individual in this circle or ring was given in turn his just and due proportion, as nearly as the nature of the goods would permit, of every article of merchandise sent to this agency."

There was some food in this annual distribution, including bread (which in two month's travel up the Missouri had become something less than edible) and coffee. In his report Vaughan recommended that flour be substituted for the bread, and the coffee supply reduced by one-half, as the Indians did not care very much for it. As the years passed the Blackfoot became more fond of coffee. By the seventies they were drinking it in large quantities. They also made much use of sugar and flour.

Three Calf, an elderly Piegan, said the Government began to furnish rations to the Blackfoot regularly some years before the buffalo were exterminated in their country. One item in the Appropriation Act of March 3, 1875, for the Indian Service, stated:

"It is made the duty of each agent in charge of Indians and having supplies to distribute, to make out, at the commencement of each fiscal year, rolls of the Indians entitled to supplies at the agency, with the number of the Indians and of the heads of families or lodges, with the number in each family or lodge, and to give out supplies to the heads of the families, and not the heads of tribes or bands, and not to give out supplies for a greater length of time than one week in advance."

The Blackfoot were primarily meat eaters. Their allowance of meat was liberal, but it did not equal their per capita consumption of meat under primitive conditions, which has been estimated at three pounds daily. In 1881 each Indian was allowed a pound and a half of beef a day. The printed ration roll indicates

that only a small proportion of the heads of families on the reservation called for their rations during that week in March, 1881. Three Calf said this was usual in the days when buffalo and other wild game were obtainable. In those days some of the Indians left quantities of their rations with white men married into the tribe, while they went off on a buffalo hunt. From time to time a few of them would come in to pick up some of their rations for their white friends, and take heavy packs of flour, sugar, coffee, corn, and beans back to their hunting camps. He said the Blackfoot received their first rations of beef from the Government in 1874 or 1875. The Indians did not like the taste of it. They gave it to the white men, and promptly rode off in pursuit of more buffalo.

In the late '70s and early '80s, Indians, half-breeds and white hide-hunters combined to cause the extermination of the buffalo in the Blackfoot country. By 1883 the buffalo were nearly all gone. During the next winter Government rations were woefully deficient to care for the 2300 Blackfoot in the United States. More than a quarter of them died of starvation.

In 1884 a party of Piegan found and killed four lone buffalo near the Sweetgrass Hills. They were the last buffalo in the Blackfoot country. The tribe then became entirely dependent upon the Government rations for subsistence. During the next decade the Government helped to give the Blackfoot a start in cattle-raising. In 1895 the agent reported that the issue of Government rations furnished 70% of the subsistence of the Blackfoot. This figure had been estimated at 84% two years earlier.

For a few more years rations were issued weekly to every family, regardless of need. Each family head carried a ration ticket. The Indians were warned not to lose their tickets. Women made fancy pouches to hold

them; some people carried them tied around their necks. Beef was butchered every Friday. Saturday was ration day, when the men stood in line and presented their tickets to be punched as they received their rations. Each ticket bore the dates of usefulness, the name of the head of the family, his band affiliation, and the number of persons in his household. Meat was procured from a different place from other rationed commodities. The ticket was good for 14 weeks.

In subsequent years Blackfoot ration rolls lengthened or shortened in accordance with the changing economic status of the tribe. In times of depression ration rolls gained in length. In prosperous years relatively few people received rations. Officials commonly insisted that able-bodied Indians perform some labor in return for rations.

Since 1942 money for direct relief on the Blackfoot Reservation has been appropriated by the Blackfoot Tribal Council from its own funds. Food purchases now are allowed only to unemployables. On the other hand, an increasing number of Blackfoot have become successful sheep or cattle ranchers. They now supply substantial quantities of beef, lamb, and wool products to aid the country in its war effort.

The Blackfoot today are subject to the wartime food rationing regulations of the United States Government, as are all other citizens. Most

of them are finding it most difficult to become adjusted to meat rationing. Before the war, most full-bloods, and others of a high degree of Indian blood, considered tea or coffee, bread, and plenty of meat the necessary components of a good meal. The war has made it necessary for them to find meat substitutes, such as eggs, or macaroni, for many meals. They are intensely patriotic. They realize the necessity of being rationed once again. Short Face, an elderly full-blood, has summed up his personal reactions to present-day rationing in a few words:

"I can't complain. Everyone is treated the same way. But I really suffer. I get very little meat. It gives me heartburn to have so little. I'm used to lots of meat and I suffer without it . . . But let's not talk about it. It makes me hungry."

**FOR SALE:** Moorehead's "Stone Age", 2 volumes; "Stone Ornaments," "Ancient Monuments of the Mississippi Valley" by Squier and Davis. First check for \$85.00 takes them. — W. M. Cunningham, 120 Pipestone St., Benton Harbor, Mich. ap1891

**WILL TRADE** all or part of an outstanding Indian Relic collection, valued at over \$4000, consisting mostly of chipped flint from Tennessee and Kentucky, for late Mint U. S. commemorative stamps. Correspondence invited. — J. G. Johnson, Woodlawn, Tenn. je3654

**MOOREHEAD PUBLICATIONS:** Executor Estate Archaeologist Warren K. Moorehead liquidating remaining books and pamphlets at reduced prices; Exploration of Cahokia Mounds, \$1; Susquehanna Expedition, \$2; The American Indian, \$7.50. Many pamphlets. Write for complete price list.—The Andover Press, Ltd., Andover, Mass. jly6069

**PREHISTORIC INDIAN Relics.** State wants. No lists. Write for outlines.—Albin A. Elchert, New Riegel, O. s12276

**CENTRAL TEXAS Indian Relics,** tracings for stamp.—Clyde O'Neal, 817 Austin, Waco, Texas. ap3651

**AXES, CELTS, hoes, spades, spears, banners, Tracings.** Stamp for list. Arrow 30 common, 15 good, 12 fine \$1 Satisfaction guaranteed. — C. Lynch, Rt. 3, Evansville, Ind. ap122901

**MY SPECIALTY.** Extra fine spears, tracings 10c.—E. Petrie, 2454 Sunnyside, Chicago, Ill. ap6213

**ARKANSAS ARROWHEADS,** 10 fine, 20 good, or 30 common \$1. Other relics. Add 10% postage.—W. A. Gibson, Morrilton, Ark. n12048

**SEE MY AD** in Nov. Hobbies, page 108, for bargains. 200 Temple Mound (tube and wampum) strung beads \$1.00. Now getting scarce, probably your last opportunity, order promptly, avoid disappointment. Fine for design in frames. —E. K. Petrie, 2454 Sunnyside Ave., Chicago 25, Ill. jly66501

**PERKINS INDIAN Store,** Estes Park, Colo. Sioux squaw buckskin heavily beaded yoke and sleeves, large \$150.00; girl's dress, same \$75; child's dress, yoke porcupine quills \$35; 2 beaded saddle blankets, \$50 and \$60; 2 squaw's buckskin beaded saddles; medicine man's beaded bags; pipe bags; pipes; large, solid beaded vest; several same for children; medicine man's bundles; leggings; squaw's leggings; cuffs; saddle bags; ceremonial moccasins, beaded soles; Pey-ota fans; Osage rattle; old Navajo woven dress, 2 piece; old Pueblo woven blankets; men's old head dresses and many more things. Send postage with inquiry. my36501

## WANTED TO BUY

**HIGHEST PRICES** paid for fine relics, Indian, Smithsonian, and Moorehead's books. — Braecklein's Indian Studio, 3850 E. 60th Terrace, Kansas City, Mo. je3252

**WANTED: ARROW** heads, \$3 to \$10 per 100.—Lynn Crandall, Box 697, Idaho Falls, Idaho. au6422

**INDIAN RELICS WANTED:** Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oakwood Avenue, Chicago, Ill. my12235

**WANTED:** Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Elchert, New Riegel, O. s12024

**ANCIENT** copper implements, Bird-stones, Stone Idols, Ceremonials, Effigy Pipes. Prehistoric Mexican, Peruvian, European. Cash or Exchange.—Donald Boudeman, 615 West South, Kalamazoo, Michigan. je12444

**CASH PAID** for Indian Relics, large or small collections, single pieces, for museum. Collections stay in contact if desired. Describe fully.—E. Petrie (Curator), Burlington, Wisconsin. n12007

**GOOD PRICES** paid for Bird stones, large discoidal stones, long spear heads, fluted and barbed axes. I need these so am in position to pay a good price for really nice specimens along lines specified.—N. E. Carter, Elkhorn, Wis. je3084

## FOR SALE

**INDIAN RELICS.** Stone, copper, flint, etc. List for stamp.—Grutzmacher, Mukwonago, Wis. ap6882

**PREHISTORIC INDIAN Relics,** Ceremonials, Pipes, Copper, Stone Idols, Effigies, Temple Mound Relics; European Stone Age Implements, Swiss Lake Dwellers Horn-hafted Stone Tools; Ancient Mexican, Central, South American, Egyptian, Roman, Alaskan, African, Pacific Islands. Outlines. No lists.—Donald Boudeman, Museum Archaeologist, 615 West South, Kalamazoo, Mich. jly120981

**INDIAN RELICS.** List for stamp.—Lester Dudgeon, Cane Valley, Ky. je3021

**FOSSIL** Corkscrew Turritellas, perfect specimens, assorted, dozen \$1., 100 \$5.—Winston Nettles, Camden, Ala. my6633

**SIoux INDIAN** made tom toms and dolls at wholesale. Sold to dealers and gift shops only. Write for free price list.—Redwing Trading Post, Redwing, Minn. ap3213

**TWO FLINT SPEARS** \$1; 20 arrowheads (field run) \$1; 5 drills, 5 scrapers \$1; one stone axe, postage extra \$1.00.—Williams, 212½ Pine St., Green Bay, Wis. my6027



### Variety

Oregon—HOBBIES certainly carries a wealth of material describing and picturing the various hobbies of people.—J. F. Ivory.

oOo

### War Jitters Banished

North Dakota—Enclosed find \$5.00 to cover two years' renewal to your wonderful magazine. I look forward with greater interest to each new issue and as bells are my very special hobby think the bell issue was most outstanding. Have made a number of very fine and satisfactory purchases for friends and myself through your fine ads. HOBBIES surely banishes the war jitters in these trying times.—Mrs. Albert H. Bell.

oOo

### Enjoy Each Other's Hobbies

Tennessee—I am not a coin collector but I enjoy Mr. Elder's articles in HOBBIES on coins.—W. Porter Ware.

oOo

### Miniaturia

New Jersey—They say that "all things come to him who waits," so you can picture my surprise and pleasure, when I found myself in print at last in the August HOBBIES. I have been collecting and building miniatures for the past 15 years, and it certainly gave me a thrill to see my pet hobby so nicely publicized. One of my monthly highlights is the arrival of HOBBIES and I never miss a page. I am starting a collection of Automata. I have already found several interesting pieces.—James Van Vliet.

oOo

### Ace High

Kansas—HOBBIES is one magazine I can't get along without.—Mrs. Ruth N. Chandler.

oOo

### Ye Gods!

Michigan—Make the editorials stronger.—Mrs. Luther Johnson.

oOo

### Good Housekeeping

Illinois—Am sorry I didn't get my renewal in sooner. I just can't keep house without my HOBBIES. So keep up the good work.—Mrs. John Strand.

oOo

### Best In the Field

Illinois—Please send me HOBBIES. I enjoy your publication, for it is the best of its kind published.—Vernon Kiefer.

oOo

### Constant Reader

Michigan—So thankful to be able to get HOBBIES again for another year. This magazine is my constant companion, so much for so little money. You are doing a grand job under trying circumstances.—Beatrice Frye.

oOo

### Start 'Em a Hobby

Pennsylvania—Enclosed is my check for another year. I am hoping you will also accept a year's subscription which I wish to make as a gift to our public library. I believe it will be my most helpful contribution to our post-war problem and that it will help to prevent juvenile delinquency in our town.—Mrs. W. T. Cooper.

oOo

### One Tells Another

Virginia—I recently received a copy of HOBBIES, the first we had even seen. It was sent to me by Miss Grace Sheller, Nebraska. We are very much interested in your HOBBIES and I am enclosing check for \$5 for two yearly subscriptions.—Mrs. Florence Lipsuit.

### Bell Notes

California—I am a bell collector, began less than four years ago and have about 255. Can hardly wait from one month to another for my HOBBIES magazine; enjoy it all, but especially the bell notes.—Mrs. A. H. Irvine.

oOo

### Became Hobbyist on Hobbies

Washington, D. C.—No doubt, it would interest you to know that the antiquing habit had taken full possession of me a long time before I had seen a copy of HOBBIES. I was so happy to obtain such helpful information. I began collecting back numbers so avidly that today I am the proud owner of HOBBIES Magazine, beginning 1931 to date. It became so increasingly difficult to get a copy from the newsstand, that my daughter, being interested, too, gave me a Christmas gift subscription last year, and now I look forward to many more pleasant and profitable days enjoying your magazine. My blessing to you for the good work you are doing.—Mrs. W. H. Holloway.

oOo

### Grandest and Bestest

Florida—Enclosed please find a year's subscription. HOBBIES is a grand magazine, the best ever.—Mrs. Harry Chutijan.

oOo

### Don't Go After It— Have It Come To You

California—I enclose a year's subscription. I am always looking for HOBBIES. I walk my legs off trying to find this wonderful, and I think, the best book of them all. My husband and I are both collectors, in a small way, of many things. Now that the war is on and we can't travel like we used to, we enjoy reading anything in your magazine about hobbies. I would like to get HOBBIES as soon as I can for it will be the best of all gifts for my husband.—Mrs. James Martin.

oOo

### Grows Better With Age

Minnesota—In the September issue of HOBBIES there appeared an article about "Bells" written by Mrs. Edward B. Luce. I think Mrs. Luce may be able to help our Historical Society in establishing the identity of a Bell purchased more than a hundred years ago for a little Mission Building in the heart of Minnesota. Wish I had more time to pursue my HOBBIES; it is so fascinating and educational for us, who descended from the pioneers. I am saving my copies for the grandchildren—the element of time does not enter into this magazine.—Ida S. Kohn.

oOo

### Down Texas Way

Texas—Am enclosing my check for my own renewal and for a year's gift subscription for my sister. Please don't disappoint me. Your magazine means so much to "us Texans" who are so far removed from many "old things" that you have in the Middle West and East. Your editorials, we especially enjoy, as our political views are the same.—Mrs. O. L. Neyland.

oOo

### Come What May

Georgia—Enclosed find \$2.50 for renewal, for "come what may," it is the one magazine I don't want to miss a single copy of.—Mrs. Will T. Naff, Jr.

### Customer's Demand

New Hampshire—We wish to continue our subscription for HOBBIES. Our customers can hardly do without it.—The Public Library of Concord, N. H.

oOo

### Talking It Up

Indiana—Please extend my subscription for another two years. I have 16 hobbies of my own, but one of my most interesting hobbies is to talk on HOBBIES. I always urge my listeners to go to the Hobby Show in Chicago, and to subscribe to HOBBIES Magazine. Much of my material comes from the pages of your magazine, and I am very glad to give it the credit. Long may it wave! —Mrs. G. C. Blalock.

oOo

### Collector's Bible

Minnesota—A year slips around mighty fast. Enclosed find \$2.50 for another year's subscription. I don't intend to miss my collectors' Bible if I can help it.—Algot Lidholm.

oOo

### Sells the Stuff

Iowa—We have sold practically everything from our last ad and want you to know we really appreciate it.—Mrs. G. Gore.

oOo

### Covers a Lot

Illinois—No collector can afford to be without HOBBIES which contains so much valuable information in so many different fields.—Helen B. Farris.

oOo

### We Could Have Him Shot

California—I no longer want HOBBIES. I have married and don't find time to gather any more treasures. I had loads of things I had to part with.—Helen W. Fackenthal.

oOo

### Soldier's Farewell

Florida—Since subscribing to HOBBIES I have left home for service in the army. I enjoyed reading the magazine as it was sent to me each month. Now that my present subscription has expired I will miss looking forward to the many interesting articles offered for reading pleasure. Your most welcome renewal slip was forwarded from my home address to me. It will be something like leaving a good friend for a long period of time but when I return I shall again turn to HOBBIES for a pastime.

Thank you again for the many past issues and in the future I am looking forward to again subscribing to HOBBIES. Until we all can return home again free to follow our hobbies, I remain, Pv. Walter G. Gerth.

oOo

### Storing It Up

Indiana—Enclosed is five bucks for two years supply of HOBBIES. I am leaving soon for foreign duty with the War department and I don't want to miss any issues of the old magazine. I am going to miss reading the mag. each month, but when I get back I am going to lock the door, disconnect the phone and door bell, and read the accumulated issues. There is no change in address as I don't want to lose HOBBIES in the mail. Yours for Victory. — Russell A. Quillen.

oOo

### Words Fail

Washington—Words fail me when I try to say what a grand magazine it is.—Mrs. Mildred Clay.

oOo

### Enjoys It All

California—Enclosed find money order for another year of HOBBIES. I hate the thought of missing a copy. I certainly enjoyed your article in the Saturday Evening Post. I enjoy reading every page of your wonderful book.—Mrs. Harold Plummer.

oOo

### Makes For Knowledge

Ohio—Have missed HOBBIES very much since it has gone off the stands. In my estimation, it is the best for everyone who wishes to heighten their knowledge.—Margaret Castle Dakos.





## With Miniaturia Collectors

Some of the Miniature collectors and Miniature artists seen at the November HOBBY Show, Chicago:

Mrs. J. T. Buchanan, Nebraska; Mrs. Donna Lentz, Ohio; Mrs. Lenore Mason, Iowa; Mrs. G. D. Pearce and daughter; Mrs. John T. Buckner, Mo; J. H. Hoffheimer, New York City; Mr. and Mrs. F. W. Hosbach, Pa; Mr. and Mrs. H. K. Winters, Ill; Amelia Hartz, Ind; Cora B. Watters, Mrs. Kinsey, Ohio; Mrs. Helen B. Cook, Ill.

Mr. and Mrs. J. H. Hoffheimer of New York City, are taking a short vacation before starting out with their exhibit of miniature rooms at leading department stores in various cities. Incidentally, Mr. Hoffheimer creates and executes all of the work for his miniature rooms, which are on the 1 inch to 1 foot-scale.

Among their outstanding rooms are the Old Antique Shop, The Country Store, Early American Kitchen, A Hunting Lodge, and Duffy's Tavern.

Mr. Hoffheimer is also working on a number of other unusual rooms in his spare time.

Frances Garrison, Ky., believes in sharing her hobby with others. During six months leisure time, she furnished a complete doll house, and at Christmas she presented it to the youngsters of the Free Polio Hospital of Louisville, Ky. The nurses enjoyed the gift as much as the youngsters.

Mrs. Elizabeth Blodget, of Los Angeles, Calif., better known as "Mother Larke" to the Miniaturia world delights in giving several daily lectures in connection with her famous, elaborately furnished doll house.

This famous doll house has been on exhibit for many years at her home and has been viewed by thousands of people from all parts of the U. S. and several foreign lands.

Some day we hope to have another story with pictures in HOBBIES of

this wonderful house and the lovable "Mother Larke."

Floyd F. Nichols, of New York City, is still these days, entertaining wounded service men in hospitals around New York City with his famous Glass Dome of miniatures.

Hope to have more news soon of other miniature collectors, who are following Mr. Nichols' splendid idea.

While visiting the recent Hobby and Antique show in Chicago, the compiler of these notes visited one of the booths specializing in miniatures and saw a number of special items for collectors, such as the dining room table, complete with electric lamp; a flick of the switch revealed a tiny electric light bulb in the table lamp with shade; the table setting of plates, cups and saucers, napkin rings, knives, forks and spoons, were all of turned and carved ivory; there were spinning wheels and chairs, complete in every detail, tiny decanters, goblets, trays, etc., done in ivory, ebony and lucite, tiny cards and envelopes, smaller than a 3 cent stamp, check books, snapshot albums, rent receipt books, desk and wall calendars, not to mention the tiny china handpainted pig banks with coins, whisk brooms, sterling silver items, tiny shelf and banjo clocks that really keep time, also many other things to gladden the heart of any collector were on parade.

George W. Parezo of Washington, D. C., has an unusual and outstanding collection of gold and silver miniatures, which he delights in showing to his friends when they visit Washington. Mr. Parezo has his collection mounted in flatlike cases, and his collection consists of more than 2,000 items. Mr. Parezo also has one of the outstanding antique firearms collections in the country.

Doris Edwards, Brockton, Massachusetts, has had her miniature doll house on exhibit at the Public Library for several weeks, where it has been viewed by several thousand people. Miss Edwards has had great fun assembling the doll house, for she has made most of the furnishings herself, using some of the furniture in her own home as models.

Georgene O'Donnell, author of the popular book "Miniaturia," has written an article on the well known miniature collector, R. V. Fisher for Pageant magazine, which is scheduled to appear in the April or May number.

### Miniature Liquors

You don't have to drink to collect miniature liquor bottles. In fact, you are far better off if you don't, for then you are not tempted to commit a crime and break the seal on your bottles. Collectors of miniature liquor bottles look with disfavor on bottles with broken seals.

Among the collectors in this field is Ora E. Ingram, Kansas City, Mo., and like her fellow collectors Miss Ingram has never been tempted to break one of the 120 or so bottles, which she houses in a small cabinet.

This collection began in 1940 in Las Vegas, Nev., when Miss Ingram bought five. Since that time each one has been donated by a friend from most every corner of the globe. Each bottle carries the name of the donor and the date presented.

### Thorne Miniature Rooms Back Home

After circulating through the principal museums of the East and Middle West, the highly popular series of European Rooms in Miniature by Mrs. James Ward Thorne, Chicago, have been placed on public exhibition in the Art Institute of Chicago where they will remain throughout the year. These marvelous tiny interiors, 30 in all, dealing mainly with English and French design, were first shown at the Art Institute, of Chicago, in 1937-38, and were given to the museum by Mrs. Thorne in 1941.

These miniature rooms, during their circulation throughout the country, in the aggregate, have drawn more museum visitors than any other circulating exhibition ever held. The total attendance now approximates 750,000. A second set of miniature rooms by Mrs. Thorne, devoted only to American design, were also presented by her to the Art Institute in 1941. Beginning with the present year, the two sets will alternate on tour. This will result in one set being always on view at the Art Institute save for one month each year when the annual change-over is being effected. This will have the great advantage of making what is certainly one of the unique possessions of the museum available to the visitor at least eleven months annually. It will also make it possible for schools and students of the decorative arts to plan season-long work in connection with the miniature rooms as part of their regular activities.

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## WANTED

WANTED, AT ALL TIMES, anything tiny and curious, small books, model engines, guns, etc. Everything must be small. Send nothing on approval. Will also buy ship models up to 2 ft. overall. Ship models in bottles. Must be well made.—Jack Norworth, 3872 Sunset Blvd., West Hollywood 46, California. n122901

WANTED: Miniature books or miniature objects of book form, only.—Thomas Kneeland, c/o Schrafft's, Boston, 29, Mass. ap12844

SOURCES OF SUPPLY for all kinds of miniatures at wholesale prices. Will pay cash. Send description, prices with quantity.—Box H.D.H., c/o Hobbies. my3462

## FOR SALE

MEXICAN MINIATURE blown glass animals and dishes, ten different \$1.00; twenty \$1.95; fifty \$4.95. Illustrated hobby catalogue 5c, wholesale list to dealers.—Quivira Specialties, Winfield, Kans. au122901

CREATIVE ART in miniature. Doll house furniture and furnishings, sterling glass, books, pipes, spectacles, calendars, canes, bells, pencils, check books, snapshot albums, what-not ornaments, games, ivory animals, and hundreds other items. Miniatures and furniture made to order. 10c brings catalog.—R. Fisher, 3553 N. Paulina, Chicago 13, Ill. ap1492

MINIATURE PAPERWEIGHTS, forty cents each, three for one dollar.—Glassblower Rutter, 810 Vine St., Millville, N. J. my6004

MINIATURE OIL Lamps for sale.—Margaret Faas, 645 Hamilton St., Toledo 2, Ohio. je6651

CREATIVE ART in miniature. New items arriving every few weeks. I have a fine private collection of miniatures for sale, in whole or in part. Write for details. Send 10c for my illustrated catalog. Season's greetings to all.—R. Fisher, 3553 North Paulina, Apt. #3, Chicago 13, Ill. n1882

MINIATURE COLLECTORS Attention. Send 50c, coin or stamps. I will send you a most unique miniature for your collection, and also return your money. Sounds silly doesn't it? Try it.—Jack Norworth, 3872 Sunset Blvd., West Hollywood 46, Calif. my3864

MINIATURE Monkey Wrench. It real-works, 1 1/2" long, made of brass, old stock, \$1.50 prepaid.—O. J. Boettger, 1419 N. Clark, Chicago, Ill. je6406

CHINA DOG 15c; brown metal bear 40c, wooden guitar 25c, Mexican saddle \$1.50, 7" hide covered tepee \$1, tiny 1" piano 15c, 3" piano with 3 legs 35c, tiny cov. wood dish 25c. Include postage. Catalog 5c.—Sistershop, Northbranch, Kans. ap1042

FOR SALE. Genuine old amber colored, fish shape bottles, 6 1/2" high, 2 1/2" wide, \$1 each. Postage paid.—Jack Norworth, 3872 Sunset Blvd. West Hollywood, 46, Calif. d128001

FOR SALE: Mail order only. Old glass, china, Majolica, List 10c. — Mrs. Lon Cooper, Piqua, Ohio. au6804

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## "At the Sign of the Crest"

### STAFFORD Coat-of-Arms

By MABEL LOUISE KEECH



Stafford

**O**R A chevron gules. Such is the brief, but meaningful blazon or descriptions of the original Stafford armorial bearing. Gold, a chevron red;—that is, a gold shield on which is charged a red chevron.

Gold is represented in the drawing by dots, and red by vertical lines. The mantling flowing over and out from the helmet, is red-lined with gold. The six-stranded wreath holding the mantling on the helmet and supporting the peacock feathers, is alternately gold and red.

"Why are not the peacock feathers described" you ask. Because they are not the crest, but were worn in pageants and tournaments before the days of crests, and therefore not registered.

The chevron is one of 9 so-called Honourable Ordinaries, first symbols painted on shields to identify men encased in armor. Later when these symbols were granted as rewards for outstanding service, the chevron indicated one who protected the defenseless, as it "was likened unto the roof of a house;" it also denoted the building of churches or fortresses.

Red, signifies courage and magnanimity; gold, generosity and elevation of mind, colors portraying the original bearer.

#### ORDER OF THE GARTER

One of the first of the ancient Stafford families to be honored in English history was Ralph Lord Stafford. His father was Edmund Lord Stafford, and his mother, Marg-

aret, daughter of Ralph Lord Basset of Draiton. Ralph was 9 years old at his father's death, but had splendid training in his youth. He was said to have been one of the most esteemed commanders of King Edward III.

After the Crusades, there were many "Orders of Companionship" or fraternities mainly for benevolent purposes, and for inspiring the youth to noble deeds of chivalry—King Arthur and the Round Table (traditional) as an example.

About 1349 King Edward III organized "The Order of the Garter," to gather his knights about him for strength in emergency. France was the enemy of England at that time. They had an interest in and taste for jousts and tourneys, and the chief recommendation to distinction was feats of strength and courage.

King Edward built St. George's Chapel within Windsor Castle, and had "Stalls" or special seats erected for each knight and his armor. On "St. George's Day" 1349 he invited 24 earls, barons and knights, from the whole realm; also prominent people of Europe, who were granted safe transit in and out of the kingdom for 15 days after the feast. Queen Philippa was accompanied by 300 ladies and damsels, uniformly dressed.

There was a wardrobe fund, and the knights all wore special mantles, surcoats and hoods. Their emblem was a "garter," or dark blue ribbon edged with gold, bearing the motto "Honi soit qui mal y pense,"—"May he be shamed who evil thinks," in gold letters. The story of the King picking up the garter which a Countess dropped, is without foundation. The "Knights of the Garter" write K. G. after their name.

While this writer is not particularly interested in lineal societies unless they honor American patriots, and knows little about this group, "The Society of Descendants of Knights of the Garter" has been organized in this country, to which many splendid people belong, and who must be able to trace their ancestry to one or more of these original Knights of the Garter, such as Ralph de Stafford.

The American Staffords settled at different points along the Atlantic Coast in early colonial days, and the

family name can be found from east to west. We do not know whether this courtesy was extended up to the beginning of the present war or not, but in 1925 to 30, family visitors from America were shown through the spacious halls and grounds of the English castle.

The sponsor of this article tells the story of her great-grandmother who was a Stafford, coming from Pennsylvania to Illinois to visit her relatives. The grandchildren were coached for weeks on proper deference to be shown to her, as she was a great "LADY." They knew how to dance the minuet to the music of their grandfather's violin, and to make a curtsy. When she came she wore a white wig, and a lace cap, over her own abundant black hair. The lace in her caps had to be smoothed, and the points picked out by hand,—never ironed.

The two grandmothers (the other one having moved there from Virginia) became acquainted as each sat on a "settle" on either side of the fireplace and visited in a very formal and dignified manner.

There was a Stephen Stafford in this family who was a Brevet-Major in the Civil War, enlisting from Albany, and cited for exceptional bravery.

The sponsor whom I mentioned a moment ago is a collector—of many things, but I do believe her first love is pewter, and I have identified some Coat-of-Arms on some of her old pieces. She says she reads my theories on inherited characteristics, and now she thinks her love for pewter is an inheritance from the Staffords. At least she has found listed a Spencer Stafford from Albany who made fine pewter. He was one of the earliest of American pewterers, because he retained the British marks—the lion, and the "rose and crown," and used them above his name and the word "Albany." Later pewterers discarded those marks, and began using the American eagle.

Among the first Staffords in America was Thomas who arrived in Mass. about 1626, and is thought to have been the first builder and operator of a water power grist mill in Plymouth, Mass. He later removed to Rhode Island, where he and his descendants were members of the General Assemblies of the state. There were intermarriages with the Roger Williams' family, the Greenes, the Barlows, the Westcotts, etc.

In Virginia, a county was named after the early settlers there, among whom was Humphrey, Thornton, Taliaferro, Savage, Pressley, were early intermarriages.

To climax this very brief survey of the Staffords: the name, spelled Stadford and Statford is in William



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Bardsley in his English Surname Book, said in 1901 that the name was more familiar in America than England; it was in our first census, 1790, in all the original states except Maine; and is always represented in "Who's Who in America."

—O—

## A Poland Coat of Arms

A very interesting piece of work was placed in my hands recently, for interpretation and reproduction. It was about 12 by 16 inches with the Coat-of-Arms in color at the top, and the description and grant below, having been copied from the original in '09—but, whether this was 1909, 1809, or 1709, is not known.—I would guess 1809.

The printed matter was in German, headed "Stammwappen der Familie Dalck"; The Coat-of-Arms of the family of Dalck.

After an introductory sentence saying this was a very old, and good, family in Poland, the description is given. It is a red shield charged with a Turk's head between 3 three-leaved clovers, and above, "einem halben turkischen Mond,"—that is, a Turkish crescent. The crest is a crescent above a Turk's head, between 2 buffalo horns from each of which protrudes a three-leaved clover. The mantling is black and gold. The Turk's head and crescent, it said, were granted for conquest in the war against the Turks.

This Coat-of-Arms was granted in "Wieu, vo Johann Sobiesky, Konig von Polen, 1 87." It is recorded "in dem Paul Furstlichem Wappenbuch, Page LXXV, Theil II" and given to "Herrn Dalck" by "M. v. Asten, Major."

We have not been able to locate a copy of the book in this country, and if anyone knows of one, please notify this department. Other family data might also be included.

The possession of a Coat-of-Arms granted by the King of Poland in 1787 is valued highly by the members of the family living in this country today.

—O—

## CREST CORNER

In the February "Crest Corner" we explained the set-up of the book, "McDonald and Other Branches of a Southern Family Tree" which is now being delayed because of government work on the presses.

The writer did not realize that the printers setting the type for this magazine could not get the exact form of the "Ladder Chart" in one column. They did their best, and now for the information of those interested, we will use first names only, so that the

form can be correct. This is a form that is easy to make and follow in one's own note book, but of course there can be no printed chart—it must all be hand work.

Take your February 1945 copy now and compare, or if you do not have it, perhaps this will be clear.

Where the information is written in the chart, the form is like this: "—" standing for "married", "b" for "born", "d" for "died" and "m" also for "married".

HENRY III=ELEANOR

King, 1216 b.

b. 1206 d.

m. 1236

EDWARD I=QUEEN ELEANOR

King, 1272 b.

b. 1239 d. 1290

d. 1307 m. 1254

Where the information has already been given, the form changes from 12 point or large, to 10 point (smaller) type and follows through to the one whose lineage is being recorded.

HENRY II=ELEANOR

King, 1155 Dau. of William

b. 1133 b.

d. 1189 d.

m.

JOHN=ISABEL

King, 1199 Dau. of Aimet

b. 1160 b.

d. 1216 d.

m.

HENRY III=ELEANOR

Edward I=Eleanor

Edward II=Isabel

Edward III=Philippa

(Several Generations in here)

Thomas Temple=Dorothy Lee

(Several Generations)

Roberta Bacon McDonald  
m. Benjamin Russell

Pages of information about many of the lives are inserted so that it will be an informative book.

Readers will be glad to know that our men and women in service are still reading these articles and showing more and more interest in their family history.

—O—

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Reply to Q. 376, Jan. 1945, ELDER. Letter sent to inquirer; any others interested, please write Dept.

Reply to Q. 357, Oct. 1944, ROGERS. Letter sent to inquirer; any others interested, please write Dept.

- Q. 387. BROOK or BROOKS. Wish inf. or corr. on parents or fam. of — Brook who migrated from Stokes Co., N. C. about 1816, with his son John, b. 1809, to S. E. Indiana.—Mrs. G. D. P., Ohio.
- Q. 388. STRONG. Inf. on Rev. War rec. of Ariel Strong, and where to find same. He was b. 1763, d. 1813 in Ohio. mar. Jane Grant Dickson. Also would like places of birth & death and marriage date of Ariel & Jane.—Mrs. F. R. D., Nebr.
- Q. 389. BERRY. Inf. on places of birth of Benjamin Berry & wife Mary Varner. He d. abt. 1881, prob. Ohio. Their dau. Emaline b. abt. 1836, d. abt. 1868, mar. Harvey Donovan. Wish their marriage date, birth & death dates and places for Benj. and Mary.—Mrs. F. R. D., Nebr.
- Q. 390. DONOVAN. Inf. on James Donovan, places of birth, death, dates of same. Whom did he marry? Dates & places of her birth & death. They had 4 sons, Ephraim, Peter, Obadiah and Harvey.—Mrs. F. R. D., Nebr.
- Q. 391. DONOVAN. Inf. on Harvey Donovan, mar. Emaline Berry. Desire any data whatever.—Mrs. F. R. D., Nebr.

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## BRACELETS

By VERNON VARICK

BRACELETS and armlets have been used by every nation, both savage and civilized, from the earliest periods to our own. They are frequently mentioned in Genesis, as worn both by men and women; both by the Hebrews and the surrounding nations. Similar ornaments were worn round the ankles, but they were stigmatized by Isaiah as marks of luxury. The Medes and Persians were remarkable, even among Asiatics, for their love for ornaments of this class. They were not only bracelets and armlets, but earrings, collars, and necklaces, which often consisted of strings of valuable pearls, or were enriched with other jewels. These ornaments were used to indicate the rank of the wearer, and this use has continued to be made of them in the East down to the present day.

The Egyptians also had large gold anklets or bangles, armlets, and bracelets, frequently inlaid with precious stones or enamel, and worn by men as well as women. Some were simple bands or rings of metal; others in the shape of snakes—the last a favorite device among the women in all ages, who still continue to be ignorant of the connection between their taste and Eve's temptation by the serpent, so gravely set forth by Clemens in condemnation of this graceful ornament. In the inscriptions kings are often represented with armlets and bracelets; and in the Leyden Museum is a gold bracelet bearing the name of the third Thothmes, which was doubtless once worn by that monarch.

In Europe, bracelets and armlets were worn by both the classical nations and the barbarians from the earliest times. The Gauls wore them; and the Sabines, as early as the foundation of Rome, had ponderous golden ornaments on the left arm. The same was the case with the Samians about the same period. It does not appear that armlets were worn by men during the historical period of Greece, but ladies wore both armlets and bracelets of the most various materials and forms. Both generally passed round the arm several times, and a form of bracelet now fashionable has been accurately copied from those twisted spirals described by Homer in the Iliad. Many examples

of this kind of bracelet, as represented on painted vases, are to be found in Sir William Hamilton's work. We are indebted to the Greeks even for the idea of giving to these spiral bracelets the form of a snake, the best models of present day jewelers being exact copies of antique bracelets. The goddesses of the Greeks, like the blessed Virgin in Roman Catholic countries, were represented as attired in the style of ladies of the highest rank; and the celebrated marble statue of Aphrodite, preserved at Florence, exhibits traces of metallic ornament.

Amongst the Romans, armlets were frequently conferred upon soldiers for deeds of valor, of which an instance is mentioned by Livy. Roman ladies wore bracelets, not only for ornament, but also for the purpose of containing amulets, which were supposed to effect miraculous cures. On this principle it is said that the Emperor Nero wore on his right arm the skin of a serpent, enclosed in a golden armilla. But at Rome, also, it was chiefly an indication of rank or wealth that these ornaments were worn. Many Roman bracelets have been preserved and are found in many European museums and pictures of the best examples have been used to illustrate antiquarian works.

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"Answers are found in various official documents received from other countries.

"The war, of course, has slowed the flow of foreign publications into this country, and most of the documents now come from nations not directly involved in the war, like the Latin American republics.

"But Great Britain and Russia continued to publish and send official and scientific material even at the height of the Nazi onslaught.

"From England we have received not only official papers, but publications on technical and scientific developments (subject to security restrictions).

"A recent arrival at the Library of Congress is a report of the 25th session of the Russian Academy of Sciences.

"The movement of these publications hasn't been one-way traffic. This country has sent in exchange its own government documents and scientific papers.

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oOo

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# Gems and Minerals

## Fluorspar

### The Mineral with a Past

By COL. FAIN WHITE KING

ALTHOUGH war has brought on shortages and outright loss of source of supply of some vital materials such as rubber and tin, America has a corner on the fluorspar supply. This mineral, necessary in the production of steel and aluminum, is mined in Kentucky near Marion and Salem and across the Ohio river in Illinois near Rosiclare. The mines in this district produce more of this precious mineral than the output of the rest of the world, and 79 percent of the total amount produced in the United States.

The use of fluorspar extends over a period long before Columbus came to America. The Mound Builder used it as his most valuable jewel. He adored its varied colors. With abrasives and harder rocks he fashioned it into shapes of animals, birds, and human figures. The colors are as varied as a rose garden in full bloom, with the additional colors of purple and blue. Blood red, pink, yellow, and deep purple, are the most prevalent shades. The pink afterglow of the sunset was found by the prehistoric people in this most precious material and no doubt satisfied their soul in their search for beauty. Large lustrous pearls added to their jewels and material wealth, but to the prehistoric maiden the rarest possession was an ear plug or labret in an opening provided for this purpose, reflecting the varied lights contrasted against a dusky skin and gleaming teeth.

Over 4,000,000 tons of fluorspar have been mined to a depth of about 800 feet since 1880, the beginning of this industry in Western Kentucky and Southern Illinois, to obtain acid spar for hydrofluoric acid, for ceramic uses, coating of bath tubs and porcelain ware. Prior to World War I, optical or clear crystals were sent to Germany for use in lenses and research work. America has since developed its own industry. The area in the Mississippi Valley where fluorspar is found is about 40 miles wide and 60 to 70 miles long on each side of the Ohio river. A limited quantity of this mineral is also mined in New Mexico, Colorado, Arizona, and Nevada.

In 1883 fluorspar, which sold for

\$60 a ton, was used to flux copper, and there is record of it being sold as medicine to apothecary shops on Long Island at 50 cents a pound, in much the same way as crude oil as a cure for ills was sold in small bottles from the early wells in Pennsylvania.

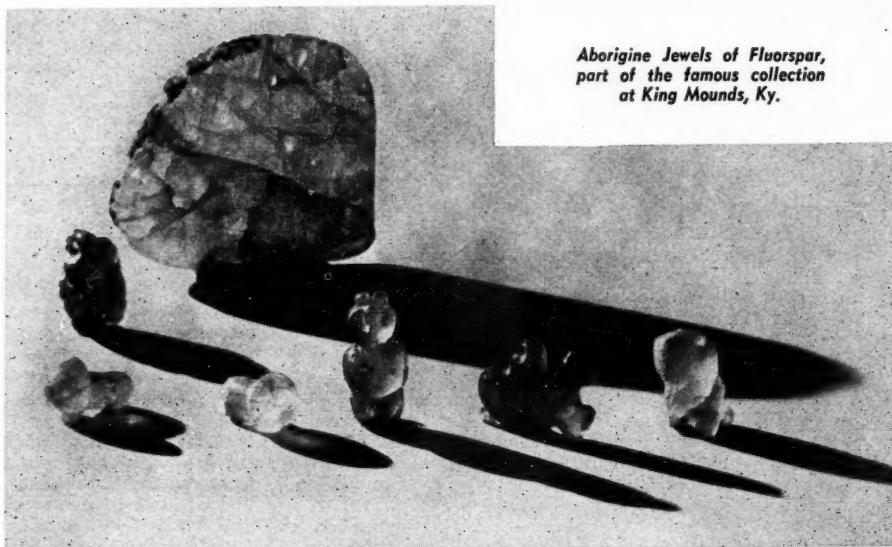
In contrast to the production of more than 3,800,000 tons of fluorspar up to 1936, the prehistoric miner was a failure. During the entire period that the mound builder and aboriginal groups lived along the Ohio river before European settlement, they mined a total of 25 pounds of fluorspar jewels. There are no more than 300 pieces in the finished and semi-polished state today. Very few

museums boast a collection of prehistoric fluorspar jewels. The Heye Foundation owns one piece. Until recently there was only one piece in the collection at the University of Kentucky. There are possibly a dozen pieces elsewhere. The world's greatest collection, more than 200 pieces, is located at Wickliffe, Kentucky, the King Mounds. This was the center of the prehistoric fluorspar industry, just as Amsterdam was the headquarters for polishing diamonds before the present war. The early lapidaryists along the Ohio river did not know the principle of facets. They had no sparklers; they copied the people about them and the birds and animals. The tear drop copied in fluorspar made an excellent pendant to be worn about the neck.

Many early archaeologists mistook fluorspar for amethyst. There is only a slight difference in the scale of hardness of the two minerals, and a person not accustomed to seeing fluorspar which has been worked and

THE AUTHOR, Colonel Fain White King is Research Director, Division of Archaeology, State of Kentucky, with headquarters at Wickliffe, location of the world's greatest collection of Fluorspar jewels. His wife, Blanche Busey King, authored the book "Under Your Feet" . . . story of the American Mound Builders . . . published by Dodd, Mead & Company.





Aborigine Jewels of Fluorspar,  
part of the famous collection  
at King Mounds, Ky.

Illustration  
courtesy  
Denver  
Equipment  
Company

used by the early groups, might readily call it amethyst.

Every fluorspar miner dreams of the day when he will find a large deposit of optical or clear, pure-grade ore. Even the early miners liked the optical ore, and among the relatively small number of fluorspar pieces known, there are several of a clear grade. One of the carved faces from the Kincaid Mounds collection is a clear white human-type ornament, and the famous Bennett H. Young collection of Louisville, Kentucky, contained several of these pieces, which are now in the King Mounds collection.

Fluorspar is resistant to weathering agencies, and survives softer materials that surround it, such as calcite or limestone. Hence it became exposed on the surface in gravel form for the use of the early people. Otherwise, its use as a precious stone for personal adornment might never have taken place. Surface finds no doubt led to primitive mining.

The history of mining, production, and sale of fluorspar has been marked by feast or famine. Depending upon the activity of the metal trades, fluorspar prices have advanced in war time and declined during periods of depression. The fluorspar mining industry is not well organized. A few of the large steel and aluminum producers own mines, but the greater tonnage is from small mines often found in the yard of a farmer, who spends part of his time extracting the ore. From 1880 to 1916 the average price of fluorspar was \$6.07 a ton. From 1917 to 1931 the average rose to \$19.17 a ton. In 1919 the price reached a high of \$25.

Once again, as in World War I, there is a seller's market, and many small producers are now able to operate and increase the output of this essential non-metallic.

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From Nation's Business.

The day Hitler invaded Belgium and Holland a member of new York's famous United Diamond Manufacturers association put aside his newspaper and remarked casually to several of his fellow members:

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New York is now the diamond hub of the universe, and its center is that long block—the "most guarded stretch of street in the world"—between Fifth and Sixth avenues on West Forty-seventh street.

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Some—as in the *Amsterdamsche* bank—were extricated from the vaults by dynamiting the time locks.

Some got to France, and then to Lisbon, in the pockets of Dutch and Belgian refugees.

One man is known to have put \$300,000 worth on his person, to have bought an ambulance in Antwerp, put his wife inside to pose as patient, and driven to the French frontier. There he lost his ambulance but kept his jewels and his patient.

—O—

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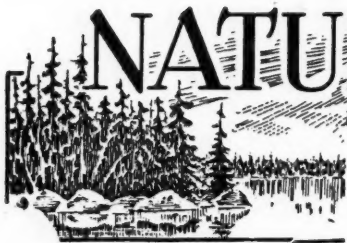
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# NATURAL HISTORY

## FLUORESCENCE IN PLANTS

**G**REEN fields and forests emit a ghostly light.

This strange luminescence is forever invisible to human eyes, except with special instruments, because it is so completely drowned by the green reflection of leaves, but it is of fundamental significance in the study of the basic physical process of life on earth.

This is stressed in a report by Dr. E. D. McAlister and Dr. Jack Myers for the Smithsonian Institute. The basic phenomenon is photosynthesis. It is the cornerstone of all life on earth. This is the phenomenon in which a green plant is able to absorb the energy of sunlight by means of a green coloring material, chlorophyll, and use this energy to make hydrocarbons out of the hydrogen of the water absorbed by its roots and the carbon dioxide of the air.

This is responsible for the growth

of the plant. It produces the starches and sugars necessary for the food of animals. It is the sunshine stored by plants in this fashion that man burns as coal or, after it has passed through the bodies of animals, as oil. The process is extraordinarily complex.

Not all the energy of the absorbed sunlight, Dr. McAlister and Dr. Myers point out in their report, is used in the process of photosynthesis. Some is emitted by the green leaves in the form of heat. Some apparently comes out in the form of fluorescence. The chlorophyll molecule is set in vibration, causing the emission of visible light. In this case, experiments show, it is in the red light wave band and is extremely faint. Only about a tenth of one percent of the total light absorbed is used in this way.

The ghostly red light could be visible to the eyes only of some hypothetical race whose retinas were insensitive to green radiation. It can be brought out by the use of filters excluding all the green. If the eyes should become green-blind the face of nature would not be colorless, but grass and foliage appear fantastic beyond all imagination.

The phenomenon of fluorescence in plants has been known for some time, but in the past it has been difficult to study its relation to the basic process of photosynthesis. This was made possible by the invention of Dr. McAlister of an extremely sensitive device by which the rate at which carbon dioxide is absorbed from the atmosphere under various conditions of

illumination is observed immediately. Owing to the sensitivity of the method, changes in photosynthesis can be measured nearly as rapidly as the corresponding changes in fluorescence. The absorption of this gas, which is one of the ingredients of the photosynthetic process, becomes a measure of the process itself. By other instruments they were able simultaneously to measure the intensity of fluorescence.

The process of building up hydrocarbons by photosynthesis, it has been determined by other experiments with Dr. McAlister's apparatus, can be varied greatly by changes in the illumination of green leaves or by variations in the carbon dioxide in the atmosphere. When anything is done to increase notably the rate of this process, they report, there is a sudden "burst" of the red fluorescence, as if dead coals had been fanned into life. Thus, they find when intense light is flashed on a plant that has been kept in the dark there is an instant burst of fluorescence to about its normal value followed by a slow rise of about a second to an intensity about three times this normal for a constantly illuminated plant. Then it drops back to normal again. The simultaneously observed curve for carbon dioxide assimilation is almost exactly the reverse of this.

### FOSSILS

**FOSSILS:** For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

**TRADE, buy or sell.**—Lue D. Burris, 1110 State St., Augusta, Kansas. je12405

**PRE-HISTORIC SEA** fossils as taken from the prairie (clay) hills of Iowa. They are very interesting. 25 assorted specimens \$1, postage paid in the United States. — Glenn S. Mitchell, Rockford, Floyd Co., Iowa. ap3804

### BUTTERFLIES

**BUTTERFLIES:** 12 named from U. S., including parnassius \$1; 25 named from U. S., including swallowtails \$2; 10 from Peru, including gorgeous urania \$1; 20 world tropicals, including blue morpho \$2. — M. Spelman, 2781 Grand Concourse, New York 58, N. Y. au6069

**TROPICAL AND Native** butterflies, 20 for \$3. Gorgeous *Urania ripheus* \$1 each, brilliant blue *Morphos* 50c to \$1. — Edwards, 1229 Stanford, Santa Monica, Calif. fi22511

### MISCELLANEOUS

**SCIENTIST'S CLASSIFIED** Directory. Classified by subjects. Order names covering your own personal interests. — Scientist's Directory, Box 1344, Hartford, Conn. jly6654

**BETTER:** Gigantic *Acronius*, Mexico \$1; Monster *Macrodontia*, Peru \$1. Two brilliant tropical *buprestids* \$1. — M. Spelman, 2781 Grand Concourse, New York 58, N. Y. au6675

### SHELLS

**TWO GREEN** and one pink, rough Abalone shells, colorful. Postpaid for a \$1 bill. A beautiful, attractive mantle display in any home; an excellent gift. — Aldrich Museum, Balboa, Calif. ap128821

**TWO NOTABLE SHELL BOOKS:** East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. sl24551

**PECTEN ZEC ZAC**, \$2 to \$5 each. Several albino species. Miniatures. — Ethel N. Davis, P. O. Box 1921, Naples, Florida. ap3822

**SEA SHELLS:** Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage. South Sea Island shell money, 10c to 25c each. — Naylor, P. O. Box 163, San Diego, Calif. au120741

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# The Picture POST CARD

## Card Stirs Memories

A POST CARD brought back poignant memories to one soldier, at least, in the European theatre of war. L. S. B. Shapiro, syndicated the story from Falaise Road, France, thru the North American Newspaper Alliance, during the fighting in that sector. Said he:

"It was only a penny post-card, frayed and dusty, lying where the Germans threw it on the littered floor in the library of a deserted chateau. And yet this lithographed card-

board wrought a miracle of coincidence.

"For a few fleeting moments it blotted out the world near by, the battle raging around Falaise, the smell of death, the broken trees and the sickening crunch of exploding mortars and it flooded the memory with a world one had forgotten ever existed.

oOo

"During the final push on Falaise, Maj. Jack McDougall of Montreal paused to rest at a chateau proudly dominating the valley of the Laize River a few miles north of Falaise.

"The grandeur of the building persisted amid the charred rubble from the battle which had raged around it a few hours before. The great hall and dining room showed the inevitable signs of German requisition—empty cans, heaps of rubbish strewn over the floor, Parisian picture magazines.

"In the library McDougall idly picked up a colored postcard lying amid a heap of personal effects rudely tossed from a desk of drawers by the chateau's recent inhabitants.

oOo

"The printed lettering read: 'Thousand Isles in St. Lawrence River, Canada.' The picture was of Metawashka island, owned by his father, Judge E. M. McDougall of Montreal. Here is where the St. Lawrence separates Ganonoque, Ont., and Clayton, N. W., and where the major had spent all his boyhood vacations.

"McDougall turned the card over and at once the narrow recollection of his summer home thousands of miles away broadened to encompass a world buried a million years ago in the farthest crevice of his memory.

oOo

"The card was postmarked 'Clayton, N. Y., July 18, 1937.' It was addressed to Madame la Comtesse Doil-

liamson, Chateau Dautre Laize, Gouvix, Par Falaise, France. On it was a brief note in French which read: 'How's everything, dear old girl? We are here on our island which unhappily does not appear on this postcard. We play plenty of tennis and have a lot of picnics. I am sailing the first of September on the Normandie and hope to see you before many months end. Love.'

"McDougall opened a drawer of the massive desk and removed the German regimental rolls and mess accounts and placed the postcard where the Comtesse Doiliamson might find it some day."

oOo

An acquaintance, deprived of children of her own, has a collection of children of the post card world. Their cheerful, sunny faces, make up in part for what she has missed, she says. These is also a woman who has a collection of paintings of children, a very beautiful collection it is, too.

oOo

The bulletin of the Post Card Collectors' Association tells of a new type of playing card, which has been issued in limited edition. It shows some of the insignia of our fighting forces.

## WANTED

CASH FOR Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

## FOR SALE, Miscellaneous

UNUSUAL POSTCARDS. List 10c.—Foree, 3151 High, Denver 5, Colo. n12024

THOUSANDS OF Postcards! Samples 25c coin.—Gummer, 84 Drakefield Road, Upper Tooting, S. W. 17, London, England. ap12063

40 DIFFERENT Western View Cards 56c; 40 different L. L. cards 56c; catalog of Western views 10c.—Western Card Service, 4735 Stuart, Denver 12, Colo. ap6006

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. ap6048

18 DIFFERENT colored view cards of Maryland, 25c prepaid.—David Barry, Camden Court, Salisbury, Md. jly6063

CARD COLLECTORS: 5 View Cards of different States, with complete list 10c.—Wilkin's Card Service, Box N, Dunnellon, Fla. my3042

## CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.) This rate applies to both For Sale and Wanted to Buy classified ads in this department.

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P-9 FRANCE Views of Old France  
P-10 HIGH SCHOOLS, Colleges, etc  
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This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

**WANTED STEAMBOAT ITEMS**, anything used on Mississippi boats, china, silver, menus, pictures, music, scrap-books, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. my6694

**OLD TRADE CARDS**, stereotypes, clocks, valentines, trade catalogues, and varied pictorial interest.—Nathaniel Anderson, 938 Clement St., San Francisco 18, California. my12065

**WILL BUY** collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Obaks, Sweet Caporals, etc. Highest prices paid.—Paul Masser, 15860 Prest, Detroit, Michigan. d12657

**WANTED: MOTHER** of pearl flakes. Just a few to complete sign.—Geo. Tucker, 900 Ward Parkway, Kansas City, Mo. je3922

**WANTED: CASTOR** frames and parts, cut glass, Haviland. — Roehl Aberdeen, Wash. je6042

**WANTED:** Mechanical or still banks. Highest prices paid. — William Miller, 1017 Westgate, Troy, Ohio. f12276

**25 CENTS** and postage for each advertising Beer glass I do not have. Write first.—Roy Downing, Miltna, Minn. ap1411

**FROGS WANTED:** Tiny blown glass, copper, pewter, or any kind of small, pretty frogs, for individual collection, antique or modern.—Box 544, Longview, Texas. ap1231

**STEINS:** WANT to buy. Ornate with pewter lids, 10" or 12" high; cracked one side won't hurt. Private decorating. Describe and price. — Blair Young, Winter-set, Iowa. ap1261

**WANTED: CELLULOID** buttons, old view card collections, souvenir spoons. —Alfred Philipp, Calico Rock, Arkansas. ap6422

**WANTED: OLD PRESIDENTIAL** buttons and badges, also old weapons, old regimental insignias, old shaving mugs, unusual books, old catalogs, old jewelry, curios, relics, etc.—D. Settel, 1155 Dean St., Brooklyn 16, N. Y. ap6528

**PAY HIGHEST** prices, gold watches, gold teeth, spectacles, rings, sterling jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City 7, Okla. d12885

**POLITICAL CAMPAIGN** material, everything. Historical fabrics and handkerchiefs. Early education, posters, theatrical, advertising, war. Valentines, sheet music.—Sy Seidman, 505 Fifth Ave., New York 17, N. Y. d12007

**WANTED: INDIAN** relics and old pistols.—Earl Romey, Bluffton, Ind. ap3041

**OLD TOY TRAINS** and train catalogs wanted, before 1925. Bing, Ives, Markin, Fandor, Carlisle & Finch, Voltamp, Elektro, KBN, Lionel, AF, etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 620 Main St., Cincinnati 2, Ohio. s126131

**COINS WANTED**, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12293

**CHINESE SNUFF BOTTLES** wanted. Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. au12463

**WANTED:** Boxing, Sandow, weight lifting, wrestling and physical training: books, prints, photos, and mementoes.—G. Nislovocia, 218 Mt. Prospect Avenue, Newark, 4, N. J. jly12436

**WANTED: BOOK** on Care and Training of Harness Trotting Horses. Send description and price.—F. L. Ball, 45 Fresh Pond Lane, Cambridge, Mass. ap3672

**WANTED: Uncommon horns** and antlers, all kinds. Write me. — Dr. Stipe, Newton, Kansas. au12213

**WANTED TO BUY:** Old catalogs and circulars of steam threshing machinery, 25c to \$2 each, depending on age and condition. — Vic. Wintermantel, Bellevue, Pa. my3882

**OLD STAMPS AND ENVELOPES** wanted. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc., and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, Dept. H-54, Elyria, Ohio. au120052

**WANTED:** Gold leaf frames, brass andirons, pails, etc. Porcelain clocks, marble top chests, spool cabinets. — Sterns, 135 Forsyth, S. W., Atlanta, Ga. my6023

**WANTED:** Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. my6562

**OLD-FASHIONED** ear trumpet, used or new. Name price.—F. E. Atkinson, 2444 Virginia St., Berkeley, Calif. ap3002

**PHONOGRAPH RECORDS** bought.—E. Hirschmann, 100 Duncan, Jersey City, 6, New Jersey. my12633

**POPULAR NOVELS**, small music boxes, vases, figures, busts, and slippers 4" or under; priced for resale.—Bart Picarella, 247 Prospect Ave., Brooklyn 15, N. Y. je6004

**WANTED TO BUY:** Old mail order catalogues; department stores and shoe catalogs.—Carl Netter, c/o W. H. Stuebinger Co. Inc., 145 W. Tremont Ave., Bronx 53, N. Y. je3523

**WANTED:** Mechanical Penny Banks. I will pay going prices for any bank, depending on condition.—F. L. Ball, Collector, 45 Fresh Pond Lane, Cambridge, Mass. jai28001

**LARGE KEYS.** At least 5" long. (no locks). — Guild, 1171 Washington, West Newton, Mass. au6675

**WANTED: CANE** seat chairs, sets 4 or 6. Small, oval, wood or marble top tables, walnut, mahogany, maple.—Opportunity House, Box 7, Princeton, Ill. ap7036

**WE PAY YOU WELL** for "anything" you wish to sell: Diamonds, jewelry, antiques, coins, stamps, tools, instruments, merchandise.—Justice Jobbers, Box 150, Chicago. s6217

**BUY OR TRADE** transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthau, 310 Riverside Dr., New York City. n12616

**SAND-SHAKERS**, individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o12355

**WANTED: SMALL** beads, bunches or strands. State quantity, price and color.—Mary E. Conner, Box 768, Panama City, Florida. je3252

**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12616

**OLD SHOES**, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12446

**WANTED FOR CASH:** Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Avenue, Detroit 2, Michigan. o12674

**ANYTHING Dickensiana.** — Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. ap3441

**WANTED:** Old aviation photographs of aeroplanes on ground, in flights, aviators, Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos. — E. Delgan, P. O. Box 958, New Rochelle, N. Y. ap12989

**TRANSPORTATION TOKENS:** T o p prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif. ap12844

**PHARMACISTS**, private collector, wants mortars & pestles, scales, apothecary jars, etc. Describe and quote lowest.—W. E. Fogelson, Box 53, Rumson, New Jersey. je6654

**WANTED:** Six pearl handled forks.—D. Boman, 1834 W. Washington Street, Phoenix, Ariz. ap187

**WANTED TO BUY:** Toy (lead) soldiers, any make. Write particulars.—C. Ashton McDonnell, Box 263, Berwyn, Penna. ap6272

**WANTED: BASEBALL** cigarette cards issued around 1911 by Piedmont, Turkey Red, etc. All sizes. Best prices.—R. B. Hastings, 909 9th, Huntington, W. Va. ap6483

**INDIAN RELICS**, beadwork, dolls, bayonets, swords, daggers. Cash or trade.—Sistershop, Northbranch, Kans. ap187

**SAND SHAKERS**, pottery, metal, glass or wood. Describe, sketch, give history if available. — R. G. Adams, Box #2, Riverton, N. J. jai26501

**CASH FOR PRECANCELS**, send for appraisal.—M. P. Rodermond, 1753 N. W. 5th Street, Miami 35, Florida. jly12803

**WANTED: INDIAN** Seed Beads, Bright colors. Any quantity.—B. Umland, Box 143, Old Albuquerque, N. Mex. ap2821

**WANTED: CARVED** Ivory, long flint spears, gold and silver charms, small bisque and Dresden figurines, unmounted, Cameos, hand painted porcelains.—Clyde O'Neal, 817 Austin, Waco, Texas. my3213

**WANTED: FIRE** Engine Antiquities. Anything to do with old Fire Engines.—Box 46, c/o Hobbies. au6633

**WANTED: WOVEN** silk bookmarks, trademarks. Stevens, Coventry, Patterson, N. J.—Charlotte I. Pegg, 52 Temple St., Stratford, Conn. je3882

**LINENS & LACES** wanted: Elaborate imported luncheon sets and cloths with napkins, real lace handkerchiefs & fine laces. Sell with confidence.—Margaret Wilson, Lyndonville, N. Y. je4353

**OLD CIGARETTE** Cards, china and dolls. Wanted for cash.—Goudie, 11 W. 59th St., Kansas City 2, Mo. my3003

**UNUSED MATCH BOOK** covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. mh120861

**SHAVING MUGS** wanted. Picture mugs of Occupation or Sports.—Anselm Frankel, Greenfield, Mass. je6802

**RAILROADS:** Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric; any date.—Grahame Hardy, 538 15th Street, Oakland 12, California. ap3672

**CASH FOR** magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

**WANTED:** Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12897

**WANTED:** Foreign horns and antlers.—Everett Dix, Coudersport, Pa. my12252

**ANTIQUE WALL** sun dial. Describe fully.—John Matter, 105 East Delaware Place, Chicago. au6213

**PRIVATE COLLECTOR** wants antique china and silver of all descriptions. Give full details and price.—N. R. Fischer, 906 Grand, Kansas City, Missouri. my12446

**WANTED: POLITICAL** campaign buttons and badges, will buy or trade. Send list and prices in first letter.—E. D. Martin, Box 177, Salina, Kans. my3672

**OLD TIME SKATES,** typewriters and bicycles.—Carl P. Dietz, 1520 W. Lloyd St., Milwaukee, 5, Wis. je12024

**F. D. ROOSEVELT** items wanted: autograph, books, buttons, leaflets, etc. Also anti-F. D. R.—John Valentine, 669 S. Monroe, Decatur, Ill. au12235

**WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay** made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical banks.—Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jly128241

**CHRISTMAS: WANT** anything for my collection of Christmasiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Conn. f12806

**CIGARETTE CARDS,** tobacco cards, albums, trade cards.—VanBrakle, Church, Saranac Lake, N. Y. jly6462

**I BUY OLD** eye-glasses, spectacles. Send description and approximate age.—Optician, 493 Franklin St., Buffalo, N. Y. ap3271

**WANTED: OLD** mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester 10, N. Y. je3662

**WANTED: ODD** and unusual museum items.—Geo. E. Harbaugh, Wellington, Kans. ap12084

**OLD BOOKS** Wanted, list sent free.—Alabama Bookfinders, Birmingham, Ala. je3021

#### FOR SALE (Miscellaneous)

**MUFF ANTIQUE SHOP,** Macon, Mo. Feed sacks, large and small designs, dainty and colorful for luncheon cloths, each 50c prepaid. ap1021

**HAND MADE** Assorted pastel yarn poodies: \$1.60 postpaid. State first and second choice color.—Mrs. William Erickson, Kasson, Minn. je3612

**CANE COLLECTION.** About 250, all unusual and outstanding. (Have special display racks). Will trade in 1 lot only for collection of antique bisque figurines, or miniature cups and saucers. Must be genuine antiques. Or will sell complete in one lot.—Florence Taylor, The Birches, Roslyn, L. I., N. Y. Tel. Roslyn 1180. ap1003

**CIVIL WAR** Patriotics. Am offering these historical, unused patriotics at 7 for \$1. Superb condition and beautiful design. Returnable, if not more than satisfied.—Robert Dickson, 21854 Cromwell Ave., Cleveland 16, Ohio. my6447

**OUT OF PRINT** books published from 1830 to 1930. Photogravures by Gebbie, Geo. Barrie, Goupil, Hanfstaengl, many with copyright dates engraved in margin. Etchings from Cassell's Magazine of Art and Hamerton's Portfolio, printed between 1875 and 1895. Johnson Fry engravings, 1871.—Maxine Winchell, 4647 N. Kenmore Ave., Chicago, Ill. ap1492

**HAVE PIPESTONE** coffee table top, part of old Henning collection. Preferably sell in Chicago area where no shipping hazards.—M. B. Jester, 10150 South Lowe Ave., Chicago 28. Phone Cedarcrest 9292. ap1681

**WOMEN: SHELLCRAFT** Art, a profitable profession or fascinating hobby. Simple instructions. Easily learned.—Neptune's Shellcraft Labs, P. O. Box 1523, Lakeland, Florida. s12429

**PLAYING CARDS.** Start a collection: 10 different, 25c coin.—Box 1824, Portland, Ore. je6213

**BEAUTIFUL LIQUOR** Bar, all electrified with excellent record player built in, and all electrified with fixtures. Bar cost \$400 to build last year. Will sell, all erected for \$125. Send check or money order to Levenson's, 102 Union St., Natick, Mass. ap1232

**PIGEONS, IDEAL HOBBY.** Bargains! Genuine Homers \$2.50 pair; 6 pairs \$12.—Morris Farm, Batavia, Ill. s12036

**PRALINES:** A luscious Southern pecan confection. Box of 10 \$1.35 postpaid.—Kenney's, 123 Ulman Ave., Bay St. Louis, Miss. ap6084

**"VARIOUS OPPORTUNITY** Catalog," National advertised. Opportunities galore. Copy 10c. None free.—Post Office Box 1735, San Diego, Calif. ja12417

**THE CARD** Collectors Bulletin, with the Bray Card Sales, 30c year.—J. Burdick, 420 S. Crouse, Syracuse 10, N. Y. s6084

**ARTIST PAINTING** pictures. Birds, flowers or fruit in any medium desired. Beautifully mounted in mats only. For information write for size, kind and price.—Rosemary Logan, 1116 N. Pennsylvania St., #1, Indianapolis 2, Ind. jly5618

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**NEW STREET** lamps, copper, 11"x19", with glass, \$12 ea. Electrified \$13.50 ea.—H. Yeaton, Hillsboro, N. H. my3201

**MERRY - GO - ROUND** horses, nicely painted, on rockers, will not tip over, \$65 each.—H. Yeaton, Hillsboro, N. H. my3201

**TELESCOPE, BRASS,** antique, very old; engraved "London—Her Majesty, etc." Last owner bought 1880. Wonderful for collection. Full details, write.—Archie Benson, Miles City, Mont. ap1551

**HOBBYISTS:** Addresses from countries, 55c.—Feilbaum, 102 W. "A", Ontario, Calif. my3021

**WHAT ARE** your hobbies? Write. Free souvenir.—World - Wide Exchange, 35 Howard, Trenton, N. J. je6093

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**OLD PHOTO ALBUM,** Arts World 1893 Worlds Fair, old jewelry case, buckles, holy pictures. Stamp please.—Margaret VanDyke, 4713 Dover St., Chicago, Ill. ap1831



**Look Back for Past 3 Years at My Full Page Ads in Hobbies.** I have complete stock of all I ever advertised. One of largest stocks in America. 9 roomfull at Osborne, Kansas, and 2 here. So look back over all my old ads. I am getting complete lists here of thousands of dollars worth I never listed before — all goods any curio or antique shop can sell at a profit. I am at last getting all listed. Have thousands of old antique fine sets to be made up to order in fine silver rings - about any stone - as old time Intaglios, Cameos, My silversmith can make a ring to please a King or Queen. I have one of finest lines of Rings, Bracelets, Brooches, Earrings, Navajo, Zuni, Mexico, Spain, South American. Lists 5c.

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Old doll bisque head perfect feet and hands, stuffed body 14 inch, fine dressed, bisque head \$15. Doll old as above only old china feet \$15.00. Old China head or Bisque head doll fine dressed perfect 20 inch beauty old \$20.00. Old Chinese metal open work Mandarin button 50c. Foreign Military button 15c. Old Crescent metal button 20c. Old colored porcelain Snow White button gold scroll edge \$5.00. Old pretty Calico button 15c. Large Chinese words 50c. Pretty Mother Pearl button 10c. Mother Pearl button metal edge 10c. Sioux Indian solid head button 50c. Pretty old glass button 10c. Old colored metal button open work top 10c. Old pewter button 10c. Old steel cut button 10c. Old colored porcelain button 25c. Old gold lustre jet button 10c. Old silver lustre jet 10c. Old metal button colored scene glass front 50c. Old metal jewelled center 25c. Old colored pie crust button 5c. State seal metal button 15c. Java hand carved wood button 15c. Old gold front metal button 15c. Old metal buckle design button 20c. Old metal button arrow on top 15c. 10 ancient shell wampum 20c. 10 large Indian trade beads 10c.

Ancient N. M. arrowhead 10c; spearhead 15c; war point 10c. Mexico miniature two color basket 10c. Indian solid head bracelet 50c. Other world war long pretty decoration 25c. Large India Elephant bell \$1.50. 10 different old metal buttons 15c. 10 diff. old jet buttons 15c. Real four leaf clover key ring 25c. Miniature fine bible 25c. Mexico black or white cross 15c each. Pretty Mexico coin 10c. Bill Mexico 10c. Package Mexico stamps 10c. 5 Different pretty horse stamps 10c. Hand carved wooden horse \$1.00. Miniature pretty Mexican pottery 15c. Pr. novelty shakers 35c. 10 diff. colored view cards of S. W. Indians and West 20c. Prehistoric arrowhead 5c. Prehistoric spearhead 15c. Prehistoric flint celt 35c. Prehistoric axe head \$1.00. Multi-color Fluorspar Crystals fine 50c to 75c. Light blue, yellow, lavender octahedrons, beauties 50c to 75c. Rich yellow, purple, blue, lavender and two color beautiful rare Xls 50c to 75c. Lead and Zinc Xls beauties in groups wonderful 50c. Pretty Zinc and colored Fluorspar Xls in nice colors and groups 50c. Diamond Crystals pretty sparkle in groups 50c to 75c. Pretty Barite 25c. Beautiful Wulfenite Xls fine color 50c to \$1.00. Spalerite Marcasite beautiful Xls in pretty zinc beauties 50c to 75c. These Spalerite specimens are fine, they pay three times that for them. Nice sizes in them. Optical Fluorspar fine grade put over single marked line shows 2 lines queer 25c, why pay more. Two color Octahedrons XI pretty color perfect formed fine 50c and no higher.

Poem made by New Mexico poet on Billy the Kid, fine and showy, printed, 10c. Pretty Western dolls Indian, Western, Buffalo Bill, Pioneer, small pretty made 35c each. Old colored metal flower top button 10c. Large bronze bell fine tone, 1878, Salencieles, Chyantal Fondcur, shells and flowers in raised work, rare, \$5.00. Western cow bell \$1.00. Western sheep bell \$1.00. 4 1/2 inch old German all bisque doll fine \$3.25. 6 inch all bisque German fine old doll pretty \$3.75. 14 inch old bisque fine body perfect hands and feet fine dressed \$15.00. 14 inch old China doll fine body perfect feet and hands fine dressed \$15.00. Same as above beautiful 20 inch doll perfect fine dressed \$20.00. Same as above 12 inch doll perfect beauty V. fine old \$12.00. Old colored glass button 5c. Old milk glass button 5c. Rare Japanese invasion bill 50c. Rare Japan invasion coin 25c. Chinese rare this

war Emergency coin 25c. 3 Diff. Hungarian bills 15c. Pretty colored Fluorite N. M. 25c. Tourmaline XI 15c. Gem Rock Crystal N. M. 15c. Navajo silver ring turquoise set \$2.50. Mexico silver ring Green Malachite large set \$2.75. Pretty honey opal set Old Mexico 25c. Hand carved Western coat of wood 75c. Old Goodyear rubber button 10c. Old Military button 15c. Later ones 5c each. Mexico large showy bill 10c. Queer script bill 10c. Wooden dime 15c. Wooden nickle 10c. Pretty miniature hand-made steel dagger, horn handle, Old Mexico, 75c. Blown colored miniature Bohemian bottle, jug, vase, pitcher, 45c each. Miniature powder shoe 10c. Miniature powder dog 10c. Miniature powder hammer, opera glasses, 10c each. Beautiful ancient perfect gem agate or Jasper gem point 50c. 100 mixed old Indian trade beads 25c. Old iron beetle boot jack \$3.00. Old metal toy iron, 9 1/2" long, high wheel cart man and horse, real old, \$3.75. Very old powder spoon large 75c. Old iron hand made rooster weather vane \$3.00. Old iron dog bank sitting \$1.75. Old iron deer bank antlers on \$1.75. Pair showy Western spurs \$3.75. Seminole hand-carved wooden canoe \$1.50.

Hard to keep stocked. Make several choices to save delay. Pack well and insure if return - can't be responsible if you don't. I pack well but in case of damage report to express company - I don't have average of one damage in 200 shipments but if I do report it to express company as there is where received.

Miniature blown Bohemian pretty lamp 50c. Miniature colored blown Mexican pitcher 25c. Pretty miniature blown colored foreign perfume bottle 45c. Scotch Military thistle button 50c. Metal two piece light house old button 35c. Old metal horse head button sport 45c. Metal Chinese words on it button 30c. Old pearl button cut steel center 10c. Old metal button pearl center pretty 10c. Old colored open work metal button 10c. Old jet goldstone button 25c. Old metal jewelled cherry button jewel red cherry 25c. Old metal jewelled flower button pretty 25c. Old Sandwich metal jewelled button 25c. Pretty small metal jewelled button 10c. Classic Book Trumpet book colored old 25c. Old button made of old coin 45c. Old button metal rim Gutta-percha center raised roses 25c. Real old metal gold front button 25c. Old metal seashell button 25c. Old glass paperweight button very old 75c. Old Political or Worlds Fair pin on buttons, 25c each.

Navajo silver concho belt 12 large silver conchos handmade turquoise set large silver hand made buckle two turquoise sets old finest \$35.00. Another smaller no sets \$22.00. Java good size pretty hand made doll \$1.00. Wooden large fine Western groups as horse rider and steer hand made saddle, bridle, chaps, hat, all complete, fine work, \$15.00 to \$20. Old Western iron hand cuffs or leg irons, \$2.75 pr. Western heavy whiskey glass plain 35c. Russian pretty large enamelled in colors spoon 45c. Mexico stonish religious figure 25c. Miniature brass coffee grinder 60c. Miniature brass tea pot 60c. Miniature pewter tray 50c. Miniature pewter teapot fine \$1.00. Miniature powder creamer 75c. Miniature powder sugar bowl 50c. Miniature brass coffee pot 75c. China modern Panda Bear bank 25c. Miniature china bathing child modern 25c. Miniature china piano modern 25c. Java hand carved small queer wooden bell 75c. Mexico miniature hair basket or hat 10c each.

Daniel Boone, Thwaites, Illust., 257 pages, new, On Red River, Marcy, 1st edition, 200 pages, fine, illus., \$3.75. McLoughlin and Old Oregon, Dye, 381 pages, 1900, rare, \$2.25. The Marvellous Country, three years in Arizona and New Mexico, Cozzens, 1876, more than one hundred engravings, 548 pages, fine, illustrated, \$4.50.

Old Metal Buttons — Small light house 40c; Queens head 40c; larger Scotch Thistle military 50c; Hector 50c. Rare Japanese invasion bill \$1.00; rare Japan invasion coin 30c; rare French invasion bill \$1.00; Cuban 1897 war bill, 5 pesos, pretty, 50c; Mexico late silver peso coin 75c; Mexico 1/2 peso silver late 45c; Mexico late legal Peso bill in real use now in Mexico 65c; Old Bill Bank of the

United States, Phila., 1794, 50c; Check of John Manners late of Grantham, revenue stamp on, dated 1812, 50c.

I Solid beaded Indian necklace 50c. Oregon Indian doll, genuine, 75c. Hand made corn shuck doll \$1.35. Corn cob doll \$1.35. Buckeye doll \$1.35. Hickory nut doll \$1.35. All fine dressed as old Southern dolls. Pair Western spurs, fine, \$3.50. Pretty enamelled India elephant bell \$3.00. Old Mexico cactus plant 25c. Mexico two color basket 15c. Miniature Western skillet 50c. Miniature Western santeen 50c. Miniature Western pick 50c. Miniature Western coffee pot 50c. Miniature leather pistol holster and belt 75c. Miniature Western ax shouter 75c. Miniature Western leather bridle and reins, metal bit, \$1.00. These are hand made by a Western man. Pretty colored Las Cruces felt pennant, 50c. Java nice hand made doll \$1.00. Very fine silver U. S. dollar \$1.25. Novelty shakers, pretty, 25c pair. Pretty Mexico hand made saddle, beauty, \$1.25. Mexico pretty silver Filagree cross \$2.25. Mexico miniature guitar 25c. Indian tom tom pin 35c. Indian beaded moccasins pin 50c. Small Navajo solid beaded doll 75c. Sets all kinds for rings, old ones, 25c to 75c.

Mexico Silver Ring Black Mask Face \$3.75. Mexico silver bracelet 4 black mask faces \$10.00. Mexico heavy ring lion head \$1.75. Mexico ring heavy Indian head \$1.75. Mexico heavy ring skull \$1.75. Mexico heavy ring skull cross bones \$1.75. Mexico heavy ring Aztec god \$1.75. Mexico gold ring pretty cameo \$2.75. Italian ring pretty Mosio Inlay beauty \$3.75. Mexico package cigarettes 20c. Mexico fine carved onyx Elephant, Donkey, Lion, Bear, Horse, \$2.50 ea. Mexico tiny horse and rider 75c. Pretty Mexico knife letter opener 75c. Mexico silver ring pretty heavy \$3.75. Mexico roll candy 10c. Ancient Aztec large stone Idol \$20.00. Mexico clay ancient Idol \$5.00. Mexico small dagger bone handle \$1.75. Smaller one beauty 75c.

Remember I also have large 9 room shop at Osborne, Kansas. If closer order there. Be sure to inclose postage and insurance. Also name some other choices. Been in business 33 years.

WAC Officer button, modern but different, 35c. Metal cow bell \$1.00. Metal sheep bell \$1.00. Navajo silver ring \$2.00. Mexico silver ring black obsidian rings \$1.75. Chinese coral earrings \$1.25. Chinese jade earrings \$1.25. Chinese charm bracelet, 5 colored glass animal charms, \$2.25. Mexico silver ring colored stone set beauty \$2.80. Mexico pretty queer silver ring \$2.00. Mexico silver ring black obsidian mask face \$5.00. Mexico silver bracelet many Mexico silver coins linked together \$8.00. Java hand carved wood idol fine \$2.00. Chinese large queer silver brooch \$2.25. Mexico silver mask brooch \$2.25. Mexico silver horse brooch beauty large \$3.75. Java silver 4 bell ring \$1.75. Ball Java girl doll \$2.75. Genuine Hawaii Hula doll grass skirt \$1.25. India large elephant bell \$3.00. Old sleigh bell 50c.

Ind. Turquoise inlaid necklace \$3.75. Italian Mosio inlaid brooch beauty \$3.75. Italian Mosio inlaid cross on chain \$1.50. Mexico Filagree silver butterfly earrings, \$3.00. India turquoise inlaid earrings, \$2.50. Chinese earrings long colored set beauty \$2.25. Bracelet to match 6 long colored pendants \$4.00. Mexico silver bracelet 16 silver bell pendants \$3.00. Mexico miniature silver bell 75c. Indian silver bracelet 7 turquoise nugget hanging charms, \$7.75. Mexico silver ring jade mask face beauty \$5.00. Mexico silver bracelet 7 silver charms pretty \$4.00. Large pretty genuine Mexico doll \$2.00. Large Persian camel bell 3 in side each other \$11.00. Pretty silver Navajo bracelet turquoise set \$3.75. Ring to match \$3.00. Roosevelt in Africa button \$1.00. Large Village Blacksmith button \$2.00.

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If any item returned pack well and insure. War shortage and new P. O. help. I am not responsible unless insured. Remember that.

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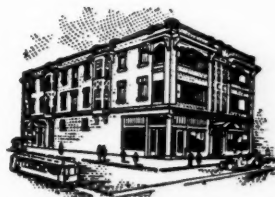
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